

Dancers and Designers

Katie Aiello: 2nd year, Biomedical Engineering major, Engineering Business minor

Katie Albert

Rose Amanin: 4th year, Anthropology/African American Studies major, Dance minor

Caroline Bergeron: 2nd year, Biochemistry major, Dance minor

Meaghan Cabot: 4th year, Secondary Education/French Language major, Dance minor

Deidra Childress: 4th year, Psychology major, Dance minor

Austin Colligan: 1st year, Undeclared

Stephanie Connock

Tera Crenshaw: 1st year, Undeclared

Kendra Grinnage: 4th year, History/African American Studies major

Russ Hicks: 4th year Drama/Poetry Writing major

Ava Hoffman: 2nd year, Undeclared

Jordan Holleran: 2nd year, Pre-medicine, Dance minor

Ruth Isenstadt: 4th Year, Economics major

Rachel MacLeod: 2nd year, English major, Dance minor

Dale Marshall: 2nd year, MFA Lighting Design

Erin Mayfield: 4th year, Psychology major, Dance minor

Missy McGuirk

Courtney Nelson: 2nd year, Engineering Science major, Dance minor

Laura O'Neill: 4th year, Government major, Dance minor

Leah Register: 4th Year, Engineering Science major

Tamar Roomian: 3rd Year, Biology major, Dance minor

Mary Catherine Saunders: 3rd year, Biomedical Engineering major, Dance minor

Alexandra Schmidt: 1st year, Undeclared

Jessica Smith: 2nd year, Undeclared, Dance minor

Aishwarya Sriram: 2nd year, Pre-commerce, Dance minor

Cara Staniszewski: 4th year, Kinesiology major, Dance minor

Tiphonie Sutton: 4th Year, Psychology major, Dance minor

Ann Marshall Thomas: 3rd year, Political and Social Thought major, French minor

Maura Tousignant: 2nd year, Echols Interdisciplinary major, Middle Eastern Studies minor

Steven Ward: 2nd year, Undeclared

Linnea White: 4th year, Modern Studies major, Media Studies minor

Production Staff

Artistic Director Rose Pasquarello Beauchamp

Production Stage Manager Lauren Maxey

Assistant Stage Managers Jordan Holleran, Tiphonie Sutton

Department Technical Director Steve Warner

Scenic Shop Manager David Hale

Costume Shop Manager Joshua Bond

Wardrobe Jessica Smith

Light Board Operator Rose Amanin

Sound Board Operator Tamar Roomian

Chair of the Drama Department Tom Bloom

Business Manager James Scales

Assistant Business Manager Jenny Mays

Box Office Manager Andrew Burnett

Box Office Staff Allyson Boate, Sarah Elizabeth Edwards,
Betsy Graves, Stephany Harvey, Russ Hicks, Hunter Link,
Danny Navarro, Leigh Spoden, Ashleigh White

House Manager Portia Henry

Concessions Manager Vashti Harrison

Front of House Staff Jarred Boone, Bergen Nelson,
Maurice Patterson, A. A. Corbin Puryear

Publicity Manager Sarah Elizabeth Edwards

Dance Production Class, Publicity Assistants Katie Albert,
Rachel McLeod, Laura O'Neill, Cara Staniszewski

Dance Production Coordinator Benoit Beauchamp

FOR YOUR INFORMATION...

CONCESSIONS are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.

SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.

CELL PHONES AND WRISTWATCH ALARMS can be very distracting to the audience and actors alike. Please turn yours off!

PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theater. Note: During the matinee performance on Saturday, October 17, a member of our faculty will be recording the live performance for archival and educational purposes.

EMERGENCY EXIT. In case of an emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.

THE U.VA. DANCE PROGRAM AND DEPARTMENT OF DRAMA
PRESENT

EXPLORATIONS: an Experimental **DANCE** Concert

Culbreth Theatre
Oct 16, 2009 at 8pm
Oct 17, 2009 at 2pm and 8pm



The U.Va. Dance Program and Department of Drama
present

Explorations: An Experimental Dance Concert

Te Quiero Amar

Choreographer: Susan Barnard

Dancers: Katie Aiello, Russ Hicks, Courtney Nelson, Daniel Overstreet,
Jessica Smith, Linnea White

Music: *El Desierto* composed and performed by Lhasa De Sela and
Yves Desrosiers

Costume Design: Missy McGuirk

Lighting Design: Dale Marshall

Call Me Pluto

Choreographer: Camille Beckman, Rebecca Conners

Dancers: Camille Beckman, Rebecca Conners

Music: “Wally, Egon, & Models In The Studio” by Rachael Grimes,
Christian Frederickson and Wendy Doyle, “Yellow Barber” and “Title
Unknown” by Furnace Mountain

Costume Design: Tamar Roomian

Lighting Design: Katie Albert

Untitled

Choreographer: Daniel Overstreet

Dancers: Ava Hoffman, Jordan Holleran, Leah Register, Jessica Smith,
Ann Marshall Thomas

Costume Design: Cara Staniszewski

Lighting Design: Laura O’Neill

Just Another Perfect Day

Choreographer: Rose Pasquarello Beauchamp

Dancers: Katie Aiello, Meaghan Cabot, Deidra Childress, Russ Hicks,
Erin Mayfield, Mary Catherine Saunders, Alex Schmidt, Aishwarya
Sriram, Maura Tousignant

Music: “Favorite Eyes” by Reshid Behbudov , “La Mort de l’ours,”
“La valse a Joseph,” “Bon Voyage dans la lune” by Felix Leclerc

Costume Design: Ruth Isenstadt

Lighting Design: Benoit Beauchamp

- 15 minute intermission -

“Nobody can be uncheered with a balloon” - Pooh

Choreographer: Anna Banerjea in collaboration with the cast

Dancers: Russ Hicks, Courtney Nelson, Steven Ward, Linnea White

Music: From the album “Appalachia Waltz,” performed by Mark
O’Connor, Edgar Meye and Yo-Yo Ma

Costume Design: Rachel Macleod

Lighting Design: Rose Amanin

(sub)text

Choreographer: Rachel Swartz

Dancers: Ava Hoffman, Jessica Smith

Music: “Cindy” by Ola Podrida

Costume Design: Jordan Holleran

Lighting Design: Tiphanie Sutton

Sauterelles

Choreographer: Tessa Nunn

Dancers: Kendra Grinnage, Russ Hicks, Jordan Holleran, Tessa Nunn,
Rachel Swartz

Music: By Dalida and arranged by Tessa Nunn

Costume Design: Katie Albert

Lighting Design: Tamar Roomian

Kaleidoscope

Choreographer: Autumn Proctor

Dancers: Katie Aiello, Caroline Bergeron, Austin Colligan, Tera
Crenshaw, Ava Hoffman, Courtney Nelson, Laura O’Neill, Alex
Schmidt, Jessica Smith, Linnea White

Music: Amelie Poulain, Amelie Soundtrack. “Comptine d’un autre été,
l’après-midi,” “Pas si simple,” “La valse d’Amélie” (Version originale),
“La redécouverte,” “La valse d’Amélie” (Version piano) by Yann Tiersen.

Costume Design: Stephanie Connock

Lighting Design: Dale Marshall

Choreographers

Anna Banerjea (2nd year M.A., Spanish): Choreographed Work: *Give Me
One Reason, Take Me Coco, Laundry Dance, Lost/Found in Translation* (Wake
Forest University Dance). Dancer: Wake Forest Dance Company; *Under the
Veil*, Choreographer- Miki Liszt (Miki Liszt Dance Co.); *Slippery Glue*,
Choreographer- Karl Anderson; *Many People* Choreographer-Robin Konie
(U.Va. Dance); *DreamCatchers*, Choreographer - Rose Beauchamp (InFlux
Dance).

Susan Barnard (Lecturer in Dance, U.Va. Drama): MFA, MA, CMA.
Performer, choreographer, dance educator. Collaborated with visual artists, a sky
artist, musicians and filmmakers. Danced in own and others’ works: Merian
Soto, Sara Pearson and Patrik Widrig, Art Bridgman and Myrna Packer, Chen
and Dancers.

Rose Pasquarello Beauchamp (Head of Dance, U.Va. Drama) Choreographed
work: *DreamCatchers, Identity Crisis* (inFluxdance); *Strands in Motion,
Dimensions* (U.Va. Dance); *Oedipus* (U.Va. Drama). Dancer: inFluxdance,
Ipswich Moving Company, Miki Liszt Dance Company, Emily Randolph
and Dancers.

Camille Beckman (4th year, English Major/Area Program in Poetry Writing,
Dance Minor): Dancer: *Strands in Motion, The Final Step, Dimensions* (U.Va.
Dance). Dance Committee (Co-President).

Rebecca Conners: (4th year, English major, Dance minor): Choreographed
work: *Finding Eve, Spark* (U.Va. Dance). Dance Committee (President),
University Dance Club (choreographer).

Tessa Nunn (5th year, French/Education major): Choreographed Work: *Tutu
Cool, The Nutcracker* (Rhapsody Ballet Ensemble); *Dimensions* (U.Va. Dance).
Dancer: *Seven* (U.Va. Dance); *Paramount Holiday Show* (Dance Explosion).
Instructor at Dance Explosion Studio.

Daniel Overstreet (5th year, Computer Science Major, Dance Minor):
Choreographed Work: *Eleven* (U.Va. Choreography Class). Dancer: *Strands in
Motion*, Choreographers - Keira Hart (Uprooted Dance), Kai Chang (U.Va.
alum).

Autumn Irene Proctor (Lecturer in Dance, U.Va. Drama): Choreographed
Work: *Everyone thing in its own time - Strands in Motion, heart me dream
(scattered) a grid - Cross the Line* (U.Va. Dance); *Kaleidoscope* (we are artists).
Dancer/ Choreographer: *Love* (we are artists). Teacher/Choreographer - Cross
School of Dance.

Rachel Swartz (4th Year, Art History, Dance): Dancer: *Strands in Motion*,
Choreographer - Lindsey Turner; *Seven*, Choreographer - Katharine Birdsall
(U.Va. Dance). Dance Committee (Publicity Chair).