Book by Joseph Fields and Jerome Chodorov
(Based upon the Play "My Sister Eileen" by Joseph Fields and Jerome Chodorov and the stories by Ruth McKenney)

Music by Leonard Bernstein
Lyrics by Betty Comden and Adolph Green
Sketches for "What a Waste" by Betty Comden and Adolph Green

Directed by Robert Chapell

April 16-18 and 22-24 at 8:00pm
April 25 at 2:00pm

Culbreth Theatre
WONDERFUL TOWN

Book by Jerome Chodorov & Joseph A. Fields
(Based upon the Play “My Sister Eileen” by Joseph Fields and Jerome Chodorov and the stories by Ruth McKenney)
Music by Leonard Bernstein
Lyrics by Betty Comden & Adolph Green
Sketches for “What A Waste” by Betty Comden and Adolph Green

Directed by Robert Chapel
Musical Direction by Greg Harris
Choreography by Dinah Gray
Scenic Design by Rachel DelGaudio
Costume Design by Haley Dee Tynes
Lighting Design by Steven Spera
Sound Design by Joseph Schefer & Rebecca Zeledon
Production Stage Management by Laura Elliott
Technical Direction by Austin Manning

WONDERFUL TOWN is presented by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, New York 10022. www.tamswitmark.com

TIME & PLACE:
1935, New York City.

There will be a fifteen-minute intermission between acts.
CAST OF CHARACTERS (in order of appearance):

Tour Guide ........................................................................... Wesley Webster
Mr. Appopolous ......................................................................... James Scales
Officer Lonigan ......................................................................... Bryan Garey
Wreck .................................................................................... Evan Bergman
Helen ......................................................................................... Anne Jordan
Violet ........................................................................................ Dana Colagiovanni
Speedy Valenti .......................................................................... Roger Ainslie
Eileen Sherwood ................................................................... Jayne Gallagher
Ruth Sherwood ......................................................................... Lauren Elens
Fletcher .................................................................................. Christian Thorsen
Robert Baker ............................................................................. Danny Wagner
Associate Editors .................................................. Jacob Irby, Wesley Webster
Mrs. Wade ........................................................................... Kate Monaghan
Frank Lippencott .................................................................. Patrick Watson
Italian Chef ........................................................................... Wesley Diener
Italian Waiter ........................................................................ Julian Sanchez
Kid .................................................................................. Julia Ruth Holland
Chick Clark ........................................................................... Joseph Bromfield

WONDERFUL TOWN ORCHESTRA

Violin .......................................................... David McCormick*, Jake Roege, Brooke Mahanes, Becca Fredrick
Viola ................................................................................... Roxanne Atienza
Cello ....................................................................................... Brian Helmke
Bass ......................................................................................... Joe Bunts
Flute/Piccolo/Clarinet/Sax ................................................... Christie Willard
Clarinet/Saxes ........................................................................ Paul Beum
Clarinet/Saxes .......................................................................... Sarah Wilson
Flute/Clarinet/Sax ........................................................................ Ron Fix
Clarinet/Saxes ........................................................................... Clay Trinkle
Trumpet .................................................................................. Andrew Fauber, Jeff Vaughan
Trombone ........................................................................... Luke Sackett, John Lloyd
Percussion ................................................................................ Dave Youel
Keyboard ................................................................................ Karen Dalton
Conductor ................................................................................ Greg Harris

*Concertmaster
**SCENES AND MUSICAL NUMBERS**

**Act I**

Overture ............................................................................................................ Orchestra
Scene 1: Christopher Street  
“Christopher Street” ........................................ Guide, Tourists, and Villagers
Scene 2: The Studio Apartment  
“Ohio” ......................................................................................... Ruth and Eileen
Scene 3: New York City  
“Conquering New York” ...................... Ruth, Eileen, and New Yorkers
Scene 4: The Street Outside the Studio Apartment  
“100 Easy Ways to Lose a Man” ......................... Ruth
Scene 5: Robert Baker’s Office at the Manhatter  
“What a Waste” ............... Ruth, Baker, and Associate Editors  
“Ruth’s Stories” ................................................................. Ruth and Ensemble
Scene 6: The Street Outside the Studio Apartment  
“A Little Bit in Love” ......................................................... Eileen
Scene 7: The Backyard of the Studio Apartment  
“Pass the Football” ................................................................. Wreck  
“Conversation Piece” .................... Frank, Eileen, Ruth, Chick, and Baker  
“A Quiet Girl” .............................................................. Baker and Men’s Ensemble  
“Quiet Ruth” .............................................................................. Ruth
Scene 8: The Brooklyn Navy Yard  
“Conga” ................................................................. Ruth and Brazilian Cadets
Scene 9: The Backyard of the Studio Apartment  
“Conga” (Reprise) ......................................................... Orchestra

**Act II**

Entr’acte ............................................................................................................ Orchestra
Scene 1: The Village Station House  
“My Darlin’ Eileen” .................................. Lonigan, Eileen, and Policemen
Scene 2: The Street Outside the Studio Apartment  
“Swing” ................................................................. Ruth and the Village Hepcats
Scene 3: The Studio Apartment  
“Ohio” (Reprise) ................................................................. Ruth and Eileen
Scene 4: The Street Outside the Village Vortex  
“It’s Love” ................................................................. Eileen, Baker, and Villagers
Scene 5: The Village Vortex  
“Ballet at the Village Vortex” .......................................................... Orchestra  
“The Wrong Note Rag” ................. Ruth, Eileen, and Vortex Patrons  
“It’s Love” (Reprise) ......................... Eileen, Baker, Ruth, and Ensemble
WHO'S WHO IN WONDERFUL TOWN

Roger Ainslie (1st Year, M.F.A. Acting): Vodka Variations, 9 Parts of Desire (U.Va. Drama); House, M.D. (Fox television); iCarly (Nickelodeon).


Melissa Boice (4th Year, Media Studies): Crazy For You (U.Va. Drama); Oklahoma!(FYP).


Robert Chapel (Director, Professor of Drama, Producing Artistic Director/Heritage Theatre Festival): Most recent productions: Crazy For You (U.Va. Drama); Thoroughly Modern Millie, One Man, Two Guvnors (Heritage Theatre Festival). Over 125 productions as a stage director of plays and musicals.

Dana Colagiovanni (1st Year, M.F.A. Acting): Vodka Variations (U.Va. Drama); One Man, Two Guvnors (HTF); The Nerd, Steel Magnolias, The Taming of the Shrew (Wayside Theatre).


Wesley Diener (1st Year, Music): The Producers (FYP); Amahl and the Night Visitors (Ash Lawn Opera).


Laura Elliott (B.A. Drama & Economics U.Va.): Thoroughly Modern Millie, One Man, Two Guvnors (HTF); Enemy of the People (U.Va. Drama).

Peyton Evans (1st Year, Undeclared): The Producers (FYP).

Jacqueline Ford (3rd Year, Drama & French): The Rimers of Eldritch, Museum, Crazy For You (U.Va. Drama); Gaping Mouth of a Hungry Earth (Williamstown Theatre Festival); The Mystery of Edwin Drood, Oklahoma! (FYP); Hell Is Other People (24/7 at Live Arts).


Bryan Garey (M.F.A., Acting, U.Va.) Shear Madness (Mayfair Theatre, Chicago); Mere Mortals, Our Town, The Sleeper, Underpants, Memory of Water, Moonlight and Magnolias (Hippodrome State Theatre, Florida); The Elephant Man, The Foreigner, The Dining Room, The Mousetrap (HTF).

Mariana Gonzalez-Leal (1st Year, Drama): The Producers (FYP).


Greg Harris (Music Director): Principal music director at U.Va. Drama since 1998 with numerous music directing credits at every venue in the area over the past 25 years.

Julia Ruth Holland (2nd Year, Drama): Vodka Variations, The Forgetting River (U.Va. Drama); Romeo and Juliet (SotL); Legally Blonde (FYP).
Jacob Irby (4th Year, Music): Crazy for You (U.Va. Drama); Music Man, How to Succeed in Business Without Really Trying (FYP); Hansel and Gretel (Opera Viva); Legally Blonde: The Musical (Live Arts).

Anne Jordan (4th Year, Government): How to Succeed…, Music Man (FYP).

Daniel Kingsley (1st Year, Undeclared): The Producers (FYP); Jingle Ball Cabaret (Virginia Players).

Austin Manning (3rd Year, M.F.A. Technical Direction): 9 Parts of Desire, Every Tongue Confess, A Flea In Her Ear, You Can’t take it With You (U.Va. Drama).

Kate Monaghan (Community Scholar, Playwriting): The Rimers of Eldritch (U.Va. Drama); Shear Madness, My Fair Lady, On Golden Pond (HTF); Grey Gardens, August: Osage County (Live Arts).

Thomas Muir (1st Year, Aerospace Engineering).


Theresa Pazanowski (4th Year, English): Crazy For You (U.Va. Drama); Thoroughly Modern Millie, Annie Get Your Gun (HTF); How to Succeed…, The Music Man (FYP).


Julian Sanchez (1st Year, Drama): Richard II (SotL).


Ana Grethel Solis (1st Year, Undeclared): The Producers (FYP).

Joseph Schefer (3rd Year, Economics): 9 Parts of Desire (U.Va. Drama); Richard II (SotL).

Steven Spera (1st Year, M.F.A. Lighting Design): Spring Dance Concert 2015, Fall Experimental Dance Concert 2014 (U.Va. Drama Dance Program); Every Tongue Confess (U.Va.Drama).

Tu-An Truong (4th Year, Drama & Computer Science): Crazy For You, Elephant’s Graveyard, Vodka Variations (U.Va. Drama); Thoroughly Modern Millie (Heritage Theatre Festival); Titus Andronicus (SotL).


Danny Wagner (1st Year, Undeclared): Annie Get Your Gun (HTF); Romeo and Juliet (SotL); Speech & Debate (Live Arts).

Patrick Watson (4th Year, Biology): Crazy For You (U.Va. Drama); How to Succeed… (FYP).

Wesley Webster (4th Year, Drama & Psychology): Spring Awakening (U.Va. Drama); Annie Get Your Gun (HTF); Les Miserables (Live Arts).

Alexandria Wishy (4th Year, Drama & Economics): Crazy For You (U.Va. Drama); How to Succeed… (FYP).

Rebecca Zeledon (4th Year, Music).
PRODUCTION STAFF

Assistant Stage Managers ........Sarah Cain, Jessica Platter, Terrance Thomas
Run Crew .................Michael Giovinco, Kristen Riordan, Jacob Youn
Department Chair .................................................................Tom Bloom
Department Technical Director ................................................Steve Warner
Assistant Technical Director ................................................Mark Molchany
Scenic Charge .................................................................Rachel DelGaudio
Scene Shop Foreman .........................................................Chris Rybitski
Carpenters ......................Malina Dana, Evelyn Davis, Anderson Granger,
Louis Lukaczyk, Malinda Smith, Danton Wein,
& the Students of Drama 2210
Painters ..........................Jackson Casady, Evelina Dubrowsky, Susan Xie
Prop Master, Prop Shop and Storage Manager .....................Sam Flippo
Prop Assistants ...........Andrew Burrill, Mary Margaret Watkins
Costume Design Faculty Advisor .........................................Gweneth West
Assistant Costume Designer ......................Mfon-Abasi J. Obong
Costume Technology Faculty Advisor .................................Marcy Linton
Costume Shop Manager ....................................................Dorothy Smith
Shop Assistants ..................Andrea Goldstein, Hannah Klein,
Jacqueline Ford, Jessica Utz
Stitchers ..............................................Students of Drama 2310
Wardrobe Supervisor .....................................................Kaitlin Sikes
Wardrobe Crew ..........................Elena Anderson, Amanda Diamond
Master Electrician .........................Fabian J. Garcia
Assistant Master Electricians .... Patricia Gallegos, Michael Giovinco
Electricians ..................Ana Cackley, Olivia Comm, Chelsea Dickens,
Chloe Downs, Steven Johnson, Brian Morris
Light Board Operator ..................................................Krystal Su
Sound Design Advisor .........................Michael Rasbury
Sound Engineer ..................................................Max Krembs
Sound Board Operator ....................................................Joseph Schefer
Mic Runner .........................................................Rebecca Zeledon
Business Manager .......................................................James Scales
Assistant Business Manager ........................................Judy McPeak
Drama Administrative Staff .....................Barbara Koonin, Theresa Lamb
U.Va. Arts Box Office Manager ...........................................Andrew Burnett
Box Office Staff ...........................................Jon Belka, Brady Blouin, Mariana Forero,
Sophie Kaemmerle, Kristina McCloskey, David McKillop,
Sally Nobinger, Katherine Ripley, Milika Robbins
House Manager .........................Jenné Nurse, Nolan Reilly
Concessions Manager .......................Kate Miller, Murali Varadaraj
Publicity Manager ..................................................Sally Nobinger
Administrative Assistant ....................Vadim Stepanov
Production Coordinator: .................................................Caitlin McLeod
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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