Production Staff

Artistic Director ........................................... Rose Pasquarello Beauchamp
Production Stage Manager .................................. Justin Paxton
Assistant Stage Managers ................................... Lauren Maxey, Camille Beckman
Department Technical Director .............................. Steven Warner
Scenic Shop Manager ........................................... David Hale
Costume Shop Manager ........................................ Joshua Bond
Wardrobe ............................................................ Jessica Smith
Light Board Operator ........................................... Thushara Gunda
Sound Board Operator .......................................... Brittany Terrell
Chair of Drama Department .................................... Tom Bloom
Business Manager ................................................ James Scales
Assistant Business Manager .................................... Jenny Mays
Arts Box Office Manager ....................................... Andrew Burnett
Arts Box Office Staff ............................................. Reina Abboud, Ally Boate, Sarah Edwards, Betsy Graves, Stephanie Harvey, Russ Hicks, Hunter Link, Danny Navarro, Leigh Spoden, Ashleigh White
House Manager .................................................... Portia Henry
Concessions Manager ............................................ Vashti Harrison
Front of House Staff ............................................ Jarred Boone, Ashley Henry, Maurice Patterson, A.A. Corbin Puryear
Publicity Assistant .............................................. Justin Freshwater
Dance Production Coordinator ................................. Benoit Beauchamp

FOR YOUR INFORMATION...

CONCESSIONS are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.

SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.

CELL PHONES AND WRISTWATCH ALARMS can be very distracting to the audience and actors alike. Please turn yours off!

PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theater. Note: During the matinee performance on Saturday, April 17, a member of our faculty will be recording the live performance for archival and educational purposes.

EMERGENCY EXIT. In case of an emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.
The U.Va. Dance Program and Department of Drama
present
2010 Spring Dance Concert

white all around us, what earth winters our awe
Choreographer: Camille Beckman
Lighting Designer: Justin Paxton
Costume Designer: Meaghan Cabot
Composer: Shaun Cullen
Camera Operator: Erin Mayfield
Dancers: Katie Aiello, Rebecca Conners, Daniel Overstreet, Rachel Swartz, Maura Tousignant

Stuff Like That There
Choreographer: Cate Caplin
Lighting Designer: Amy Copeland
Costume Designer: Frances Bernard
Music: “Stuff Like That There” by Bette Midler (From the Album “For the Boys”, Music from the Motion Picture ‘Beaches’)
Dancers: Katie Aiello, Rose Amanin, Rebecca Conners, Cornelia Granbery, Erin Mayfield, Simone Miller, Tessa Nunn, Laura O’Neill, Tamar Roomian, Alexandra Schmidt, Jessica Smith, Tiphanie Sutton, Steven Ward, Linnea White

Ti Papillon (Little Butterfly)
Choreographer: Rose Amanin
Lighting Designer: Meaghan Cabot
Costume Designer: Camille Beckman
Composer: Jonathan Zorn
Dancers: Frances Bernard, Gina Consunumo, Allison Geller, Courtney Nelson, Tessa Nunn, Alexandra Schmidt, Maura Tousignant, Linnea White

visravati
Choreographer: Thushara Gunda
Lighting Designer: Camille Beckman
Costume Designer: Amy Copeland
Composer: Steven Kemper
Musicians: Nathan S. Swami, Sitar and Arjun Dayal, Tabla
Dancers: Deidra Childress, Anna Duning, Stéphane Glynn, Maridel Fredericksen, Leslie Keena, Lauren Maxey, Lauren Pearson, Maura Tousignant

Leslie Keena: 3rd Year, Foreign Affairs and Anthropology double major
Steven Kemper: Graduate Student, Composition and Computer Technologies
Laura Lattimer: 2nd Year, Government major, Philosophy minor
Lauren Maxey: 3rd Year, American Studies major, Dance minor
Erin Mayfield: 4th Year, Psychology Major, Dance Minor
Simone Miller: 2nd year, Undeclared
Courtney Nelson: 2nd Year, Engineering Science Major, Dance minor
Tessa Nunn: 4th year, French and Education major
Sarah O’Halloran: 1st Year Graduate, Composition and Computer Technology
Laura O’Neill: 4th Year, Government major, Dance Minor
Daniel Overstreet: 5th Year, Computer Science major, Dance minor
Justin Paxton: 4th year, Drama Major, Dance Minor
Lauren Pearson: 5th year, Masters of Teaching, Spanish major
Autumn Proctor: MFA, BFA; Lecturer in Dance, U.Va. Drama; Founder and Co-Director of We Are Artists.
Leah Register: 4th Year, Engineering Science Major
Tamar Roomian: 3rd Year, Biology major, Dance minor
Natalie Roper: 1st Year, Prospective Arts Administration Major, Dance Minor
Lanier Sammons: Graduate Student, Composition and Computer Technologies
Alexandra Schmidt: 1st Year, Undeclared major, Dance minor
Emily R. Scott: 1st Year, Undeclared major, Dance minor
Jessica Smith: 2nd Year, Undeclared
Cara Staniszezki: 4th Year, Kinesiology major, Dance minor
Tiphanie Sutton: 4th Year, Psychology major, Dance minor
Rachel Swartz: 4th Year, Art History major, Dance minor
Ann Marshall Thomas: 3rd year, Political and Social Thought major, French minor
Maura Tousignant: 2nd year, Middle Eastern Studies and Comparative Literature major, Dance minor
Steven Ward: 2nd year, Commerce and English Major
Linnea White: 4th year, Modern Studies Major, Media Studies Minor
Jonathan Zorn: Graduate student, Music
Choreographers, Composers, Dancers and Designers

Katie Aiello: 2nd Year, Biomedical Engineering major, Engineering Business minor
Rose Amanin: 4th year, Anthropology/African American Studies Dance Minor
Brooke Atwell: 1st Year, Pre-med, Dance minor
Anna Banerjea: 2nd Year, MA Student, Spanish Department
Susan Barnard: MFA, MA, CMA; Lecturer in Dance, U.Va. Drama.
Rose Pasquarello Beauchamp: MFA, CLMA, BFA; Lecturer in Dance and Head of Dance Program, U.Va. Drama.
Mary Camille Beckman: 4th Year, English Major, Dance Minor
Frances Bernard: 4th Year, French Major, Dance Minor
Evyn Bressler: 2nd Year, Grad Student, Elementary Education
Meaghan Cabot: 4th Year, Secondary Education/French Major, Dance Minor
Deidra Childress: 4th Year, Psychology Major, Dance Minor
Rebecca Conners: 4th Year, English major, Dance minor
Gina Consumano: 4th Year, Economics Major, Dance Minor
Amy Copeland: 3rd Year, Biology major, Dance minor
Tera Crenshaw: 1st Year, Undeclared
Shaun Cullen: Ph.D. Candidate/Instructor, Department of English
Erik Deluca: Ph.D. Candidate, Department of Music
Anna Duning: 3rd Year, Political and Social Thought major, Spanish minor
Megan England: 2nd year, Ph.D Graduate, Composition and Computer Technologies
Ava Fitzpatrick: 3rd Year, Kinesiology (Sports Medicine) Major, Dance Minor
Maridel Fredericksen: 3rd Year, Biology major
Allison Geller: 2nd year, French/English major
Stéphane Glynn: 1st Year, Undeclared major, Dance minor
Cornelia Granbery: 3rd year, Economics major, Dance minor
Thushara Gunda: 4th year, Environmental Sciences and Environmental Thought & Practice majors, Dance minor
Ava Hoffman: 2nd year, Biology major
Jordan Holleran: 2nd Year, Pre-med, French major, Dance minor
Aurie Hsu: Graduate student, Music major

Étrangères
Choreographer: Meaghan Cabot
Lighting Designer: Jessica Smith
Costume Designer: Justin Paxton
Composer: Aurie Hsu
Music: one, two, three...
Dancers: Brooke Atwell, Amy Copeland, Tera Crenshaw, Tessa Nunn, Lauren Pearson, Alexandra Schmidt, Emily Scott

Surface Tension
Choreographer: Rachel Swartz
Lighting Designer: Thushara Gunda
Costume Designer: Jessica Smith
Composer: Jeff Swartz
Dancers: Ava Fitzpatrick, Cornelia Granbery, Jordan Holleran, Rachel Swartz, Ann Marshall Thomas

The Hemlock Tree
Choreographer: Susan Barnard
Lighting Designer: Lauren Maxey
Costume Designer: Rebecca Conners
Composer: Erik Deluca
Musicians: Elliot Burris, Erik DeLuca, I-Jen Fang
Dancers: Katie Aiello, Stephane Glynn, George Hardwig, Jordan Holleran, Natalie Roper
Note: Please listen to the silence and darkness in the piece instead of clapping.

Marbles
Choreographer: Anna Banerjea
Lighting Designer: Frances Bernard
Costume Designer: Ruth Isenstadt
Composer: Lanier Sammons
Dancers: Anna Banerjea, Steven Ward

Image-Memory-Identity-Me
Choreographer: Autumn Proctor
Lighting Designer: Benoit Beauchamp
Costume Designer: Thushara Gunda
Composer: Jonathan Zorn
Dancers: Rose Amanin, Gina Consumano, Amy Copeland, Laura Lattimer, Cara Staniszewski

Note: Please listen to the silence and darkness in the piece instead of clapping.

~ 15 minute intermission ~
**Notes from the Artistic Director**

This show has been an honor to be involved in. It is such a rare occasion for emerging choreographers to work with composers. It is even more of an amazing opportunity to work with graduate student and professional composers. Music means everything to a dance, even lack of music. The question we always face as contemporary dance artists is: What is the relationship to the music? Is there a relationship with the music at all? Well, in this show, there is! And hopefully the process of dual creation will prove interesting and exciting as you experience each piece.

Too often student choreographers choose pop music and create to it, interpreting the words. The goal in this collaboration was to talk, experience, and inspire each other to create a whole.

In this concert, their pieces represent many different types of music/dance relationships. The music might illuminate moments in the dance. The dance might underline certain parameters in the music, such as rhythm, melody, or texture. A collaboration might be unified by a concept, a narrative, or other element, such as a work or art, a color, or a mood.

Often in collaboration, artists talk of compromise. That isn’t the case. A composer and a choreographer can come together to create something outside of themselves, something new and self-sustaining. The whole is greater than the sum of the parts.

So, sit back, and let the music and movement fall over your whole self. As audience members, you are part of the whole. Enjoy!

—Rose Pasquarello Beauchamp (Artist Director) and Aurie Hsu (Music liaison, collaborator)

**Guest Choreographer**

**Cate Caplin (Guest Artist in Residence):** Cate has produced, directed and choreographed over 100 productions, and her work has been seen on television, in feature films, music videos, commercials and theatrical venues worldwide including Edinburgh Arts Festival in Scotland, San Francisco’s Palace of Fine Arts, the Paris Opera House, the Kennedy Center, NYC’s Metropolitan Opera House, the White House and the Hollywood Bowl. She has won 34 regional and international first place titles in Theatrical Show Dance including 4 “US Open”, 3 World Titles and multiple Gold Medals in a World Performing Arts Competition. Cate wrote and directed her first feature film, “Mating Dance” which won an Accolade award and is currently being packaged for distribution. The feature film “A Perfect Host,” starring David Hyde Pierce, was choreographed by Cate and selected for this year’s 2010 Sundance Film Festival. Next up, Cate will be directing and choreographing the west coast premiere of a new version of the Maltby Shire musical, “Baby”.

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**deGENDERated**

Choreographer: Justin Paxton  
Lighting Designer: Amy Copeland  
Costume Designer: Jessica Smith  
Make-Up Artist: Josh Carter  
Composer: Sarah O’Halloran  
Dancers: Evyn Bressler, Meaghan Cabot, Erin Mayfield, Laura O’Neill, Leah Register, Rachel Swartz, Linnea White

**Reactor**

Choreographer: Cornelia Granbery  
Lighting Designer: Rebecca Connors  
Costume Designer: Lauren Maxey  
Composer: Megan England  
Dancers: Evyn Bressler, Tera Crenshaw, Ava Hoffman, Simone Miller, Courtney Nelson

**Intersection of Lives**

Choreographer: Gina Consumano  
Lighting Designer: Justin Paxton  
Costume Designer: Frances Bernard  
Composer: Jim Gagnon  
Dancers: Rose Amanin, Brooke Atwell, Cornelia Granbery, Ava Hoffman, Courtney Nelson, Natalie Roper, Alexandra Schmidt, Jessica Smith, Cara Staniszewski

**Twist(OZ)ed**

Choreographer: Rose Pasquarello Beauchamp  
Lighting Designer: Benoit Beauchamp  
Costume Designer: Ruth Isenstadt  
Music by rhythm Mantis, featuring: Matt Wyatt: guitar, keys, drums, percussion, vocals, effects; Jeff Saine: pedal steel guitar; Ryan Hughes: bass (on “Dangers”); Brooke Ray: vocals (on “Arrival: Main Theme”). All music written, recorded, and produced and by rhythm Mantis.

Dancers: Katie Aiello, Rose Amanin, Rebecca Conners, Cornelia Granbery, Erin Mayfield, Simone Miller, Tessa Nunn, Laura O’Neill, Tamar Roomian, Alexandra Schmidt, Jessica Smith, Tiphanie Sutton Steven Ward, Linnea White