



UNIVERSITY of VIRGINIA

DRAMA

THE SWEETEST SWING IN BASEBALL

By Rebecca Gilman

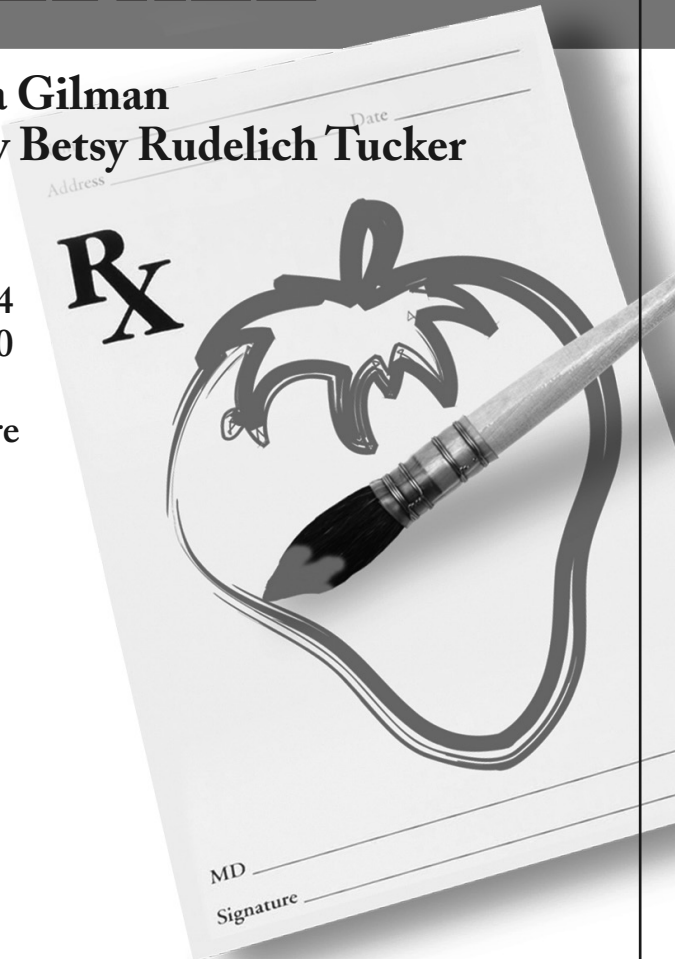
Directed by Betsy Rudelich Tucker

October 22-24

October 27-30

8:00pm

Helms Theatre



DEPARTMENT OF

DRAMA

UNIVERSITY OF VIRGINIA

The Sweetest Swing in Baseball

By Rebecca Gilman

Directed by **Betsy Rudelich Tucker**

Scenic Design by **Hilary Landowski**

Costume Design by **Sri Devi McCabe**

Lighting Design by **Fabian J. Garcia**

Sound Design by **Matthew Ishee**

Technical Direction by **Steven Warner**

Production Stage Management by **Kristen Riordan**

CAST OF CHARACTERS (IN SPEAKING ORDER)

Dana..... Dana Colagiovanni
Roy/Gary..... Alec Beard*
Erica/Dr. Stanton..... Alexandra Deglise
Rhonda/Dr. Gilbert..... Lauren Elens
Brian/Michael Julian Sanchez

*appearing through the courtesy of Actors' Equity Association, the union of the Professional Actors and Stage Managers in the United States.

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois

The Sweetest Swing in Baseball was first presented by the
Royal Court Theatre, London.

This production uses the Contract Management Program of the
University/Resident Theatre Association, Inc. (212) 221-1130

There will be a 15-minute intermission.

Place: A gallery and a mental hospital in and near a large city.

WHO'S WHO IN *THE SWEETEST SWING IN BASEBALL*

Alec Beard U.Va. Drama debut. Local Credits: *The Sugar, Venus, Lewis & Clark* (Live Arts). Upcoming: *No Wake* (The Bridge PAI).

Dana Colagiovanni (2nd Year M.F.A. Acting): *Vodka Variations: an evening of Chekhov shorts, Wonderful Town* (U.Va. Drama); *Almost, Maine; Monty Python's Spamalot; One Man, Two Guvnors* (Heritage Theatre Festival).

Alexandra Deglise (2nd year, M.F.A. Acting): *Heather Raffo's 9 Parts of Desire, WÆ: A Theatrical Piece of the Wall* (U.Va. Drama); *Luv* (Heritage Theatre Festival); *Rosemary with Ginger* (Arthur Theater, T. Schreiber).

Lauren Elens (2nd Year M.F.A. Acting): *Wonderful Town, Vodka Variations: an evening of Chekhov shorts, WÆ: A Theatrical Piece of the Wall* (U.Va. Drama); *I Love a Piano* (Heritage Theatre Festival).

Fabian J. Garcia (2nd Year M.F.A. Lighting Design): *Spring Dance Concert, Vodka Variations: an evening of Chekhov shorts* (U.Va. Drama); *Fight Night* (Live Arts).

Rebecca Gilman's plays include *Luna Gale; Spinning Into Butter; Boy Gets Girl; The Crowd You're in With; Dollhouse; A True History of the Johnstown Flood; The Heart Is a Lonely Hunter; Blue Surge; Soups, Stews, and Casseroles: 1976 and The Glory of Living*. Her plays have been produced by (among others) the Goodman Theatre, Steppenwolf Theatre, the Royal Court Theatre, Lincoln Center Theater, the Public Theater, Manhattan Theatre Club, New York Theatre Workshop and Manhattan Class Company. Gilman is the recipient of a Guggenheim Fellowship, the Roger L. Stevens Award from the Kennedy Center Fund for New American Plays, the Evening Standard Award for Most Promising Playwright, the George Devine Award and the Harper Lee Award. She was named a finalist for the 2001 Pulitzer Prize for her play *The Glory of Living*. Gilman is an artistic associate at the Goodman Theatre. She is an associate professor of dramatic writing at Northwestern University.

Matthew Ishee (2nd Year M.F.A. Lighting Design)

Hilary Landowski (3rd Year M.F.A. Scenic Design): *A Flea in Her Ear, The Rimers of Eldritch, Heather Raffo's 9 Parts of Desire* (U.Va. Drama).

Sri Devi McCabe (4th Year Drama, Dance Minor).

Kristen Riordan (2nd Year Drama): *The Firebird, Theatre Mashup: Secrets, Shh...It's a Speakeasy* (Rising Sun Performance Company); *Joker* (NYC Fringe).

Julian Sanchez (2nd Year Undeclared): *Wonderful Town* (U.Va. Drama); *Monty Python's Spamalot, Violet* (Heritage Theatre Festival); *Richard II* (SOTL).

Betsy Rudelich Tucker (Retired, Department of Drama, Acting and Directing): *The Beaux' Stratagem* (U.Va. Drama); *Red* (Heritage); *The Philadelphia Story* (Live Arts).

Steven Lewis Warner (Technical/Operations Director, Department of Drama): Cirque du Soleil; Ringling Brothers and Barnum & Bailey Circus; Alley Theater; Pacific Coast Conservatory for the Performing Arts; Utah Shakespeare Festival; Texas Shakespeare Festival.

PRODUCTION STAFF

Assistant Stage Managers	Ana Grethel Solis, Jacob Yuon
Run Crew	Maeve Hickey
Department Chair	Colleen Kelly
Department Technical Director	Steven Warner
Assistant Technical Director	Aaron Bidleras
Scenic Charge	Rachel DelGaudio Rauscher
Scene Shop Foreman	Chris Rybitski
Master Carpenter	Vincente Arroyo
Carpenter Shop Assistants.....	Brittany Bolick, Evelyn Davis, Ian Frye, Anderson Granger, Piotr Gregowski, Casey Horton, Danton Wein
Painter Shop Assistants	Jackson Casady, Susan Xie
Painters	Lab Students from DRAM 2230 and DRAM 2330
Prop Master	Sam Flippo
Prop Assistant	Madeline Lawson
Assistant Costume Designer.....	Jessica Utz
Costume Design Faculty Advisor.....	Gweneth West
Costume Technology Faculty Advisor.....	Marcy Linton
Costume Shop Manager.....	Dorothy Smith
Shop Assistants	Jacqueline Ford, Andrea Goldstein, Jessica Utz, Maria Witteman
Stitchers	Students of Drama 2310
Head of Wardrobe	Mfon-Abasi Obong
Costume Mentor.....	Haley Tynes
Wardrobe Crew.....	Sarah Shifflett, Madeline Lawson
Master Electrician	Matthew Ishee
Assistant Master Electrician	Chelsea Dickens
Electricians.....	Olivia Comm, Patricia Gallegos, Michael Giovinco, Steven Johnson, Brian Morris, Students of Drama 2110
Lighting Design Advisor	R. Lee Kennedy
Light Board Operator.....	Chelsea Dickens
Sound Design Faculty Advisor	Michael Rasbury
Sound Engineer	Matthew Ishee
Sound Board Operator.....	Suma Chaparala
Business Manager	James Scales
Assistant Business Manager.....	Judy McPeak
Drama Administrative Staff.....	Barbara Koonin, Theresa Lamb
Publicity Manager.....	Nikki Parker
Publicity Assistant.....	Taylor Goodson
U.Va. Arts Box Office Manager.....	Andrew Burnett
Box Office Staff	Hala Al Kallas, Gabrielle Boissoneau, Michaela Campbell, Claire Corkish, Mariana Forero, Yvonne Fox, Isabelle Gonzalez Roy, Julia Holland, Aspen Miller, Emily Sakowitz
House Managers	Jenné Nurse, Jacqueline Ford, Nolan Reilly
Concessions Managers	Kate Miller, Jessica Utz
Production Coordinator.....	Caitlin McLeod

DARRYL STRAWBERRY BIO

Darryl Strawberry was born in 1962 in Los Angeles, California. Strawberry signed with the New York Mets in 1980 after being drafted directly out of high school and went on to help his team win the World Series championships in 1983 at the ripe age of 21. It was at the peak of his career with the Mets that the young player began his struggle with drug and alcohol abuse. After being arrested on weapon charges and undergoing treatment for alcoholism in 1990, Strawberry signed with the Los Angeles Dodgers in 1991 for three seasons. He then signed with the Los Angeles Giants in 1994 but was soon released from his contract after once again testing positive for cocaine. After three suspensions from major league baseball Strawberry attempted to rebuild his career with the independent league St. Paul Saints. Just a few months later, in 1995, the New York Yankees picked up Strawberry and he began to make his comeback. In 1998 he was diagnosed with colon cancer, and he left baseball the next year. He has written several books including: *Recovering Life, Darryl*, and *Finding My Way*. He appeared as himself in *The Simpson's* episode "Homer at Bat," and has done some baseball commentary on TV. He is now an ordained Christian minister, living in Missouri.

Despite his troubling personal problems, Darryl Strawberry had "the sweetest swing in baseball" and, with career stats of 335 home runs, 1,000 RBI's, and eight All-Star Teams Selections, he remains a legendary player.



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THE RUTH CAPLIN THEATRE SEAT CAMPAIGN

Make your mark on U.Va. Drama for many years to come.

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To make a gift or for more information, please visit www.virginia.edu/drama/support-us/ or email chairs@virginia.edu



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The Kennedy Center American College Theater Festival™ 47, part of the Rubenstein Arts Access Program, is generously funded by
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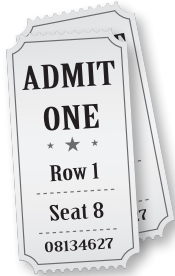
Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

UPCOMING SHOWS



Our Town

By Thornton Wilder
Directed by Robert Chapel
Ruth Caplin Theatre
Nov. 18 - 21 at 8pm • Nov. 22 at 2pm

Fall Dance Concert
December 3-5 at 8pm
Culbreth Theatre



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