FOR YOUR INFORMATION…

SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.

CELL PHONES AND WRISTWATCH ALARMS can be very distracting to the audience and actors alike. Please turn yours off!

PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theater.

EMERGENCY EXIT. In case of an emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Helms Theatre, a second exit is located opposite the main entrance.

Next at the U.Va. Drama Department:

EVITA
Music by Andrew Lloyd Webber, Lyrics by Tim Rice
Directed by Robert Chapel
Culbreth Theatre
April 21-22, 27-30, 2011 at 8pm,
April 30, 2011 at 2pm

She was ahead of her time in every way…a reality star before reality dominated our screens and imaginations… dynamic enough to captivate an adoring nation and iconic enough to be known by a single name. Evita. Andrew Lloyd Weber and Tim Rice’s global sensation of a musical combines politics, power and passion with a score that continues to thrill theatergoers more than 30 years after it first debuted.

Sweet Days of Youth

Choreographer: Andrea Freeka
Dancers: Ava Hoffman, Blake Seidel, Cristina Page, Jordan Hollaran, Mary Catherine Saunders, Scotty Hardwig
Lighting Designer: Emily Scott
Costume Designer: Blake Seidel
Music: “Minor Swing” by Django Reinhardt and Rachel Portman, “Ocean” by the John Butler Trio

Production Staff

Artistic Director......................... Rose Pasquarello Beauchamp
Production Stage Manager.................. Rachel Zucker
Department Technical Director.............. Steven Warner
Scene Shop Manager........................... David P. Hale
Costume Shop Manager......................... Joshua Bond
Wardrobe ....................................... Jessica Smith
Light Board Operator....................... Marie Plaine
Sound Board Operator......................... Julia Addis-Lieser
Drama Department Chair..................... Tom Bloom
Business Manager.......................... James Scales
Fiscal and Arts Administration Specialist........... Jenny Mays
Arts Box Office Manager.................... Andrew Burnett
Arts Box Office Staff........................ Nalini Agrawal, Sarah Edwards,
Anna Ferrara, Stephanie Harvey, Zach Hoffman, Jessica Lasheikan,
Timothy Morris, Danny Navarro, Ashleigh White
House Manager................................ Betsy Graves
Front of House Staff........................ Alicia Moore, Paul Truitt
Dance Production Coordinators.............. Dale Marshall and Mickie Marie
The U.Va. Dance Program and Department of Drama present

2011 Spring Dance Concert

The Smile of a thousand births and deaths
Choreographer: Aishwarya Sriram
Dancers: Cristina Page, Jasmine Amanin, Aishwarya Sriram
Lighting Designer: Myah Marshall
Costume Designer: Marie Plaine

Music:
- "Sukhiyevaro" by Usha Rajagopalan
- "Gana Moorthy" by Rajesh Vaidhya
- "Bhoga Vasantha" by V.K. Raman
- "Ragam" by G.K. Raghuraman, "Kuzal Oothi Manam" by G.K. Raghuraman, and "Ahir Bhairav" by V.K. Raman
- "Saravana Bhava" by Rajesh Vaidhya
- "Chakra Part 6" by Nadaka and the Basavaraj Brothers

Text:
Siddhartha written by Herman Hesse, translated by Hilda Rosner, and recited by Mary Catherine Saunders

Pushing Through Boundaries
Choreographer: Blake Seidel
Dancers: Anne Shefski, Catherine Halpin, Elaine Perrotto, Jordan Holleran, Katy Grossman, Kristin King, Mary Catherine Saunders, Michelle Faughnan, Tera Crenshaw

Lighting Designer: Jessy Delman
Costume Designer: Blake Seidel

Music:
- "Greece" played by Morgan Mako
- "Yerk #5" played by Morgan Mako
- "Boy With a Coin" by Iron & Wine

portraits are hung, women are hanged
Choreographers: Jessica Smith & Maura Tousignant
Dancers: Jessica Smith & Maura Tousignant
Lighting Designer: Kristin King
Costume Designer: Jessica Smith

Music:
- "Andante Spianato in G Major, Tranquillo, Op. 22" composed by Chopin, performed by Warsaw Philharmonic; and "Romance in A Major, Op. 69" composed by Gabriel Urbain Fauré, performed by Paolo Giacometti and Peter Wispelwey

Our Time's Folly
Choreographer: Kristin King
Dancers: Ava Fitzpatrick, Blake Seidel, Catherine Halpin, Devon Thompson
Morgan Gibson, Myah Marshall, Natalie Powers, Natalie Reper, Tamar Roomian

Lighting Designer: Marie Plaine
Costume Designer: Katy Grossman

Music:
- "Skirts", "Prayer", "Departure", and "Flurry" by Andy Monto

When the Mine Collapsed
Choreographer: Scotty Hardwig
Dancers: Andrea Freska, Cristina Page, Jordan Holleran, Kristin King, Scotty Hardwig

Lighting Designer: Myah Marshall
Costume Designer: Scotty Hardwig

Music:
- "Jesus Gonna Be Here" and "Dirt in the Ground" by Tom Waits

The Spin Room
Choreographer: Jessica Barzell
Dancers: Andrea Freska, Cristina Page, Jordan Holleran, Kristin King, Scotty Hardwig

Lighting Designer: Scotty Hardwig
Costume Designer: Jessica Barzell

Music:
- "Talk Over Me" an original composition by composer Alex Davis.

Play your (Body) Part
Choreographer: Mary Catherine Saunders
Dancers: Andrea Freska, Aishwarya Sriram, Alex Schmidt, Blake Seidel, Jordan Holleran, Tara Bonanno

Lighting Designer: Catherine Halpin
Costume Designer: Tera Crenshaw

Music:
- "Take Care of Business for Me" by Nina Simone

Secrets in the Stone
Choreographer: Rose Pasquarello Beauchamp
Dancers: Alex Schmidt, Cornelia Granbery, Courtney Nelson, Jessica Smith, Kate Southall, Maura Tousignant

Lighting Design: C.J. Whaitaker
Costume Design: Marie Plaine

Music: "We Insist" and "Legions" by Zoe Keating

Text and Video: Rose Pasquarello Beauchamp

X-Marks the Spot
Choreographer: Jessica Smith
Dancers: Meaghan Cabot, Elaine Perrotto, Anne Shefski

Lighting Designer: Tera Crenshaw
Costume Designer: Emily Scott

Music:
- excerpts from Walt Disney's "Peter Pan"
- "I've Got the Magic In Me" by B.O.B.

Text: by Emily, Mary Grace, and Libby Humes

Penthos
Choreographer: Dindi Martin
Dancers: Ava Hoffman, Katie Aiello, Tara Bonanno, Myah Marshall

Lighting Designer: Jessy Delman
Costume Designer: Catherine Halpin

Music: Album Latens "track 7 and 1", Artist Unknown

Sure Plays a Mean Pinball
Choreographer: Cornelia Granbery
Dancers: Anne Shefski, Ava Fitzpatrick, Courtney Nelson, Elaine Perrotto, Meaghan Cabot, Scotty Hardwig, Tera Crenshaw

Lighting Designer: Caroline Bergeron
Costume Designer: Myah Marshall

Music: "Hearing Damage" by Thom Yorke; "Redlights" by Salem

-Intermission-