



16 Winters, OR THE Bear's Tale

By Mary Elizabeth Hamilton

UNIVERSITY of VIRGINIA
DRAMA

16 Winters, or the Bear's Tale

By Mary Elizabeth Hamilton

Directed by Kate Eastwood Norris

April 21-23 and 28-30, 2022 at 8pm

Culbreth Theatre

 UNIVERSITY of VIRGINIA
DRAMA

presents

16 Winters, or the Bear's Tale

By Mary Elizabeth Hamilton

Directed by **Kate Eastwood Norris**

Scenic Design by **Jackson Key**

Costume Design by **Jenny McNee**

Lighting Design by **Steven Spera**

Sound Design by **Paul Curreri**

Original Music & Lyrics by **Paul Curreri**

Technical Direction by **Casey Horton**

Production Stage Management by **Kathleen Mueller**

16 Winters, or the Bear's Tale is produced by special arrangement
with THE GERSH AGENCY, 41 Madison Avenue,
29th Floor, New York, NY 10010

CAST

Her Cortney Lowinski
Pauly Charlotte Gimlin
Leo Christian O'Neill
Ghost of Dead Prince Katherine Hanes
The Bear/Time Haydn Haring
Pol Auntais Faulkner
P. Ava MacBlane
Shep Sean Miller
Julian Emmanuel Benitez
Spring Yingying (Elisa) Hu
Flory Javier Perez

Setting:

Sicilia: a snowy countryside.

Bohemia: a seaside village.

Winter.

The story takes place during the 16-year interval in Shakespeare's
The Winter's Tale.

There will be one 15-minute intermission between acts.

WHO'S WHO IN 16 Winters, or the Bear's Tale

Emmanuel Benitez (3rd Year Media Studies & Drama).

Paul Curreri (BA Rhode Island School of Design): *How to Live on Earth* (UVA Drama). Paul is way pleased to have been invited out of his basement music studio to contribute sound design + music composition to *16 Winters, or the Bear's Tale*. Special thanks to Sarah Harden for her assistance.

Auntais Faulkner (2nd Year MFA Acting): *God of Carnage, Black Monologues* (UVA Drama).

Charlotte Gimlin (3rd Year History & Women, Gender and Sexuality Studies): *Measure for Measure* (Shakespeare on the Lawn); *Winter Break, A Simpler Time* (Plays in the House Teen Edition hosted by Juli Rudetsky Wesley); *A History of Breathing* (McGill Drama).

Katherine Haines (1st Year Undeclared): *Measure for Measure* (Shakespeare on the Lawn).

Mary Elizabeth Hamilton is a New Dramatists playwriting fellow and a Story Editor on *Why Women Kill*. She was a Lila Acheson Wallace Fellow at The Juilliard School and a Jerome New York Fellow at The Lark. She has participated in The O'Neill Theater Conference, Youngblood, I-73, New Georges' The Jam, and Play Penn. She holds her MFA in playwriting from The University of Iowa. Her play *16 Winters, or the Bear's Tale* won the American Shakespeare Center's New Contemporaries Award in 2018. She was a member of Ars Nova Playgroup and is currently working on a Sloan commission with EST and adapting her play *Smart* into a television pilot for AMC.

Haydn Haring (2nd Year MFA Acting) AMDA New York, BA in Theatre and History from the College of Charleston. *A Midsummer Night's Dream, God of Carnage* (UVA Drama); *Into the Woods, ENRON, By the Way, Meet Vera Stark* (College of Charleston); *Men on Boats, Three Sisters, Boston Marriage, Robber Bridegroom* (Threshold Repertory Company); *Hollywood, Macbeth, Happy in the Poorhouse, The Liar, The Other Place, Cyrano* (Village

Repertory Company); *The Birds*, *Marie Antoinette* (PURE Theatre); *Company*, *The Fantasticks*, *Almost, Maine* (Midtown Productions).

Casey Horton (3rd Year MFA Scenic Design & Technical Direction).

Yingying (Elisa) Hu (1st Year Undeclared).

Jackson Key (4th Year Architecture, Preservation and Technology & the Environment minors): Assistant Scenic Designer: *Follies* (Live Arts); Associate Scenic Designer: *Power of Change* (Scott Theatre).

Cortney Lowinski (2nd Year MFA Acting): *When The Rain Stops Falling*, *Death of the Author* (UVA Drama); *Realistic Joneses*, *Hannah & Martin*, *Animals Out of Paper*, *Happy Now* (Shattered Globe Theatre); *Core of the Pudel* (Trap Door); *Love Song* (Buffalo Theatre Ensemble); *Olympia* (Independent Film); *Utopia* (Amazon Original Series).

Ava MacBlane (2nd Year Undeclared): *Working* (First Year Players).

Jenny McNee is a two-time winner of the B. Iden Payne Awards Council for Outstanding Costume Design as well as the Austin Chronicle's Best Costume Design. She designs and builds for theaters and universities and designs and makes custom bridal gowns. Her costume design credits include: *God of Carnage*, *Death of the Author*, *When the Rain Stops Falling* (UVA Drama); over 97 productions at the American Shakespeare Center (2002-2019); *The Magic Flute* 2019 (National Opera Center); *Nahum Tate's The History of King Lear* 2015, *Booth's Richard III* 2018, *The Duchess of Malfi* 2019 (The Hidden Room Theater).

Sean Miller (2nd Year Mathematics and Computer Science): *Measure for Measure* (Shakespeare on the Lawn).

Kathleen Mueller Stage Management credits include *A Delicate Balance*, *Hand to God*, *The Electric Baby*, *Well* (Live Arts); *When the Rain Stops Falling*, *Death of the Author*, *God of Carnage* (UVA Drama). Producer credits include: *Seven Homeless Mammoths Wander New England*, *Follies* (Live Arts).

Kate Eastwood Norris (MFA Shakespeare & Performance: Mary Baldwin University, MA Humanities and Creativity: Pacifica Graduate Institute) is an Equity actor, director, and educator for theaters, universities, and institutions all across the United States. She is also a two-time Helen Hayes Award winner and the recipient of The Barrymore Award for Outstanding Performance. Other highlights of her 30-year professional career include directing credits such as *King Lear* at MBU, *Much Ado About Nothing* for Starling Shakespeare, and a variety of plays for The Little Globe Theater in DC while her acting resume lists productions such as shows at Berkeley Rep,

Arena Stage, The Humana Festival, Portland Center Stage, Studio Theater, company membership with Woolly Mammoth Theater, and over 16 credits with The Folger Shakespeare Library. Committed to her personal goal of lifting up The Theater's next generation, Kate is currently a guest instructor for Georgetown University, and for her alma maters MBU and Pacifica Graduate Institute. Her creative and academic specialties encompass Shakespearean text and performance, Inclusive/Non-traditional Casting and Performance, Solo Performance, Comic Theory and Practice, Mythic Studies, and Depth Psychology and Creativity.

Christian O'Neill (2nd Year MFA Acting): *When the Rain Stops Falling*, *A Midsummer Night's Dream*, *God of Carnage* (UVA Drama); *Crimes of the Heart* (Vagabond Players); *She Stoops to Conquer*, *10x10x10 Theatre Festival* (Fells Point Corner Theatre).

Javier Perez (3rd Year Drama & Spanish): 2020 New Works Festival (UVA Drama); *Measure for Measure* (Shakespeare on the Lawn); *You Too?, How We Got On?* (Paul Robeson Players); *Natives* (VA Players).

Steven Spera is a freelance lighting designer based in Charlottesville, VA. He received his MFA in Lighting Design from the University of Virginia and holds a BS in Theatre Design/Production from Illinois State University. stevenpspera.com

PRODUCTION STAFF

Stage Management and Rehearsal Staff

Assistant Stage Manager..... Ami Kano
Stage Management Faculty AdvisorCaitlin McLeod
Fight DirectorColleen Kelly
Fight Captain.....Auntais Faulkner
Theatrical Firearms Safety Coordinator..... Steven Warner

Scenic

Assistant Technical Director James Nicholas
Technical Direction Faculty Advisor Steven Warner
Scene Shop Assistants Cecilia Huang, Asta Jorgensen,
Daphenie Joseph, Charles Mooz, Margaret O'Hare
Scene Shop Crew Students of DRAM 2230
Run Crew Anna Lobner, Alexa Moore

Paint

Scenic Charge Brian Smallwood

Properties

Prop Shop Supervisor.....Sam Flippo
Prop Shop AssistantsAlly Karaca, Shelby Lawson, Wilson Li

Costumes

Costume Shop Manager.....Sarah Bryan
Cutter/DraperCaroline Cook
Costume Shop Assistants Evelyn Garey, Elizabeth Hinton
Wardrobe Head.....Caroline Weston
DresserAmaditi Singh

Lighting

Lighting Supervisor..... Justin Poruban
Electricians.....John Fitzgerald, Kyndal Harrison,
Silas Hayes, Jackson Key, and students of DRAM 2130
Light Board Operator.....Kyndal Harrison
Spot Operator Livia Sinani

Sound & Digital Media

Apprentice Sound Designer..... Sarah Harden
Sound Design Faculty Advisor Michael Rasbury
Theatre Audio/Video/Lighting Specialist Wren Curtis
Sound Board Operator..... Kayleigh Hoang

Drama Department Administration

Interim Chair..... Doug Grissom
Artistic Director.....Marianne Kubik
Production Coordinator.....Caitlin McLeod
Operations & Production Manager..... Michael Giovinco
Business Manager James Scales
Assistant Business Manager..... Judy McPeak
Administrative Staff..... Theresa Lamb

UVA Arts Box Office

UVA Arts Box Office Manager Olivia Anderson
UVA Arts Box Office Assistant Manager Kayla Eanes
UVA Arts Box Office Staff:Greta Erickson, Destiny Hutchinson,
Bannon Luckert, Lydia Newman, Claire Sharpe,
Angel Soliz, Tasia Tazewell

Front of House

House Manager..... Noelle Wobig

This play is intended for mature audiences. For detailed information, please read the content warning at <https://drama.virginia.edu/content-warnings>

Special thanks to Cady Garey, Evelyn Garey, Christine Jacobs, and James Stringer, Jr.

Coming Soon

Spring Dance Concert

Kim Brooks Mata,
Producer & Artistic Director
Ruth Caplin Theatre
April 28-30 at 7:30pm

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