The Dance Program of
The University of Virginia’s Department of Drama
Presents

The Spring Dance Concert

[re]current

Choreographer: Elyssa Fonicello
Dancers: Ellen Crooks, Amy Dalrymple, Camara Glover, Sarah Lescault, Naomi Moore
Lighting Designer: Matthew Ishee
Costumes: Elyssa Fonicello
Music: “Peace” by Micachu, performed by Oliver Coates

Mind Sets

Choreographer: Tori Spivey
Dancers: Emeline Callaway, Makayla Fender, Melinda Fulper, Kyleigh Negus
Lighting Designer: Matthew Ishee
Costumes: Tori Spivey
Music: “Concerto for Turntables and Orchestra” Crate Diggin’ Remix by Heritage Orchestra, Jules Buckley, Gabriel Prokofiev, DJ Yoda

Unknown Significance

Choreographer: Brittany Crow
Dancers: Bryce Cuthriell, Rachel Good, Caroline Korndorffer
Lighting Designer: Michael Giovinco
Costume Designer: Brittany Crow

I Am Sitting In A Room

Choreographer: Naomi Moore
Dancers: Olivia Bunting, Whatley Ozer, Madeline Smith, Marianne Trimble
Lighting Designer: Celia Chen
Costume Designer: Naomi Moore
Music: “I Am Sitting In A Room”, original composition by Alvin Lucier, Edited by Naomi Moore
Veraque

**Choreographer:** Semora Ward  
**Dancers:** Audrey Crooks, Rachel Good, Mackenzie Regan, Reid Schnider, Jing Zhu  
**Lighting Designer:** Michael Giovinco  
**Costumes:** Semora Ward  
**Sound Design:** Semora Ward and George Adeosun  
**Music:** “Solution” (Voice) by Regis, “Untitled Transient” by Ben Frost, “Am I Free” by Wax Tailor

#ResistanceAnthem

**Concept and Design:** Rose Pasquarello Beauchamp and Erin E. Mayfield  
**Choreography:** Rose Pasquarello Beauchamp in collaboration with dancers  
**Dancers:** Emily Cloyd, Carolyn Diamond, Elyssa Fonicello, Camara Glover, Whatley Ozer, Braelyn Schenk, Semora Ward  
**Lighting Designer:** Matthew Ishee  
**Rehearsal Director:** Kim Brooks Mata  
**Music:** “The Revolution Will Not Be Televised” by Gil Scott-Heron, “Be Good to them Always” by The Books, “Reversing” by Takenobu, “Here Comes the Sun” by George Harrison performed by Nina Simone  
**Text:** “Hope is the thing with feathers” by Emily Dickinson, *Not my AmeriKKKa* by Semora Ward

**Intermission**

*never blinded by the absence or overabundance,*  
*it lets in just enough*

**Choreographer:** Katie Baer Schetlick  
**Dancers:** Ellen Crooks, Nestor Ends, Elyssa Fonicello, Mackenzie Regan, Semora Ward  
**Lighting Designer:** Chelsea Dickens  
**Costumes:** Katie Baer Schetlick  
**Music:** Original composition by Jordan Perry, performed by Virginia Garey, Caroline Schetlick, and Faith Suhre  
**Set Designer:** Katie Baer Schetlick

*calibrate*[in]*

**Choreographer:** Camara Glover  
**Dancers:** Olivia Bunting, Audrey Crooks, Brittany Crow, Carolyn Diamond, Mackenzie Regan, Reid Schnider  
**Lighting Designer:** Matthew Ishee  
**Costumes:** Camara Glover  
**Music:** “Ultimate Care II Except Three” by Matmos & “a conSPIracy cantata” by Yannis Kyriakides
**Internal Territories**

**Choreographer:** Braelyn Schenk  
**Dancers:** John Costello, Melinda Fulper, Augustus Huang, Semora Ward  
**Lighting Designer:** Chelsea Dickens  
**Costumes:** Braelyn Schenk  
**Music:** Original remix and composition by Daniel Mathews, composed/spoken word references include “Vleurgar” by Oskar Schuster, Robert Lewis Stevenson’s poems “Block City” and “To Any Reader” as read by Judith Anderson.

**un:scene**

**Choreographer:** Mackenzie Regan  
**Dancers:** Makayla Fender, Colleen Jacobs, Hannah Woodruff  
**Lighting Designer:** Steven Johnson  
**Costumes:** Mackenzie Regan  
**Music:** “Rasor” by Attlas

**Fractals**

(Premier November 2014)  
**Choreographer:** Kim Brooks Mata  
**Dancers:** Emily Cloyd, Audrey Crooks, Ellen Crooks, Carolyn Diamond, Amy Dalrymple, Elyssa Fonicello, Whatley Ozer, Erin Perry, Meghan Walther, Hannah Woodruff  
**Lighting Designer:** Lee Kennedy  
**Costumes:** Kim Brooks Mata  
**Music:** “Recomposed” by Max Richter: Vivaldi, The Four Seasons: Winter 3 and Spring 1 (Max Richter Remix)

**Dancers and Collaborators**

**Olivia Bunting:** 1st Year Undeclared.  
**Emeline Callaway:** 1st Year Economics and Media Studies.  
**Emily Cloyd:** 4th Year Global Public Health, Bioethics Minor.  
**John Costello:** 2nd Year Biology Major.  
**Audrey Crooks:** 4th Year Poetry Writing and Middle Eastern Studies.  
**Ellen Crooks:** 4th Year Political Theory and Women, Gender, and Sexuality, Dance Minor.  
**Bryce Cuthriell:** 1st Year Probable Mathematics, Dance Minor.  
**Amy Dalrymple:** 3rd Year History, Dance Minor.  
**Carolyn Diamond:** 1st Year Undeclared.  
**Nestor Ends:** 4th Year Psychology, Dance Minor.  
**Makayla Fender:** 2nd Year Speech Communication Disorders Major.  
**Melinda Fulper:** 1st Year Biology.  
**Virginia Garey:** 1st Year Cognitive Science and Music.  
**Rachel Good:** 2nd Year Aerospace Engineering, Systems Engineering and Dance Minors.
Augustus Huang: 2nd Year Economics.
Colleen Jacobs: 2nd Year Kinesiology.
Caroline Korndorffer: 3rd Year Political Philosophy, Policy, and Law and French.
Sarah Lescault: 3rd Year English, Dance Minor.
Kyleigh Negus: 1st Year Kinesiology.
Whatley Ozer: 1st Year Undeclared, Dance Minor.
Erin Perry: 1st Year Undeclared, Dance Minor.
Caroline Schetlick: 1st Year Music.
Reid Schnider: 4th Year Global Studies Security and Justice and French.
Faith Suhre: 1st Year Chemical Engineering.
Madeline Smith: 2nd Year Environmental Science and Studio Art.
Marianne Trimble: 1st Year Biology.
Meghan Walther: 1st Year Undeclared.
Hannah Woodruff: 4th Year Systems Engineering, Dance Minor.
Jing Zhu: Graduate Student Accounting.

Choreographers and Guest Artists

Rose Pasquarello Beauchamp (M.F.A. CalArts) is a dance artist, somatic educator, filmmaker, and activist. She is a Certified Laban Movement Analyst (CLMA), which has rooted all of her work in somatics and body awareness. As the Artistic Director of inFluxdance and Co-founder of SirensProof Films, her work has been featured in cities across the country and internationally. She has taught at various universities for the past 10 years including Alfred University, The College at Brockport, Dean College, and the University of Virginia. Much of her artistic research explores interdisciplinary collaboration, finding ways to integrate dance with architecture, art, psychology, engineering, and music. Currently, Rose is on faculty at the University of Rochester. She has been performing and presenting her research internationally at conferences and dance intensives. Her focus in dance and social activism is exploring metaphor as it relates to socio-political art making. www.rosepasquarellobeauchamp.org

Brittany Crow (3rd Year Computer Science and Cognitive Science): “Unknown Significance” was inspired by the transformation we undergo when our identity is shaken by physical, mental, or emotional pain. Though medical diagnoses and various forms of treatment are meant to “cure” us, sometimes they seem to change us altogether, and the person we were before the experience may be hard to reconcile with who we become.

Elyssa Fonicello (4th Year Leadership & Public Policy, Dance minor): Diffident Direction Fall 2015 Dance Concert, Under paper and glue Spring 2016 Dance Concert, volition Fall 2016 Dance Concert (UVA Drama). [re]current, seeks to explore both the cyclical nature of time and the mind’s use of the body to transcend it. Within the piece, the dancers also explore the tension that arises in attempting to understand one’s own subjectivity while stepping outside of one’s experiences to look at humanity in an objective way.

Camara Glover (5th Year Elementary Education & History, Dance Minor) In calibrate[in], I’m exploring iterations of phrases and how they translate on others bodies. Through this process I’ve been increasingly interested in how sameness can be either distorted or upheld by outside complicating factors and the ways bodies respond to such.
Kim Brooks Mata is a dance artist, educator, and collaborator. Currently serving as the Head and Artistic Director of the Dance Program at the University of Virginia (UVA) and on faculty in the Integrated Movement Studies Certification program, Kim studied dance at The Rotterdam Dance Academy (now Codarts) in the Netherlands and at the University of Utah where she received her M.F.A. in Modern Dance. Her work has been presented in Kentucky, Utah, California, Illinois, North Carolina, Maryland, and Virginia. As a Registered Somatic Movement Educator and certified Laban/Bartenieff Movement Analyst (CLMA) her teaching, choreography, and performance coaching all rely heavily on her background in somatics. Common themes found in her teaching and creative work focus on the exploration of identity, relationality, the mediated body, and expressions of community through dance performance and choreography. It has been a pleasure to revisit Fractals with a mix of new and original cast members for the program's spring concert.

Erin E. Mayfield received her B.A. in Psychology with a minor in Dance at the University of Virginia and her M.F.A. in Film and Television from Savannah College of Art and Design, where she specialized in writing and directing for dance film. She is the Media Director of inFluxdance and the co-founder of SirensProof Films, a production company formed for the creation of dance film collaborations, and has had work presented nationally and internationally. Erin has worked in dance and film production for the American Dance Legacy Initiative at Brown University and taught at Dean College.

Naomi Moore (4th Year Architecture, Dance Minor): I Am Sitting In A Room is a piece inspired by Alvin Lucier's composition of the same name. In his work, Lucier recorded himself speaking in a room, and then played it back and recorded it again over 30 times. In a similar process, the dancers were assigned a phrase from the sound and their movement was recorded. The dancer’s silhouettes were abstracted from the video and then given to a different dancer for her to reinterpret.

Jordan Perry is a guitarist and educator living and working in the Charlottesville area. In addition to operating a private teaching studio, Jordan collaborates with the Charlottesville rock outfit New Boss and Ned Oldham. He also performs as a solo artist and in March 2017, released a record of solo guitar music on the Cambridge, MA based Good Cry Records label. From 2012 to 2014, Jordan worked with Al Kamandjati in Ramallah, Palestine, a Palestinian-run music education association focused on bringing lessons to the young residents of the UNRWA refugee camps in the occupied West Bank and Lebanon. Jordan worked as a guitar and chamber music instructor for Al Kamandjati also participating in numerous collaborations which saw performances at the Ramallah Cultural Palace, the Khalil Sakakini Cultural Center, the Edward Said National Conservatory, and the Jericho Arts Festival. Jordan is a graduate of the Boyer College of Music in Philadelphia where he studied with guitarist/composer Allen Krantz.

Mackenzie Regan (4th Year English and Media Studies, Dance Minor): un:scene seeks to explore the intersection between emotion that is seen by others or expressed, and that which is left unseen in one’s mind. It works through the capacity and resiliency of the human mind to persist through hardship without ever letting another human mind know. It is a meditation on the scene created to cover up that which is unseen.

Braelyn Schenk (3rd Year American Studies, Dance Minor): Internal Territories is her first piece of choreography to be shared for a UVA Dance Concert. This piece
explores the fusion between the internal human territories of adolescence and age, of wisdom and innocence, ever navigating the tension of these borderlands with both uncertainty and hopefulness.

**Katie Baer Schetlick** is a dance artist, researcher and current Lecturer in Dance at the University of Virginia. Her choreographic work has been presented at numerous venues in New York City as well as international venues in the Netherlands, Poland, Brazil, and Egypt. Together with Zena Bibler, Katie is the co-founder of the Movement Party and the Fleet Moves Dance Festival. She holds a M.A. in Performance Studies from New York University and a B.F.A. in Dance with a minor in Anthropology from the Ailey/Fordham BFA program. Katie is currently a candidate in Hollins’ low-residency M.F.A. program. Focusing solely on the physical forces of push and pull, *never blinded by the absence or overabundance* muscles through the possibility that dance is not about self-expression or “the body” but instead defined by the surrender of the self and the over-conceptualized body. Here, the dancers move their individual anatomes in an effort to resist concept.

**Tori Spivey** (3rd Year Youth and Social Innovation, Dance Minor): In *Mind Sets*, I was inspired by the development of the brain during adolescence. Working on translating synaptic connections, into a piece, I focused on a multitude of different spatial pathways and relationships, as well as the creation and reinterpretation of specific choreography, just as neurons come together and fall apart.

**Semora Ward** (4th Year Psychology, Dance Minor): *The Black Monologues 2016*, Fall Dance Concert 2016 (UVA Drama), *For Colored Girls Who Considered Suicide/When The Rainbow Is Enuf* (Paul Robeson Players). Troubled by the hardships and happenings of today’s world *Veraque* is a piece which seeks to explore how we as individuals interact with plight—whether it be our neighbors’ or our own. The piece seeks to find some semblance of resolve to challenging questions such as: What does it look like to embody *empathy*? What does it look like if we don’t? How do we make sense of the complex crossroads of empathy and apathy, and what can we possibly do about it?

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**Production Staff**

**Stage Management**
Performance Stage Manager ................................................................. Yiwen Wu  
Rehearsal Stage Manager ..................................................................... Savana Mai  
Run Crew ......................................................................................... Saskia Feldman  
Production Coordinator & Stage Management Faculty Advisor...... Caitlin McLeod

**Costumes**
Costume Design Faculty Advisor....................................................Gweneth West  
Costume Technology Faculty Advisor ............................................. Marcy Linton  
Costume Shop Manager .................................................................. Dorothy Smith  
Dance Wardrobe Facilitator ............................................................. Brittany Crow

**Lighting**
Lead Lighting Designer ................................................................. Mathew Ishee  
Assistant Lighting Designers......................................................... Celia Chen and Lee Kennedy  
Master Electricians .......... Chelsea Dickens, Fabian Garcia, Michael Giovincco  
Lighting Design Faculty Advisor ...................................................... Lee Kennedy
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Sound Board Operator ........................................................................ Faith Domfeh

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Lecturers in Dance ............................................................................. Dinah Gray, Katie Baer Schetlick
Department Chair ................................................................................ Colleen Kelly
Technical Director/Operations Manager ......................................... Steven Warner
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