

Sense & Sensibility

UVA Drama 22/23 Season

Sense and Sensibility

by Kate Hamill

Based on the Novel by Jane Austen

Directed by Marianne Kubik

Ruth Caplin Theatre

October 20-22 and 27-29, 2022 at 8pm

 UNIVERSITY of VIRGINIA
DRAMA

presents

Sense and Sensibility

By Kate Hamill

Based on the Novel by Jane Austen

Directed by **Marianne Kubik**

Scenic Design by **Ant Ma**

Costume Design by **Caroline Cook**

Lighting Design by **Latrice Lovett**

Sound Design by **Sarah Harden**

Dialect Coaching by **Tovah Close**

Dramaturgy by **Laura Esti Miller**

Technical Direction by **Margaret O'Hare**

Production Stage Management by **Kathleen Mueller**

There will be one 15-minute intermission.

The world premiere of SENSE AND SENSIBILITY
was produced by Bedlam (Eric Tucker, Artistic Director;
Andrus Nichols, Producing Director).

SENSE AND SENSIBILITY is presented by special arrangement
with Broadway Licensing, LLC, servicing the
Dramatists Play Service collection. (www.dramatists.com)

CAST

Elinor Dashwood.....	Christine Jacobs
Marianne Dashwood	Haydn Haring
Mrs. Dashwood	Cortney Lowinski
Margaret Dashwood	Evelyn Garey
John Dashwood	Christian O’Neill
Fanny Dashwood.....	Isabella Flory
Edward Ferrars	James Stringer, Jr
Colonel Brandon	Brian Willis
John Willoughby	Jack Clifford
Mrs. Jennings.....	Cecilia Huang
Sir John Middleton.....	Auntais Faulkner
Lady Middleton	Xuled Stiff
Lucy Steele.....	Regan Borucke
Anne Steele.....	Kyndal Harrison
Robert Ferrars.....	Sean Miller
Thomas and other Domestic.....	Lydia Newman
Doctor.....	Sean Miller

Setting:

England, circa 1800

WHO’S WHO IN *Sense and Sensibility*

Regan Borucke (4th Year English, Drama Minor): *She Kills Monsters, Love and Information* (UVA Drama); *Kiss Me Kate* (First Year Players); *Believer* (Spectrum Theatre); *That Sunday Kind of Love, Twist & Bend* (UVA Drama Overcranked! Film Festival); *The Outside, Will to Live* (UVA Filmmakers Society); *A Midsummer Night’s Dream* (Syracuse Shakespeare in the Park); *Timon of Athens* (NYU Tisch/Royal Academy of Dramatic Art).

Jack Clifford (3rd Year MFA Acting): *How to Live on Earth, A Midsummer Night’s Dream, When the Rain Stops Falling, Death of the Author* (UVA Drama); *Chaste (an Awful Comedy), The Good Person of Setzuan, Lysistrata* (Saint Mary’s College); *American Night, Of Mice and Men, The Three R’s* (The Western Stage).

Tovah Close (Lecturer, Drama): *When the Rain Stops Falling, A Midsummer Night’s Dream, The Wolves, We are Pussy Riot or Everything is P.R., Just Like Us* (UVA Drama), *Little Women* (Virginia Theatre Festival), *A Chorus Line, Pride and Prejudice, Steel Magnolias* (Heritage Theatre Festival), *Bauer* (59E59), *Ad Astra, 32 to Base, Featuring Loretta, The Lady’s Not for Burning*, (Off-Broadway), *Betrayal* (Mile Square) *Carousel, Camelot* (Summer Theater of New Canaan), *The Apple Tree, James Joyce’s The Dead, Little Women the*

Musical, The Baker's Wife (NYU Tisch), *Ragtime, Curious Incident...*, *Top Girls, Big Love* (Live Arts).

Caroline Cook (Costume Technologist & Designer): Caroline has worked as a costume designer and technician since 2006. This is her second year as the staff costume designer and technician for the Department of Drama. She has held positions at The Opera Theatre of St. Louis and The Santa Fe Opera as a costume crafts artisan. She is a passionate sewing instructor and has designed locally with Charlottesville's Victory Hall Opera. She has an MFA in Costume Design and Technology from UVA Drama and a BA in Sociology from Ithaca College.

Auntais Faulkner (3rd Year MFA Acting): *16 Winters, or the Bear's Tale, God of Carnage*, (UVA Drama); *Pipeline, A Christmas Carol* (Portland Playhouse); *Antipodes* (Shaking the Tree); *Soul'd: The Economics of Our Black Body* (Vanport Mosaic).

Isabella Flory (3rd Year Psychology, Leadership minor): *FUNeral* (New Works).

Evelyn Garey (4th Year Drama and History): *Love & Information, When the Rain Stops Falling* (UVA Drama); *Bake for Life, Boys! The Musical* (UVA Drama New Works Festival); *IUD, Main Character* (Overcranked!).

Sarah Harden (4th Year Russian and East European Studies): Assistant Sound Designer *16 Winters, or the Bear's Tale* (UVA Drama).

Haydn Haring (3rd Year MFA Acting): *16 Winters, or the Bear's Tale, A Midsummer Night's Dream, God of Carnage* (UVA Drama); *Into The Woods, Enron, By The Way, Meet Vera Stark* (College of Charleston); *Men On Boats, Three Sisters, Boston Marriage, Robber Bridegroom* (Threshold Repertory Company); *Hollywood, Macbeth, Happy In The Poorhouse, The Liar, The Other Place, Cyrano* (Village Repertory Company); *The Birds, Marie Antoinette* (PURE Theatre); *Company, The Fantasticks, Almost, Maine* (Midtown Productions).

Kyndal Harrison (4th Year, English & Drama).

Cecilia Huang (3rd Year Drama): *Dinner with The Devil* (New Works); *Accidental Death of An Anarchist* (Live Arts).

Christine Jacobs (3rd Year MFA Acting): *How to Live On Earth, When the Rain Stops Falling, God of Carnage* (UVA Drama); *Little Women* (Virginia Theatre Festival); *Pride and Prejudice, Winnie the Pooh* (Maryland Ensemble Theatre); *A Midsummer Night's Dream* (Annapolis Shakespeare Company); *Surfacing* (ExPats Theatre); *The Suffrage Plays* (Venus Theatre).

Marianne Kubik (Associate Professor, Movement and Acting): *Ken Ludwig's Baskerville: A Sherlock Holmes Mystery, Crimes of the Heart* (Heritage Theatre Festival); *When the Rain Stops Falling, She Kills Monsters, Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself), Rhinoceros, Scapin, Big Love, By the Bog of Cats, We are Pussy Riot or Everything is P.R., dark play or stories for boys, Vodka Variations: an evening of Chekhov shorts, So Careless* (UVA Drama). Marianne is a multi-disciplinary performing artist with additional credits from the Kentucky Shakespeare Festival, North Carolina Shakespeare Festival, the Huntington Theatre, and the Eugene O'Neill Theatre Center. She is the recipient of the Kennedy Center/American Theatre in Higher Education Prize for Innovative Teaching in recognition of her work with students in UVA Drama productions.

Latrice Lovett (MFA UMKC, BA NCCU) resides in the triad area of North Carolina. She designs lighting for theatre, opera, concerts, dance, weddings/receptions, small events and live entertainment. She also has taught lighting at Duke Ellington School of the Arts High School, Washington, DC for a few years in person and virtually. Since the pandemic, she has been working with different companies on her project L.I.T. (Lighting in Theatre), where she teaches the basics of lighting and minimal design to novice theatre enthusiasts. Currently, she is creating lighting designs and working on other lighting projects under her company Lovett Lighting LLC. Other Credits: *As You Like It, Stick Fly* (The Playmakers Repertory); *The Mountaintop, The Niceties* (Heritage Theatre Festival), *Five Guys Named Moe* (Skylight Music Theatre), *Savior Samuel, Gem of the Ocean, Jitney* (Pittsburgh Playwrights).

Cortney Lowinski (3rd Year MFA Acting): *16 Winters, or the Bear's Tale, When the Rain Stops Falling, Death of the Author* (UVA Drama); *Realistic Joneses, Hannah & Martin, Animals Out of Paper, Happy Now* (Shattered Globe Theatre); *Core of the Pudel* (Trap Door); *Love Song* (Buffalo Theatre Ensemble); *Olympia* (Independent Film); *Utopia* (Amazon Original Series).

Yi-Hsuan Ma (Ant Ma): Taiwanese, a scenic and production designer based in New York. Coming from a different culture and background of literature training, her approach to design is interdisciplinary and inclusive. Worked on *Samuel*, written by Alexis Roblan, and directed by Dara Malina; *Mover and Shaker* directed by Brandon Dirden; *A Woman of No Importance* directed by Janet Zarish; *God's Ear* directed by Jackson Gay; *Mud* directed by Matt Saltzberg; *Bloom Bloom Pow*, written by Genevieve Simon, directed by Katherine Wilkinson. Check more works on her website: <https://yihhsuanma.wixsite.com/ant-setdesign>

Laura Esti Miller is a dramaturg, writer, literary manager, and educator to students from preschool through college and beyond. She has taught theatre

and film at Catholic University, Montgomery College, The University of Mary Washington, and in several arts education programs throughout the eastern United States. She directed literary programming for Forum Theatre in DC for fourteen years, 1st Stage's literary department for five years, helmed the Creative Development department of the off-Broadway company Electric Pear Productions, and worked with The Public Theater, The Kennedy Center, and Shakespeare's Globe Theatre. She has a BA from James Madison University and an MFA from Brooklyn College.

Sean Miller (3rd Year Mathematics and Computer Science, Drama minor): *16 Winters, or the Bear's Tale* (UVA Drama); *Measure for Measure* (Shakespeare on the Lawn).

Kathleen Mueller: Stage management credits include *16 Winters, or the Bear's Tale*, *When the Rain Stops Falling*, *Death of the Author*, *God of Carnage* (UVA Drama); *A Delicate Balance*, *Hand To God*, *The Electric Baby*, *Well* (Live Arts). Producer credits include: *Seven Homeless Mammoths Wander New England*, *Follies* (Live Arts).

Lydia Newman (4th Year Drama and Media Studies): *Love and Information* (UVA Drama); *Boys: The Musical* (New Works); *Peace by Piece* (Virginia Players Lab Series), *The Music Man* (FYP).

Margaret O'Hare (4th Year English, Drama minor): Assistant Technical Director: *Little Women*, *No Fear and Blues Long Gone: Nina Simone* (Virginia Theatre Festival).

Christian O'Neill (3rd Year MFA Acting): *16 Winters, or the Bear's Tale*, *When the Rain Stops Falling*, *A Midsummer Night's Dream*, *God of Carnage* (UVA Drama), *Crimes of the Heart* (Vagabond Players), *She Stoops to Conquer*, *10x10x10 Theatre Festival* (Fells Point Corner Theatre).

Xuled Stiff (4th Year Drama): *FOREPLAY or: The Art of the Fugue* (PVCC Theatre).

James Stringer Jr (3rd Year MFA Acting) *How to Live on Earth*, *Death of the Author* (UVA Drama); *Little Women* (Virginia Theatre Festival); *Miss Bennet: Christmas at Pemberley*, *A Christmas Carol* (Cincinnati Playhouse in the Park); *Julius Caesar*, *Richard II*, *Much Ado About Nothing* (Kentucky Shakespeare); *Fences*, *Baltimore*, *King Lear* (University of Louisville).

Brian Willis (3rd Year MFA Acting): *How to Live On Earth*, *When the Rain Stops Falling*, *Death of the Author* (UVA Drama); *Hamlet*, *The Tempest*, *The Winter's Tale*, *Macbeth*, *King Lear*, *Cymbeline*, *Merry Wives of Windsor*, *Comedy of Errors*, *Titus Andronicus*, *Romeo and Juliet* (Richmond Shakespeare Festival); *Twelfth Night* (Earlham College).

PRODUCTION STAFF

Stage Management and Rehearsal Staff

Assistant Stage Manager..... Yanchen Pan
Stage Management Faculty Advisor Caitlin McLeod
Movement Captain..... Cortney Lowinski
Voice Captain..... Christian O'Neill
Dialect Captain..... Evelyn Garey
Fight Captain James Stringer Jr
Dance Captains..... Evelyn Garey, Cortney Lowinski

Scenic

Technical Direction Faculty Advisor Steven Warner
Scenic Charge..... Annie Temmink
Scene Shop Assistants Cecilia Huang, Charlie Mooz,
Catherine O'Hare
Scene Shop Crew Students of DRAM 2230
Run Crew..... Fathiyah Eyiowuawi

Properties

Prop Shop Supervisor Sam Flippo
Prop Artisan..... Vicente Arroyo

Costumes

Costume Shop Manager Sarah Bryan
Cutter/Draper Caroline Cook
Shop Assistants Evelyn Garey, Elizabeth Hinton
Stitchers Tammy Eberly, Siren Rietzler
Wardrobe Head Amaditi Singh
Dressers..... Livia Sinani, Andrew Zhou
Wardrobe Maintenance..... Kyndal Harrison, Lydia Newman

Lighting

Production Head Electrician Kyndal Harrison
Electricians John Fitzgerald, Silas Hayes,
Katherine Moore and students of DRAM 2130
Lighting Programmer Katherine Moore
Light Board Operator..... NellieLiu

Sound & Digital Media

Sound Design Faculty Advisor Michael Rasbury
Theatre Audio/Video/Lighting Specialist Wren Curtis
Sound Board Operator..... Lilla Woodard

Drama Department Administration

Chair Richard Will
Artistic Director Dave Dalton
Production Coordinator Caitlin McLeod
Technical Director..... Michael Waldron
Business Manager..... James Scales
Assistant Business Manager..... Judy McPeak
Administrative Staff..... Theresa Lamb

UVA Arts Box Office

UVA Arts Box Office Manager Olivia Anderson
UVA Arts Box Office Assistant Manager..... Taylor Netherland
UVA Arts Box Office Staff:..... Kimberley Castano, Julian David,
Greta Erickson, Destiny Hutchison, Claire Sharpe,
Angel Soliz, Tasia Tazewell

Front of House

House Managers.....Destiny Hutchison, Noelle Wobig
Concessions Manager Destiny Hutchison

The Department of Drama extends its thanks to

Laurie Schetlick

Puneet Sharma and The Colonnade Club

Charlottesville First United Methodist Church

Heather Hogg and the University of Richmond Costume Shop

Jillian Parzych and the

Virginia Commonwealth University Costume Shop

Elizabeth Wislar and the

James Madison University Costume Shop

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Coming Soon

Fall Dance Concert

Kim Brooks Mata, Producer & Artistic Director
Culbreth Theatre
November 17-19 at 8pm

Coming in Spring

Direct to You! An evening of student-directed plays

Produced by Dave Dalton & Doug Grissom
Helms Theatre
February 16, 17, 18, 23, 24, 25 at 8pm

Twelfth Night

A Musical Adaptation of William Shakespeare's
Twelfth Night
Conceived by Kwame Kwei-Armah and Shaina Taub
Music and Lyrics by Shaina Taub
Directed by Dave Dalton
Culbreth Theatre
March 30 & 31 and April 1, 5, 6, 7 at 8pm

Spring Dance Concert

Kim Brooks Mata, Producer & Artistic Director
Ruth Caplin Theatre
April 20-22 at 8pm