The Dance Program
of the Department of Drama presents:

**Fall Dance Concert**

December 1 & 2 @ 8pm | December 2 @ 2pm | Culbreth Theatre
The Dance Program of
The University of Virginia’s Department of Drama
Presents

The Fall Dance Concert

Fall Back
Choreographer: Gabrielle Struckell
Dancers: Alexandra D’Elia, Amy Dalrymple, Vivien Fergusson, Semora Ward
Lighting Designer: Julie Briski
Costumes: Gabrielle Struckell
Music: “Response” by Corre; “Eternal Sleep” by Phaeleh

For Ava
Choreographer: Tori Spivey
Dancers: Annika Basch, Lauren Bredar, Ellie Casalino, Caroline Korndorffer, Kyleigh Negus
Lighting Designer: Julie Briski
Costumes: Tori Spivey
Music: “Optimist” by Zoë Keating, “Fragment V” by Library Tapes

hearts & minds
Choreographer: Sage Tanguay and dancers
Dancers: Annika Basch, Bryce Cuthriell, Nyana Lee, Sarah Lescault, Tori Spivey, Gabrielle Struckell
Lighting Designer: Justin Poruban
Costumes: Sage Tanguay
Music: composed by William Mullany
Text: converted and arranged by Sage Tanguay, original text “Sinners in the Hands of an Angry God” a sermon by Rev. Jonathan Edwards
Text performance: Finn Tanguay

Samundar by the band L’Anarchiste
Director & Editor: Stéphane Glynn
Performers: Scotty Hardwig, McKenzie Barkdull, and L’Anarchiste

As Danças
Choreographer: Alexandra D’Elia
Dancers: Emily Cloyd, Amy Dalrymple, Alex Murphy, Erin Perry, Meghan Walther
Lighting Designer: Steven Johnson
Costumes: Alexandra D’Elia
Music: “Semba Instrumental” by Nuxito Produções
and again
Choreographer: Erika Choe
Dancers: Vivien Fergusson and Gabrielle Struckell
Lighting Designer: Timothy Nielson
Costumes: Erika Choe
Music: “Dissolve” by Emptyset, “Ullsokk” by Svarte Greiner, “Floating/Sinking” by Peter Broderick

*Intermission*

Trouvaille
Choreographer: Amy Dalrymple
Dancers: Annika Basch, Emily Cloyd, Carolyn Diamond, Erin Perry, Meghan Walther
Lighting Designer: Timothy Nielson
Costumes: Amy Dalrymple
Music: “Close Train Passing in Winter with Distant Cars” by Digiffects Sound Effects Library, and “Palemote” by Slow Meadow

clearing
Director & Editor: Kim Brooks Mata
Dance Artists: Lisa Mariani, Hillel Perlman, Viola Scaglione
Director of Photography: Kat Cameron
Assistant Editor: Simon Fildes
Music: “8th Street Nocturne” by David Schulman and Quiet Life Motel

I felt it, briefly
Choreographer: Ellen Crooks
Dancers: Annika Basch, Carolyn Diamond, Gabrielle Struckell, Semora Ward
Lighting Designer: Lauren Duffie
Costumes: Ellen Crooks

Bright Days of Little Sunlight
(originally created for Charlottesville Ballet, 2015)
Choreographer: Dinah Gray
Dancers: Emily Cloyd, Bryce Cuthriell, Alexandra D’Elia, Evie Galvan, Ada Garvis, Brennah Smith, Madeline Smith, Meghan Walther
Lighting Designer: Lauren Duffie
Costumes: Courtesy of Charlottesville Ballet
Music: Peter V. Swendsen, music performed by the Oberlin Contemporary Music Ensemble

Works by Erika Choe, Ellen Crooks, and Sage Tanguay were supported, in part, by the Ruth Caplin Award in Dance.
Dancers

Annika Basch (3rd Year Philosophy, Dance Minor)
Lauren Bredar (3rd Year Global Development Studies and English, French Minor)
Ellie Casalino (1st Year Kinesiology)
Emily Cloyd (Graduate Student Public Health)
Bryce Cuthriell (2nd Year Math, Computer Science Minor)
Carolyn Diamond (2nd Year Undeclared)
Vivien Fergusson (4th Year Cognitive Science and French, Dance Minor)
Evie Galvan (1st Year Undeclared, Dance Minor)
Ada Garvis (1st Year Media Studies, Dance Minor)
Caroline Korndorffer (4th Year Political Philosophy, Policy and Law and French, Economics Minor)
Nyana Lee (1st Year Statistics and Spanish, Dance Minor)
Sarah Lescault (4th Year English, Dance Minor)
Alexandra Murphy (3rd Year Kinesiology, Dance Minor)
Kyleigh Negus (2nd Year Kinesiology)
Erin Perry (2nd Year Undeclared)
Brennah Smith (1st Year Engineering)
Madeline Smith (3rd Year Environmental Thought and Practice and Studio Art-Photography)
Meghan Walther (2nd year Undeclared)
Semora Ward (Graduate Student Public Health)

Choreographers and Guest Artists

Erika Choe is a New York based movement artist who graduated from UVA with high distinctions through the Interdisciplinary Program, with focus on Dance, Psychology and Arts Administration. She was a recipient of the Ruth Caplin Dance Award for Artistic Excellence upon graduation. Her professional performance credits include Yin Yue Dance Company (YYDC), where she is also Assistant Director, Chicago Repertory Ballet, and Lyric Opera of Chicago. She has also performed works by Helen Simoneau, Alessio Silvestrin, Robert Moses’ Kin, Alex Ketley, and Katie Faulkner, to name a few. Erika’s dance training includes Lou Conte Dance Scholarship at Hubbard Street under Claire Bataille, San Francisco Conservatory of Dance, Sidra Bell Module, and UVA Dance Program. As a choreographer, her work has been featured on various platforms such as American College Dance Festival Gala, Virginia Dance Symposium, Dance Chance (Chicago) and Emergence Choreographer’s Showcase (Chicago). Erika is certified in Elementary Motif Notation by the Dance Notation Bureau and has a postgrad certificate in Graphic/Digital Design at Parsons School of Design. Her piece and again carries notes of interdependency, empowering rigor,
and unveiled recuperation. It aims to explore the performance of grind and subsequent restoration through contrasting movements of grit with that of tenderness.

**Ellen Crooks** is a movement artist, political organizer, and UVA alumna based in Richmond, VA. She graduated in 2017 with a double B.A. in Political Theory and Women, Gender, and Sexuality Studies and a minor in Dance. In addition, Ellen is a Ruth Caplin Award recipient and remains incredibly grateful for the ways that UVA has and continues to creatively support her. In *I felt it, briefly* she explores questions of knowing and getting to know community inside of mundane life, with all of its absurdity, identity, and chance. Using collaborative practices for movement generation, Ellen and the dancers create a world at once next to and already inside the everyday.

**Amy Dalrymple** (4th Year Master of Public Policy Candidate, History, Dance Minor): In my piece, *Trouvaille*, I explore how even the most mundane everyday activities and events have a natural beauty to them. With this movement, I want my dancers and the audience to find and appreciate the unexpected joy in their own everyday journeys.

**Alexandra D’Elia** (4th Year Media Studies & Foreign Affairs, Portuguese Minor): *As Danças*, translated to “The Dances” in Portuguese, is an extension of my Miller Arts Scholars Third Year Arts Award “A Dança Angolana.” Through this project, I studied various Angolan styles of dance in Lisbon, Portugal in order to engage with my family’s history and garner greater understanding of Angolan and Portuguese cultures. In this piece, I have incorporated elements of Angolan and Brazilian styles of dance that I studied during my time in Portugal and Brazil: capoeira, forró, semba, and kuduro.

**Stéphane Glynn** is a 2013 University of Virginia Alumni. He completed his BA with Majors in Media Studies and Psychology alongside a Dance Minor. After graduation, he earned a Master of Fine Arts in Film & Media Arts and a Graduate Screendance Certificate from the University of Utah. He now works full time as an assistant editor and camera operator at the Salt Lake City PBS affiliate, in addition to working as a freelance film editor on music videos, commercials, and short films. Stéphane’s own work often revolves around the themes of dreams, memory, and movement. *Samundar* is a 2015 music video for the Salt Lake City band L’Anarchiste. The music video also features UVA Dance Alumni Scotty Hardwig, who is currently performing in San Francisco as a member of AXIS Dance Company.

Originally from Los Angeles, **Dinah Gray** began her dance training at the Yvonne Cusack Ballet Center. After graduating from the Virginia School of the Arts, she earned her BA in Dance Performance and Choreography from Goucher College. She has danced with the Ballet Theater of Maryland, The Baltimore Opera, Off Center Dance Theater, Prospect Dance Group, and Concordance Contemporary. After receiving her M.F.A. in Creative Writing from Columbia University she relocated to Charlottesville where she has been
active as a teacher, choreographer, and performer for the past 14 years. She is a Lecturer in Dance at UVA and teaches for the professional company of the Charlottesville Ballet. "Bright Days of Little Sunlight" is a choreographic response to the music of the same title by composer Peter V. Swendsen. Rather than an attempt to match or mirror the sound score, the movement is created to exist within and explore the environment which the music creates.

Kim Brooks Mata is a dance artist, educator, and collaborator currently serving as the Head and Artistic Director of the Dance Program at UVA and as guest faculty in the Integrated Movement Studies Certification program. Kim studied dance at The Rotterdam Dance Academy (now Codarts) in the Netherlands and at the University of Utah where she received her M.F.A. in Modern Dance. Her work has been presented in Kentucky, Utah, California, Illinois, North Carolina, Maryland, and Virginia. As a Registered Somatic Movement Educator and Certified Laban/Bartenieff Movement Analyst (CLMA) her teaching, choreography, and performance coaching all rely heavily on her background in somatics. Common themes found in her teaching and creative work focus on the exploration of identity, relationality, and the mediated body through dance performance and choreography (both live and digital). clearing premiered in Cape Charles, Virginia as a part of the Experimental Film Virginia Festival in August 2017. For this work, Kim had the pleasure of working with talented dancers from Balletto Teatro di Torino (Ballet Theatre of Turin), a professional contemporary dance company based in Turin, Italy. The film was recently selected to be screened at the Midwest RAD Fest film festival in Kalamazoo, Michigan in March 2018.

Will Mullany, a 2016 UVA graduate, is a composer, audio producer, and intermedia artist. His work generally involves straddling acoustic sound, digital processing, and found sample material.

Tori Spivey (4th Year Youth and Social Innovation, Dance Minor): Previous choreographed work: Mind Sets, Spring 2017 Dance Concert (UVA Drama). My piece, For Ava, enters the liminal space between loss and growth. The piece traverses the grief of letting go as well as the delight of novel discovery.

Gabrielle Struckell (4th Year Neuroscience, Dance Minor): While making my piece, Fall Back, I explored what it feels like to take oneself out of present time and to try and lengthen every moment to its fullest potential. I worked with my dancers to create movement that extends further than our bodies will allow and to feel contraction and expansion to the fullest.

Sage Tanguay began her performance studies in theatre and movement improvisation in early childhood at Halestone Dance Studio. After graduating from UVA’s Dance minor program (Ruth Caplin Award in Dance recipient) and Drama Department in 2016, she now lives in her hometown of Hot Springs, Virginia, where she is the host of “The Morning Dew” on Allegheny Mountain Radio. Past work at UVA includes #unspired, 2B: her, Prompera, and O, the confines of a Box. In the current political moment, news media’s
role has shifted away from the dissemination of information towards that of arbiter of Truth ®. When the term “fake news” is applied liberally by any and all sides to any and all sides, when knowledge is no longer power, when you receive a new package of Reality © every 10 seconds online—the premium on Truth ® ascends to heavenly levels in the battle for hearts and minds…and souls.

**Musicians/Composers**

**Peter V. Swendsen** (www.swendsen.net) is Associate Professor of Computer Music and Digital Arts at the Oberlin Conservatory of Music. Swendsen received his Ph.D. in Music Composition and Computer Technologies from the University of Virginia, where he was in residence as a Jefferson Scholars Fellow and Instructor in the McIntire Department of Music from 2002-2006. He received his M.F.A. from the Mills College Center for Contemporary Music, and his B.M. the Oberlin Conservatory of Music. Swendsen spent the 2006-07 academic year in residence as a Fulbright Fellow at the NoTAM computer music studios in Oslo, Norway, where he worked on a large project based in soundscape composition and ecoacoustics. His subsequent compositions combine live instruments with electronics to shape an experience of place for the listener. He has created over forty scores for dance, including recent collaborations with choreographers Amy Miller (NYC), David Shimotakahara (Cleveland), Mary Carbonara (San Francisco), and Ashley Thorndike (Washington, DC).

**Production Staff**

**Stage Management Staff**
Production Stage Managers............................... Sarah Fisher, Cat Tignor  
Production Coordinator &  
Stage Management Faculty Advisor ......................... Caitlin McLeod  
Run Crew .............................................................. Savannah Hard

**Costumes**
Costume Design Faculty Advisor.................................. Gweneth West  
Costume Technology Faculty Advisor.......................... Marcy Linton  
Costume Shop Manager.............................................. Dorothy Smith  
Dance Wardrobe Facilitator ........................................ Katherine Stefl  
Wardrobe .............................................................. Tiara Sparrow

**Lighting**
Lead Lighting Designer.............................................. Lauren Duffie  
Assistant Lighting Designer ....................................... Julie Briski  
Lighting Designers .................. Tim Nielsen, Steven Johnson, Justin Poruban  
Master Electrician ...................................................... Steven Johnson
Electricians........................... Patricia Gallegos, Maya Falcon, Sarah Lescault, Tori Meyer, Brian Morris, Jane Purnell, Tabitha Schaffner
Lighting Design Faculty Advisor........................................R. Lee Kennedy
Light Board Operator..............................................................Jordan Maia

Sound
Sound Design Faculty Advisor........................................... Michael Rasbury
Audio & Projection Engineer............................................... Wren Curtis
Sound Board Operator............................................................ Andrew King

Technical Staff
Technical Director .............................................................. J. Justin Taylor

Administration
Head and Artistic Director of Dance .................................Kim Brooks Mata
Lecturers in Dance.........Dinah Gray, Katie Baer Schetlick, Brad Stoller
Drama Department Chair ..........................................................Colleen Kelly
Department Technical Director/Operations Manager ...........Steven Warner
Business Manager ........................................................................James Scales
Assistant Business Manager......................................................Judy McPeak
Drama Administrative Staff................................................. Barbara Koonin, Theresa Lamb

Box Office
UVA Arts Box Office Manager ........................................... Andrew Burnett
Arts Box Office Staff......................................................... Renat Abazov, Gabrielle Boissonneau, Christen Bolton, Michaela Campbell, Luc Cianfarani, Claire Corkish, Krystal Ejesieme, Megan Gallagher, Isabelle Gonzalez Roy, Shayaan Rasul

Front of House
House Managers ....................................................... Zoe Rosenbaum, Mattie Wiseman
Concessions Managers ..................................................... Brian Murray, Caitland Winsett