WHO’S WHO IN TROY IS BURNING

Julia Addis (4th Year, Drama/History): A Midsummer Night’s Dream, Language of Angels (U.Va. Drama); Women and Wallace (U.Va. Lab Series); Footloose (FYP)

Jason Ravi Carpenter (4th Year, Drama): Parade, Evita, The Beaux’ Stratagem, The Imaginary Invalid (U.Va. Drama); Persephone (Playwright’s Society); A Canticle for Humanity (U.Va. Lab Series)

Emma Duncan (4th Year, Religious Studies/Art): The Sound of Music (HTF); Summer and Smoke (PlayOn!); The Tempest, Cabaret (Four County Players); Sweeney Todd (Live Arts)

Taylor Barrett Gaines (3rd Year, Drama/French): Parade, The Beaux’ Stratagem, By the Bog of Cats (U.Va. Drama); West Side Story, Urinetown (FYP); Henry VI (SotL)

Michael Goldstein (4th Year, English): No Such Cold Thing (U.Va. Lab Series); Henry VI (SotL); Six Degrees of Separation (Live Arts)

Ahmad Helmy (3rd Year, Drama/Mathematics): The Beaux’ Stratagem (U.Va. Drama); Twelfth Night, Henry VI: The War of the Roses, Cyrano de Bergerac (SotL)

Mia Joshi (4th Year, Drama/American Studies): Parade, Evita, By the Bog of Cats (U.Va. Drama); She Loves Me, My Fair Lady (HTF); King Lear (SotL); She Loves Me (Spectrum)

Jeff Kniec (3rd Year MFA, Scenic Design): The Glass Menagerie, Pippin (U.Va. Drama); Six Degrees of Separation (Live Arts)

Who’s Who continued

Max Krembs (4th Year, Drama): Parade, Evita, The Beaux’ Stratagem, Pippin, Language of Angels (U.Va. Drama); The 39 Steps (Associate Designer, HTF)

Lauren Lukow (2nd Year, Undeclared): Parade (U.Va. Drama); Rent, Carousel (FYP)


Daniel Prillaman (3rd Year, Drama): Parade, The Beaux’ Stratagem (U.Va. Drama); My Fair Lady, She Loves Me (HTF); Urinetown, West Side Story (FYP); 13 (Live Arts)

Emily Price (4th Year, Drama/History): Dark Play (U.Va. Drama); Henry VI: War of the Roses (SotL); 13, Mother Huck (Live Arts)

Sam Reeder (BA Drama, U.Va.): Parade, A Midsummer Night’s Dream, The Foreigner, Paddy Mee, Oklahoma!, Twelfth Night (U.Va. Drama); My Fair Lady (HTF); Henry IV (Live Arts); Arcadia (PlayOn!)

Gavin Rohrer (4th Year, Drama): Parade, Evita, A Midsummer Night’s Dream; U.Va. Drama); The Sound of Music (HTF); Sweeney Todd (FYP); 13 (Live Arts); Rent (PlayOn!)

Isabella Sazak (BA Drama, U.Va.): The Seagull (U.Va. Drama); A Canticle For Humanity (U.Va. Lab Series); Henry VI, King Lear (SotL)

JP Schiedler (Adjunct Faculty/Theatre)

Paul Truitt (4th Year, Drama): Parade, Evita, A Midsummer Night’s Dream, Language of Angels (U.Va. Drama); A Canticle For Humanity (U.Va. Lab Series)

Katie Ulmer (4th Year, Drama): MFA Thesis Festival (U.Va. Drama); Sweeney Todd (FYP)

Richard Warner (Department Professor/Acting)

Steven Warner (Department Technical Director/Lecturer)

C.J. Whitaker (3rd Year, Physics): Women and Wallace, This is a Chair, No Such Cold Thing (U.Va. Lab Series); Rent (FYP); M.TOM (The Online Musical)
CAST OF CHARACTERS

Agamemnon.......................................................... Ahmad Helmy
Menelaus............................................................... Paul Truitt
Odyseus .............................................................. Sam Reeder
Ajax ................................................................... Daniel Prillaman
Pyrrhus ................................................................ Mike Goldstein
Priam ................................................................... Matthew Minnicino
Hecuba .................................................................. Mia Joshi
Deiphobus ............................................................ Lauren Lukow
Andromache ......................................................... Isabella Sazak
Odysseus  ................................................................... Sam Reeder
Cassandra/Fate ..................................................... Taylor Gaines
Aeneas/Fate .................................................................. Gavin Rohrer
Iliona/Fate................................................................ Julia Addis

PLAYWRIGHT’S NOTE

Peter Brook, in his book *The Empty Space*, talks of storytelling. In Haitian voodoo, he says, you need a pole and people—no props, no set, no dialogue. Because when the drums begin to sound, the African gods hear them. The gods swoop in, circle above, and dive into the pole, through which they possess one of the assembled, who immediately becomes their conduit on Earth. Suddenly, the people are communicating with gods. That, Brook posits, is the purest, holiest form of theatre.

*Troy is Burning* is no more than this: a human attempt to speak to incomprehensible beings—to gods, heroes, and myths. How could they feel about the lives they led, and what we remember them for? We are all caught in the web of making myth—hundreds of years from now, what incidents in our lives and our history will be mythologized? *Troy is Burning* is the story of men and women recognizing their own immortality, and struggling to understand the effect of an unalterable future on their present lives.

Beyond that, I hope *Troy is Burning* will speak for itself. In crafting this retelling, this cast has discovered moments of beauty, humor, sadness, anger, violence, and love that do not relent. They have found a balance between the lofty sublimes of the Trojan War, and the visceral, sensual relationships between real people. The final product belongs to them.

This production would not have been possible without the faith and encouragement of Professor Doug Grissom, who was integral in the shaping of the script and orchestrated its first staged reading, Professor Richard Warner, whose dedication and artistry has gorgeously crafted what you are about to see between real people. The final product belongs to them.

This cast and crew have astonishingly immersed themselves in the chaotic extremes of this play, playing and creating impossible characters with grace and love. Their passion is the best substitute I can think of for that divine staff Brook speaks of, a conduit for the whispers of the gods. All we have to do is listen.

—Matthew Minnicino

PRODUCTION STAFF FOR *TROY IS BURNING*

Assistant Stage Managers............................. Maya Allicock, Katherine Connolly, Tyler Forrest
Department Chair ........................................... Tom Bloom
Department Technical Director .................... Steven Warner
Assistant Technical Director .......................... Mark Garzman
Scenic Charge .................................................. Ross Hoppe
Scene Shop Supervisor .................................. David Hale
Scene Shop Foreman ...................................... Seth Dempsey
Master Carpenter .......................................... Lauren Shell
Carpenters.................................................... Vincent Arroyo-Valencia, Douglas Bae, Lauren Chilton, Mark Hall, Alex Kaplan, Nick Lenderking, Lauren Lukow, Daniel Marchini, Mac Morecock, Paul Pruit.

Scenic Crew ................................................... Rich Farella, Daniel Marchini
Paint Shop ..................................................... Virginia Berg, Joseph Crittenden, Mirmian Hancock, Clare McCormick, Garrett Majdic, Kathryn E. Springmann
Props Master .................................................. Jeff Kmiecz
Properties Shop ............................................. Manisha Kotay, Olivia Morgan, Jason Randolph, Kathryn E. Springmann

Costume Faculty Advisor .............................. Marcy Linton
Assistant Costume Designer ......................... Lindsay Hinz
Costume Shop Manager .................................. Dorothy Smith
Costume Shop Assistants ............................... Robert Holden, Brendan Tufts
Stitchers .......................................................... Sarah Bryan, Allison Jordan. Students of DRAM 2310
Wardrobe Supervisor ...................................... Lindsay Hinz
Wardrobe Crew ............................................... Stephanie Leholt, Daisy Tsang

Facility Lighting Advisor .............................. Lee Kennedy
Master Electrician .......................................... Meredith Bailey
Light Shop Supervisor ...................................... Jake Kvanbeck
Electricians .................................................. Joshua Chowdury, Kelly Crosswell, Ahmad Helmy, Jonathon Hunter, Daniel Prillaman, Kim Schwaner, students of Drama 2130

Wardrobe Crew ............................................... Claire McKercher
Sound Manager .............................................. Max Krembs
Sound Crew ................................................... Students of DRAM 2630
Sound Board Operator .................................. Tom Christensen

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