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CONTACT: John Kelly
John Kelly PR
434-296-5577
john@johnkellypr.com

**BELOVED GERSHWIN MUSICAL *CRAZY FOR YOU* TO KICK OFF
2013-2014 UVA DRAMA DEPARTMENT SEASON**

Season to Also Include U.Va. Drama Professor Doug Grissom's Interpretation of Ibsen Classic *An Enemy of the People*; Tina Howe's Absurdist Comedy *Museum*; And Georges Feydeau's Famed Farce *A Flea In Her Ear*

Season To Kick Off October 24 in Culbreth Theatre

CHARLOTTESVILLE, VA – September 30, 2013 – The U.Va. Drama Department will take audiences from soaring scores to slamming doors and beyond – courtesy of a 2013-2014 season that will showcase classic musical theatre and powerful drama alongside a contemporary absurdist comedy and an ageless no-holds-barred farce.

The season kicks off on October 24 in the Culbreth Theatre with the beloved George and Ira Gershwin musical *Crazy for You*. The story of Bobby Child, a 1930's playboy with banking in his future and showbiz in his heart, this Broadway classic is overflowing with all-time hits like "I Got Rhythm" and "Someone to Watch Over Me." The show features a highly-acclaimed book by noted playwright Ken Ludwig, and is a singing, dancing extravaganza that proves what can happen when we choose to follow our hearts.

Crazy For You, directed by Robert Chapel, will be presented in the Culbreth Theatre from October 24-26; October 30 & 31 and November 1 & 2.

Next up, in the state-of-the-art, 300-seat Ruth Caplin Theatre, is U.Va. Associate Drama professor and noted playwright Doug Grissom's adaptation of the Henrik Ibsen classic drama *An Enemy of the People*. The play is a cautionary tale about an entire community's hunger for riches versus one man's brave convictions. The play shines a light on the darkest corners of human nature and makes us all question what we would do if we stood between truth and prosperity.

An Enemy of the People, directed by Richard Warner, will be presented at the Ruth Caplin Theatre at 8:00 p.m. from November 14-16 and November 19-23.

The season takes a turn for the comically absurd with Tina Howe's *Museum*, a sharp look at how sometimes, in the world of modern art, the patrons themselves are worth the price of admission! It takes place on the last day of an exhibition where some 40

outlandishly entertaining characters peruse the work of a trio of artists. Their reactions range from transfixed reverence to hopeless giggle fits and everything in between, while a nervous security guard tries in vain to keep things under control.

Museum will be directed by L. Douglas Grissom and will be presented at 8:00 p.m. in the Ruth Caplin Theatre from February 20-22; February 26-28 and March 1.

Putting the exclamation point on the 2013-2014 season is the classic French farce *A Flea in Her Ear*. The setting is Paris, at the dawn of the 20th Century. A suspicious wife sets the farcical wheels in motion for a wild comedic ride that features mistaken identities, narrow escapes, secret rendezvous, crazy coincidences and little lies that grow bigger by the minute. Before long, everyone is drawn into the comedic vortex and it's hard to imagine how the truth will ever re-emerge!

A Flea in Her Ear, by Georges Feydeau and translated by John Mortimer, will be directed by Colleen Kelly. It will be presented in the Ruth Caplin Theatre at 8:00 p.m. from April 17-19 and April 23-26.

Season subscriptions allow patrons the most flexible and inexpensive option for securing the seats and the nights they are looking for. Subscribers will receive priority access to seat reservations and fee-free ticket exchanges and replacements.

Subscription packages for 2013-2014 are now available and include tickets to all four productions. Subscriptions are \$50 for adults, \$43 for seniors, U.Va. faculty and staff, and alumni association members, and \$29 for students.

Subscriptions are available online at www.artsboxoffice.virginia.edu, by phone at 434-924-3376 or in-person from noon until 5:00 p.m. Monday through Friday at the U.Va. Arts Box Office, located in the lobby of the Drama building.

Single tickets for all performances will go on sale Monday, October 7 and can also be ordered online, in person or by phone. A \$3.75 processing fee applies to all Internet, phone and mail orders.

Free parking for all U.Va. Drama performances is available at the Culbreth Road Parking Garage, conveniently located alongside the theaters.

For more information on the 2013-2014 U.Va. Department of Drama season, visit us online at www.virginia.edu/drama.

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