

UNIVERSITY of VIRGINIA  
**DRAMA**

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GRADUATION CEREMONY

MAY 21, 2021



**WELCOME**

RICHARD WILL, CHAIR

**INTRODUCTION OF FACULTY AND STAFF**

**HOODING CEREMONY**

MASTER OF FINE ARTS

**PRESENTATION OF DIPLOMAS**

BACHELOR OF ARTS IN DRAMA

MINOR IN DRAMA

MINOR IN DANCE

**DRAMA DEPARTMENT AWARDS**

**THE RUTH CAPLIN AWARD FOR DANCE**

For demonstrated artistic and scholarly excellence  
and outstanding service to the Dance Program.

**THE WILLIAM DEMOVILLE PETTWAY PRIZE**

Awarded annually to students  
who have made a distinctive contribution to the  
Department and its production activities.

**CANDIDATE FOR THE  
MASTER OF FINE ARTS DEGREE**

CAROLINE REBECCA COOK

**CANDIDATES FOR THE  
BACHELOR OF ARTS DEGREE**

BRANDON BOLICK

JAKOB HANS CANSLER

KYE CLARK

RAIN EGUIGUREN

JESSICA LEIGH FIDLER

KELSY JERRON HENLEY

FIONA O'REILLY

TANNER JAMES SHAW PHIPPS

CAMERON SCHAFER

MAILLE-ROSE SMITH

CONNOR YOUNG

**GRADUATED FALL 2020**

ARIANA PETTIS

**GRADUATED SUMMER 2020**

PAYTON MOLEDOR

## DRAMA MINORS

MAX BACALL

GRACE O. GYAMFI

HANNA KORNELL

SHEFALIKA PRASAD

VERONICA SEGUIN

MIA SHAKER

DAVION J. ZENO

## DANCE MINORS

KIDADA ARMANI FEREBEE-WELLINGTON

EVANGELINA GALVAN

HANNAH GRIFFIN

LAUREN M. HALL

KIANA PILSON

HIDAYAH ABEO WILLIAMS

## M.F.A. GRADUATE STUDENT

### **Caroline Rebecca Cook**

Costume Designer: *Oklahoma*, *Fuddy Meers*, *The Imaginary Invalid*, *Pippin*, *A Midsummer Night's Dream* (UVA Drama). Costume Technologist: *Some Girls*, *Two Gentlemen of Verona*, *The Love Song of J. Robert Oppenheimer*, *The Seagull*, *The Glass Menagerie* (UVA Drama). Assistant Costume Designer: *The Beaux' Stratagem* (UVA Drama). Graduate Costume Mentor: *The Foreigner* (UVA Drama).

## DRAMA MAJORS

### **Brandon Bolick**

Member: First Year Players, UVA Arts Box Office, UVA Intramural Referee League. Assistant Director: *The Mystery of Edwin Drood* (First Year Players). Director: *I Never Saw It Coming* (Artists for Change). Actor: *Guys and Dolls* (Heritage Theatre Festival); *Once Upon a Mattress*, *Lungs* (UVA Drama); *Pippin*, *Anything Goes* (First Year Players); *Dopesick* (Hulu).

### **Jakob Cansler**

Honors: Miller Arts Scholar for Drama, Echols Scholar, Lawn Resident, Undergraduate Award for Projects in the Arts Recipient. Member: Virginia Players, First Year Players, Shakespeare on the Lawn, Spectrum Theatre, Student Council Arts Committee. Director: *Natives*, *Constellations* (Virginia Players); *A View from the Bridge*, *Collected Stories* (reading) (Spectrum Theatre); *A Half-Hour Ride North* (New Works Festival UVA Drama); *Playing the Game* (UVA Drama Overcranked); *Garbo* (Independent Student Film), *Much Ado About Nothing* (reading) (Shakespeare on the Lawn). Assistant Director: *Lungs* (UVA Drama). Set Designer: *The Music Man* (First Year Players); *Macbeth* (Shakespeare on the Lawn). Actor: *Julius Caesar* (Shakespeare on the Lawn), New Works Festival 2018 (UVA Drama).

### **Kye Clark**

Dean's List every semester. French Department Peer Tutor. Actor: New Works Festival 2017, New Works Festival 2018, *Urinetown*, *The 25th Annual Putnam County Spelling Bee* (UVA Drama); *Newsies* (DMR Adventures). Production Stage Manager: New Works Festival 2021 (UVA Drama). Light Board Operator: Dance Concert 2019 (UVA Drama).

### **Rain Eguiguren**

Stage Manager: *Elizabeth: Almost by Chance a Woman* (PVCC Drama). Assistant Stage Manager: *As You Like It* (PVCC Drama), *God of Carnage*, *Death of the Author* (UVA Drama).

### **Jessica Leigh Fidler**

Dean's List every semester. UVA Arts Council Distinguished Artist Award in Drama. Co-Head of the UVA Drama Arts Board. Member: First Year Players, Shakespeare on the Lawn, Spectrum Theatre, The

Virginia Players, the Filmmakers Society, Madison House HELPLine. Director, Screenwriter, & Editor: *Fish Don't Have Maps* (Overcranked UVA Drama). Director: *Strategy* (New Works Festival UVA Drama); *The Music Man* (First Year Players); *Blond(e)* (Spectrum Theatre). Dramaturge: *Once Upon a Mattress* (UVA Drama). Assistant Director: *Once Upon a Mattress* (UVA Drama); *Into the Woods* (First Year Players). Assistant Stage Manager: *The 25th Annual Putnam County Spelling Bee* (UVA Drama). Lighting Designer: *The Crying Tree* (Belmont Arts Collective). Choreographer: *Constellations* (Virginia Players). Writer: *Voices of the Class* (Spectrum Theatre). Actor: *Love and Information* (UVA Drama); *Watch Me* (Virginia Players); *Anything Goes* (First Year Players). Props Mistress: *Company* (Spectrum Theatre).

### **Kelsy Jerron Henley**

University Achievement Award (UAA) Scholar. Ron Brown Scholar. Member: Alpha Kappa Alpha Sorority Inc., OneWay Intervarsity, Creative, Raw, and Very Edgy (CRAVE), My Sister's Keeper. Stage Production Manager: *The Black Monologues* (UVA Drama). Actor: *The Black Monologues 2021* (UVA Drama). Lighting Tech: *She Kills Monsters* (UVA Drama).

### **Payton Moledor**

Dean's List every semester. Graduated with Distinction. J. Sanford Miller Family Arts Scholar. Member: The Virginia Players, Spectrum Theatre, UVA Arts Board, Student Council Arts Committee, First Year Players. Actor: *Harvey* (Heritage Theatre Festival); *Urinetown, Once Upon A Mattress*, New Works Festival (UVA Drama); *Spring Awakening, Company* (Spectrum Theatre); *Bernstein's MASS* (UVA Music); *Visibility Cloak* (Independent Short Film). Devising Artist: Conflict Module (UVA Acts). Co-President: The Virginia Players. Co-Chair: UVA Drama Arts Board. Producer: *Constellations, Play-In-A-Day* (Virginia Players).

### **Fiona O'Reilly**

Member: Hot Kids Comedy, WXTJ, Shakespeare on the Lawn. Costume Designer: *As You Like It, Romeo and Juliet, Julius Caesar* (Shakespeare on the Lawn); *How We Got On* (Paul Robeson Players); *Natives* (Virginia Players); *Community of Trust* (Independent Short Film); *Property of Matt and Rachel* (Independent Short Film). Director: *Doorknock* (UVA Drama). Actor: *I'm Game* (UVA Drama).

### **Tanner James Shaw Phipps**

Actor: *The Black Monologues* 2019 & 2021 (UVA Drama). Light Board Operator: *The Elephant In The Room*, New Works Festival 2019 (UVA Drama). Stage Manager: *Love and Information* (UVA Drama).

### **Maille-Rose Smith**

Miller Arts Scholar. Echols Scholar. English Distinguished Majors Program. Former President of the Virginia Players. Former Vice President and Fundraising Chair of Shakespeare on the Lawn. Former Outreach Chair of the Miller Arts Scholars. Member: Spectrum Theatre and Virginia Players LabShorts. Assistant Director: *As You Like It* (Shakespeare on the Lawn). Playwright: Virginia Players Short Play Showcase. Actor: *Eve*, *White Zinfandel*, *Door Knock* (New Works Festival UVA Drama); *In an East German Living Room*, Music Library Series, *Document It*. (UVA Drama); *Globalwarming.ppt* (Virginia Players); *The Art of Fugue* (UVA Drama Overcranked); *Rausch* (Virginia Players LabShorts); *King Lear*, *Twelfth Night: The Radio Show!*, *Macbeth*, *Julius Caesar*, *Two Gentlemen of Verona* (Shakespeare on the Lawn); *A View from the Bridge* (Spectrum), Sci-Fi Pass-Along Play Competition (TMD Theater), *Romeo and Juliet*, *The Changeling* (Shakespeare Theatre Company), *The Perfectly Circular Rock* (UVA Drama and WTJU 91.1 FM).

### **Connor Young**

Secretary of Brown College. Member: Spectrum Theatre, First Year Players, Shakespeare on the Lawn. Carpenter: *The Wolves*, *Tartuffe*, *Stick Fly*, *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, *She Kills Monsters*, *Once Upon a Mattress* (UVA Drama); *Million Dollar Quartet*, *Pride and Prejudice*, *Steel Magnolias*, *The Niceties* (Heritage Theatre Festival). Run Crew: *Million Dollar Quartet* (Heritage Theatre Festival). Props Designer: *Pippin*, *Anything Goes* (First Year Players); *Company*, *Next to Normal* (Spectrum Theatre). Lighting Designer: *As You Like It* (Shakespeare on the Lawn). Assistant Stage Manager: *Once Upon a Mattress* (UVA Drama).

## DRAMA MINORS

### **Max Bacall**

Hot Kids Sketch & Video Comedy Club (Vice President 2019-2020, President 2020-2021). Filmmakers' Society. The Gutter. Survivor at UVA. Video Design Team: *She Kills Monsters* (UVA Drama)

### **Grace O. Gyamfi**

Made Dean's list twice. Member: Paul Robeson Players, Young Democratic Socialists of America. Stage Manger: *You Too?* (Paul Robeson Players). Director: *How We Got On* (Paul Robeson Players). Actor: *You Too?* (Paul Robeson Players); *Stickfly* (UVA Drama); *Romeo and Juliet* (Shakespeare on the Lawn); *Anything Goes, Pippin* (First Year Players).

### **Hanna Kornell**

Member: First Year Players, Spectrum Theatre, Madison House, Bee Grounds UVA, & Hoos in Treble. Actor: *Pippin* (First Year Players), *Spring Awakening* (Spectrum Theatre).

### **Shetalika Prasad**

Dean's List. Jefferson Scholar. Echols Scholar. President: LabShorts (2018-2021). Board Member: Virginia Filmmakers (2018-2019). Vice President for Organizations, Student Council (2019-2021). Chair: Student Council CIO Consultants Committee. Member: LabShorts (2017-2021), Filmmakers Society (2017-2018), Student Council CIO Consultants Committee and Academic Affairs Committee (2017-2018), Madison House Medical Services Volunteer (2017-2019). Writer/Director/Editor: *Chai* (Overcranked, UVA Drama). Executive Producer: *The Sun Shines, Case 135* (LabShorts). Producer: *Room 206, Sofa* (Overcranked, UVA Drama). Assistant Director: *Just Desserts, Rausch* (LabShorts). Writer: *Patterns* (Playwriting I Staged Reading, UVA Drama).

### **Veronica Seguin**

Echols Scholar. Miller Arts Scholar. Member: First Year Players, Spectrum Theatre, Shakespeare on the Lawn, Filmmakers Society, Virginia Players LabShorts, Student Council Arts Committee (2017-2021). Actor: *Pippin, Anything Goes* (First Year Players); *Romeo and Juliet* (Shakespeare on the Lawn); *Collected Stories* (Spectrum); *The 25<sup>th</sup> Annual Putnam County Spelling Bee, Lungs, Once Upon a*



*Mattress, Love and Information* (UVA Drama). Choreographer: *Blond(e)* (Spectrum Theatre). Director: *Outside* (Filmmakers Society); *Spamalot* (First Year Players).

### **Davion J. Zeno**

President of the Iota Beta Chapter of Alpha Phi Alpha Fraternity Inc. IMP. Lawn Resident. Meriwether Lewis Institute Fellow. Student-Athlete of the University of Virginia Football Team 2017-2018). Gray-Carrington Finalist. Resident Advisor, Housing and Residence Life. Selection Committee for the Vice President of Student Affairs, *UVA Weekly* Host. Actor: *Missing* (2019) *Date Non-Function* (2020).

## **DANCE MINORS**

### **Kidada Ferebee-Wellington**

Access Scholar. Member: Office of African American Affairs Peer Advisor, X-Tasee Hip Hop Dance Crew, Phi Sigma Pi Honor Fraternity, Sigma Alpha Lambda National Leadership & Honors Organization, *The Black Monologues*, Alpha Kappa Alpha Sorority Incorporated. Choreographer & Dancer: Spring Dance Concert 2021, *The Black Monologues* 2021: *Reclamation* (UVA Drama).

### **Evangelina Galvan**

Dean's List Fall 2017-Spring 2019. Miller Art's Scholar 2018-2021. Recipient: Third Year Award (Miller Arts Scholars). Member: Virginia Dance Company 2017 - 2021. President: Virginia Dance Company 2020 - 2021. Member: UVA Dance Committee 2017 - 2021. Choreographer: *DCO Mode; Good As DCO*, DCO Video Projects 2021 (Virginia Dance Company). Dancer: Fall Dance Concert 2017, Spring Dance Concert 2018 & 2019 (UVA Drama); *DespaDCO*, *DCO's Dripping in Finesse*, *DCO Mode*, *Thank You*, *DCO*, *Good as DCO*, DCO Video Projects 2021 (Virginia Dance Company); UVA's Annual Year in Review 2019; Lighting of the Lawn 2018.

### **Lauren M. Hall**

Dean's List. Phi Eta Sigma Honor Society. Dancer: Spring Dance Concert 2020 & 2021 (UVA Drama). University Achievement Award Scholar.

**Kiana Pilson**

Miller Arts Scholar. 2020 UVA Arts Council Distinguished Artist Award in Dance. Co-Choreographer: *Romeo and Juliet: A Story of Interracial Love* (Shakespeare on the Lawn). Assistant Choreographer: *The Black Monologues: Our Black Is Power* (UVA Drama). Dancer: *Theory* (2018 Spring Dance Concert, UVA Drama), *I'm Really Well* (2019 Spring Dance Concert, UVA Drama), *engagement, exploration, commitment* and *placed in (dis)connect* (2021 Spring Dance Concert, UVA Drama).

**Hidayah Abeo Williams**

Dancer: *Soulful Magnetism* (Fall Dance Concert 2018 UVA Drama); *Eruption of Queen Motha* (Spring Dance Concert 2021 UVA Drama); *The Black Monologues* 2021 (UVA Drama).

**DEPARTMENT OF DRAMA  
FACULTY AND STAFF  
2020-2021**

**Sarah Bryan**, Costume Shop Manager

Sarah Bryan, a native of Arkansas, received her MFA in Costume Design and Technology from the University of Virginia and her BA in Film Studies from the University of North Carolina Wilmington. After graduating from UVA, Sarah worked for four years at California Polytechnic State University (Cal Poly) in San Luis Obispo, CA as the Costume Shop Manager for the Department of Theatre and Dance. There she also taught Costume History and Costume Construction as a Lecturer. Within her role in the Costume Construction course, Sarah implemented a service project benefiting a local Alzheimer's & dementia residence. The students completed "activity" squares utilizing the sewing skills learned in class, and these squares were later sewn into "fidget blankets" for the residents. The blankets allow the residents to keep their hands busy in a constructive manner. Sarah has designed a range of productions, most recently *4000 Miles* (Cal Poly: San Luis Obispo, CA) and *The 25th Annual Putnam County Spelling Bee* (Performing Arts Institute of Wyoming Seminary: Kingston, PA). She has worked as a cutter/drafter, first hand, stitcher, wardrobe supervisor, and assistant hair & makeup designer for other theatrical, dance, and opera productions. She is an Early Career member of the United States Institute of Theatre Technology (USITT). In 2017 she participated in a USITT Costume Commission study tour of England to further her education in Costume History. Sarah is also a member of The Costume Society (UK).

**Tovah Close**, Lecturer, Drama

Tovah Close taught for seven years in undergraduate drama at NYU Tisch School of the Arts (New Studio on Broadway) before moving to Charlottesville. Other teaching includes the MFA program in Shakespeare and Performance at Mary Baldwin University, Epic Theatre Ensemble (NYC), The Governor's School of North Carolina (Winston-Salem), ACT Young Conservatory (San Francisco), NYU Tisch High School Summer Program, Lighthouse Studio, and Live Arts. Tovah holds an MFA from American Conservatory Theater and a BFA from UC Santa Barbara, both in acting. Stage and film acting credits include American Conservatory Theater, HBO, BoCoCa Arts Festival, Metropolitan Playhouse, Vortex Theater, Garvin Theater, Lighthouse Productions, and the Process Group. As a vocal and dialect coach,

Tovah has worked Off-Broadway (59E59), regionally (Mile Square Theater, Summer Theater of New Canaan, Heritage Theater Festival), and educationally (NYU Tisch, UVA Department of Drama).

**Wren Curtis**, Theatre Audio/Video/Lighting Specialist

**David Dalton**, Assistant Professor, General Faculty, Directing

Dave is a director and adaptor of classic texts. His pro-wrestling inspired adaptation of Wagner's *Ring Cycle* operas was selected a New York Times Critics' Pick, and his playful adaptation of Gilbert and Sullivan's *H.M.S. Pinafore* was nominated for a Drama Desk Award for Outstanding Revival of a Musical. His work has been seen in New York at The Bushwick Starr, Incubator Arts Project, PS 122, and The Duke on 42nd Street. For the Department of Drama his recent productions include *Love and Information*, *Lungs*, *The 25th Annual Putnam County Spelling Bee*, *Love's a Bitch*, and *Bloody Bloody Andrew Jackson*. Dave has a M.F.A. in Directing from Columbia University and is a member of the Stage Directors and Choreographers Society.

**Theresa M. Davis**, Associate Professor, Cross Cultural Performance

Theresa M. Davis is an Artist-Educator in 3-D (Dramaturg-Deviser-Director) working to expand the boundaries of creating culturally specific work in academic institutions and beyond. It is her steadfast desire to produce events that speak to diverse audiences and communities—revolutionary theatre that inspires growth and fosters intercultural communication. Last summer Theresa collaborated as a Dramaturg with the Contemporary American Theater Festival's productions of *The Ashes Under Gait City* and *Dead And Breathing*. Currently she is involved in Working Theater's FIVE BOROUGHS / ONE CITY Festival. She is working on the Staten Island Project, with Playwright Chisa Hutchinson and Director Kristin Horton. Favorite quote about Dramaturgy: "The Dramaturg's job is to illuminate the story." –Anna Bosy. Tenured at three different institutions, Theresa has taught at Kalamazoo College, West Virginia University and the University of Virginia where she joined the faculty in 2007 as an Associate Professor of Cross Cultural Performance. She is a former member of the Board of Directors for the University and Resident Theatre Association (U/RTA). As a Director she has also enjoyed Guest Artist residencies at Macalester College and Purdue University. Her directing credits include *The Colored Museum*, *The Miser*, *A Piece of My Heart*, *Flyin' West*, *The Canterbury Tales*, *Twelfth Night*, *Mo Pas Connin*, *for colored girls who have considered*

*suicide when the rainbow is enuf*, *Seven Guitars*, *The African Company Presents Richard III*, *Day of Absence* and *Every Tongue Confess*. She is the founding Artistic Director of the Cultural Awareness Troupe (The CAT) and the Director of the Contemporary American Theater (CATF) Hostel Youth Program. As a performer Theresa has had the privilege of christening a new black box space at the ETA-Hoffman Theater, Bamberg, Germany in a performance of *This is the Life*. Some of her current research and creative investigations include: Embodiment of the Spiritual Self, African American Theatre, Theatre as a Sacred Space, New Play Development and Poetry in Performance. Devised Poetic works include *Speak! The Forbidden Truth*, *Give Me Liberation and Give Me Soul: A Poetic Exploration of Oppression versus Freedom*, *Dissolving the Mask*, *NEXUS—Where Parallel Paths Cross*, and *Evolution. Revolution! Rebirth...* Theresa M. Davis continues to hold firmly to the belief that Theatre has the power to transform.

**Sam Flippo**, Prop Shop Manager

Ms. Flippo has worked for the Department of Drama since 2013 and is the department's Theatre Technician who runs the prop shop. Ms. Flippo graduated from East Carolina University with a BFA in Design and Production with a Concentration in Props as well as a Masters in Humanities for Art and Visual Media, from Tiffin University. She has also worked on films as an Art Director for various local projects.

**Cady Garey**, Lecturer, Drama

Cady Garey received her B.F.A. in Acting from the University of Florida and an M.F.A. in Acting from the University of Virginia. She went on to work in Chicago where she focused on new play development and studying improvisation. Cady has worked and taught people of all ages in Chicago, Denver, and in Florida before returning to the University of Virginia.

**Doug Grissom**, Associate Professor, Playwriting

Doug Grissom received his M.F.A. in playwriting from Brandeis University, and is a widely produced playwright. *Deep Down* and *Elvis People* were mounted in major Off-Broadway productions and subsequently produced at regional theatres across the country. Other plays of his have been produced at Mill Mountain Theatre, the Source Theatre, and many others. *Elvis People* and several other plays of his have been published by Dramatic Publishing Company and Playscripts, Inc. Doug has won several playwriting awards, including

the Virginia Playwriting Award, Mill Mountain New Play Competition and the Outstanding New Play Award at the Washington Theatre Festival. His educational theatre piece on acquaintance rape, *But I Said No* (co-written with Margaret Baldwin), has received national acclaim, has toured extensively on college campuses around the country, and is still performed on a regular basis. He has written two educational plays commissioned by the Charlottesville Sexual Assault Resource center: *I Never Saw It Coming*, addressing teen assault, toured high schools in Virginia and was seen by over 20,000 students; *Ear of the Beholder*, addressing sexual harassment in middle school, played extensively in middle schools in central Virginia. Grissom has twice been the Chair of the Playwriting Division of the Southeastern Theatre Conference and has been the Regional Playwriting Chair and the National Playwriting Vice Chair for the Kennedy Center American College Theatre Festival. He is a co-founder of Offstage Theatre in Charlottesville, Virginia, a theatre devoted to the performance of original works in site-specific venues. He has adapted two Chekhov plays for the Hamner Theatre, *The Three Sisters* in 2018 and currently *The Cherry Orchard*, which will premiere in the summer of 2021.

**Enya-Kalia Jordan**, Lecturer, Dance

Enya-Kalia Jordan is a choreographer, researcher, scholar, and teaching artist, from Brooklyn, New York. She received a Bachelor of Arts from SUNY Buffalo State in 2017 and a Master of Fine Arts from Temple University in 2019. In 2020, she began her doctoral studies at Texas Woman's University researching the decolonization of dance curriculum in higher education. This directly intersects with her work as a Lecturer at the University of Virginia and Assistant Professor at SUNY Erie. She has conducted ethnographic research in Tokyo, Japan; Guimaraes, Portugal; Amsterdam, Netherlands; and Paris, France. She has presented research twice at the NDEO annual conference in Miami, Florida, and San Diego, California. She founded and artistically directs her own movement-based artist collective, Enya Kalia Creations, which has performed nationally and internationally. This includes at the University of West Indies in Barbados, Pennsylvania State at Abington, CADD at Duke University, DaCi conference in Salt Lake City, BAAD! Ass Women in Dance Festival & Kun-Yung Lin's Inhale Performance Series. Enya has won numerous grants, scholarships, and awards from the Foundation for Contemporary Arts Grant, Arts Administrators of Color Network, Dance Union, Cooper-Newell Foundation, Texas Woman's University, SUNY Buffalo State, Temple University, for her work.

**Mona Kasra**, Assistant Professor, Digital Media Design

Mona is an Assistant Professor of Digital Media Design. A cross-disciplinary scholar and a creative practitioner, she employs, explores, and experiments with existing and emerging media to enhance the concepts of narrative and performative arts. Mona has exhibited work in numerous gallery and online exhibitions and has programmed, curated, and served as a juror for several film festivals and art exhibitions. She often employs video editing, remapping and spatial techniques (through the use of multiple projections) to address theoretical concerns that arise from her research inquiries. She is a member of the DWZ, a Dallas-based collective of performance, visual, sound, and installation artists dedicated to post-disciplinary, place-based explorations of new, old and yet to be revealed forms of theater and performance. The DWZ mission is to develop a unique aesthetic and encourage original, experimental, and collectively created work that defies categories and convention. Since its founding in 2011, DWZ has produced many original works, written and directed by Thomas Riccio, including *blablablah*, *Flesh World*, *(w)hole*, *T.N.B.*, and *kaRaoKe MoTeL*, for which Mona has created multiple video installations. Mona received her Ph.D. in Arts and Technology, with a focus in emerging media & communication, from the University of Texas at Dallas. In her research, she applies an interdisciplinary framework combining semiotics, media theory, and cultural studies to examine the power and impact of online images upon cross-cultural and cross-political life in the networked age. She has presented her research at various conferences, including The Society for Photographic Education (SPE), The Society for Literature, Science and the Arts (SLSA), Union for Democratic Communications (UDC), SXSW Interactive, and Social Media & Society. She is committed to transdisciplinary and collaborative modes of scholarship, as her work has thrived in collaborative spaces such as ACM SIGGRAPH, Digital Societies and Social Technologies (DSST) Institute, and the HASTAC (Humanities, Arts, Science, and Technology Advanced Collaboratory) Scholars program, an online scholarly community funded by the MacArthur Foundation.

**Colleen Kelly**, Professor, Director of M.F.A. Acting Program

Colleen is the Head of the M.F.A. Acting Program. She holds an M.F.A. from Ohio University and M.A. and B.S. degrees from Eastern Michigan University. Colleen has served as an officer for professional organizations such as Virginia Theatre Association, Society of American Fight Directors, and Association of Theatre Movement Educators



(ATME Lifetime Achievement Award, 2012). Colleen, a member of Actors' Equity Association, has worked as an actor, director, fight director, and dance choreographer. Her work has been seen at the American Shakespeare Center, Alabama Shakespeare Festival, Denver Center Theatre, Dallas Theatre Center, Old Globe Theatres, La Jolla Playhouse, Milwaukee Repertory Theatre, and San Diego Repertory Theatre. Film and TV credits include dance choreography for the film *Sommersby* and fight direction for the PBS series *Tell About the South*. Colleen has been a master teacher for projects supported by the NEA and NEH. She has presented lecture/demonstrations at the Folger Library, Lincoln Center Library for the Performing Arts, and the International Stage Combat Workshop (London). She received a *Teaching Tolerance Grant* from the Southern Poverty Law Center and a UVA grant for creating *Hybrid Technology-Enhanced Courses*. Publications include articles in *Theatre Symposium* and *The Fight Master*.

**R. Lee Kennedy**, Associate Professor, Director of M.F.A. Lighting Design Program

Lee is resident lighting designer for New York-based Transport Group Theatre Company and has designed their off-Broadway productions of *I Remember Mama* (Drama Desk Award Nomination for outstanding revival of a play), *Almost Maine* (selected for inclusion by The New York Performing Arts Library's Theatre on Film and Tape Archive, located at Lincoln Center), *Queen of the Mist* (Henry-Hewes Design Award nomination), *Hello Again, See Rock City* (Drama Desk Award Nomination for Outstanding Lighting Design), *Being Audrey, Bury the Dead* (Drama Desk Award Nomination for Outstanding Lighting Design) *Marcy in the Galaxy, Crossing Brooklyn, Dark at the Top of the Stairs, All the Way Home, Cul-de-sac, Normal, The Audience* (Drama Desk Award Nomination for Outstanding Lighting Design), *First Lady Suite, Requiem for William*, and *Our Town*. Other recent design credits include: Terrence McNally's world premier: *And Away We Go* at The Pearl Theatre in New York City; Philadelphia Theatre Company: *The Light in the Piazza* (Barrymore Award for Outstanding Lighting Design), *The Outgoing Tide* (Barrymore Award Nomination for Outstanding Lighting Design); The Illinois Shakespeare Festival 2006, 2008, 2009, and 2011 repertory seasons. Lee has a Master of Fine Arts in Stage Design from Northwestern University and is a member of United Scenic Artists Local 829.



**Marianne Kubik**, Associate Professor, Movement; Department Artistic Director

Marianne Kubik heads the Department's movement component, serves as a resident artist for its production season, and is a core trainer for the M.F.A. Acting program. Her pedagogy is founded in her practical research of Meyerhold's biomechanics, which she studied in Russia, Italy, and the U.S., and her research is published in the book *Movement for Actors*. Marianne has shared her training and devised work in Scotland, Italy, Slovenia, and the Czech Republic and has worked at the Kentucky Shakespeare Festival, North Carolina Shakespeare Festival, Heritage Theatre Festival, and Huntington Theatre. UVA Drama directing credits include *She Kills Monsters*, *Vodka Variations: an evening of Chekhov shorts*, *Rhinoceros*, *Scapin*, *dark play or stories for boys*, and *By the Bog of Cats*. Marianne is a Certified Instructor of Stage Combat with the Society of American Fight Directors (SAFD) and holds an M.F.A. from Boston University's College of Fine Arts and an M.A. from Tufts University.

**Theresa Lamb**, Administrative Assistant to the Chair

Theresa began work in the department in 1977. She began as a clerk typist and is now the Assistant to the Chair. Suffice it to say that Theresa found her home here. Every drama major, dance or drama minor, and grad student comes to know Theresa throughout their years here and she has stories to tell about them all. Students also know that Theresa's desk is the best place to find candy and a smile!

**Marcy Linton**, Associate Professor Costume Technology, Director of M.F.A. Costume Design and Technology Program

Marcy has worked extensively as a first hand and draper in theatres across the country including The Oregon Shakespeare Festival, The Colorado Shakespeare Festival, The Tony Award winning Utah Shakespeare Festival, PlayMakers Repertory and "Animal Planet." While working for Timothy Dunleavy Inc. in New York, she draped two gowns for Joan Allen. One was worn for the Academy Awards ceremonies where Ms. Allen was nominated Best Supporting Actress for *The Crucible* and the other for the New York Film Festival's opening of the movie, *Ice Storm*. Most recently Marcy has draped for Toni-Leslie James for the Broadway Musical *Finian's Rainbow* and Anne Hould Ward at Flat Rock, NC on *The Nutcracker*. Marcy received her M.F.A. from the University of North Carolina, Chapel Hill and her B.F.A. from North Carolina School of the Arts.

**Kim Brooks Mata**, Associate Professor, General Faculty, Head and Artistic Director of Dance

Kim is a dance artist, educator, and collaborator currently serving as the Head and Artistic Director of the Dance Program at UVA. As a Registered Somatic Movement Educator (RSME) and Certified Laban/Bartenieff Movement Analyst (CLMA) her teaching, choreography, and performance coaching all rely heavily on her background in somatics. At UVA she teaches all levels of Modern/Contemporary technique, Improvisation, Composition, the Art of Dance, Dance for the Camera, Laban/Bartenieff Movement Analysis, and serves as the Artistic Director for the semesterly dance concerts. Common themes found in her teaching and creative work focus on the exploration of identity, relationality, the mediated body, and expressions of community through dance performance and choreography. During her time at UVA Brooks Mata has received various grants and awards, amongst them: 4VA Arts Project grant (2012), Jefferson Trust award with engineering colleague Amy LaViers (2014-15), Mead Faculty Fellow (2014-15), the inaugural Arts Endowment Grant along with colleagues Mona Kasra and Kristina Warren (2015-2016), and she was recognized as an Arts Fellow (2016-2017). Brooks Mata studied dance at The Rotterdam Dance Academy (now Codarts) in the Netherlands, and at the University of Utah where she received her MFA in Modern Dance.

**Caitlin McLeod**, Associate Professor, General Faculty, Production Management, Production Coordinator

Caitlin McLeod serves as Assistant Professor in Management for the Department of Drama, where she works with student stage managers to realize their personal and professional potential. She coordinates all production needs for the department as well as facilitates numerous special events, concerts, lectures, and symposia that occur in our facilities. Recurring and past events include the Virginia Film Festival, the Bill T. Jones/Arnie Zane Dance Company, the Virginia Festival of the Book, and the Pilobolus Dance Company. Caitlin holds an M.F.A. from the Mason Gross School of the Arts at Rutgers University and is a member of Actor's Equity Association. Before joining the faculty at the University of Virginia, Caitlin taught at Loyola University, New Orleans. She has also worked as the Resident Stage Manager and Production Manager at Southern Rep Theatre in New Orleans and stage-managed at the Public Theater in New York. Her credits with the Public include *Caroline or Change*, *Henry V*, *New Works Now!*, and *Radiant Baby*. Other New York and New Orleans credits include *Fortinbras*, *Therese Raquin*, *Arms*

*and the Man, A Midsummer Night's Dream, Cookin' , Hot L Baltimore, The Goat, Intimate Apparel, Vulgar Soul, and Okra.* One of her most cherished credits is serving as the Resident Stage Manager for the Charlottesville Ladies Arm Wrestlers.

**Judy McPeak**, Assistant Business Manager

Judy manages publicity and marketing campaigns for both Drama and Heritage, manages the front of house staff, and mentors student publicists. She is a long-time participant in and patron of the arts.

**Michael Rasbury**, Associate Professor, Sound Design, Director of College Arts Scholars

Michael Rasbury is an Associate Professor in Sound Design within the Department of Drama and the Director of Miller Arts Scholars at the University of Virginia. His original musical script titled *Max* premiered in San Francisco at Fort Mason Center in April 2015. In 2009, *Max Understood* was produced Off-Broadway for the New York Musical Theatre Festival and in 2008 was selected for development in a staged reading workshop by the Eugene O'Neill National Music Theatre Conference. Michael created an [EarthRecordings.org](http://EarthRecordings.org) website showcasing original environmental recordings. He is a sound designer for Off-Broadway's Transport Group, having provided designs for *And Away We Go, The Patsy, Bury The Dead, Dark at the Top of the Stairs, Hello Again* (Drama Desk nominee,) and *Marcy in the Galaxy*. In 2011, he was nominated for a Helen Hayes award for his *Henry VIII* design for the Folger Shakespeare Library in Washington, D.C. He has composed music and sound for Lake Tahoe Shakespeare, Colorado Shakespeare, and Illinois Shakespeare Festivals. He has served as sound designer for The Lost Colony Outdoor Drama since 2006. Michael has composed music/sound for the Humana Festival at Actors Theatre of Louisville and for The Public in New York City.

**Chris Rybitski**, Technical Director

Chris Rybitski is the Technical Director for UVA Drama Department and the Heritage Theatre Festival. Chris specializes in automation and creating control systems for onstage effects. Previously, he worked for Carnival Cruise Lines as the Automation Technician and as the Shop Foreman for the Pacific Conservatory for the Performing Arts. He also served as Project Manager for the *Virginia Curiosity Shop*, a large-scale art installation by Mark Dion. In addition to theatrical production credits, Chris was also the Lead Fabricator of select pieces

for Nickelodeon's *Double Dare* and *World Wide Day of Play*. His work has been published in the *2015 Tech Expo Catalog*, *TD&T* Spring 2015 issue, and *2017 Tech Expo Catalog*.

**James Scales**, Business Manager

James earned his B.A. from Vanderbilt University and his J.D. from Washington & Lee University. He serves as the Business Manager for the Department of Drama and the Heritage Theatre Festival. When no one is looking, James sneaks onstage to perform the occasional character role.

**Katie Schetlick**, Lecturer, Dance

Katie is a dance artist/maker/researcher and current Lecturer in Dance at the University of Virginia. She engages dance as a mode(s) of being, an historical object, a process of unproductivity, a subversive and controlling apparatus all at once. Her work has been presented domestically at Dixon Place, Movement Research at Judson Church, NADA Hudson, Fleet Moves Dance Festival; internationally at Museum Perron Oost (Netherlands), International Dance Theatres Festival (Lublin), Downtown Contemporary Arts Festival (Cairo); and locally at the Bridge Progressive Arts Initiative, Ruffin Gallery, The Haven, and the Welcome Gallery. Together with Zena Bibler, Katie is the co-founder and co-director of the Movement Party and the Fleet Moves Dance Festival. She holds a MFA in dance from Hollins University, a Masters in Performance Studies from NYU's Tisch School of the Arts, and a BFA in Dance with a minor in Anthropology from the Alvin Ailey/Fordham University.

**Paul Wagner**, Artist-in-Residence, Guest Lecturer, Film Directing

Paul Wagner is an Academy Award winning film writer, producer and director known for his successful collaborations with scholars, educators, artists and activists. After completing a BA in English and linguistics and an MA in communications research design at the University of Kentucky, Wagner began his career as an instructional designer of adult learning programs at Kentucky Educational Television and the Oregon Division of Continuing Education. Following further graduate studies in systems science at Portland State University and ethnographic film at the Annenberg School of Communications at the University of Pennsylvania, he embarked on a career in documentary filmmaking. Wagner's films have won many honors including film festival screenings at Sundance, Toronto, Rotterdam and Tokyo, several Emmy Awards

and the Academy Award. His films have received numerous grants from the National Endowments for the Arts and the Humanities. He has directed voiceovers with Liam Neeson, Ashley Judd, Gabriel Byrne, Hal Holbrook, Kelly McGillis, Aidan Quinn, Olympia Dukakis and John Grisham. Wagner taught film as an adjunct professor at the University of Maryland, George Washington University, the University of Virginia and aboard Semester-at-Sea.

**Jenny Wales**, Associate Professor of Practice, General Faculty, Artistic Director of Heritage Theatre Festival

Jenny is the Artistic Director of the Heritage Theatre Festival and serves as Associate Professor of the Practice in the Department of Drama, a University appointment reserved for distinguished professionals who have been recognized for contributions to their field. Prior to returning to Charlottesville and her alma mater, Wales served as the Associate Producer and Director of Education and Outreach at PlayMakers Repertory Company, the professional theatre in residence at the University of North Carolina - Chapel Hill. Wales' wide range of roles included producing six mainstage and three second stage productions each year, acting as the company's casting director, leading successful major grant applications, participating in creative marketing efforts, and continuing to develop and expand PlayMakers' award-winning education programs. Wales taught undergraduate and graduate workshops and seminars in the Department of Drama while at the University of North Carolina, in addition to guest lecturing in departments including Political Science, African, African American and Diaspora Studies, Communication Studies, Geology, and Psychology and Neuroscience. Wales has also performed as an actor in New York City and across the country. She is the recipient of the Lincoln City Fellowship from the Speranza Foundation and she served on the Public Arts Commission for the Town of Chapel Hill. Wales received an M.F.A. in Acting from the Alabama Shakespeare Festival and her BA in Drama from the University of Virginia.

**Steven L. Warner**, Assistant Professor, General Faculty, Director of Technical Production M.F.A. Program

Steven came to the UVA Drama Department after 6 years in Las Vegas. There he worked for the internationally-renowned entertainment company Cirque du Soleil as assistant technical director for "O" at The Bellagio Hotel and Casino, Project Supervisor for Cirque du Soleil's Resident Shows Division, and Assistant Head of Props for KA at the

MGM Grand Hotel and Casino. Additional duties included media interviews on behalf of Cirque du Soleil and appearances on television programs such as “Engineering Marvels of Las Vegas” on the Travel Channel. Steven was also a lead technician for Cirque du Soleil’s performance at the 2002 Academy Awards. Past circus and theatre credits include several years with Ringling Brothers and Barnum and Bailey as the Blue Unit operations manager; assistant technical director, Utah Shakespeare Festival; technical director, Texas Shakespeare Festival; and carpenter, Alley Theater and Pacific Coast Conservatory for the Performing Arts (PCPA). Steven graduated from the Professional Theater Training Program at the University of Delaware with an MFA in Theater Production. He is a trained emergency medical technician (EMT), rescue scuba diver and is proficient in woodworking and metalworking, as well as theatre rigging and automation.

**Richard Will**, Associate Professor and Chair

Richard Will holds appointments in the Department of Music and the Department of Drama. He received his bachelor’s degree from U.C. Santa Cruz and his doctorate from Cornell. He began teaching at UVA in 2001, following several years at the University of Washington. His courses focus on opera, 18th-century music, and bluegrass performance. He is currently Chair of the Drama Department (2018-21) and was previously Chair of the Music Department (2010-15). Will’s research focuses on opera, classical music, and folk music of America and Europe. He is completing a new book, *Don Giovanni Captured: Performance, Media, Myth*. Previous publications include *The Characteristic Symphony in the Age of Haydn and Beethoven* (2002); *Engaging Haydn: Culture, Context, and Criticism* (co-editor, 2012); and numerous essays on opera, orchestral music, religious music, and folk music. A bluegrass fiddler and singer, Will performs frequently and hosts a regular jam session for members of the university and Charlottesville communities.

**Katelyn Wood**, Assistant Professor, Theatre History

Katelyn Hale Wood is a performance studies scholar and theatre historian whose research engages the intersections of critical race and queer theory, gender studies, comedic performance, and sound studies. She is the author of *Cracking Up: Black Feminist Comedy in the Twentieth and Twenty-first Centuries United States* (University of Iowa Press, 2021). She is currently working on her next book project, *Sonic Intimacies: Listening to Queer Archives*. Wood’s writing has also been published in *Performance Matters*, *Theatre Topics*, *QED: A Journal in GLTBQ*

*Worldmaking, and Departures in Critical Qualitative Research.* Wood received their Ph.D. in Theatre History and Criticism with an emphasis in African American Studies from the University of Texas at Austin. Her work has been supported by the American Society of Theatre Research and the National Center for Institutional Diversity.

**Marva Barnett**, Professor Emerita

**Tom Bloom**, Associate Professor Emeritus

**Kate Burke**, Associate Professor Emerita

**Robert Chapel**, Professor Emeritus

**John Frick**, Professor Emeritus

**LaVahn Hoh**, Professor Emeritus

**Richard Warner**, Professor Emeritus

**Gweneth West**, Professor Emerita