

SPRING DANCE CONCERT

GUEST ARTISTS: DANAH BELLA & SUSAN WIESNER

SUPPORTED BY THE UNIVERSITY OF VIRGINIA COUNCIL FOR THE ARTS

MARCH 29-31 AT 8PM &
MARCH 31 AT 2PM
HELMS THEATRE



\$10 ADULTS \$5 UVA STUDENTS, FACULTY, STAFF

**PRESENTED BY THE UVA DANCE PROGRAM &
DEPARTMENT OF DRAMA**

Arts Box Office: 434-924-3376 or <http://artsboxoffice.virginia.edu>

The Dance Program
of
U.Va.'s Department of Drama
presents

2012 Spring Dance Concert

Suddenly in this moment, we are upright

Choreographer: Kate Southall

Lighting and Costume Designers: Tara Bonanno and Morgan Brian

Music: "Tenebrae: First Movement" by Kronos Quartet

Dancers: Elena Dimitri, Rebecca Galt, Courtney Nelson, Jessica Smith,
Kate Southall

Toward Light

Choreographer: Maura Tousignant

Lighting Designer: Kelly Crowell

Choreographer and Costume Designer: Maura Tousignant

Music: "Violins" by Chris Lake and Marco Lys; "Move to Truth" by
Roozbeh Tahamtanzadeh; "Shams o Ghamaram Aamad" by Davoud Azad
and Sirish Kumar, with lyrics from Mevlana Jalaluddin Rumi

Dancer: Maura Tousignant

bound to the memories of yesterday's clouds

Choreographer: Jordan Holleran

Lighting Designers: Lia Bellizzi and Caroline Miller

Costume Designer: Rachel Macleod

Music: "Slug" by U2

Dancers: Michelle Faughnan, Andrea Freska, Catherine Halpin, Jordan
Holleran, Jessie Modi, Alexa Vasiliadis

suenos de escape

Choreographer: Aishwarya Sriram

Lighting and Costume Designers: Elena Dimitri and Campbell Millar

Music: "El Payande" and "Anywhere on this Road" by Lhasa de Sela

Dancers: Erika Choe, Kristin King, Cristina Page, Jessica Smith, Maura
Tousignant

an•ger /'anGgðr/ in motion

Choreographer and Costume Designer: Katy Grossman

Lighting Designer: Kelly Croswell

Music: “Vox Populi” by Thirty Seconds to Mars

Dancers: Jessica Delman, Taylor Dowd, Sara Fitzgerald, Ava Hoffman, Jordan Holleran, Kristin King, Rachel MacLeod, Devon Thompson

Hidden Sorrow/ Veiled Bravery

Choreographer: Catherine Halpin

Lighting Designer: Kelly Croswell

Costume Designer: Rachel MacLeod

Music: “Riverside” by Agnes Obel, Lulu Rouge Remix

Dancers: Elena Dimitri, Catherine Halpin, Aqura Russell, Alexa Vasiliadis

Take 2

Choreographer: Susan L. Wiesner

Costume Designer: Rommie Stalnaker

Set Designer: Jama Coartney

Music: “Lullaby”, “Swing Shift-Prelude” and “Swing Shift-Magic Hour” by Ahn Trio

Take 2 is a component of a large research project using motion capture data. The movement vocabulary and backdrop images for Take 2 were derived from data collected from two body parts of two dancers in an earlier piece (“For Natalie” choreographed by Rommie Stalnaker): (1) right clavicle and right foot and (2) right thigh and left calf.

Dancers: Elena Dimitri, Rebecca Galt

-Intermission-

eat, sleep, repeat

Choreographer: Courtney Nelson

Lighting and Costume Designers: Daniella Colaprico and Maggie Loudon

Music: “The Winter” by Balmorhea

Dancers: Tera Crenshaw, Rebecca Galt, Janelle Peifer, Aqura Russell, Alex Schmidt

...And Then

Choreographer and Costume Designer: Jessica Delman

Lighting Designer: Jonathon Hunter

Music: “Song From a Secret Garden”

Poem: “i carry your heart with me” by e.e. cummings

Dancer: Kristin King

(en)during reverie

Choreographer and Costume Designer : Kim Brooks Mata

Lighting Designer: Jonathon Hunter

Music: “Exurgency” by Zoe Keating

Dancers: Tara Bonanno, Catherine Halpin, Nora Kramer, Courtney Nelson, Jessica Smith, Steven Ward

Reels of Simulation

Choreographer: Stéphane Glynn

Lighting and Costume Designers: Abby Payne and Kaili Torres

Music: “Death is the Road to Awe” by Clint Mansell

Dancers: Tera Crenshaw, Ava Hoffman, Jordan Holleran, Kelly Kirschner, Talia O’Brien, Maura Tousignant, Steven Ward

Genesis 2:16

Choreographer: Blake Seidel

Lighting and Costume Designers: Moira Cronin and Tyler Forest

Music: “Woods” and “Moon” by George Winston

Dancers: Blake Seidel, Anne Shefski, Alex Schmidt, Mandy Giampaolo

bati ng pag-asa

Choreographer: Danah Bella in collaboration with the dancers

Lighting Designer: Jonathon Hunter

Costume Designer: Danah Bella

Music: “Elegy” by John Hildreth; “Merry Christmas Mr. Lawrence” by Ryuichi Sakamoto

Dancers: Erika Choe, Andrea Freska, Talia O’Brien, Jessie Modi, Aqura Russel, Aishwarya Sriram, Maura Tousignant

Dancers

- Tara Bonanno** (2nd year, Undeclared)
Erika Choe (1st Year, Psychology and Dance)
Tera Crenshaw (3rd Year, Education/Sociology and Dance)
Jessica Delman (4th year, Psychology and Dance)
Elena Dimitri (1st Year, Undeclared and Dance)
Taylor Dowd (1st Year, Undeclared)
Michelle Faughnan (3rd Year, Systems Engineering/Chinese Language and Literature)
Sara Fitzgerald (1st Year, English and French)
Andrea Freska (4th Year, Anthropology)
Rebecca Galt (1st Year, Undeclared and Dance)
Mandy Giampaolo (2nd Year, Media Studies and Studio Art)
Stéphane Glynn (3rd Year, Media Studies/Psychology and Dance)
Katy Grossman (4th Year, Anthropology and Dance)
Catherine Halpin (4th Year, History and Dance)
Ava Hoffman (4th Year, Biology)
Jordan Holleran (4th year, French and Dance)
Kristin King (4th Year, English and Dance)
Kelly Kirschner (3rd Year, Foreign Affairs)
Nora Kramer (2nd year, Psychology)
Rachel MacLeod (4th Year, English and Dance)
Jessie Modi (3rd Year, English)
Courtney Nelson (4th Year, Engineering Science/Physics and Dance Minor)
Cristina Page (4th Year, Modern Studies)
Janelle S. Peifer (Ph.D. Student, 2nd Year, Clinical and School Psychology)
Aqura Russel (1st Year, Chemistry)
Alexandra Schmidt (3rd Year, Sociology and Dance)
Blake Seidel (4th Year, Psychology and Dance)
Anne Shefski (3rd Year, Religious Studies)
Jessica Smith (4th year, Arts Administration and Dance/Art History)
Kate Southall (3rd year, English/Studies in Women and Gender)
Aishwarya Sriram (4th Year, Commerce and Dance)

Devon Thompson (4th Year, Urban and Environmental Planning)

Maura Tousignant (4th Year, Comparative Literature/Middle Eastern Studies and Dance)

Alexa Vasiliadis (3rd Year, English and Studio Art)

Steven Ward (4th Year, English and Commerce)

Choreographers

Danah Bella is a choreographer, dancer, educator, Yogini, Reiki Practitioner. Her work has been presented in festivals throughout the country, Mexico and Italy. She is the Artistic Director of d a n a h b e l l a DanceWorks, a contemporary dance company based in Southwest Virginia and is currently on faculty in the Department of Dance at Radford University.

Jessy Delman danced with Brushwood's School of Dance for 12 years until she graduated from Fluvanna County High School in 2008. She was a member of their performance company for 8 years and now teaches and choreographs for the school. Jessy looks forward to continuing her dance explorations after graduation.

Stéphane Glynn is a 3rd Year Media Studies and Psychology double major, Dance minor. She discovered hip-hop and salsa dance in high school. Since then, she's become increasingly involved and passionate about dance.

Katy Grossman: Dance has been Katy's lifelong passion and she is excited for her choreographic debut. Love to her family who have supported her through this sometimes cruel and always expensive "hobby," and thanks to her wonderful dancers for embodying her vision so beautifully.

Catherine Halpin has been dancing and performing ever since she can remember, but this is her first time choreographing for the U.Va. Dance Department. She has dabbled in many different areas of dance and hopes to pursue a career in Arts Administration after graduation to keep her passion for dance alive. She wants to thank her family and friends for being so supportive and her dancers for being so awesome this semester!

Jordan Holleran: words are vague, the truth is complex

Kim Brooks Mata has studied dance both nationally and internationally. She studied at the Rotterdam Dance Academy, received her MFA in Modern Dance from the University of Utah and is a Certified Laban/Bartenieff Movement Analyst (CLMA). She has performed professionally throughout the San Francisco Bay Area and has taught at the University of Utah, California State University East Bay, the University of San Francisco and the University of Chicago. Her choreography has been performed in Kentucky, Utah,

California, Illinois and Virginia. Kim has thoroughly enjoyed this past year as Interim Head and Artistic Director of the Dance Minor program.

Courtney Nelson started dancing at the age of 3 and hasn't stopped moving since. She is currently pursuing a double major in Engineering Science and Physics with a minor in Dance. As she prepares to move into the real world, she hopes to find a way to integrate dance in every possible way. This is Courtney's third time choreographing for U.Va. and she is excited and grateful to be a part of such a special program.

Blake Seidel: Every day we make choices. Every day is a dance of improvisation, from what to cook for dinner to how I say hello. Every day I dance to express who I am. Every day I dance.

Kate Southall is the proud captain of the Virginia Dance Team. She has loved working with the four beautiful dancers in her cast and is ecstatic to perform in this year's Spring Dance Showcase. Kate sends special thanks to her wonderful family, friends, and team, and also to all the people who have ever lived in the Fred.

Aishwarya Sriram is a 4th year pre-med student majoring in commerce and minoring in dance. She is trained in Bharata Natyam, Flamenco, and modern dance. She has truly enjoyed being a part of the U.Va. dance concerts and is excited to share her last choreography at U.Va.!

Maura Tousignant studies modern dance with the U.Va. Dance Program, and practices various styles of world dance from Latin American and Persian cultures, as well as house-dancing and hip-hop. In the spiritual and academic realm, Tousignant studies Sufi poetics and ritual. With her choreography, Tousignant uses trance-in-dance, hoping to evoke states of transcendence.

Susan Wiesner received her MA and PhD in Dance Studies from the University of Surrey, UK. She has performed and choreographed in the US and the UK. She has written as a critic and scholar, worked as a librarian for dance, and taught at several universities and colleges. A Visiting Scholar at U.Va., Dr. Wiesner's research uses motion capture to study intersections of language, metaphor, and movement. She published her first book in 2011 (*Framing Dance Writing: a corpus linguistics approach*). For her work she has received a 2011 - 2012 ACLS Digital Innovation Fellowship.

Visiting artists Danah Bella and Susan Wiesner are able to join us thanks, in part, to support received from the University of Virginia Council for the Arts.

Production Staff

Drama Department Chair	Tom Bloom
Artistic Director	Kim Brooks Mata
Sound Manager	CJ Whitaker
Lighting Supervisor	Jonathon Hunter
Wardrobe	Joseph Crittenden
Production Stage Manager	Christian Greenwood
Department Technical Director	Steven Warner
Sound Faculty Advisor	Michael Rasbury
Sound-Board Op	Emily Vrissis
Lighting Advisor	Lee Kennedy
Props Master	Jason Randolph
Costume Shop Manager	Dorothy Smith
Business Manager	James Scales
Assistant Business Manager	Joyce Carman
Administrative Staff	Barbara Koonin, Theresa Lamb
Arts Box Office Manager	Andrew Burnett
Arts Box Office Staff	Nalini Agrawal, Brady Blouin, Anna Ferrara, Stephanie Harvey, Timothy Morris, Erin Patterson, Katherine Ripley, Katie Ulmer, Ashleigh White
House Manager	Zaneta Romero
Concessions Manager	Ashley Henry
Publicity Manager	Gavin Rohrer
Publicity Assistant	Ahmad Helmy
Administration Assistant	Shane Keen
Production Coordinator	Caitlin McLeod

FOR YOUR INFORMATION...

CONCESSIONS are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.

SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.

CELL PHONES AND OTHER ELECTRONIC DEVICES can be very distracting to the audience and actors alike. Please turn yours off!

PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theater.

EMERGENCY EXIT. In case of an emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.