SPRING DANCE CONCERT

GUEST ARTISTS: DANAH BELLA & SUSAN WIESNER
SUPPORTED BY THE UNIVERSITY OF VIRGINIA COUNCIL FOR THE ARTS

MARCH 29-31 AT 8PM & MARCH 31 AT 2PM
HELMS THEATRE

$10 ADULTS  $5 UVA STUDENTS, FACULTY, STAFF

PRESENTED BY THE UVA DANCE PROGRAM & DEPARTMENT OF DRAMA

Arts Box Office: 434-924-3376 or http://artsboxoffice.virginia.edu
The Dance Program
of
U.Va.’s Department of Drama
presents

2012 Spring Dance Concert

Suddenly in this moment, we are upright
Choreographer: Kate Southall
Lighting and Costume Designers: Tara Bonanno and Morgan Brian
Music: “Tenebrae: First Movement” by Kronos Quartet
Dancers: Elena Dimitri, Rebecca Galt, Courtney Nelson, Jessica Smith, Kate Southall

Toward Light
Choreographer: Maura Tousignant
Lighting Designer: Kelly Croswell
Choreographer and Costume Designer: Maura Tousignant
Music: “Violins” by Chris Lake and Marco Lys; “Move to Truth” by Roozbeh Tahamtanzadeh; “Shams o Ghamaram Aamad” by Davoud Azad and Sirish Kumar, with lyrics from Mevlana Jalaluddin Rumi
Dancer: Maura Tousignant

bound to the memories of yesterday’s clouds
Choreographer: Jordan Holleran
Lighting Designers: Lia Bellizzi and Caroline Miller
Costume Designer: Rachel Macleod
Music: “Slug” by U2
Dancers: Michelle Faughnan, Andrea Freska, Catherine Halpin, Jordan Holleran, Jessie Modi, Alexa Vasilidiadis

suenos de escape
Choreographer: Aishwarya Sriram
Lighting and Costume Designers: Elena Dimitri and Campbell Millar
Music: “El Payande” and “Anywhere on this Road” by Lhasa de Sela
Dancers: Erika Choe, Kristin King, Cristina Page, Jessica Smith, Maura Tousignant
**an•ger /ˈæŋgdr/ in motion**

**Choreographer and Costume Designer:** Katy Grossman  
**Lighting Designer:** Kelly Croswell  
**Music:** “Vox Populi” by Thirty Seconds to Mars  
**Dancers:** Jessica Delman, Taylor Dowd, Sara Fitzgerald, Ava Hoffman, Jordan Holleran, Kristin King, Rachel MacLeod, Devon Thompson

**Hidden Sorrow/ Veiled Bravery**

**Choreographer:** Catherine Halpin  
**Lighting Designer:** Kelly Croswell  
**Costume Designer:** Rachel MacLeod  
**Music:** “Riverside” by Agnes Obel, Lulu Rouge Remix  
**Dancers:** Elena Dimitri, Catherine Halpin, Aqura Russell, Alexa Vasiliadis

**Take 2**

**Choreographer:** Susan L. Wiesner  
**Costume Designer:** Rommie Stalnaker  
**Set Designer:** Jama Coartney  
**Music:** “Lullaby”, “Swing Shift-Prelude” and “Swing Shift-Magic Hour” by Ahn Trio

Take 2 is a component of a large research project using motion capture data. The movement vocabulary and backdrop images for Take 2 were derived from data collected from two body parts of two dancers in an earlier piece (“For Natalie” choreographed by Rommie Stalnaker): (1) right clavicle and right foot and (2) right thigh and left calf.  
**Dancers:** Elena Dimitri, Rebecca Galt

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**-Intermission-**

**eat, sleep, repeat**

**Choreographer:** Courtney Nelson  
**Lighting and Costume Designers:** Daniella Colaprico and Maggie Loudon  
**Music:** “The Winter” by Balmorhea  
**Dancers:** Tera Crenshaw, Rebecca Galt, Janelle Peifer, Aqura Russell, Alex Schmidt
...And Then
Choreographer and Costume Designer: Jessica Delman
Lighting Designer: Jonathon Hunter
Music: “Song From a Secret Garden”
Poem: “i carry your heart with me” by e.e. cummings
Dancer: Kristin King

(en)during reverie
Choreographer and Costume Designer: Kim Brooks Mata
Lighting Designer: Jonathon Hunter
Music: “Exurgency” by Zoe Keating
Dancers: Tara Bonanno, Catherine Halpin, Nora Kramer, Courtney Nelson, Jessica Smith, Steven Ward

Reels of Simulation
Choreographer: Stéphane Glynn
Lighting and Costume Designers: Abby Payne and Kaili Torres
Music: “Death is the Road to Awe” by Clint Mansell
Dancers: Tera Crenshaw, Ava Hoffman, Jordan Holleran, Kelly Kirschner, Talia O’Brien, Maura Tousignant, Steven Ward

Genesis 2:16
Choreographer: Blake Seidel
Lighting and Costume Designers: Moira Cronin and Tyler Forest
Music: “Woods” and “Moon” by George Winston
Dancers: Blake Seidel, Anne Shefski, Alex Schmidt, Mandy Giampaolo

bating pag-asa
Choreographer: Danah Bella in collaboration with the dancers
Lighting Designer: Jonathon Hunter
Costume Designer: Danah Bella
Music: “Elegy” by John Hildreth; “Merry Christmas Mr. Lawrence” by Ryuichi Sakamoto
Dancers: Erika Choe, Andrea Freska, Talia O’Brien, Jessie Modi, Aqura Russel, Aishwarya Sriram, Maura Tousignant
Dancers

Tara Bonanno (2nd year, Undeclared)
Erika Choe (1st Year, Psychology and Dance)
Tera Crenshaw (3rd Year, Education/Sociology and Dance)
Jessica Delman (4th year, Psychology and Dance)
Elena Dimitri (1st Year, Undeclared and Dance)
Taylor Dowd (1st Year, Undeclared)
Michelle Faughnan (3rd Year, Systems Engineering/Chinese Language and Literature)
Sara Fitzgerald (1st Year, English and French)
Andrea Freska (4th Year, Anthropology)
Rebecca Galt (1st Year, Undeclared and Dance)
Mandy Giampaolo (2nd Year, Media Studies and Studio Art)
Stéphane Glynn (3rd Year, Media Studies/Psychology and Dance)
Katy Grossman (4th Year, Anthropology and Dance)
Catherine Halpin (4th Year, History and Dance)
Ava Hoffman (4th Year, Biology)
Jordan Holleran (4th year, French and Dance)
Kristin King (4th Year, English and Dance)
Kelly Kirschner (3rd Year, Foreign Affairs)
Nora Kramer (2nd year, Psychology)
Rachel MacLeod (4th Year, English and Dance)
Jessie Modi (3rd Year, English)
Courtney Nelson (4th Year, Engineering Science/Physics and Dance Minor)
Cristina Page (4th Year, Modern Studies)
Janelle S. Peifer (Ph.D. Student, 2nd Year, Clinical and School Psychology)
Aqura Russel (1st Year, Chemistry)
Alexandra Schmidt (3rd Year, Sociology and Dance)
Blake Seidel (4th Year, Psychology and Dance)
Anne Shefski (3rd Year, Religious Studies)
Jessica Smith (4th year, Arts Administration and Dance/Art History)
Kate Southall (3rd year, English/Studies in Women and Gender)
Aishwarya Sriram (4th Year, Commerce and Dance)
Devon Thompson (4th Year, Urban and Environmental Planning)
Maura Tousignant (4th Year, Comparative Literature/Middle Eastern Studies and Dance)
Alexa Vasiliadis (3rd Year, English and Studio Art)
Steven Ward (4th Year, English and Commerce)

Choreographers

Danah Bella is a choreographer, dancer, educator, Yogini, Reiki Practitioner. Her work has been presented in festivals throughout the country, Mexico and Italy. She is the Artistic Director of d a n a h b e l l a DanceWorks, a contemporary dance company based in Southwest Virginia and is currently on faculty in the Department of Dance at Radford University.

Jessy Delman danced with Brushwood’s School of Dance for 12 years until she graduated from Fluvanna County High School in 2008. She was a member of their performance company for 8 years and now teaches and choreographs for the school. Jessy looks forward to continuing her dance explorations after graduation.

Stéphane Glynn is a 3rd Year Media Studies and Psychology double major, Dance minor. She discovered hip-hop and salsa dance in high school. Since then, she’s become increasingly involved and passionate about dance.

Katy Grossman: Dance has been Katy’s lifelong passion and she is excited for her choreographic debut. Love to her family who have supported her through this sometimes cruel and always expensive “hobby,” and thanks to her wonderful dancers for embodying her vision so beautifully.

Catherine Halpin has been dancing and performing ever since she can remember, but this is her first time choreographing for the U.Va. Dance Department. She has dabbled in many different areas of dance and hopes to pursue a career in Arts Administration after graduation to keep her passion for dance alive. She wants to thank her family and friends for being so supportive and her dancers for being so awesome this semester!

Jordan Holleran: words are vague, the truth is complex

Kim Brooks Mata has studied dance both nationally and internationally. She studied at the Rotterdam Dance Academy, received her MFA in Modern Dance from the University of Utah and is a Certified Laban/Bartenieff Movement Analyst (CLMA). She has performed professionally throughout the San Francisco Bay Area and has taught at the University of Utah, California State University East Bay, the University of San Francisco and the University of Chicago. Her choreography has been performed in Kentucky, Utah,
California, Illinois and Virginia. Kim has thoroughly enjoyed this past year as Interim Head and Artistic Director of the Dance Minor program.

**Courtney Nelson** started dancing at the age of 3 and hasn’t stopped moving since. She is currently pursuing a double major in Engineering Science and Physics with a minor in Dance. As she prepares to move into the real world, she hopes to find a way to integrate dance in every possible way. This is Courtney’s third time choreographing for U.Va. and she is excited and grateful to be a part of such a special program.

**Blake Seidel**: Every day we make choices. Every day is a dance of improvisation, from what to cook for dinner to how I say hello. Every day I dance to express who I am. Every day I dance.

**Kate Southall** is the proud captain of the Virginia Dance Team. She has loved working with the four beautiful dancers in her cast and is ecstatic to perform in this year’s Spring Dance Showcase. Kate sends special thanks to her wonderful family, friends, and team, and also to all the people who have ever lived in the Fred.

**Aishwarya Sriram** is a 4th year pre-med student majoring in commerce and minoring in dance. She is trained in Bharata Natyam, Flamenco, and modern dance. She has truly enjoyed being a part of the U.Va. dance concerts and is excited to share her last choreography at U.Va.!

**Maura Tousignant** studies modern dance with the U.Va. Dance Program, and practices various styles of world dance from Latin American and Persian cultures, as well as house-dancing and hip-hop. In the spiritual and academic realm, Tousignant studies Sufi poetics and ritual. With her choreography, Tousignant uses trance-in-dance, hoping to evoke states of transcendence.

**Susan Wiesner** received her MA and PhD in Dance Studies from the University of Surrey, UK. She has performed and choreographed in the US and the UK. She has written as a critic and scholar, worked as a librarian for dance, and taught at several universities and colleges. A Visiting Scholar at U.Va., Dr. Wiesner’s research uses motion capture to study intersections of language, metaphor, and movement. She published her first book in 2011 (Framing Dance Writing: a corpus linguistics approach). For her work she has received a 2011 - 2012 ACLS Digital Innovation Fellowship.

Visiting artists Danah Bella and Susan Wiesner are able to join us thanks, in part, to support received from the University of Virginia Council for the Arts.
Production Staff

Drama Department Chair ......................................................... Tom Bloom
Artistic Director ................................................................. Kim Brooks Mata
Sound Manager ................................................................. CJ Whitaker
Lighting Supervisor ............................................................. Jonathon Hunter
Wardrobe ............................................................................. Joseph Crittenden
Production Stage Manager .................................................. Christian Greenwood
Department Technical Director ........................................... Steven Greenwood
Sound Faculty Advisor ......................................................... Michael Rasbury
Sound-Board Op ................................................................... Emily Vrissis
Lighting Advisor ................................................................. Lee Kennedy
Props Master ........................................................................ Jason Randolph
Costume Shop Manager ....................................................... Dorothy Smith
Business Manager ............................................................... James Scales
Assistant Business Manager .................................................. Joyce Carman
Administrative Staff ............................................................. Barbara Koonin, Theresa Lamb
Arts Box Office Manager ...................................................... Andrew Burnett
Arts Box Office Staff ............................................................ Nalini Agrawal, Brady Blouin, Anna Ferrara,
Stephanie Harvey, Timothy Morris, Erin Patterson,
Katherine Ripley, Katie Ulmer, Ashleigh White
House Manager ...................................................................... Zaneta Romero
Concessions Manager .......................................................... Ashley Henry
Publicity Manager .............................................................. Gavin Rohrer
Publicity Assistant ............................................................... Ahmad Helmy
Administration Assistant ...................................................... Shane Keen
Production Coordinator ....................................................... Caitlin McLeod

FOR YOUR INFORMATION...

CONCESSIONS are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.

SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.

CELL PHONES AND OTHER ELECTRONIC DEVICES can be very distracting to the audience and actors alike. Please turn yours off!

PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theater.

EMERGENCY EXIT. In case of an emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.