



## ***Twelfth Night***

A Musical Adaptation of William Shakespeare's *Twelfth Night*

Conceived by Kwame Kwei-Armah and Shaina Taub

Music and Lyrics by Shaina Taub

Directed by Dave Dalton

Music Direction by Kristin Baltes

**March 30, 31 & April 1, 5, 6, 7, 2023 at 8pm**  
**Culbreth Theatre**

 UNIVERSITY of VIRGINIA  
**DRAMA**

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**DRAMA**

presents

**TWELFTH NIGHT**

A Musical Adaptation of  
**William Shakespeare's *Twelfth Night***

Conceived by Kwame Kwei-Armah and Shaina Taub  
Music and Lyrics by Shaina Taub

Directed by **Dave Dalton**

Music Direction by **Kristin Baltes**

Choreography by **Heáven Flemming Bryant**

Fight Choreography by **Marianne Kubik**

Scenic Design by **Michael Lewis**

Costume Design by **Caroline Cook**

Lighting Design by **Kyndal Harrison**

Sound Design by **Brett Estess**

Technical Direction by **Michael Waldron**

Production Stage Management by **Mandy Shuker**

TWELFTH NIGHT is presented by arrangement with Concord Theatricals.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

Originally commissioned and produced by The Public Theater  
Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director

Orchestrations and Band Arrangements by Mike Brun

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Twelfth Night is co-sponsored by a Faculty Research Grant for the Arts  
from the office of the Provost and Vice-Provost of the Arts.

## CAST OF CHARACTERS

Viola/Cesario . . . . .	Chloe Rogers
Olivia . . . . .	Gabrielle James
Orsino . . . . .	Brian Willis
Feste . . . . .	Lydia Newman
Malvolio . . . . .	Christian O’Neill
Toby . . . . .	Pat Owen
Maria . . . . .	Julia Nelson
Andrew . . . . .	Sean Miller
Sebastian . . . . .	Thaddeus Lane
Antonio . . . . .	Aldrian Argante
Fabian . . . . .	Jeffrey Mouritzen
Illyrian #1 . . . . .	Kate Monaghan
Illyrian #2 . . . . .	Colleen Scales
Illyrian #3 . . . . .	Maya Berry
Illyrian #4 . . . . .	Aly Brookland
Illyrian #5 . . . . .	Samyuktha Mahadevan
Illyrian #6 . . . . .	Kirk Martini
Illyrian #7 . . . . .	Katherine Haines
Illyrian #8 . . . . .	Cadessa Davis
Illyrian Officiant . . . . .	DeTeasa Gathers
Illyrian Ensemble: . . . . .	Kendal Asplin, Yingying Elisa Hu, Mary Catherine Hughes, Bernadette Moran, Mindy Moran, Pearl Oliver

## ORCHESTRA

Trumpet . . . . .	Elizabeth Vaughn
Tenor Sax . . . . .	Bobby Gregg
Trombone . . . . .	Becca Bauer
Keyboard 1 . . . . .	Kristin Baltes
Keyboard 2 . . . . .	Mariko Schaper Doktor
Drums . . . . .	Rob Dunnenberger
Bass . . . . .	Allison Moore
Electric Guitar/Ukelele/Accordion . . . . .	Josh Tucker
Conductor . . . . .	Kristin Baltes

## DIRECTOR’S NOTE

Welcome to Illyria, the city at the heart of *Twelfth Night*. It’s an imaginary city both grounded in Shakespeare’s story and informed by Charlottesville, our shared home.

Kwame Kwei-Armah and Shaina Taub created this adaptation for Public Works, a “radically inclusive program at the Public Theater in New York City that believes that ‘culture belongs to everyone.’” They have encouraged

productions of their musical to produce the play *with* their communities, not just within them.

Thanks to a generous grant from UVA Arts, we set out to create a community-connected production. Working with community partners, we sought to reflect the fact that UVA is a part of the Charlottesville community. Rather than viewing them as two separate entities, we understand them as intrinsically linked, and sought to examine the complexities of this relationship.

We sought to integrate UVA students and Charlottesville community partners into every fiber of the show's being, from onstage roles to offstage crew. We also sought input and artistic collaboration from the community on many aspects of the show's design, creation, and artistic goals. Our aim has been to highlight the work of our community partners and provide mutually beneficial partnerships for them through the production.

We invite you, our audiences, to put the show's lessons of empathy, understanding, and transformation into action once you leave the theater. Please join with our wonderful community partners who are working to make Charlottesville a better place.

*Dave Dalton, Director*

*Jessica Harris, Manager of Community Partnerships*

## MUSICAL NUMBERS

"Play On" . . . . .	Feste, Orsino, Viola, Olivia, Illyrians
"Let Us See the Caper" . . . . .	Ensemble
"Word on the Street" . . . . .	Illyrians
"Tell Her" . . . . .	Orsino, Viola
"If You Were My Beloved" . . . . .	Olivia, Viola
"If You Were My Beloved" (Reprise) . . . . .	Antonio
"Viola's Soliloquy" . . . . .	Viola
"You're the Worst" . . . . .	Feste, Andrew, Fabian, Toby, Maria, Malvolio, Illyrians
"Is This Not Love?" . . . . .	Feste
"Count Malvolio, Part 1" . . . . .	Malvolio
"Count Malvolio, Part 2" . . . . .	Malvolio
"I Am She" . . . . .	Olivia, Viola
"Word on the Street II" . . . . .	Illyrians
"Count Malvolio" (Reprise) . . . . .	Malvolio
"What Kind of Man R U Gonna Be?" . . . . .	Viola, Toby, Andrew, Illyrians
"Viola's Soliloquy" (Reprise) . . . . .	Viola
"Greatness" . . . . .	Malvolio
"Sebastian's Soliloquy" . . . . .	Sebastian
"Word on the Street III" . . . . .	Illyrians
"Viola's Soliloquy" (2nd Reprise) . . . . .	Viola, Sebastian
"Tell Her" (Reprise) . . . . .	Orsino, Viola

"I Am She" (Reprise) .....Olivia, Viola  
 "Malvolio's Exit" .....Malvolio  
 "Is This Not Love?" (Reprise) ..... Illyrian Official, Couples, Company  
 "Eyes of Another" .....Viola, Orsino, Olivia, Sebastian, Feste,  
 Malvolio, Company

## WHO'S WHO in TWELFTH NIGHT

**Aldrian Argante** (4th Year Architecture & Music): *When the Rain Stops Falling, Love and Information* (UVA Drama); *Music Man* (FYP).

**Kendal Asplin** *High School Musical Jr.* (Live Arts); *Willy Wonka Jr., Oklahoma Jr., An Absolutely True Story (As Told By A Bunch of Lying Liars)* (Tandem Friends School); *Crybaby* (Monticello High School).

**Kristin Baltés** (Music Director/Vocal Coach/Keyboard): *Bloody, Bloody, Andrew Jackson* (UVA Drama), *Legally Blonde, Les Miserables, Ragtime* (Live Arts), *Avenue Q, Chicago, It Shoulda Been You* (Four County Players). Kristin is a private piano, voice, and flute teacher from Charlottesville.

**Maya Berry** (1st Year Drama & Media Studies, English minor).

**Aly Brookland** *Ragtime* (Live Arts); *It Shoulda Been You, Hello, Dolby!, The Best of Barboursville* (Four County Players); *Songs for a New World* (DMR Adventures); *Rabbit Hole* (Old Academy Players); *Footloose!* (Winthrop Playmakers); *Chicago, Children of Eden, Godspell, Fame! The Musical, Lives of the Saints* (Boston University).

**Heáven Flemming Bryant** is a professional dancer and choreographer who has discovered her purpose in her hometown Charlottesville, VA. A connection of her gift and faith. She teaches multiple styles of dance, which includes jazz, lyrical, hip-hop, contemporary, and majorette. She has and continues to leave her mark and expand her territory. She is a coach/choreographer for Elite Empire(majorette/hip-hop dance team), choreographer for Empowered Players, Hip-Hop Instructor for Charlottesville Ballet Academy, choreographer for Monticello High School Spring Musicals (*Crybaby, Once On This Island, and Urinetown, the Musical*), creative assistant for Verified Artist Bobbie Michelle, and choreographed for *In The Heights*(Live Arts Theater).

**Caroline Cook** has worked as a costume designer and technician since 2006. This is her second year as the staff costume designer and technician for the Department of Drama. She has held positions at The Opera Theatre of St. Louis and The Santa Fe Opera as a costume crafts artisan. She is a passionate sewing instructor and has designed locally with Charlottesville's Victory Hall Opera. She has an MFA in Costume Design and Technology from UVA Drama and BA in Sociology from Ithaca College.

**Dave Dalton** is an Associate Professor and Artistic Director at the University of Virginia Department of Drama where his recent productions include

*Lungs, The 25th Annual Putnam County Spelling Bee, Love's a Bitch, Blood Wedding* and *Bloody Bloody Andrew Jackson*. Dave has a MFA in Directing from Columbia University and is a member of the Stage Directors and Choreographers Society.

**Cadessa Davis** *Two Trains Running* (Charlottesville Players Guild); *Pericles* (Commonwealth Shakespeare Company); *Home for the Holidays, White Christmas, Hello Dolly* (Four County Players); *The Mom Journals, Locally Sourced 2020: "Youthful like a Hoodie", Ragtime* (Live Arts).

**Brett Estess** (3rd Year Drama, Economics Minor).

**DeTeasa Gathers** is a Founding Leader of the Descendants of Enslaved Communities at the University of Virginia, a long-term employee of the UVA Department of Surgery, and First Baptist Church West Main. She is a UVA parent, a member of the Memorial to Enslaved Laborers Community Engagement Committee, and is always willing to serve the Community. This is DeTeasa's first production.

**Katherine Haines** (2nd Year Archaeology & Biology, Drama minor): *16 Winters, or the Bear's Tale* (UVA Drama); *A Midsummer Night's Dream, Measure for Measure* (SotL).

**Kyndal Harrison** (4th Year Drama & English): *Falsettoland, The Kitty Cycle* (Virginia Players); *A Chorus Line* (Spectrum Theatre); *Curtains, Something Rotten* (First Year Players); *Buyer & Cellar* (Live Arts).

**Yingying Elisa Hu** (2nd Year Economics & Drama): *16 Winters, or the Bear's Tale* (UVA Drama); *A Chorus Line* (Spectrum Theatre).

**Mary Catherine Hughes** (BFA New York University): *Violet, Locally Sourced* (Live Arts); *Wild Party, The Secret Garden* (NYU); *The Sound of Music* (The Hollywood Bowl).

**Gabrielle James** (4th Year Biology, Drama minor): *Curtains!, Something Rotten!* (FYP), *Into the Woods* (Live Arts).

**Thaddeus Lane** *Rent, Violet, Ragtime, Follies, In the Heights, Crybaby* (Live Arts); *Hello Dolly* (Four County Players); *The Piano Lesson, Tanesha* (Jefferson School Heritage Center).

**Michael Lewis** is a scenic designer for theatre, dance, and opera. He earned his Master of Fine Arts from the Department of Design for Stage and Film at New York University/Tisch School of the Arts. Recent productions include set design for *Orpheus in the Underworld* at Manhattan School of Music and associate set design for *Viktorija und ihr Husar* at Stadttheater Bremerhaven in Germany. Upcoming work includes design for *Florenzia en el Amazonas* at Eastman Opera Theatre. <https://www.michaelbennettlewis.com>

**Samyuktha Mahadevan** is the One Small Step project manager at UVA's Karsh Institute of Democracy.

**Kirk Martini** *Threshold* (UVA Drama); *Kinky Boots* (ShenanArts); *It Shoulda Been You*, *The Laramie Project* (Four County Players); *The O'Malley Gambit* (Charlottesville Playwrights Collective); *Earnest In Isolation* (Persimmon Tree Players).

**Sean Miller** (3rd Year Mathematics and Computer Science, Drama minor): *Sense and Sensibility*, *16 Winters, or the Bear's Tale* (UVA Drama); *Measure for Measure* (SotL).

**Kate Monaghan** *Tartuffe*, *Nine Parts of Desire*, *Wonderful Town*, *Our Town*, *The Rimers of Eldritch* (UVA Drama); *Steel Magnolias*, *Shear Madness*, *My Fair Lady*, *On Golden Pond* (Virginia Theatre Festival); *Follies*, *The Book of Will*, *To Kill a Mockingbird*, *Grey Gardens*, *August: Osage County* (Live Arts); *The Lion in Winter*, *Blithe Spirit* (Four County Players); *The Cherry Orchard* (The Hamner Theater); *Stolen Moon* (Charlottesville Playwrights Collective); *Macbeth*, *Richard III* (Arden Shakespeare Guild); *Hamlet*, *Sisters Rosenzweig*, *The Importance of Being Earnest* (Wilmington Drama League).

**Bernadette Moran** (Buford Middle School): *Violet* (Live Arts), *White Christmas*, *Best Christmas Pageant Ever* (Four County Players), *Matilda* (Wayne Theater).

**Mindy Moran** (EdD, University of Virginia) *Carousel*, *Little Shop/Rocky Horror Mash-Up* (University of Texas).

**Jeffrey Mouritzen** (4th Year Computer Science, Drama minor): *Born Under A Single Light*, *Bake for Life* (UVA Drama New Works Festival); *A Chorus Line*, *Believer: A Cult Musical* (Spectrum Theatre); *Love's Labor's Lost*, *King Lear* (SotL); *Kiss Me Kate*, *The Music Man* (FYP).

**Julia Nelson** (4th Year Speech Communication Disorders, Drama): *Love and Information* (UVA Drama); *A Half Hour Ride North* (UVA Drama New Works Festival); *Peace by Piece* (VaP Lab Series); *A Chorus Line* (Spectrum Theatre); *The Music Man*, *Kiss Me, Kate* (FYP).

**Lydia Newman** (4th Year Drama and Media Studies): *Sense and Sensibility*, *Love and Information* (UVA Drama); *Boys: The Musical* (UVA Drama New Works Festival); *Peace by Piece* (Virginia Players); *The Music Man* (First Year Players).

**Pearl Oliver** is a third grader and this is her first play.

**Christian O'Neill** (3rd Year MFA Acting): *Sense and Sensibility*, *16 Winters, or a Bear's Tale*, *When the Rain Stops Falling*, *A Midsummer Night's Dream*, *God of Carnage* (UVA Drama), *Crimes of the Heart* (Vagabond Players), *She Stoops to Conquer*, *10x10x10 Theatre Festival* (Fells Point Corner Theatre).

**Pat Owen** *Sweeney Todd*, *Gypsy*, *The Drowsy Chaperone*, *City of Angels*, *Guys and Dolls*, *Peter and the Starcatcher*, *Follies* (Live Arts); *Annie*, *The Scarlet Pimpernel* (Four County Players); *The King and I*, *The Music Man* (Ash Lawn

Opera); *Les Miserables* (ShenanArts); *My Fair Lady*, *Sweeney Todd* (Wayne Theatre).

**Chloe Rogers** (4th Year Drama): *Bake For Life, Boys! The Musical* (UVA Drama New Works Festival); *Main Character* (Overcranked!); *Ismene: Piecing Together a Woman* (UVA Independent Project); *A Chorus Line* (Spectrum Theatre); *She Echoes On the Vine*, *Black Panther* (Charlottesville Players Guild); *Into the Woods*, *In the Heights* (Live Arts).

**Colleen Scales** *Middletown* (Virginia Theatre Festival); *Much Ado About Nothing*, *Mary Poppins*, *Annie* (DMR Adventures); *The O'Malley Gambit* (Charlottesville Playwrights Collective).

**Mandy Shuker** holds bachelor degrees in performance and technical theater. Recent stage management credits include *The Mousetrap*, *Picasso at the Lapin Agile*, and *As You Like It* (Four County Players); and *Violet* (Live Arts).

**Michael Waldron** (Technical Director, Drama Department and Virginia Theatre Festival): *A Dolls House: Part 2*, *Hamlet*, *Gertrude and Claudius*, *Evita*, *Macbeth*, *A Midsummer Night's Dream*, *Little Shop of Horrors* (Orlando Shakes); *The Wolves*, *First Date*, *Welcome to the Moon*, *Indecent*, *Fabulation or the Re-Education of Undine*, *Shrek the Musical* (Theatre UCF) and many corporate events including Disney, Ernst and Young, Norwegian Cruise Line, Amazon, and Tupperware.

**Brian Willis** (3rd Year MFA Acting): *Sense and Sensibility*, *How to Live on Earth*, *When the Rain Stops Falling*, *Death of the Author* (UVA Drama); *Hamlet*, *The Tempest*, *The Winter's Tale*, *Macbeth*, *King Lear*, *Cymbeline*, *Merry Wives of Windsor*, *Comedy of Errors*, *Titus Andronicus*, *Romeo and Juliet* (Richmond Shakespeare Festival); *Twelfth Night* (Earlham College).

## COMMUNITY PERFORMERS

Cormac Dalton  
Dashiell Dalton

Liz Howard  
Deirdre O'Connor

## Charlottesville Ballet Academy

Norah Carter  
Lucien Drake  
Nadia Howard  
Jocelyn Hurd

Adrienne Largiader  
Lana Mangan  
Chloe Nabb  
Elsie Nabb

Bellatora Snow

## De La Roll

Holly Atkinson	Feda Khateb
Jacqueline Barraza	Aleyna Loughran
Courtney Commander	Tobiah Mundt
Ken Edwards	Gabriela Novoa
Maggie Graham	Nekeithia Wade
Juanika Howard	

## Wartime Fitness Warriors

Farhan Kashem	Athena Vanyo
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The finale of *Twelfth Night* features murals painted by local artists Leslie Lillard, Myron Angelo Ballard, and Makeala Johansen in partnership with The Bridge PAI.

## PRODUCTION STAFF

### Stage Management & Rehearsal Staff

Stage Management Faculty Advisor . . . . .	Caitlin McLeod
Assistant Stage Manager . . . . .	Rainah Gregory
Assistant Directors . . . . .	Alex Figueroa, Cecilia Huang
Run Crew . . . . .	Wilson Li, Meixin Yu
Assistant Fight Choreographer . . . . .	Christine Jacobs
Fight Captain . . . . .	Brian Willis

### Scenic & Paint

Assistant Scenic Designer . . . . .	Russell Petro
Scene Shop Assistants . . . . .	Megan Beach, Becca Davis, Cecilia Huang, Charlie Mooz
Scenic Charge . . . . .	Annie Temmink
Scenic Carpenter . . . . .	Alex Sasse
Scenic Artists/Painters . . . . .	Angel Vizzard, Rainah Gregory

### Properties

Prop Master & Prop Shop Supervisor . . . . .	Sam Flippo
Prop Shop Assistants . . . . .	Sierra Funk, Wilson Li

### Costumes

Costume Design & Technology Faculty Advisor . . . . .	Marcy Linton
Costume Shop Manager . . . . .	Sarah Bryan

Costume Shop Assistants . . . . . Sophie Chung, Evelyn Garey,  
Elizabeth Hinton, Katy Owen, Chloe Rogers, Andrew Zhou  
Wardrobe Head . . . . . Amadita Singh  
Dressers . . . . . Manuela Bushamani, Isabella Koch, Lilla Woodard

Lighting

Lighting Design Faculty Advisor . . . . . R. Lee Kennedy  
Lighting Supervisor . . . . . Steven Spera  
Electricians . . . . . John Fitzgerald, Kyndal Harrison, Silas Hayes,  
Hayden Luckert, Katherine Moore  
Light Board Operator . . . . . Angela (Shuyi) Li  
Spot Operators . . . . . August Bresnaider, Livia Sinani

Sound & Digital Media

Sound Design Faculty Advisor . . . . . Michael Rasbury  
Sound Board Operator . . . . . Sophia Baez  
Mic Runner . . . . . Kayleigh Hoang

Community Partnerships

Community Partnerships Manager . . . . . Jessica Harris  
Community Dramaturg . . . . . DeTeasa Gathers

Administration

Drama Department Chair . . . . . Richard Will  
Artistic Director . . . . . Dave Dalton  
Technical Director . . . . . Michael Waldron  
Audio/Visual Specialist . . . . . Wren Curtis  
Production Coordinator . . . . . Caitlin McLeod  
Business Manager . . . . . James Scales  
Assistant Business Manager . . . . . Judy McPeak  
Administrative Staff . . . . . Theresa Lamb  
Administrative Assistant . . . . . Xuled Stiff

UVA Arts Box Office

Box Office Manager . . . . . Olivia Anderson  
Assistant Box Office Manager . . . . . Taylor Netherland

Box Office Staff . . . . .Holly Acker, Susana Kuhn, Lydia Newman,  
Samantha Russell, Claire Sharp, Sisi Snavely,  
Tiffany Vu, Addisyn Winston

House Manager . . . . . Noelle Wobig

## COMMUNITY PARTNERS

**Beloved Community Cville** is a grassroots organization that provides resources, opportunities, and a platform for those working to create social change and equity within the Charlottesville area. Our initiatives inspire learning, increase awareness, and spark action within our community. To learn more, visit: [www.belovedcommunity-cville.com](http://www.belovedcommunity-cville.com)

**Bennett’s Village** is partnering with the City of Charlottesville to build a multi-generational, all-abilities play space at Pen Park. We are advocating to change the way our community sees inclusion and to lower the barriers to play. We invite all community members who believe that everyone should have a place to play to join us in our efforts, either by filling out our volunteer form at [www.bennettsvillage.org/volunteer](http://www.bennettsvillage.org/volunteer) or by contacting us at [bennettsvillage@gmail.com](mailto:bennettsvillage@gmail.com).

**Charlottesville Ballet Academy** (CBA) is a center for dance education for ages 2 through adult. CBA is the official training school of Charlottesville Ballet. Charlottesville Ballet is central Virginia’s nonprofit professional ballet company with a mission to elevate the art of dance through wellness, performance, education, and community outreach. Learn more at [CharlottesvilleBallet.org/Academy](http://CharlottesvilleBallet.org/Academy).

**Cville Tulips** is an emerging group of refugee women and children in the Charlottesville area. We gather every other Sunday for English lessons, conversation, art, and youth programming. To learn more, visit [www.soundjusticelab.org/cville-tulips](http://www.soundjusticelab.org/cville-tulips).

**De La Roll** is Charlottesville’s unique mobile roller skating experience. Bringing the fun, music, culture and party for the family to you! Please follow us on Instagram and Facebook at [DeLaRoll\\_](#)

**The Bridge Progressive Arts Initiative** (PAI) builds, strengthens, and supports creative connections by providing financial resources, workspaces, and collaborative opportunities to empower the greater Charlottesville community. We envision a vibrant, accessible arts

community that improves cultural, social, environmental, and economic possibilities for our creative world. The Mural Artists are Leslie Lillard, Myron Angelo Ballard, Makeala Johansen. To learn more about The Bridge, visit [www.thebridgepai.org/](http://www.thebridgepai.org/)

**The International Rescue Committee** is a global leader in emergency relief, rehabilitation, protection of human rights, post-conflict development, resettlement services, and advocacy for those uprooted or affected by conflict and oppression. The Charlottesville office, open since 1998, has resettled over 4,600 refugees in the past 25 years. For more information and volunteer opportunities, visit our website at [www.rescue.org/united-states/charlottesville-va](http://www.rescue.org/united-states/charlottesville-va).

**The Jefferson School African American Heritage Center's** mission is to honor and preserve the rich heritage and legacy of the African American community of Charlottesville/Albemarle, VA and to promote a greater appreciation for and understanding of the contributions of African Americans and peoples of the Diaspora. Under the umbrella of JSAAHC, the Charlottesville Players Guild ensures a safe space for Black artists to create, learn and grow in all aspects of live theatrical production. To learn more about CPG, visit [www.jeffschoolheritagecenter.org/about-cpg](http://www.jeffschoolheritagecenter.org/about-cpg).

**The Love No Ego Foundation** provides positive development for youth and young adults ages 10-24, helping them to overcome challenges, live with purpose, and go beyond fears and daily pressures, helping them to develop a foundation within that is not easily shaken by the egotistical world. Connect with us at [www.lovenoego.org](http://www.lovenoego.org). Follow us on Social Media: @thelovenoeogofoundation.

**Wartime Fitness Warriors** is a gym that operates as nonprofit 501(c)3 organization with a mission is to inspire youth to gain mental, physical and health benefits by creatively integrating boxing which promotes self-confidence while acting as a safe haven and outlet within the community. To learn more about Wartime, visit: [www.wartimefitnesswarriors.org/](http://www.wartimefitnesswarriors.org/)

### SPECIAL THANKS

Leslie Scott-Jones  
Apostle Sarah Kelley  
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Marianne Kubik  
George Sampson  
Emma Terry