

Occupation

Choreographer: Haley Anderson

Dancers: Rachel Perry, Adrianna Scheercook, Ava Hoffman, Emily Lee

Lighting Designer: Katy Grossman

Costume Designer: Kristin King

Music: "String Quartet in G Minor," movement 1, composed by Edvard Grieg and performed by the Oslo String Quartet

Video: Haley Anderson

Sweet Days of Youth

Choreographer: Andrea Freska

Dancers: Ava Hoffman, Blake Seidel, Cristina Page, Jordan Holleran, Mary Catherine Saunders, Scotty Hardwig

Lighting Designer: Emily Scott

Costume Designer: Blake Seidel

Music: "Minor Swing" by Django Reinhardt and Rachel Portman, "Ocean" by the John Butler Trio

Production Staff

Artistic Director..... Rose Pasquarello Beauchamp

Production Stage ManagerRachel Zucker

Department Technical DirectorSteven Warner

Scene Shop ManagerDavid P. Hale

Costume Shop Manager Joshua Bond

Wardrobe Jessica Smith

Light Board Operator..... Marie Plaine

Sound Board Operator..... Julia Addis-Lieser

Drama Department Chair..... Tom Bloom

Business ManagerJames Scales

Fiscal and Arts Administration Specialist..... Jenny Mays

Arts Box Office Manager..... Andrew Burnett

Arts Box Office Staff..... Nalini Agrawal, Sarah Edwards,

Anna Ferrara, Stephanie Harvey, Zach Hoffman, Jessica Lasebikan,

Timothy Morris, Danny Navarro, Ashleigh White

House Manager..... Betsy Graves

Front of House Staff.....Alicia Moore, Paul Truitt

Dance Production Coordinators.....Dale Marshall and Mickie Marie

Next at the U.Va. Drama Department:

EVITA

Music by Andrew Lloyd Webber, Lyrics by Tim Rice

Directed by Robert Chapel

Culbreth Theatre

April 21-22, 27-30, 2011 at 8pm,

April 30, 2011 at 2pm

She was ahead of her time in every way...a reality star before reality dominated our screens and imaginations.... dynamic enough to captivate an adoring nation and iconic enough to be known by a single name. Evita. Andrew Lloyd Weber and Tim Rice's global sensation of a musical combines politics, power and passion with a score that continues to thrill theatergoers more than 30 years after it first debuted.

FOR YOUR INFORMATION...

SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.

CELL PHONES AND WRISTWATCH ALARMS can be very distracting to the audience and actors alike. Please turn yours off!

PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theater.

EMERGENCY EXIT. In case of an emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Helms Theatre, a second exit is located opposite the main entrance.

**DANCE
SPRING CONCERT**



**HELMS THEATRE
APRIL 15-16, 2011 AT 8PM
AND APRIL 15, 2011 AT 2PM**

 UNIVERSITY of VIRGINIA
DRAMA
<http://www.virginia.edu/drama>

The U.Va. Dance Program
and
Department of Drama
present

2011 Spring Dance Concert

The Smile of a thousand births and deaths

Choreographer: Aishwarya Sriram

Dancers: Cristina Page, Jasmine Amanin, Aishwarya Sriram

Lighting Designer: Myah Marshall

Costume Designer: Marie Plaine

Music: “Sukhiyevaro” by Usha Rajagopalan, “Gana Moorthy” by Rajesh Vaidhy, “Bhoga Vasantha” by V.K. Raman, “Ragam” by G Kothandaraman and G.K. Raguraman, “Kuzal Oothi Manam” by G Kothandaraman and G.K. Raguraman, “Ahir Bhairav” by V.K. Raman

“Saravana Bhava” by Rajesh Vaidhya, “Chakra Part 6” by Nadaka and the Basavaraj Brothers

Text: *Siddhartha* written by Herman Hesse, translated by Hilda Rosner, and recited by Mary Catherine Saunders

Pushing Through Boundaries

Choreographer: Blake Seidel

Dancers: Anne Shefski, Catherine Halpin, Elaine Perrotto, Jordan Holleran, Katy Grossman, Kristin King, Mary Catherine Saunders, Michelle Faughnan, Tera Crenshaw

Costume Designer: Blake Seidel

Lighting Designer: Jessy Delman

Music: “Greece” played by Morgan Mako, “Yerk #5” played by Morgan Mako, “Boy With a Coin” by Iron & Wine

portraits are hung, women are hanged

Choreographers: Jessica Smith & Maura Tousignant

Dancers: Jessica Smith & Maura Tousignant

Lighting Designer: Kristin King

Costume Designer: Jessica Smith

Music: “Andante Spianato in G Major, Tranquillo, Op. 22” composed by Chopin, performed by Warsaw Philharmonic; and “Romance in A Major, Op. 69” composed by Gabriel Urbain Fauré, performed by Paolo Giacometti and Peter Wispelwey

an unsung silence

Choreographer: Courtney Nelson

Dancers: Alex Schmidt, Cornelia Granbery, Jasmine Amanin, Jessica Smith, Katie Aiello, Tera Crenshaw, Yodet Meresie

Lighting Designer: CJ Whitaker

Costume Designer: Caroline Bergeron

Music: “Into the Trees” by Zoe Keating and “Beyond This Moment” by Patrick O’Hearn

Our Time’s Folly

Choreographer: Kristin King

Dancers: Ava Fitzpatrick, Blake Seidel, Catherine Halpin, Devon Thompson Morgan Gibson, Myah Marshall, Natalie Powers, Natalie Roper, Tamar Roomian

Lighting Designer: Marie Plaine

Costume Designer: Katy Grossman

Music: “Skins”, “Prayer”, “Departure”, and “Flurry” by Andy Monroe

When the Mine Collapsed

Choreographer: Scotty Hardwig

Dancers: Andrea Freska, Cristina Page, Jordan Holleran, Kristin King, Scotty Hardwig

Lighting Designer: Myah Marshall

Costume Designer: Scotty Hardwig

Music: “Jesus Gonna Be Here” and “Dirt in the Ground” by Tom Waits

The Spin Room

Choreographer: Jessica Barzell

Dancers: Andrea Freska, Cristina Page, Jordan Holleran, Kristin King, Scotty Hardwig

Lighting Designer: Scotty Hardwig

Costume Designer: Jessica Barzell

Music: “Talk Over Me” an original composition by composer Alex Davis.

-Intermission-

Secrets in the Stone

Choreographer: Rose Pasquarello Beauchamp

Dancers: Alex Schmidt, Cornelia Granbery, Courtney Nelson, Jessica Smith, Kate Southall, Maura Tousignant

Lighting Design: CJ Whitaker

Costume Design: Marie Plaine

Music: “We Insist” and “Legions” by Zoe Keating

Text and Video: Rose Pasquarello Beauchamp

X-Marks the Spot

Choreographer: Jessica Smith

Dancers: Meaghan Cabot, Elaine Perrotto, Anne Shefski

Lighting Designer: Tera Crenshaw

Costume Designer: Emily Scott

Music: excerpts from Walt Disney’s “Peter Pan”, “I’ve Got the Magic In Me” by B.o.B.

Text: by Emily, Mary Grace, and Libby Humes

Penthos

Choreographer: Dindi Martin

Dancers: Ava Hoffman, Katie Aiello, Tara Bonanno, Yodet Meresie

Lighting Designer: Jessy Delman

Costume Designer: Catherine Halpin

Music: Album Latent “track 7 and 1”, Artist Unknown

Sure Plays a Mean Pinball

Choreographer: Cornelia Granbery

Dancers: Anne Shefski, Ava Fitzpatrick, Courtney Nelson, Elaine Perotto, Meaghan Cabot, Scotty Hardwig, Tera Crenshaw

Lighting Designer: Caroline Bergeron

Costume Designer: Myah Marshall

Music: “Hearing Damage” by Thom Yorke; “Redlights” by Salem

Play your (Body) Part

Choreographer: Mary Catherine Saunders

Dancers: Andrea Freska, Aishwarya Sriram, Alex Schmidt, Blake Seidel, Jordan Holleran, Tara Bonanno

Lighting Designer: Catherine Halpin

Costume Designer: Tera Crenshaw

Music: “Take Care of Business for Me” by Nina Simone