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**UNIVERSITY OF VIRGINIA'S DANCE PROGRAM TO PRESENT  
SPRING DANCE CONCERT**

**April 11th & 12th at 8PM  
April 13th at 2PM & 8PM in the Helms Theatre**

**Program Features Original Dance Works by  
Guest Artist Christopher K. Morgan, Students & Faculty Choreographers**

**CHARLOTTESVILLE, VA- April 1, 2013-** The Dance Program of the Department of Drama at the University of Virginia presents its annual Spring Dance Concert on April 11 and 12 at 8:00 p.m. and April 13 at 2:00 p.m. and 8:00 p.m. in the Helms Theater.

How does one navigate a faux pas? What is the nature of communication when the medium of expression is the body, poetry, or visual art? How do we formulate our identities and what forces shape this formulation? These are a few of the questions explored in this dance concert featuring original contemporary dance works by student, faculty, and guest artist choreographers. Using the medium of movement as their major mode of expression, these artists challenge notions of etiquette, communication, and control in engaging and unique ways.

In *Only From What's Broken*, second-year Erika Choe uses poetry, movement and body imagery to explore "redefining psyches fractured by misunderstanding" and how this is navigated both individually and in community. Fourth-year Commerce major and Dance minor Tara Bonanno describes her piece - , *conveyed differently* - as "an exploration of the connections between visual art and movement by combining the two live on stage." Stéphane Glynn, fourth-year Media Studies/Psychology major and Dance minor, combines film and live dance on stage in his work *re: / BOUND*, an exploration of stress, and whether that stress is imposed from the outside, self-inflicted, or both.

The final piece of the concert is by guest artist Christopher K. Morgan and is entitled *Faux Pas*. Morgan is the Artistic Director of Washington DC contemporary dance company Christopher K. Morgan & Artists, and he was profiled in *Dance Magazine* in April 2011 as one of six breakout choreographers in the United States.

When asked to describe his piece for the concert Morgan responded, "*Faux Pas* was created specifically for this cast, to both showcase and challenge them. The work abstractly explores the idea of being in and out of line, and differentiating oneself from a group. The work is also a play on the notion of faux pas (false steps or social errors); of literal 'false steps', starting something that one doesn't finish, leading someone forward you don't intend to see to the end of the journey or impeding another's path."

Tickets can be purchased online at [www.artsboxoffice.virginia.edu](http://www.artsboxoffice.virginia.edu), by calling 434-924-3376 or in person at the U.Va. Arts Box Office, located in the lobby of the U.Va. Drama Building. Tickets are \$10 for adults and seniors, and \$5 for U.Va. students, children, faculty, staff, and alumni association members. Free parking on performance nights is available in the Culbreth Road Parking Garage, located next to the Drama Building.

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