March 29 & 30 @ 8pm
April 3 – 6 @ 8pm
April 7 @ 2pm
Director: Robert Chapel
Culbreth Theatre

Urinetown

Music by Mark Hollmann
Lyrics by Mark Hollmann & Greg Kotis
Book by Greg Kotis
URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell.

The videotaping or other video or audio recording of this production is strictly prohibited.

Urinetown is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

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CAST OF CHARACTERS

Old Man Strong ................................................................................................. Ron Berube
Jenny Jumplett/Julie Cassidy ............................................................................ Brittany Bolick
Soupy Sue ........................................................................................................... Grace Bowie
Robbie the Starfish ........................................................................................... Brianna Cabrera
Betty Bedraggled/Cladwell’s Secretary .......................................................... Nicole Chaney
Officer Lockstock ............................................................................................. Joel Chroscinski*
Billy Boy Bill ....................................................................................................... Kyle Clark
Little Sally ............................................................................................................ Peyton Evans
Bobby Strong ....................................................................................................... Jack Gereski
Katie Kappleberry/Jackie Rosenbloom ........................................................... Rachel Good
Mr. McQueen ....................................................................................................... Joshua Gritz
Tiny Tom ............................................................................................................... Genki Hall
Officer Barrel ....................................................................................................... Daniel Kingsley
Sweet Tooth Susan ............................................................................................. Tori Kotsen
Josephine Strong .............................................................................................. Julia Landini
Penelope Pennywise ........................................................................................... Alisa Ledyard**
Robin Rosy Cheeks/Executive #1 ................................................................... Chiquita Melvin
Hope Cladwell ................................................................................................. Payton Moledor
Evelyn Brownsteen/Mrs. Millennium .............................................................. Elizabeth Muratore
Hot Blades Harry ............................................................................................... Shayaan Rasul
Caldwell B. Cladwell ......................................................................................... Randy Risher
Little Becky Two-Shoes ..................................................................................... Katherine Rogers
Senator Fipp ....................................................................................................... James Scales
Professor P/Roger Roosevelt ............................................................................. Arijeet Sensharma
Sally Shackelbottom/Dr. Billeaux .................................................................... Priyanka Shetty
Modge Podge Minnie ......................................................................................... Hannah Thompson
Dippy “Dung” Doug/Executive #2 ................................................................... Apollo Yong

*BAND
Alto Sax/Soprano Sax/Clarinet/Bass Clarinet ................................................ Christine Willard
Trombone/Euphonium .................................................................................... Pete Echols
Guitar/Banjo/Bass ............................................................................................ Joshua Tucker
Percussion .......................................................................................................... Dave Youel
Keyboard/Conductor ....................................................................................... Greg Harris

*Appears courtesy of Actors’ Equity Association
DIRECTOR’S NOTE

_Urinetown_ premiered in 1999 at the New York International Fringe Festival, and to its writers’ great surprise, opened on Broadway two years later, garnering three Tony Awards for Book, Music, and Direction. In the introduction to the published script, Greg Kotis and Mark Hollman describe what sparked them to conceive a musical with such a questionable title and subject matter. Recalling how they had initially hoped it would resonate with our world, they stated that “it would be a grand, ridiculous reflection of the world as we know it to be, complete with the rich and poor, the powerful and the powerless, a government controlled by industry and an industry that exists apart from and above us all. And driving it all would be the (ecological) disaster, in this case a (twenty year) drought, a fact that trumped all the other facts: the love, the rage, the greed, everything. These problems seem so huge, so complete, and so fundamental as to be unsolvable. _Urinetown_ would present a world long past the point where good intentions could do any good, a future we both fear and anticipate in this world.” And this is a musical comedy?

Yes! _Urinetown_ is a wonderful spoof and well-written satire, reminiscent of Brecht and Weill at times and, at other times, Mel Brooks. A musical that can’t be clearly defined yet was lauded by New York critics upon its Broadway opening for its “silliness” pointing out that, as is the case “in all good satire” that there was a “sober point lurking in its heart” – i.e., “an admonishment of American wastefulness.” They also recognized the writers’ desire to pay homage to, as well as mock, well-known, large-scale musicals, such as _Les Misérables, West Side Story, Fiddler on the Roof_ and others. Anti-sentimentality is definitely a motif coursing through the show.

The musical was scheduled to open on September 13, 2001 but of course was delayed by the events of 9/11. Bruce Weber of the New York Times deemed it “hilarious” and it was said to have eased the pain a bit for those who went to see it soon after the World Trade Center came crashing down. Weber went on to ask: “Can we laugh and thrill to a musical at a time like this?” It is a musical that is filled with murder and mayhem and truly evil villains and presents serious environmental questions about the future of the world. His answer was a resounding “yes.”

The show pays tribute at its end to Thomas Robert Malthus, an English economist of the 18th century, who postulated that, “without calamity, man-made or otherwise, the world population would grow beyond the earth’s ability to support it.” A theory that seems more and more terrifying every day.

Robert Chapel
Director

p.s. – It’s been SO nice to be back working with UVA actors, designers and technicians once again!
MUSICAL SYNOPSIS OF SCENES

Act I

Prelude......................................................................................................................Orchestra

Scene 1: Amenity #9, the poorest, filthiest urinal in town
Urinetown..............................................................................................................Lockstock & Company
It’s a Privilege to Pee.............................................................................................Penny & The Poor
It’s a Privilege to Pee (Reprise)........................................................................Lockstock & The Poor

Scene 2: The good offices of Urine Good Company
Mr. Cladwell..............................................Cladwell, McQueen, Hope, UGC Staff

Scene 3: A Street Corner
Cop Song...........................Lockstock, Barrel, Julie Cassidy, Jackie Rosenbloom,
Roger Roosevelt, Old Man Strong
Follow Your Heart .................................................................Hope & Bobby

Scene 4: Amenity #9, the poorest, filthiest urinal in town
Look at the Sky.................................................................Bobby & The Poor

Scene 5: The good offices of Urine Good Company
Don’t Be the Bunny ...................................................Cladwell & UGC Staff

Scene 6: Amenity #9, the poorest, filthiest urinal in town
Act 1 Finale.................................................................................................. Company

15-minute Intermission

Act II

Scene 1: A secret hideout
What Is Urinetown?................................................................. Company

Scene 2: A secret hideout
Snuff That Girl ..................Hot Blades Harry, Little Becky Two Shoes
& The Rebel Poor
Run, Freedom, Run .........................................................Bobby & The Poor
Follow Your Heart (Reprise) ................................................................. Hope

Scene 3: The good offices of Urine Good Company
Why Did I Listen To That Man? .......... Penny, Fipp, Lockstock, Barrel,
Hope & Bobby

Scene 4: A secret hideout
Tell Her I Love Her.................................Little Sally & Bobby

Scene 5: Various
We’re Not Sorry ................................................................. The Rich & The Poor
We’re Not Sorry (reprise) ................................................................. Cladwell & Penny
I See A River ................................................................. Hope & Company
WHO’S WHO IN URINETOWN

Ron Berube (UVA Alumnus): Numerous productions at Live Arts, Act One, Four County Players, OffStage Theater.

Brittany Bolick (4th Year Drama & Government): Godspell, The Producers (First Year Players); Sweet Charity, Nice Work If You Can Get It (Live Arts).


Brianna Cabrera (4th Year Sociology): Company (Spectrum Theater); Godspell (FYP).

Nicole Chaney (4th Year Foreign Affairs & Spanish, minor in Drama): WE ARE PUSSY RIOT OR EVERYTHING IS P.R. (UVA Drama); Pride and Prejudice, 25th Annual Putnam County Spelling Bee (Spectrum); The Producers (FYP).

Robert Chapel (Professor Emeritus and former chair, UVA Drama): Twenty years Producing Artistic Director, Heritage Theatre Festival. Has directed over 135 productions in New York, Los Angeles, regional, and university theatre as well as in Russia and Tasmania.

Joel Chroscinski (2nd Year M.F.A. Acting): Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself), WE ARE PUSSY RIOT OR EVERYTHING IS P.R., P3M5 – The Plurality of Privacy in Five Minute Plays (UVA Drama).

Kyle Clark (1st year Undeclared): P3M5 – The Plurality of Privacy in Five Minute Plays (UVA Drama).

Peyton Evans (4th Year Psychology & Drama): Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself), The Arctic Circle (and a recipe for Swedish pancakes), Bloody Bloody Andrew Jackson, Wonderful Town (UVA Drama); Monty Python’s Spamalot (Heritage Theatre Festival); The Producers (FYP).

Jack Gereski (3rd Year Drama): The Last Five Years (Virginia Players); Pride & Prejudice (Spectrum Theatre); Cabaret, Merrily We Roll Along (FYP).

Rachel Good (3rd Year Aerospace Engineering Major, Dance Minor).

Dinah Gray (Lecturer in Dance, UVA Drama): Wonderful Town, Bloody Bloody Andrew Jackson (UVA Drama); Fall Dance Concert, 2011, 2012, 2013, 2014, 2016, 2017 (UVA Drama Dance Program); Bright Days of Little Sunlight (Charlottesville Ballet).

Joshua Gritz (4th Year Architecture, Civil Engineering): Our Town (UVA Drama); Company, Aida, Spelling Bee (Spectrum Theatre); Godspell, The Producers (FYP).
Genki Hall (3rd Year Creative Writing & Psychology): Aida (Spectrum Theater); Cabaret, Merrily We Roll Along (FYP); Pippin (Live Arts).

Greg Harris (Lecturer in Musical Theatre, UVA Drama): has been the resident music director for UVA Drama and Heritage Theatre Festival since 1998.

Colleen Kelly (Chair, Professor, Head of M.F.A. Acting Program, UVA Drama): UVA productions include: Chicago, The Two Gentlemen of Verona, A Flea in Her Ear (UVA Drama) and The Pirates of Penzance (Heritage Theatre Festival). Professional credits in regional and New York theatre.

Daniel Kingsley (4th Year Religious Studies & Drama): Wonderful Town (UVA Drama); Monty Python’s Spamalot, The Pirates of Penzance (HTF); The Producers (FYP); Aida (Spectrum).

Tori Kotsen (1st Year Undeclared): P3M5 – The Plurality of Privacy in Five Minute Plays, WE ARE PUSSY RIOT OR EVERYTHING IS P.R. (UVA Drama).


Alisa Ledyard (2nd year M.F.A. Acting): New Works Festival: Viewing Pleasure, Blood Wedding (UVA Drama); Company, Woody Guthrie’s American Song, Oliver! (HTF); The Merchant of Venice (American Shakespeare Center).

Chiquita Melvin (2nd Year M.F.A. Acting): Seven Guitars, Blood Wedding (UVA Drama); Middletown (HTF); Fragments: Impressions of Grief (Kaiser Educational Theatre); A Piece of My Heart (Act3 Playhouse); as well as other television and film roles including I Didn’t Know I Was Pregnant (T.L.C.); America’s Court with Judge Ross (Byron Allen Productions); He Heard My Cry (Hollywood Black Film Festival).

Payton Moledor (1st Year Undeclared): WE ARE PUSSY RIOT OR EVERYTHING IS P.R. (UVA Drama); Company (Spectrum Theatre); Willy Wonka Jr. (Mill Mountain Theatre).

Elizabeth Muratore (3rd Year Commerce): Pride and Prejudice (Spectrum Theatre); Cabaret (FYP).

Tim Nielsen (2nd Year M.F.A. Scenic Design & Technical Production): WE ARE PUSSY RIOT OR EVERYTHING IS P.R., Blood Wedding, Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself) (UVA Drama); The Comedy of Errors, Helpless Doorknobs (EHS Mainstage, Edinburgh Fringe Festival), Shrewing of the Tamed, Every Night I Die (DASH Productions).
Kim Pawlick (B.F.A. Stage Management VCU): Love's A Bitch, Seven Guitars (UVA Drama); Company, Woody Guthrie's American Song, Souvenir (HTF); The Addams Family, Urinetown (Theatre VCU); Equus, Sons of the Prophet, Next to Normal (Cadence Theatre Company); Goodnight Moon (Virginia Repertory Theatre).

Justin Poruban (1st Year M.F.A. Lighting Design): Seven Guitars (UVA Drama).

Shayaan Rasul (4th Year Drama & French): New Works Festival: The Lookout, Mr. Burns, a post-electric play (UVA Drama); Reactions to Discriminatory Behavior: 5 Scenarios (arvold.education); Mint Condition (Virginia Filmmakers Society); Rose (LabShorts).

Randy Risher (2nd Year M.F.A. Acting): Shipwrecked! An Entertainment – The Amazing Adventures of Louis de Rougemont (As Told By Himself) (UVA Drama); Company, Middletown (HTF); Shakespeare in Love (VA Rep).

Batul Rizvi (2nd Year M.F.A. Scenic Design & Technical Production): Mr. Burns, a post-electric play, Shipwrecked! An Entertainment – The Amazing Adventures of Louis de Rougemont (As Told By Himself) (UVA Drama); Middletown, Baskerville: A Sherlock Holmes Mystery (HTF); Misalliance (North Carolina School of the Arts); Entertainment & Production Designer (Busch Gardens Williamsburg).

Katie Rogers (4th Year Drama & Religious Studies): The Producers (FYP).

James Scales (Business Manager, UVA Drama): Our Town, Wonderful Town (UVA Drama); Middletown (HTF); plus eight shows for Drama and nineteen for Heritage that don’t have the word “Town” in the title.

Arijeet Sensharma (3rd Year Public Policy & Leadership and Music): Aida (Spectrum Theatre); Cabaret, Merrily We Roll Along (FYP).

Priyanka Shetty (2nd Year M.F.A. Acting): The Winter's Tale, Shipwrecked! An Entertainment - The Amazing Adventures of Louis de Rougemont (As Told By Himself), P3M5 – The Plurality of Privacy in Five Minute Plays, WE ARE PUSSY RIOT OR EVERYTHING IS P.R. (UVA Drama); Middletown (HTF).

JD Stallings (2nd Year M.F.A. Scenic Design & Technical Production) WE ARE PUSSY RIOT OR EVERYTHING IS P.R. (UVA Drama).

Hannah Thompson (1st Year Music)

Apollo Yong (2nd Year Undeclared): Identity: A Musical Cabaret (Virginia Players); Company, Pride and Prejudice (Spectrum Theatre); The Addams Family (FYP); The Great Release (UVA Music).
PRODUCTION STAFF

Stage Management and Rehearsal Staff
Assistant Stage Managers ....................................... Savannah Hard, Tori Meyer
Run Crew .............................................................................. Jennifer Hoang
Faculty Advisor ................................................................. Caitlin McLeod
Production Assistant ....................................................... Payton Moledor

Scenic
Assistant Technical Director .............................................. Casey Horton
Scene Shop Foreman ................................................... Christopher Rybtsiki
Master Carpenters ............................................................... Joe Karaki, Danton Wein
Technical Direction Faculty Advisor ...................................... Steven Warner
Scene Shop Assistants ............................................................ Casey Horton, Joe Karaki, Danton Wein
Carpenters ........................................................................... Students of DRAM 2210

Paint
Scenic Charge ........................................................................ Matthew Kornegay
Scenic Artists/Painters ................................................. Batul Rizvi, Students of DRAM 2232

Properties
Prop Master ........................................................................... Reilly Walker
Prop Shop Assistants ..................................................... Roberto Thomas, David Willis
Prop Shop Supervisor .......................................................... Sam Flippo

Costumes
Costume Design Faculty Advisor ........................................ Gweneth West
Costume Technology Faculty Advisor ..................................... Marcy Linton
Costume Shop Manager ........................................................ Dorothy Smith
Shop Assistants .............................................................. Brittany Bolick, Lisa Chen, Taylor Parsons,
Katherine Rogers, Jessica Utz
Stitchers ................................................................................ Students of DRAM 2310
Wardrobe Supervisors ........................................................... Katie Stomps, Jessica Utz
Wardrobe Crew ................................................................. Dylan Bedsaul, Molly Merbeth, Taylor Parsons

Lighting
Master Electrician ...................................................................... Steven Johnson
Electricians ........................................................................ Julie Briski, Lauren Duffie, Peyton Evans,
Maya Falicov, Patricia Gallegos, Steven Johnson, Louisses Luo, Tori Meyer,
Brian Morris, Pepper Nagle, George Pernick, Shayaan Rasul
Lighting Design Faculty Advisor .................................................. Lee Kennedy

Sound & Digital Media
Sound Design Faculty Advisor ............................................ Michael Rasbury
Sound Engineer ...................................................................... Wren Curtis
Sound Board Operator ............................................................ Casey Horton
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Upcoming Productions!

Spring Dance Concert
Artistic Director: Kim Brooks Mata
Ruth Caplin Theatre
April 12-14 at 8:00pm

New Works Festival
Director: Doug Grissom
Helms Theatre
Canaan by Micah Watson – April 26 & 28 at 8pm,
April 29 at 12pm and 4pm
Short Plays – April 27 at 8pm
& April 28 at 2pm

June 21 – August 5, 2018

A Chorus Line
Harvey
The Cocoanuts
The Mountaintop

Heritage Theatre Festival