

A photograph of Uluru, a large red sandstone rock formation in Australia, under a dramatic, stormy sky with dark, heavy clouds. The foreground is filled with tall, dry grasses and some green shrubs.

when the rain stops falling

 UNIVERSITY of VIRGINIA
DRAMA

by Andrew Bovell

Directed by Marianne Kubik

November 18-20, 2021 at 8pm

December 3, 4 at 8pm

December 5 at 2pm

Culbreth Theatre

 UNIVERSITY of VIRGINIA
DRAMA

presents

When the Rain Stops Falling

By Andrew Bovell

Directed by **Marianne Kubik**

Scenic & Lighting Design by **R. Lee Kennedy**

Costume Design by **Jenny McNee**

Media and Projection Design by **Mona Kasra**

Sound Design by **Ami Kano**

Dialect Coaching by **Tovah Close**

Technical Direction by **Chris Rybitski**

Production Stage Management by **Kathleen Mueller**

When the Rain Stops Falling will be presented without an intermission.

Commissioned and originally produced by Brink Productions in Australia in 2008.

Produced by Lincoln Center Theater in 2010, New York City.

When the Rain Stops Falling is presented by special arrangement with
Dramatists Play Service, Inc., New York.

Setting:

Back and forth in ...

London, the years 1959-1968 and 1988.

Australia, the years 1988, 2013 and 2039.

CAST

(in speaking order)

Gabriel York, 2039	Brian Willis
Gabriel Law, 1988	Aldrian Argante
Elizabeth Law (older), 1988	Cortney Lowinski
Elizabeth Law (younger), 1960s	Evelyn Garey
Henry Law, 1960s	Christian O'Neill
Joe Ryan, 2013	Jack Clifford
Gabrielle York (older), 2013	Christine Jacobs
Gabrielle York (younger), 1988	Avery Erskine
Andrew Price, 2039	Zachary Brown

WHO'S WHO IN *When the Rain Stops Falling*

Aldrian Argante (3rd Year Pre-Professional Architecture & Music): *Love and Information* (UVA Drama); *Kiss Me, Kate, The Music Man* (FYP).

Zach Houston Brown (4th Year, English).

Jack Clifford (2nd Year MFA Acting): *Death of the Author* (UVA Drama); *Chaste (an Awful Comedy), The Good Person of Szechwan, Lysistrata* (Saint Mary's College); *American Night, Of Mice and Men, The Three R's* (The Western Stage).

Tovah Close (Lecturer, Drama): *The Wolves, We are Pussy Riot, Just Like Us* (UVA Drama), *A Chorus Line, Pride and Prejudice, Steel Magnolias* (HTF); *Bauer (Off-Broadway), Ad Astra, 32 to Base, Featuring Loretta, The Lady's Not for Burning, Betrayal* (NYC); *Carousel, Camelot* (Summer Theater of New Canaan); *The Apple Tree, James Joyce's The Dead, Little Women, The Baker's Wife* (NYU Tisch); *Ragtime, The Curious Incident of the Dog in the Night-Time, Top Girls* (Live Arts).

Avery Erskine (4th Year English, Drama minor): *She Kills Monsters, New Works 2019: I'm Game* (UVA Drama); *Playing the Game, Lucky 7, Visibility Cloak* (UVA Drama Overcranked); *Macbeth, Romeo and Juliet* (Shakespeare on the Lawn).

Evelyn Garey (3rd Year Drama and History): *Love & Information* (UVA Drama); *Boys! The Musical* (New Works Festival).

Christine Jacobs (2nd Year MFA Acting) *God of Carnage* (UVA Drama); *Pride and Prejudice, Winnie the Pooh* (Maryland Ensemble Theatre); *A Midsummer Night's Dream* (Annapolis Shakespeare Company); *Surfacing* (ExPats Theatre); *The Suffrage Plays* (Venus Theatre).

Ami Kano (4th Year Economics and Drama, Computer Science minor).

Mona Kasra (Associate Professor, Projection Design): *Keffiyeh/Made in China* (Mosaic Theater DC); *We Swim, We Talk, We Go to War* (Golden Thread SF); *She Kills Monsters, Seven Guitars, The Arctic Circle* (UVA Drama); *Holy Bone, T.N.B. (W)hole, Flesh World, Some People* (DWZ Dallas).

R. Lee Kennedy (Associate Professor, Lighting Design) *Every Tongue Confess, Parade, Songs for a New World, The African Company Presents Richard III, Waiting for Godot, Marisol, The Good Person of Szechwan, Chicago, Orpheus Descending, Hamlet, The Crucible, Hair* (UVA Drama); *Million Dollar Quartet, A Chorus Line, Ken Ludwig's Baskerville: A Sherlock Holmes Mystery, Thoroughly Modern Millie, Red, Ragtime, Spitfire Grill, Crimes of the Heart, Return to the*

Forbidden Planet, Anything Goes, Gypsy, Carousel, West Side Story, Sweeney Todd, Guys and Dolls (HTF); *Benny and Joon* (The Old Globe Theatre & Paper Mill Playhouse); *The Outgoing Tide* (Barrymore Award Nomination), *The Light in the Piazza* (Barrymore Award) (Philadelphia Theatre Company); *Cake Off* (Signature Theatre); *I Remember Mama* (Two River Theatre); *Trial of the Catonsville Nine, Summer and Smoke* (Henry Hewes Design Award nomination), *Inge in Rep: Picnic and Come Back Little Sheba, Once Upon a Mattress, Three Days to See, I Remember Mama* (Henry Hewes Design Award nomination), *Almost Maine, Queen of the Mist* (Henry Hewes Design Award nomination), *Hello Again, See Rock City* (Drama Desk Nomination), *Bury the Dead* (Drama Desk Nomination), *Marcy in the Galaxy, The Dark at the Top of the Stairs, Normal, The Audience* (Drama Desk Nomination), *First Lady Suite, Requiem for William, Our Town* (Off-Broadway: Transport Group); *And Away We Go* (off-Broadway: The Pearl Theatre Company); *The Secret Garden, Once on this Island, Five Guys Named Moe, A Grand Night for Singing* (National Tours); Illinois Shakespeare Festival 2006, 2008, 2009, 2010, & 2011 repertory seasons.

Marianne Kubik (Associate Professor, Movement and Acting): *Ken Ludwig's Baskerville: A Sherlock Holmes Mystery, Crimes of the Heart* (Heritage Theatre Festival); *She Kills Monsters, Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself), Rhinoceros, Scapin, Big Love, By the Bog of Cats, We are Pussy Riot or Everything is P.R., dark play or stories for boys, A Devil Inside, Vodka Variations: an evening of Chekhov shorts, So Careless, Call of the Wild, The Forgetting River* (UVA Drama). Other professional credits include work at the Kentucky Shakespeare Festival, North Carolina Shakespeare Festival, Huntington Theatre Company, and the Eugene O'Neill Theatre Center. Marianne is the recipient of the Kennedy Center/American Theatre in Higher Education Prize for Innovative Teaching, and several Outstanding Ensemble awards from the Kennedy Center's American College Theatre Festival, in recognition of her work with students in UVA Drama productions.

Cortney Lowinski (2nd Year MFA Acting) *Death of the Author* (UVA Drama); *Realistic Joneses, Hannah & Martin, Animals Out of Paper, Happy Now* (Shattered Globe Theatre); *Core of the Pudel* (Trap Door); *Love Song* (Buffalo Theatre Ensemble); *Olympia* (Independent Film); *Utopia* (Amazon Original Series).

Jenny McNee designs and often builds costumes for theaters and universities. She is a two-time winner of the B. Iden Payne Awards Council for Outstanding Costume Design, as well as the Austin Chronicle's Best Costume Design.

She also designs and makes custom bridal gowns. Costume Design credits include: 97 productions at the American Shakespeare Center (2002-2019); *The Magic Flute* (National Opera Center); *Nahum Tate's The History of King Lear*, *The Duchess of Malfi*, *Booth's Richard III* (The Hidden Room Theater).

Kathleen Mueller: Stage management credits include *A Delicate Balance*, *Hand to God*, *The Electric Baby*, *Well* (Live Arts); *Death Of The Author*, *God of Carnage* (UVA Drama). Producer credits include: *Seven Homeless Mammoths Wander New England*, *Follies* (Live Arts).

Christian O'Neill (2nd Year MFA Acting): *A Midsummer Night's Dream*, *God of Carnage* (UVA Drama); *Crimes of the Heart* (Vagabond Players); *She Stoops to Conquer*, *10x10x10 Theatre Festival* (Fells Point Corner Theatre).

Chris Rybitski (Technical Director, Drama Department and Heritage Theatre Festival): *Million Dollar Quartet*, *Steel Magnolias*, *The Cocoanuts*, *Ken Ludwig's Baskerville: A Sherlock Holmes Mystery*, *Pirates of Penzance* (HTF); *The Curiosity Shop* (Mark Dion); *Double Dare* (Nickelodeon); *World Wide Day of Play* (Nickelodeon); *Mary Poppins* (PCPA).

Brian Willis (2nd Year MFA Acting): *Death of the Author* (UVA Drama); *Hamlet*, *The Tempest*, *The Winter's Tale*, *Macbeth*, *King Lear*, *Cymbeline*, *Merry Wives of Windsor*, *Comedy of Errors*, *Titus Andronicus*, *Romeo and Juliet* (Richmond Shakespeare Festival); *Twelfth Night* (Earlham College).

PRODUCTION STAFF

Stage Management and Rehearsal Staff

Assistant Stage Manager.....	Arnav Boputti
Stage Management Faculty Advisor	Caitlin McLeod
Dialect Captain, Australian	Christine Jacobs
Dialect Captain, English.....	Cortney Lowinski

Scenic

Assistant Technical Director	James Nicholas
Technical Direction Faculty Advisor	Steven Warner
Master Carpenter	Asta Jorgensen
Scene Shop Assistant	Asta Jorgensen
Scene Shop Crew	Students of DRAM 2230
Scenic Painter.....	Miranda Kennedy
Run Crew	Alexa Moore

Properties

Prop Shop Supervisor	Sam Flippo
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Costumes

Costume Shop Manager.....	Sarah Bryan
Cutter/Draper	Caroline Cook
Shop Assistant.....	Elizabeth Hinton
Stitcher.....	Elizabeth Hinton
Wardrobe Head.....	Aleyna Karaca
Dresser	Zarin Kahn

Lighting

Master Electrician	Justin Poruban
Electricians.....	John Fitzgerald, Kyndal Harrison, Silas Hayes, Jackson Key
Lighting Programmer.....	Jackson Key
Light Board Operator.....	Lily Franks

Sound & Digital Media

Sound Design Faculty Advisor	Michael Rasbury
Theatre Audio/Video/Lighting Specialist	Wren Curtis
Sound Board Operator.....	Manny Benitez
Digital Media Faculty Advisor	Mona Kasra
Media Design Assistants & Projection Operators.....	Jeffrey Mouritzen, Javier Perez

Drama Department Administration

Chair..... Richard Will
Artistic Director.....Marianne Kubik
Director of ProductionCaitlin McLeod
Technical Director Chris Rybitski
Operations & Production Manager.....Michael Giovinco
Business Manager James Scales
Assistant Business Manager..... Judy McPeak
Administrative Staff Theresa Lamb

UVA Arts Box Office

UVA Arts Box Office Manager Olivia Anderson
UVA Arts Box Office Assistant Manager Kayla Eanes
UVA Arts Box Office Staff.....Greta Erickson, Destiny Hutchinson,
Maggie Laird, Bannon Luckert, Destiny Mangus-Velez,
Lydia Newman, Claire Sharpe, Angel Soliz, Tasia Tazewell

Front of House

House Manager..... Noelle Wobig

The Department of Drama extends its thanks to the
Charlottesville Livestock Market and
Kim and Deac Etherington for their help with our production.

Coming in Spring

The New Works Festival

Doug Grissom & Dave Dalton, Producers
Helms Theatre
February 25-27, 2022

How to Live On Earth

by MJ Kaufman
Directed by Matt Radford Davies
Ruth Caplin Theatre
February 24-26 and March 1-2 at 8pm

16 Winters, or the Bear's Tale

by Mary Elizabeth Hamilton
Directed by Kate Eastwood Norris
Culbreth Theatre
April 21-23 and 28-30 at 8pm

Spring Dance Concert

Kim Brooks Mata, Producer & Artistic Director
Ruth Caplin Theatre
April 28-30 at 7:30pm

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