Production Staff for The Ives Have It!

Assistant Stage Managers .................. Kara Holland, Libby Jefferson
Department Technical Director ........... Shawn Paul Evans
Assistant to the Technical Director ....... Fang Du
Scene Shop Foreman ....................... David P. Hale
Scene Charge Painter ...................... Sara Brown
Scene Artists .......................... Alissa Stooessel, Christina Ridgway, Michael Bader
Scene Shop Staff .......................... Will Hankins, Kevin Collier, Fang Du, John Forsman, Jeremy Owens, Lindsay Pitts, Emily Todd, and the students of Drama 225
Propsmaster .................................. Sara Ward
Properties Artisans ......................... Amadela Hicks, Tom Stephansky, Kevin Cross
Costume Shop Manager .................... Josh Bond
Costume Technologist ...................... Marcy Linton
Costume Construction ..................... Jennifer Rankin, Laurel Maughan, Leslie Channel, Lindsay McDonald, Caitlin vordeLemmen, Allie Lidie, Jennifer Creditach, Erin Ferguson, Scottie Caldwell, Keenan Caldwell, June Suupupuck
Wardrobe Mistress ......................... Leslie Channel
Dresser .................................. Lindsey McDonald
Lighting Design Advisor .................... R. Lee Kennedy
Master Electrician .......................... Tim Freeman
Light Shop Manager ....................... Carin L. Edwards-Orr
Board Operator ............................ Carter Boggs
Light Shop Staff ............................ Nic Lawton, Tim Freeman, Brian Hickey, Aaron Rabinowitz, Katie Mason, Katie Dressel, Dustin Thompson, Alice Jackson and the students of Drama 215
Box Office Manager ....................... Christina Princi
Box Office Staff ........................... Boriana Bakalchev, Molly Coyle, Matt Fletcher, Jonathan Green, Enuji Ju, Brin Lukens, Anjli Kal, Kate Roehr, Liz Uirschel
Front of House Staff ....................... Lu Enman, Ingrid Marable, Jane Mayer, Sarah Morgan, Jony Parron, Nadia Seperowid, Sara Tisdale

Special Thanks
C-ville Coffee
The Hardware Store Restaurant

About Nothing
Playwriting Showcase 2003 (Helms Lab Series)

World (UVA Drama)

Café Moments (SotL)

Two Boys (UVA Drama)

The Cherry Orchard
(Shakespeare at the Ruins)

Le Elixir de amore (HRT)

Cyrano de Bergerac
(UVA Drama)

Driving Ms. Daisy
(HRT)

Lea Waugh-Quasebarth (4th year, Drama major) A Devil Inside (UVA Drama), TJ Hokey, Cat on a Hot Tin Roof, Boys Next Door, Romeo and Juliet, Betty’s Summer Vacation, Scans of Sapin (VCU).

ARTS$ for UNIVERSITY OF VIRGINIA STUDENTS

As part of the 2004-2005 student activities fee, each full-time student receives a 50 credit per year for admission to select Departments of Drama and Music events. A student receives an additional $15 credit for admission to Virginia Film Festival screenings. How Can ARTS$ Be Spent? The credit is on all full-time student IDs. You may call in your ID number and purchase tickets over the phone or come to the box offices at the Departments of Drama and Music. ARTS$ may be used to purchase single tickets or series tickets and may be spent alone or in combination with actual currency.

What Events Do ARTS$ Cover? In the Department of Drama all major productions this year may be purchased with ARTS$, as well as any film screenings at the Virginia Film Festival. Where Do I Call? • Drama 924-5376 • Band 924-3992 • Music 924-3994 • Film Festival 982-5277

FOR YOUR INFORMATION...
1. SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.
2. TICKET RESERVATIONS must be paid for within 48 hours at the box office or they will be released. Reservations made within 48 hours of the scheduled performance must be guaranteed.
3. CELL PHONES AND WRISTWATCH ALARMS can be very distracting to the audience and actors alike. Please turn yours off!
4. PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theatre.
5. HEARING ASSISTANCE SYSTEMS, made possible by the generosity of Mr. and Mrs. Bernard Lynn and the 7th Street, are available free of charge. Please present some form of ID to the house manager to receive your headset.
6. EMERGENCY EXIT. In case of emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.

Who's Who (continued)

Mark Alan Richardson (3rd year, English and Drama major, Government minor) The Cherry Orchard, Les Blancs (UVA Drama) CaféMoments, Playwriting Showcase 2005 (Helms Lab Series) Lyra de Breganca (SotL) Much Ado About Nothing (Shakespeare at the Ruins)

Jennie Ruhlman (3rd year, Costume Design MFA Candidate) The Way of the World, Something Made Up, Baltimore Vulture, The Ives Have It (UVA Drama) Five Guys Named Mike (HRT) Le Elixir de amore (Opposite), Assistant Designer: The Laramie Project (UVA Drama) Ragtime, Thbbing (HRT), Daisy, Tenny (HRT)

Elexa Waugh-Quasebarth (4th year, Drama major) A Devil Inside (UVA Drama), TJ Hokey, Cat on a Hot Tin Roof, Boys Next Door, Romeo and Juliet, Betty’s Summer Vacation, Scans of Sapin (VCU).

University of Virginia / Department of Drama

An Evening of Courtship Comedies
By David Ives
**CAST OF CHARACTERS**

**Sure Thing**
- Betty: Beth Gervain*
- Bill: Jeben Marshall

**Seven Menus**
- Paul: Nate Patten
- Hazel: Jaclyn DiLauro
- Ruth: Peter Farrell
- Jack: Mark Alan Richardson
- Barry: Scottie Caldwell
- Dawn: Liesel Allen-Yeager
- Playbill: Liesel Allen-Yeager
- Fluff: Jeben Marshall

**The Philadelphia**
- Al: Peter Farrell
- Mark: Mark Alan Richardson
- The Waitress: Beth Gervain*

**Long Ago and Far Away**
- Laura: Jaclyn DiLauro
- Gus: Nate Patten
- Jack: Mark Alan Richardson
- The Landlady: Liesel Allen-Yeager

**Foreplay, or The Art of the Fugue**
- Chuck: Peter Farrell
- Amy: Scottie Caldwell
- Chuck II: Mark Alan Richardson
- Annie: Liesel Allen-Yeager
- Chuck III: Jeben Marshall
- Alma: Jaclyn DiLauro

**The Universal Language**
- Don: Nate Patten
- Dawn: Beth Gervain*
- Young Man: Jeben Marshall

*In partial fulfillment of the thesis requirements for the Master of Fine Arts Degree

**Ensemble**
- Kristin Lewis Freshwater
- Nathan Kenney
- Qixian “Cheech” Pan
- Suzy Quinn

**SETTING**
New York City. The present.