PRODUCTION STAFF

Drumaturg .................................................. Chelsea Phillips
Assistant Stage Managers .................................. Sandra Peso, Allison DeBlois
Department Technical Director ...................... Steven Warner
Assistant Technical Director ............................ Jeremy Weing
Scene Shop Manager ...................................... Dave P. Hale
Master Carpenter .......................................... Alan Perez
Carpenters .................................................. Joyce Arcangeli, Bjørn Falk, Rachel Lau, Michele Miller, James Villarrubia, Martha Martinez
Assistant Scenic Designer ............................... Sam Rabinovitz
Scenic Design Assistant ................................. James Villarrubia
Scenic Charge ............................................. Libby Majette
Scene Shop Paint Staff ................................... Jacob Bloom, Mary Butcher, Erin Jackson, Libby Majette, Isabella Szakal, Dorothy Shepard, Drama 223 Students
Props Master ............................................... Justin Smith
Props Artisans .............................................. Alexandra Tzvetkova, Shelby Codde, Aneesha Rao
Costume Design Faculty Advisor ...................... Gweneth West
Costume Shop Manager ................................... Joshua Bond
Costume Technologist ................................. Marcy Linton
Draper ....................................................... Marcy Linton
Costume Shop Assistants .............................. Diana Dzikiewicz, Sachi Edson, Audrey Edwards, Russ Hicks, Lee Kelly, Jessica Smith
Lighting Design Faculty Advisor ...................... Lee Kennedy
Master Electrician ........................................... Mickie Marie
Light Board Operator ................................. Blake Tysinger
Sound Design Faculty Advisor ......................... Michael Rasbury
Sound Engineer ............................................ Mike Benonis
Sound Board Operator .................................. Sam Reeder
Run Crew .................................................. Mark Ambrose
Dog Wrangler ............................................... Amara Shaker-Brown
Business Manager ......................................... James Scales
Assistant Business Manager ............................. Jenny Mann
Box Office Manager ................................. Julia Debo
Box Office Staff ........................................ Suzanne Casey, Sarah Edwards, Harrison Gibbons, Russ Hicks, Colleen Trentham, Will Rucker, Caroline Ryon, Yasmine Wilson
House Manager ........................................ Portia Henry
Concessions Managers ................................. Vashni Harrison, Claire Hart, Leatrice Woods
Front of House Staff ..................................... Ashley Boney, Zoe Ortiz,
Publicity Assistant ....................................... Folami Williams
Production Manager ..................................... Caitlin McLeod

A Special Thank You To
Olivia Bloom, Virginia Clark, Mary Coy, Amanda Devlin, Jan Gist

FOR YOUR INFORMATION...

PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theatre.

CELL PHONES AND WRISTWATCH ALARMS can be very distracting to the audience and actors alike. Please turn yours off!

CONCESSIONS are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.

SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.

EMERGENCY EXIT. In case of an emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.

DEPARTMENT OF DRAMA
2009-2010 SEASON

The Foreigner
by Larry Shue
Directed by Colleen Kelly
Culbreth Theatre
Sept 2009

The Imaginary Invalid
by Molière
Directed by Colleen Kelly
Helms Theatre
Nov 2009

Dead Man’s Cell Phone
by Sarah Ruhl
Directed by Betsy Tucker
Helms Theatre
March 2010

Language of Angels
by Naomi Iizuka
Directed by Bob Chapel
Culbreth Theatre
Feb 2010

The Seagull
by Anton Chekhov
Directed by Amanda McRaven
Culbreth Theatre
April 2010

Pippin
by Stephen Schwartz
& Roger Hirson
Directed by Bob Chapel
Culbreth Theatre
April 2010

Fall Dance Concert
Culbreth Theatre
Oct 2009

Spring Dance Concert
Helms Theatre
April 2010

Language of Angels
by Naomi Iizuka
Directed by Bob Chapel
Culbreth Theatre
Feb 2010

Pippin
by Stephen Schwartz
& Roger Hirson
Directed by Bob Chapel
Culbreth Theatre
April 2010
CAST OF CHARACTERS

Duke Of Milan .......................................................... R. Charles Wilkerson
Valentine ..................................................................... Greg Steinbrecher
Proteus ................................................................. Napoleon Tavale
Antonio .......................................................... Harrison Gibbons
Thurio ................................................................. Alex Campbell
Eglamour .......................................................... Richard Block
Host ........................................................................ Harrison Gibbons
Speed ........................................................................ Sam Rabinovitz
Launce ............................................................ Matthew Marcus
Panthino .......................................................... Daniel Cackley
Julia ........................................................................ Katie Willis
Silvia .......................................................................... Nina Shamloo
Lucetta .................................................................... Folami Williams
Ursula ............................................................ Kate Felderman
Outlaws, Attendants, Musicians .................... Harrison Gibbons, Folami Williams,
Richard Block, Kate Felderman, Daniel Cackley
Crab the Dog .............................................................. Taylor

Setting: Verona, Milan, a forest
There will be one 15 minute intermission.

DIRECTORS NOTES

Shakespeare wrote the Two Gentlemen of Verona sometime before 1598, when it appears in a published list of his plays. The exact date is unknown, but the general belief is that the date of its writing and first performance falls somewhere in the early 1590s. The only printed edition from the time period appears in the First Folio of 1623, the first collection of Shakespeare’s plays. As source material, Shakespeare drew from a Spanish tale, Diana Enamorada, which was also the basis for a lost English play The History of Felix and Philomena (1585).

The Two Gentlemen of Verona is a romantic comedy about young love. The word love is used over 131 times in the play—20 times in the first scene alone. The play begins with Valentine and Proteus, best friends since... forever... at a delicate moment in their lives and their friendship. Valentine is leaving Verona for Milan to see, as he puts it, “the wonders of the world.” Proteus, hopelessly in love with Julia, stays behind in Verona, to Valentine’s dismay. The friendship between Valentine and Proteus is put to the test when they both fall in love with the same woman—Silvia. In the name of love, Proteus finds himself betraying both his betrothed Julia and his friend Valentine.

The play has everything needed for a good comedy—witty exchanges, physical slapstick, gender-disguise, and even a dog. It certainly invites us to laugh at the absurd behavior often demonstrated by those in love. It also, however, points out the complications and cost of love. This is a play about the life-changing mistakes we make with our friends, family, and lovers: the bad ones, the brutal ones; the ever-remembered-with-pain ones. It is, in short, a story about growing up and realizing that our actions create our character. In this play, both “gentlemen” live up to their character names. Valentine, whole-heartedly constant in friendship and love; Proteus, well, his name means “changeable.”

Colleen Kelly, Director

WHO'S WHO

Richard Block (3rd Year Drama, Music): Oklahoma! (U.Va. Drama); The Lion in Winter, Henry IV (SotL); Die Fledermaus (Opera Viva)
Tom Bloom (Chair, Associate Professor, Scenic Design)
Kate Burke (Voice and Text Consultant, Associate Professor)
Daniel Cackley (3rd Year Drama): Some Girls, Oklahoma!, Twelfth Night (U.Va. Drama); Cabaret, Once Upon a Mattress (FYP); Richard III (Emply Chair Theatre Co.)
Alex Campbell (4th Year Drama, Religious Studies Minor): Day of Absence, Hunda Gailher (U.Va. Drama); The Homosexual, The Chair (Mah Seti), Titus Andromecus, A Midsummer Night’s Dream (SotL)
Jamie Coupar: The Vanya Inheritance (U.Va. Drama); Visit to a Small Planet (Live Arts)
Kate Feldman (2nd Year Politics): Oklahoma!, Experimental Dance Concert (U.Va. Drama)
Evva Gandy (4th Year Drama): Day of Absence (U.Va. Drama); City of Angels, Light in the Piazza (HTF); Stage Management Apprentice Albert Harring (Chateauville Foundation)
Harrison Gibbons (4th Year Drama): The Love Song... Oppenheimer, Oklahoma!, The Vanya Inheritance, Twelfth Night (U.Va. Drama); Around the World in 80 Days (Berkeley Theatre Festival)
Colleen Kelly: U.Va. Drama faculty (1998-99); Mary Baldwin College M/L/A MFA faculty (Shakespeare and Renaissance Literature in Performance); Director of Training, American Shakespeare Center
Christina Leinicke (1st Year MFA Costume Design)
Matthew Marcus (4th year Drama/Media Studies): The Love Song...Oppenheimer, Oklahoma!, Twelfth Night, Ubu Roi, Oedipus, Scapin, Bagop (U.Va. Drama);
Scenarist and Guiltietro the Duke (Staging)
Dale Marshall (1st Year MFA Lighting Design): Day of Absence (U.Va. Drama);
Virgele/Hobew Rising, Rising, Rising Place, Magnolieu (Sacramento Theatre Company);
I Love You, You’re Perfect Now Change (Arundel Barn Playhouse)
Sam Rabinovitz (3rd year Drama/Economics): Oklahoma!, The Vanya Inheritance, Ubu Roi, African Company Presents Richard III (U.Va. Drama); Cabaret, Once Upon a Mattress (FYP)
Nina Shamloo (3rd Year Drama): Twelfth Night (U.Va. Drama)
Greg Steinbrecher (4th Year English/Philosophy): The Love Song...Oppenheimer (U.Va. Drama); Titus Andromecus (SotL); Bad Seed, The Shape of Things (Spectrun)
Ted (Earl Hamner)
Napoleon Tavale (1st Year MFA Acting): The Love Song of J. Robert Oppenheimer (U.Va. Drama); Tarruffe, The Laramie Project, Into the Woods (Whitsett College)
R. Charles Wilkerson (1st Year MFA Acting): A Raisin in the Sun (The E. Ark Arts Center); DreamGirls, Hamlet, Othello (University of Arkansas at Pine Bluff)
Folami Williams (4th Year Drama): Day of Absence, HAIR, For Colored Girls... (U.Va. Drama); Ain’t Misbehavin’ (Live Arts), Carmen (Opera Viva)
Katie Willis (4th Year Urban Planning, Drama Minor): Oklahoma!, Ubu Roi, (U.Va. Drama); Lysistrata, The Good Times are Killing Me (Live Arts); Bad Seed, The Shape of Things (Spectrum)

The Two Gentlemen of Verona
By William Shakespeare
Directed by Colleen Kelly
Scenic Design by Tom Bloom
Costume Design by Christina Leinicke
Lighting Design by Dale Marshall
Sound Design by Jamie Coupar
Vocal Direction by Kate Burke
Technical Direction by Jessica Cloutier
Stage Management by Evva Gandy