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**UVA DRAMA TO OPEN 2013-2014 SEASON WITH ACCLAIMED GERSHWIN MUSICAL *CRAZY FOR YOU*  
OPENING OCTOBER 24 AT THE CULBRETH THEATRE**

CHARLOTTESVILLE, VA – October 11, 2013 – The University of Virginia Drama Department will open its 2013-2014 season with the George and Ira Gershwin musical *Crazy for You*.

Featuring a book by Ken Ludwig, *Crazy for You* was billed as the “New Gershwin Musical Comedy” when it debuted in 1992. The show is largely based on the legendary team’s 1930 musical *Girl Crazy*, but also includes songs from some of their other musicals. *Crazy for You*, winner of the 1992 Tony Award for Best Musical, tells the story of Bobby Child, a 1930s playboy with banking in his future and showbiz in his heart. An instant Broadway classic, the show is overflowing with all-time hits like “I Got Rhythm” and “Someone to Watch Over Me.” *Crazy for You* is a delightful nod to the golden age of the American musical, offering up a singing, dancing extravaganza that proves what can happen when we choose to follow our hearts.

*Crazy for You*, directed by Robert Chapel, will be presented in the Culbreth Theatre October 24-26; October 30 & 31 and November 1 & 2.

Ticket prices for *Crazy for You* are \$16 for adults, \$14 for seniors and U.Va. staff and alumni association members and \$10 for students. Tickets are available online at [www.artsboxoffice.virginia.edu](http://www.artsboxoffice.virginia.edu), by calling 434-924-3376 or in-person from noon until 5:00 p.m. Monday through Friday at the U.Va. Arts Box Office, located in the lobby of the Drama building.

“This show is a virtual ‘hit parade’ of classic Gershwin songs,” Chapel said. “Plus, Ken Ludwig has written a very funny book. All in all, this is sort of the quintessential American comedy which explains its tremendous success and wide appeal.”

Another factor that pushed Chapel to do this show was the particular array of talent he saw around him this year. “I thought it was the right time to do this as I knew we had in our midst some students who were accomplished tap dancers, which is an important element in this show. In fact, given the prominent role of dance in the show, we have spent much more time rehearsing and perfecting the dance numbers than in any other show we have recently done. We have an extremely dedicated ensemble who have spent countless hours working on this choreography.”

Of course, Chapel added, it takes more than dance talent to make a show like this one work. “Comic timing is also crucial to the success of the show, and fortunately, I have a number of leading actors who

possess marvelous comic timing, which has been another major focus of ours during the rehearsal process.”

Free parking for all U.Va. Drama performances is available at the Culbreth Road Parking Garage, conveniently located alongside the theaters.

To access a photo of the production, visit <https://virginia.box.com/s/7tnxs2ahqy4bjgk3vys8>

For more information on the production, visit [www.virginia.edu/drama](http://www.virginia.edu/drama).

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