Program 1

Multiplicity of Movement  
A Dance Concert
    and
Mud
by Maria Irene Fornes
    April 21, 27 & 29

Program 2

Baggage
by Walt McGough
    and
Defying Gravity
by Jane Anderson
    April 22, 26 & 28

Culbreth Theatre
8:00pm
DEPARTMENT OF

UNIVERSITY OF VIRGINIA

PRODUCTION STAFF

Costume Construction ................. Gloria Lee, Alli Lidie, June Suepunpuck, Keenan Caldwell, the students of Drama 231

Costume Technologist ................ Marcy Linton
Wardrobe Head ......................... Cori Mills
Wig Master ............................. Keenan Caldwell
Media Specialist II ..................... Joshua Bond
Educational Support Specialist ....... Jennifer Rankin
Faculty Costume Advisor .............. Gweneth West
Light Shop Managers .................... Ryan Bauer, Cody Schindeldecker
Master Electrician ...................... Tim Freeman
Asst. Master Electrician ............... Alice Jackson
Light Hang Crew ........................ Drama 213 students
Light Shop Staff ....................... Alice Jackson, Katherine Pfister, Aaron Rabinowitz, Morgan Geisert, Tim Freeman, Brian Hickey

Light Board Operator .................. Daniel Webber
Sound Engineer ......................... Kyle Gettelman
Paint Charge ............................ Rachel Witt
Painters ................................. Michael Baker, Christina Ridgway, Kelsey Mosely
Box Office Manager .................... Jonathan Green
Box Office Staff ....................... Boriana Bakaltcheva, Molly Coyle, Matt Fletcher, Eunji Ju, Brinton Lukens, Anjili Pal, Ryan Stinnett, Sara Tisdale

House Manager ....................... Elizabeth Stafford
Front of House Staff .................. Stephanie McGuire, Sarah Morgan, Laura Nelson, Caroline Pugliese, Mark Richardson, Annie Steingold

PR Assistant ........................... Ryan Stinnett

Shane O’Hara’s visit supported by the University of Virginia Council for the Arts

*Mud* is produced through special arrangement with Broadway Play Publishing Inc.

The script to *Mud* may be purchased from B P P I at BroadwayPlayPubl.com.
Multiplicity of Movement—A Dance Concert in Six Parts
Scenic Design by Sarah Varley & Rachel Witt
Lighting Design by Cody Schindeldecker
Production Stage Management by Kassidy A. Bynoe
Technical Direction by Shawn Paul Evans
Assistant Stage Managers: Vince Redd II, Deyon Williams
Prop Master: Shawn Paul Evans

Girls, Curls, & Pearls
Choreography by: Justine Okerson
Costume Designer: Brittney Belz
Music: *Monkey Business* by The Black Eyed Peas
*All-Time Top 100 TV Themes*
*Corpse Bride Soundtrack* by Danny Elfman
*Tee-Vee Tunes: The Commercials*
Original Composition by Michael Rasbury.
Dancers: Ashley Belyea, Maris Demosthenes, Kate Gilchrist, Kasey Johnson,
Anna Scholl, Lindsey Turner, Erin White, Katie Whitmire

*the Washer the Pump the Water*
Choreography by: Meg Spigle
Costume Designer: Alli Lidie
Assistant Costume Designer: Joshua Burns
Music: *Mais Qu'est Ce (But What Shall We)* by Zap Mama
Dancer: Meg Spigle

*Everyday*
Choreography by: Sarah Moss
Costume Designer: Joshua Burns,
Assistant Costume Designer: Alli Lidie
Music: *Concierto for Cootie* by Duke Ellington,
*Rockin In Rhythm* by Duke Ellington
*West End Blues* by Louis Armstrong
Dancers: Rachel Cicconi, Meredith Clary, Sarah Creech,
Erin Fergusson, Sara Potler, Lindsey Turner

— Pause in Program —

*Untitled #2*
Choreography by: Anna Scholl
Costume Designer: Rachel Schuldrenfrei
Music: Bach Cell Suites in D Minor. Performed by Yo-Yo Ma
Dancers: Ashley Belyea, Deanna Fernandez, Kate Gilchrist, Sissily Harrell,
Kasey Johnson, Justine Okerson, Ashley Sisti
**Slightly Off**  
Choreography by: Shane O’Hara with assistance from the dancers  
Costume Designers: Brittney Belz & Rachel Schuldenfrei  
Music:  
Perry & Kingsly  
*Strangers in the Night* by Frank Sinatra  
Benoit Jutras  
Dancers: Arianna Arbo-Yax, Katie Burke, Michelle Cooper, Dayle Farrell, Anne Lien, Natalie Sanchez, Kara Stover, Erin White, Lynette Winters

**Cycle of Circumference**  
Choreography by: Tricia Gooley  
Costume Designer: Alli Lidie  
Assistant Costume Designer: Joshua Burns  
Music: Selections for the *Jarhead Soundtrack* by Thomas Newman  
Dancers: Rachel Cicconi, Jamie Frazier, Justine Okerson, Sara Potler, Lynette Winters

There will be a fifteen minute intermission between *Multiplicity of Movement* and *Mud*.

**Mud**  
By Maria Irene Fornes  
Directed by Jonathan Green  
Set Design by Lisi Stoessel  
Costume Design by Joshua Burns  
Lighting Design by Cody Schindeldecker  
Hair & Makeup Design by Anjili Pal  
Production Stage Management by Aaron Rabinowitz  
Faculty Advisor: Gweneth West  
Assistant Stage Managers: Matt Fletcher, Tom Stephansky  
Assistant Director: Josh Rachford  
Props Master: Tom Stephansky

Lloyd ......................................................... Nathaniel Whelden  
Mae .......................................................... Laurie Geigel  
Henry .......................................................... Mark Richardson

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**Director’s Notes for Mud**

"If art is to inspire us, we must not be too eager to understand. If we understand too readily, our understanding will, most likely, be meaningless. It will have no consequences. We must be patient with ourselves.”  
—Maria Irene Fornes

"I know if a voice comes softer, it will have some music in it.” —Maria Irene Fornes

MICHAEL: When you move without reflecting, you just move. You just do it.  
MARION: Six steps and the sky did not fall.—Maria Irene Fornes, *Abingdon Square*
Defying Gravity
by Jane Anderson
Directed by Suzy Quinn
Set Design by Rachel Witt
Costume Design by Rachel Schuldenfrei
Lighting Design by Cody Schindeldecker
Sound Design by Suzy Quinn
Technical Direction by Kyle Gettleman
Production Stage Management by Lynn Blaney
Project Advising by Kate Burke
Assistant Stage Managers: Melinda Miller, Brianna Goode
Assistant Costume Designer: Gloria Lee
Props Master: Tom Stephansky

Elizabeth .................................................. Jenna Berk
Teacher .................................................... Karie Miller
Monet ...................................................... Ryan Stinnett
C.B ......................................................... Scott Keith
Donna ...................................................... Laura Martin
Betty ......................................................... Catherine Kim
Ed .......................................................... Jeremy Arthur
Radio voices ............................................. Hunter Powers

The play takes place in 1986 and twenty years later.

"...space is for everybody. It's not just for a few people in science or math, or for a select group of astronauts. That's our new frontier out there, and it's everybody's business to know about space." — Christa McAuliffe

Defying Gravity was originally presented in workshop at Ensemble Studio Theatre West in 1987 and premiered at Williamstown Theatre Festival in 1991.

This production is presented by special arrangement with Samuel French, Inc.

There will be a fifteen minute intermission between Defying Gravity and Baggage.
Baggage
by Walt McGough
Directed by Brinton Lukens
Set Design by Sarah Varley
Costume Design by Brittany Belz
Lighting Design by Cody Schindeldecker
Technical Direction by Rebecca Foster
Production Stage Management by Dorothy Kohligian
Faculty Advisor: Richard Warner
Assistant Stage Managers: Keenan Caldwell, Katie McDaniel
Props Master: Rebecca Foster
Assistant Costume Designer: Lina Al Dajani

Shannon ........................................ Morgan Geisert
Eric ................................................ Matthew Marcus
Flo .................................................. Autumn Shiley
Deborah .......................................... Peter Farrell
Keith .............................................. Nate Patten
Len .................................................. Len Nate Patten

Setting: The baggage claim area of an airport. Keith and Deborah’s bedroom.

Who’s Who in the One-Acts

Jeremy Arthur (3rd year, Education Major)  *Arcadia, Love’s Queer Labors* (Spectrum);  *Joseph and the Amazing Technicolor Dreamcoat, Victor/Victoria*  (First Year Players); Lemming Street Players (Drama 492)

Ashley Belyea (4th year Russian Studies and Foreign Affairs), Rhapsody Ballet Ensemble

Brittany Belz (1st year MFA candidate, Costume Design)  *The Crucible, The Insanity of Mary Girard, Judevine*  (University of Connecticut)

Jenna Berk (4th year, Drama and English Majors)  *The Mystery of Edwin Drood*  (UVA Drama);  *Fair Play, Step Into My Office*  (Helms Series);  *Voices of the Class*  (Spectrum);  *Romeo and Juliet*  (SOTL);  *Guys and Dolls, A Funny Thing ... Forum*  (First Year Players); Lemming Street Players (Drama 492)

Lynn Blaney (4th year, Drama Major) Stage managing debut


Rachel Ciccone (2nd year CLAS, Psychology), Virginia Dance Company, Dance Theatre of Harlem, Kintz-Mejia Ballet,  *Fosse*  (John Kinneman)

Meredith Clary (2nd year Psychology) Virginia Dance Company. In high school, danced with Academie De Ballet

Maris Demosthenes (4th Year) University Dance Club

Peter Farrell (4th year Government Major)  *Guys and Dolls*  (FYP),  *Eulogy for the Sea, Way of the Galaxy*  (Helms),  *Pajama Game, As You Like It, The Ives Have It, Call of the Wild*  (Culbreth)
Deanna Fernandez (1st year biology/Spanish) Rhapsody Ballet Ensemble, Virginia Dance Company

Jamie Frazer PVCC Dance Performances

Laura T Geigel (4th year, Drama Major): Luminosity, Call of the Wild, The Mystery of Edwin Drood (UVa Drama); Who wrote the Book of Love, Women and Wallace (Helms Series); Sugar (FYP); 448 Psychosis, I can't imagine tomorrow (Fordham University Lincoln Center).

Morgan Geisert (3rd year Drama/English Major): Lysistrata (Helms Lab Series), The Cherry Orchard, Engaged (UVa Drama), Arcadia, Vagina Monologues '05 (Spectrum).

Tricia Gooley (Lecturer in Dance, Department of Drama) UVA: The Mystery of Edwin Drood, PVCC: Spring Concert, Solos - Moving Alone, Youth Education in the Arts (YEA!)

Jonathan Green (3rd year, Drama/English Major): Truth & Beauty, Betrayal, Private Lives, Nina in the Morning (UVa); Family Voices, Three by Beckett (URT); Noises Off (Live Arts).

Sissily Harrel (4th year Arch) Rhapsody Ensemble

Ashley Harris (2nd year, Foreign Affairs/Asian and Middle Eastern Studies major). Les Blancs, Jimmy Shine (NVCC).

Scott Keith (4th year, Drama Major) Cloud 9(UVA Drama); Date With A Stranger, The Colored Museum (Helms Series); Guys and Dolls (First Year Players); Moment of Flight/Rope (Live Arts/Ground Zero Dance Company)

Catherine Kim (4th year, Psychology Major/Drama Minor) Call of the Wild (UVa Drama); Vagina Monologues, Love's Queer Labours (Spectrum); Damn Yankees (HRT); Love Hurts (AU); Roskosmos, PlayDate (Filmmakers' Studio)

Dorothy Kohligian (2nd Year, Drama Major). Hedwig and the Angry Inch (Live Arts), Voices of the Class (Spectrum), Godspell, Sugar (FYP).

Alli Lidie (2nd year, Drama) for colored girls who have considered suicide when the rainbow is enuf (UVa), Sugar, Godspell (FYP)

Anna Lien PVCC's Dance Club

Brinton Lukens (3rd year Drama Major/Politics Minor) Luminosity, Cloud 9 (UVa)

Matthew Marcus (1st year prospective drama/Media Studies major) Pippin (FYP) Damn Skippy (Inside the Box), Rosencrantz and Guildenstern are Dead (Shakespeare on the Lawn)

Laura Martin (4th year, Economics and French Majors) Call of the Wild, The Mystery of Edwin Drood (UVa Drama); Eulogy of the Sea (Helms Series); Nine (Live Arts)

Walt McGough (4th year English Major/Drama Minor): First Person Singular (Winner, 2005 Delauney Prize); Fair Play (Helms Series); Damn Skippy, Saga, All of Me (Inside the Box); Voices of the Class '03, '05 (Spectrum)

Karie Miller (1st year MFA Acting Candidate) Truth and Beauty (UVa Drama); Five Women Wearing the Same Dress, A Piece of My Heart, Baby With the Bathwater (NKU); It Pours Out: The Lake Years (Cincinnati Fringe Festival); Oxymorons Improv Comedy (Asheville, NC)

Shane O'Hara is a Professor of Dance and Coordinator of the Dance Program at James Madison University and works professionally setting commissioned dances throughout the U.S., performing a concert of Daniel Nagrin's solo works entitled The Nagrin Project and touring as Shane O'Hara * Solo Dance. He has shared his work with audiences throughout the United States and Europe.


Anjili Pal (4th year, Drama major): Cloud 9, Call of the Wild, The Mystery of Edwin Drood (UVa)

Nate Patten (4th year Spanish major, Drama minor) Damn Yankees (HRT); Truth and Beauty, The Ives Have It!, Way of the World, Night of the Iguana (UVA Drama); Wit, The Compl. Wks of William Shakespeare (abridged) (Spectrum); A Funny Thing...Forum (FYP); The Fantasticks (Strand Theatre); Promises, Promises (OCC)

Sarah Potler, Virginia Dance Company; Damn Yankees (HRT); The Mystery of Edwin Drood (UVa); Vagina Monologues, Voices of the Class (Spectrum); West Side Story (Olney Theatre Center); Victor Victoria, Joseph...Dreamcoat (FYP)

Suzy Quinn (4th year, Drama Major) Bad Seed (Spectrum)

Mark Richardson (4th year, English Major/Drama Minor): The Ives Have It!, The Cherry Orchard, Les Blancs (UVA Drama); Much Ado About Nothing (Shakespeare at the Ruins); Tom Jones (Live Arts); Café Moments, Saga (Helms Lab Series); Cyrano de Bergerac (SotL).

Anna Scholl (4th year Politics) Rhapsody Ballet Ensemble

Rachel Schuldenfrei (1st year MFA candidate, Costume Design) For Colored Girls... (Asst. Designer, U.Va)

Autumn Shiley (1st year MFA Acting Candidate) Luminosity (UVA), The Shape of Things, Women of Troy, A Flea in Her Ear, The Laramie Project, Space, See Bob Run (WMU); A Midsummer Night's Dream, Much Ado About Nothing (Mich. Shakespeare Festival)

Ashley Sisti Rhapsody Ballet Ensemble (director), Richmond Ballet

Ryan Stinnett (1st year MFA Acting Candidate) Luminosity (UVA Drama); Psycho Beach Party (Barebones Theatre Group); Equus, Proof (Hickory Community Theatre); Boy Gets Girl (Off-Tryon Theatre Company); Betty's Summer Vacation (Actor's Theatre of Charlotte)


Lindsey Jane Turner (1st year) Virginia Dance Company, Student Council Committee for Dance

Nathaniel B. Whelden (2nd year Drama/African American Studies Major): Macbeth, Hamlet (SotL); You Can't take it with you (IGA Theater); Hot N Throbbing (UVa Lab Series).

Erin White (2nd year) UVA Salsa Club, Bellydance Club, University Dance Club

Katie Whitmire (3rd year government) University Dance Club

Lynette Winters The Ballet School, PVCC (teaching and dancing)