

The Dance Program presents:

SPRING
DANCE
CONCERT



April 28, 29, 30 at 8pm
Ruth Caplin Theatre

 UNIVERSITY of VIRGINIA
DRAMA

The Dance Program of
The University of Virginia's Department of Drama
Presents

The Spring Dance Concert

Presented with support from an Arts Enhancement grant and an Arts Endowment grant from the Office of the Provost and the Vice Provost of the Arts

[I]nquiry

Choreographer: Kim Brooks Mata

Dancers: Ellen Crooks, Vivien Fergusson, Maisie Finley, Elyssa Fonicello, Aqura Russell, Gabrielle Struckell, Sage Tanguay

Lighting Designer: Matthew Ishee

Costume Designer: Debra Otte

Music: Original score by Kristina Warren

Digital Media Designer: Mona Kasra

Student Design Team: Ashlye Allison, Caroline Blanton, Mike Doeren, Aspen Miller

Special thanks to the student performers and designers for their artistic contributions to the creation of the work.

the one that got away

Choreographer: Brad Stoller

Dancers: Sri Devi McCabe, Julia Ruth Holland, Les Rorick, Sage Tanguay

Lighting Designer: Matthew Ishee

Costumes: Brad Stoller

Music: Original composition "Where It Went" by Mecca Burns

Pins and Needles

Choreographer: Stephanie Cox

Dancers: Rachel Good, Vida Motamedi, Hannah Woodruff

Lighting Designer: Matthew Ishee

Costumes: Haley Tynes

Music: "4 100" and "7 190" by Mike Wall, soundFORMovement

-15 Minute Intermission

Under Paper and Glue

Choreographer: Elyssa Fonicello

Dancers: Colleen Jacobs, Caroline Korndorffer, Emma Thom

Lighting Designer: Steven Johnson

Costumes: Mfon-Abasi Obong

Music: "Liebestraum," by Franz Liszt from the piano recordings of Thomas Fonicello, transferred from reel-to-reel tapes by Carl Fonicello

Naked Eye

Choreographer: Aqura Russell

Dancers: Emily Cloyd, Audrey Crooks, Alex D'Elia, Elena Dimitri

Lighting Designer: Matthew Ishee

Costumes: Jorge Munoz

Music: "Autumn in New York" composed by Vernon Duke, performed by Kenny Dorham; "Cantalope Island" by Herbie Hancock

carousel-inflicted

Choreographer: Sage Tanguay

Dancers: Lauren Bredar, Amy Dalrymple, Rachel Harvey, Julia Ruth Holland, Braelyn Schenk, Rong Philomena Wong

Lighting Designer: Matthew Ishee

Costumes: Sage Tanguay

Music: Original piece by William Mullany

Those who cannot obey themselves will be commanded

Choreographer: Sri Devi McCabe

Dancers: Makayla Fender, Vida Motamedi, Mackenzie Regan, Maggie Snow

Lighting Designer: Steven Johnson

Costumes: Sri Devi McCabe

Music: "Four Rival Consoles Remix" by Nils Frahm, Olafur Arnalds, and Rival Consoles, edited by Sri Devi McCabe

Acatalepsy

Choreographer: Caroline Korndorffer

Dancers: Brittany Crow, Alex D'Elia, Emma Thom

Lighting Designer: Matthew Ishee

Costumes: Caroline Korndorffer, Haley Tynes

Music: Original composition "Reverie" by Christopher Benos

Poet: Jack Chellman

"I'm bony and dense"

Choreographer: Katie Baer Schetlick in collaboration with the performers

Dancers: Jack Chellman, Amy Dalrymple, Rachel Good, Yilin "Kingston" Liu, Ekaterina Plotnitskaya, Braelyn Schenk, Emily Short

Lighting Designer: Lee Kennedy

Costumes: Katie Baer Schetlick

Music: Original score by Eli Stine in collaboration with performers

Dancers

Lauren Bredar (1st Year, Undeclared)
Jack Chellman (2nd Year, Political and Social Thought, and English)
Emily Cloyd (3rd Year, Global Public Health, Bioethics Minor)
Audrey Crooks (3rd Year, Poetry Writing and Middle Eastern Studies)
Ellen Crooks (3rd Year, Government and Women, Gender, and Sexuality, Dance Minor)
Brittany Crow (2nd Year, Computer Science, Dance Minor)
Amy Dalrymple (2nd Year, Undeclared)
Alex D'Elia (2nd year, Media Studies, Portuguese Minor)
Elena Dimitri (5th Year, Elementary Education, Dance Minor)
Makayla Fender (1st Year, Biology)
Vivien Fergusson (3rd Year, French, Dance Minor)
Maisie Finley (4th Year, Interdisciplinary Studies, Dance Minor)
Rachel Good (1st year, Aerospace Engineering, Dance Minor)
Rachel Harvey (2nd Year, Speech Pathology and Audiology Major)
Julia Ruth Holland (3rd Year, Drama, Dance Minor)
Colleen Jacobs (1st Year, Kinesiology, Dance Minor)
Yilin "Kingston" Liu (3rd Year, Statistics, Math Minor)
Vida Motamedi (4th Year, Biology, Dance Minor)
Ekaterina Plotnitskaya (2nd Year, Commerce, Dance Minor)
Mackenzie Regan (3rd Year, English and Media Studies, Dance Minor)
Les Rorick (2nd Year, M.F.A. Acting)
Braelyn Schenk (2nd Year, American Studies, Dance Minor)
Emily Short (1st Year, Undeclared)
Maggie Snow (1st Year, Undeclared)
Tori Spivey (2nd year, Youth and Social Innovation, Dance Minor)
Gabrielle Struckell (2nd Year, Neuroscience, Dance Minor)
Emma Thom (2nd Year, English)
Rong Philomena Wang (4th Year, Statistics and Economics)
Hannah Woodruff (3rd Year, Systems Engineering, Dance Minor)

Choreographers and Guest Artists

Stephanie Cox (4th Year, Biology, Dance Minor): *Dance with Me*, Fall 2015 Dance Concert (UVA Drama). In my piece, *Pins and Needles*, we explored the fear and feeling of losing control of your own body. I challenged my dancers to utilize their own inhibitions and embrace the uncomfortable.

Elyssa Fonicello (3rd Year, Public Policy and Leadership, Dance Minor): *Diffident Direction*, Fall 2015 Dance Concert (UVA Drama). My piece, *Under Paper and Glue*, explores the influence of shared memory and experiences on the understanding of a person's life after their death.

Mona Kasra is an Assistant Professor of Digital Media Design at the University of Virginia. A cross-disciplinary scholar and a creative practitioner, she employs, explores, and experiments with existing and emerging media to enhance the concepts of narrative and performative arts. She received her Ph.D. in Arts and Technology, with a focus in emerging media & communication, from the University of Texas at Dallas. She holds an M.F.A. in video/digital art and a B.A. in Visual Communication and Design. Mona currently serves as Conference Chair at ACM SIGGRAPH 2016, undertaking an engaged role in the strategic planning, leading, and managing of the world's largest, most influential annual conference on the theory and practice of computer graphics and interactive techniques.

Caroline Korndorffer (2nd Year, Political Philosophy, Policy, and Law): My piece *Acatalepsy* is an investigation of the moments that make us human, in particular, the way we handle the incomprehensibility of varying experiences. This piece was created in collaboration with my dancers, the poet, and the composer.

Kim Brooks Mata is the Head and Artistic Director of the Dance Program at the University of Virginia and is on faculty in the Integrated Movement Studies Certification program. She has studied dance at Codarts in the Netherlands and at the University of Utah where she received her M.F.A. in Modern Dance. Her work is grounded in the exploration of the concept of identity through the moving body and the construction, deconstruction, and manifestation of Self through dance performance and choreography. She is the recipient of various grants, most recently the inaugural Arts Endowment grant which she received with colleagues Mona Kasra and Kristina Warren. This grant enabled the creation of this multidisciplinary collaborative piece that investigates issues surrounding the perception, construction, and projection of Self through live dance and digital media performance.

Sri Devi McCabe (4th Year, Drama, Dance Minor): *Those who cannot obey themselves will be commanded* is a look at control and the relationship it has with perspective. Control in any given situation can be quite relative to the perspective you are looking at it from. If you give control over to someone is it the same as if it were taken? Are you in some way still in control?

Aqura Russell (5th Year, Chemical Engineering, Dance Minor): *As One*, Fall 2014 Experimental Dance Concert (UVA Drama). *Naked Eye* was inspired by the socially constructed gaze on the female body. This piece explores the voice of one's body from the inside out.

Katie Baer Schetlick is a dance artist, researcher, and current Lecturer in Dance at the University of Virginia. Her choreographic work has been presented at numerous venues in New York City as well as international venues in the Netherlands, Poland, Brazil, and Egypt. Together with Zena Bibler, Katie is the

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(Bios continued)

co-founder of the Movement Party and the Fleet Moves Dance Festival. She holds a M.A. in Performance Studies from New York University and a B.F.A. in Dance with a minor in Anthropology from the Ailey/Fordham B.F.A. program.

This semester I experienced two stirring moments somewhat simultaneously-- a collision with the writings of Annie Dillard and the passing of my composition teacher and mentor, Kazuko Hirabayashi. As a result of this, and everything my collaborators have so generously shared, "*I'm bony and dense.*" is a compositional study of "the uncertainty of vision, the horror of the fixed, the dissolution with the present, the intricacy of beauty, the pressure of fecundity, the elusiveness of the free, and the flawed nature of perfection." These words by Dillard on "all that providence implies," for me, encapsulate what every dance aspires to and I think Kazuko would agree.

Brad Stoller (UVA M.F.A. Drama '02) directs the theatre program at PVCC and teaches dance at UVA. Brad is a certified Alexander Technique teacher and teaches workshops around the U.S., Canada, Europe, and Africa using dance, theatre, and improvisation.

The piece is an exploration of support, the way we can support each other in our individual story without becoming lost, or sometimes losing our own story. My interest is in using contact improvisation that is such a fluid and melding form in combination with an improvisational approach that honors our separate realities. This group has been a particularly satisfying experience with members who are both actors and dancers and unafraid of the human voice and taking risks.

Sage Tanguay (4th Year, Drama, Dance Minor): *#unspired*, Fall Dance Concert 2015; *2B: her*, Spring Dance Concert 2015; *Ca va?*, Fall Experimental Concert 2014; *Prompera*, Spring 2014 Dance Concert; *O, the confines of a box*, Fall Experimental Dance Concert 2013 (UVA Drama); *Five-Slided Projection*, Winter Concert 2012 (Community Dance Connection Theatre). *carouself-inflicted* is an exploration of indulgent, insidious, inescapable nostalgia and the garish illusions of carousels.

Musicians/Composers

Christopher Benos is a rising 3rd year majoring in Honors Politics and French. He has studied piano performance and composition for over ten years, and is the Program Director for Music Youth Mentoring for Madison House. His piece, *Reverie*, was created as an improvisational piece that could mimic the movement of dancers on waves of sound.

Mecca Burns is a drama therapist, theatre activist, and musician. She is a founding member of Presence Center for Applied Theatre Arts, based in Charlottesville, Virginia, applying the arts for personal and social transformation. She leads (and writes about) participatory theatre projects in Uganda, Kenya, Spain, Romania, and the U.S.A.

Will Mullany is a 4th year composer, audio producer, and intermedia artist. His work generally involves straddling acoustic sound, digital processing, and found sample material.

Eli Stine is a composer, programmer, and media designer currently studying as a Jefferson Fellow in the Composition and Computer Technologies Ph.D. program at University of Virginia. Stine's artistic output includes electroacoustic and acoustic music, and frequently incorporates multimedia technologies and collaboration. Performances include the International Computer Music Conference, SEAMUS conferences, Conference on New Interfaces for Musical Expression, New York City Electroacoustic Music, Third Practice, Studio 300, and Threshold festivals, the Muestra Internacional de Música Electroacústica, and the International Sound Art Festival Berlin. His work has been published by the International Computer Music Association. More information and work can be found at www.elistine.com.

Kristina Warren (4th year Ph.D. Music, Composition & Computer Technologies) is a composer, improviser, and Ph.D. student in Composition & Computer Technologies at UVA. Her sound art explores choice, process, communication, and time. Warren's work has been presented at conferences including the International Computer Music Conference, and in 2016 she was named an Associate Artist at the Atlantic Center for the Arts. (kmwarren.org).

Production Staff

Stage Management Staff

Production Stage Manager Kristen Riordan
Assistant Stage Manager Chelsea Dickens
Production Coordinator &
Stage Management Faculty Advisor Caitlin McLeod

Costumes

Assistant Costume Designers Mfon-Abasi Obong,
Kaitlin Sikes, Haley Tynes
Costume Technology Faculty Advisor Marcy Linton
Costume Design Faculty Advisor.....Gweneth West
Costume Shop Manager Dorothy Smith
Dance Wardrobe Facilitator Jessica Utz
Shop Assistants Jacqueline O'Brien, Jessica Utz
Stitchers Students of Drama 2310
Wardrobe Crew Taylor Lamb, Nikki Parker, Natalie Pendie

Lighting

Head Lighting DesignerMatthew Ishee
Master Electrician Fabian J. Garcia

Production Staff continued)

Electricians.....Hanna Devore, Chelsea Dickens,
Patricia Gallegos, Michael Giovinco, Julia Hurley,
Brian Morris, Students of Drama 2130
Lighting Design Faculty Advisor Lee Kennedy
Light Board Operator Celia Chen

Sound

Sound Board Operator Yiwen Wu

Administration

Head and Artistic Director Kim Brooks Mata
Lecturers in Dance Dinah Gray, Katie Baer Schetlick, Brad Stoller
Department Chair Colleen Kelly
Technical Director/Operations Manager Steven Warner
Business Manager James Scales
Assistant Business Manager Judy McPeak
Drama Administrative Staff Barbara Koonin, Theresa Lamb
Publicity Manager Sarah Shifflett
Publicity Assistant Kathleen Welch

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UVA Arts Box Office Manager Andrew Burnett
Box Office Staff Gabrielle Boissoneau, Michaela Campbell,
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