Vinegar Tom

Written by Caryl Churchill
Directed by John Vreeke
February 16-18, 21-25, 2012 at 8pm
Helms Theatre
Vinegar Tom

by Caryl Churchill

Directed by John Vreeke
Scenic Design by Kathryn E. Springmann
Costume Design by Sarah Bryan
Lighting Design by Meredith Bailey
Music Composed and Sound Design by Michael Rasbury
Technical Direction by Seth Demspey
Production Stage Management by Rachel Zucker

Produced by Special Arrangement with Samuel French, Inc. New York City

CAST

Mike Long ................................................................. Man/Packer
Sandi Carroll ................................................................. Alice
Whitney Wegman ......................................................... Susan
Anna McQuitty ............................................................ Joan/Kramer
Amy Barrick ................................................................. Margery
Brad Fraizer ................................................................. Jack
Olivia Hairfield ............................................................. Betty
Kyle Hughes ................................................................. Goody
Katherine Roberts ...................................................... Ellen/Sprenger

BAND

Alexandra Bolling ...................................................... Singer/Bassist
Adam Long ................................................................. Guitarist
Wade Warfield ............................................................ Drummer

Time and Location: Now & 17th Century England, the ruins of an ancient church
WHO’S WHO IN VINEGAR TOM

Meredith Bailey (1st Year, MFA Lighting Design): Pericles, Prince of Tyre, Room Service (GMU Mainstage); Surf’s Up, Annie (Theatre for Kids/Teens)

Amy Barrick (1st Year, MFA Acting): Distracted, Hamlet, Fiddler on the Roof (PCPA); Spinning Into Butter, Gypsy (SLOLT)

Sarah Bryan (1st Year, MFA Costume Design and Technology)

Sandi Carroll (1st Year, MFA Acting): Irena’s Vow (Broadway); Rabbit Hole (w/ Nicole Kidman); TiVo La Resistance! (Logic Limited, Ltd.); AEA

Seth Demspey (1st Year, MFA Technical Direction)

Brad Fraizer (1st Year, MFA Acting): Three On a Couch, Road to Calvary (Off-Broadway); TiVo La Resistance! (Logic Limited, Ltd.); AEA

Olivia Hairfield (1st Year, Undeclared)

Kyle Hughes (2nd Year, Drama/Religious Studies): Parade, Evita (U.Va. Drama); Carousel (First Year Players)

Mike Long (1st Year, MFA Acting): The Philadelphia Story, Moon for the Misbegotten, Forever Plaid (Creede Rep. Theatre); Our Town, Room Service, Servant of Two Masters (Commonweal Theatre)

Anna McQuitty (2nd Year, Undeclared): By the Bog of Cats (U.Va. Drama)

Michael Rasbury (Associate Professor, Sound Design)

Katherine Roberts (3rd Year, History): The Winter’s Tale, Henry VI, Twelfth Night, Cyrano de Bergerac (Shakespeare on the Lawn)

Kathryn E. Springmann (2nd Year, MFA Scenic Design): Evita (U.Va. Drama); Superior Donuts (Live Arts)

John Vreeke (Guest Director) Theatre: Woolly Mammoth Theatre Company Member: A Bright New Boise, Gruesome Playground Injuries; Four-time Best Director Nominee w/ Helen Hayes Awards; Television: Associate Producer for Northern Exposure (CBS)

Whitney Wegman (1st Year, MFA Acting): The Dead Guy (Onstage Atlanta); Meet the Browns (Tyler Perry Studios); Tom Sawyer (TYA)

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

This production uses the Contract Management Program of the University/Resident Theatre Association, Inc.
NOBODY SINGS

I met an old old woman
Who made my blood run cold
You don't stop wanting sex, she said
Just because you're old.

Oh nobody sings about it,
but it happens all the time.

I woke up in the morning
Blood was on the sheet
I looked at all the women
As I passed them in the street.

Oh nobody sings about it,
but it happens all the time.

I could be glad of the change of life but it
makes me feel so strange.
If your life is being wasted do you want
your life to change?
Do you want your skin to wrinkle?
And your cunt get sore and dry?
And they say it's just your hormones
if you cry and cry and cry.

Oh nobody sings about it,
but it happens all the time.

Nobody ever saw me,
She whispered in a rage.
They were blinded by my beauty, now
They were blinded by my age.

Oh nobody sings about it,
but it happens all the time.

SOMETHING TO BURN

What can we do- there's nothing to do,
About sickness and hunger and dying.
What can we do, there's nothing to do,
Nothing but cursing and crying.

Find something to burn.
Let it go up in smoke.
Burn your troubles away.

Sometimes it's witches or
what will you choose?
Sometimes it's lunatics, shut them away.
It's blacks and its women and often it's Jews.
We'd all be quite happy if they'd go away.

Find something to burn.
Let it go up in smoke.
Burn your troubles away.
IF EVERYONE WORKED AS HARD AS ME

If everybody worked as hard me,
If our children’s shirts are white,
If their language is polite,
If nobody stays out late at night,
Oh, happy family.

Ah, the country’s what it is because
The family’s what it is because
The wife is what she is to her man
Oh I do all I can- yes, I do all I can.

I try to do what’s right,
So I’ll never be alone and afraid in the night.
And nobody comes knocking at my door in the night.
The horrors that are done will not be done to me.

Nobody loves a scold,
Nobody loves you when you’re old-unless you’re someone’s gran
Nobody loves you unless you keep your mouth shut.
Nobody loves you if you don’t support your man.
Oh you can- Oh you can
Have a happy family.

If everybody worked as hard as me,
Sometimes you’ll be bored,
You’ll often be ignored,
But in your heart you’ll know you are adored.

Oh, happy family.

Your dreams will all come true.
You’ll make your country strong.
Oh, the country’s what it is because
The family’s what it is because
The wife is what she is to her man.
Oh please do all you can- yes, please do all you can

Oh, please don’t do what’s wrong,
So you’ll never be alone and afraid in the night.

And nobody comes knocking at you door in the night.
So the horrors that are done will not be done to you.
Yes you can. Yes you can.

IF YOU FLOAT

If you float you’re a witch
If you scream you’re a witch

If you sink, then you’re dead anyway
If you cure you’re a witch
Or impure you’re a witch

Whatever you do, you must pay.
Fingers are pointed, a knock at the door.
You may be a mother, a child or a whore.

If you complain you’re a witch
Or you’re lame you’re a witch

Any marks or deviations count for more.

Got big tits you’re a witch
Fall to bits you’re a witch

He likes them young, concupiscent and poor.
Fingers are pointed, a knock at the door,
They’re coming to get you, do you know what for?

So don’t drop a stitch
My poor little bitch

If you’re making a spell, do it well.
Deny it you’re bad- admit it you’re mad
Say nothing at all- they’ll damn you to hell

LAMENT FOR THE WITCHES

Where have the witches gone?
Who are the witches now?
Here we are.

All the gentle witches’ spells
Blast the doctors’ sleeping pills.
The witches hanging in the sky haunt the courts where lawyers lie.

Here we are.

They were gentle witches
With healing spells
They were desperate witches
With no way out but the other side of hell.
LAMENT FOR WITCHES (cont’d)

A witch’s crying in the night
Switches out your children’s light.
All our houses safe and warm
    are struck at by the witches’ storm.

Here we are.
Where have the witches gone?
Who are the witches now?

Here we are.
They were gentle witches
With healing spells
They were desperate witches
With no way out but the other side of hell.

Here we are.
Look in the mirror tonight-
    would they have hanged your then?
Ask how they’re stopping you now-
where have the witches gone?
Who are the witches now- ask how they’re stopping you now.

Here we are.
Where have the witches gone?
Who are the witches now?

Here we are.
They were gentle witches
With healing spells
They were desperate witches
With no way out but the other side of hell.

Here we are.
Look in the mirror tonight-
    would they have hanged your then?
Ask how they’re stopping you now-
where have the witches gone?
Who are the witches now- ask how they’re stopping you now.

Here we are.

EVIL WOMEN

Evil women…
Is that what you want?
Is that what you want to see?
On the movie screen
Of your own wet dream
Evil women…

If you like sex sinful, what you want is us.
You can be sucked off by a succubus.
We had this man, and afterwards he died

Does she do what she’s told or does she nag?
Are you cornered in the kitchen
    by a bitching hag?
Satan’s lady, Satan’s pride-
        Satan’s baby, Satan’s bride,
A devil woman’s not easily satisfied.

Do you ever get afraid you don’t do it right?
Does your lady demand it three times a night?
If we don’t say you’re big
    do you start to shrink?
We earn our own money and
    buy our own drink.

Did you learn you were dirty boys,
did you learn?
Women were wicked to make you burn.
Satan’s lady, Satan’s pride- Satan’s baby,
        Satan’ pride
Witches were wicked and had to burn.

Evil women

Evil women…
Is that what you want?
Is that what you want to see?
In you movie dream
Do they scream and they scream?
Evil women…
Evil women
Evil women
Women.

*Music for “Oh Doctor” developed in conjunction with Bentley Rhodes
PRODUCTION STAFF FOR VINEGAR TOM

Assistant Stage Managers ...................... Nacy Sexton, Jessie Wright
Department Chair .................................. Tom Bloom
Technical Faculty Advisor ...................... Steven Warner
Assistant Technical Director ................... Ross Hoppe
Scene Charge Artist .............................. Jeff Kmiec
Scene Shop Supervisor ............................ David Hale
Scene Shop Foreman .............................. Lauren Shell
Carpenters ............................. Vicente Arroyo, Alix Barnicle, Lauren Chilton,
       Alex Kaplan, Nicholas Lenderking-Brill, Lauren Lukow,
       Daniel Marchini, Mac Morecock
Run Crew .............................. Robert Holden, Daniel Marichini, Melisa Sanyer
Paint Shop ........................ Molly Berg, Virginia Berg, Cristina Cardenas,
       Joseph Crittenden, Miriam Hancock, Garrett Majdic,
       Clare McCormick, Roxana Trujillo
Props Master ............................. Jason Randolph
 Props Shop Staff ................................. Olivia Morgan
Costume Design Faculty Advisor ......... Gweneth West
Costume Technology Faculty Supervisor .......................... Marcy Linton
Assistant Costume Designer ..................... Allison Jordan
Costume Shop Manager ......................... Dorothy Smith
Costume Shop Assistants ....................... Robert Holden, Emily Price,
       Brendan Tufts
Stitchers .......................... DRAM 2310 students
Wardrobe Supervisor .......................... Lindsay Hinz
Dressers ........................ Katherine Connolly, Noah Grabeel
Lighting Design Faculty Advisor ............. R. Lee Kennedy
Light Shop Manager ......................... Jake Kvanbeck
Light Shop Supervisors ....................... Jonathon Hunter, Meredith Bailey
Light Shop Assistants ......................... Joshua Chowdury, Kelly Croswell,
       Ahmad Helmy, Daniel Prillaman, Kim Schwaner, CJ Whitaker
Assistant Sound Designer ..................... Wren Curtis
Sound-Board Op .......................... Alan Donehoo
Sound Crew ............................ Max Krembs, DRAM 2630 students
Dialect Coach ................................. Kate Burke
Movement Coach ............................. Marianne Kubik
Business Manager ............................. James Scales
Assistant Business Manager ................... Joyce Carman
Administrative Staff ......................... Theresa Lamb, Barbara Koonin
Publicity Manager ............................ Gavin Rohrer
Publicity Assistant ............................ Ahmad Helmy
Administration Assistant .................... Shane Keen
Production Coordinator ...................... Caitlin McLeod
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival. Those productions invited to the regional festival will be considered for national awards of distinguished achievement, to be presented at the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.