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U.Va. Department of Drama Presents Spring Dance Concert April 3-5

March 20, 2009 — The University of Virginia Department of Drama's dance program will present "SEVEN: A Spring Dance Concert" in four performances: April 3 at 8 p.m., April 4 at 2 and 8 p.m., and April 5 at 2 p.m., all in the Helms Theatre.

The concert will feature nine modern dances choreographed and performed by faculty members, guest artists and dance students. Each guest artist spent time with the U.Va. dance students while choreographing their dances. They taught master classes in their areas of expertise, including "Skinner Releasing" and "Laban Movement Analysis."

"The concert promises to be an eclectic evening showing the breadth and depth of modern dance. Each choreographer has really given us their own perspective," said Rose Pasquarello Beauchamp, head of U.Va.'s dance program.

Faculty choreographers:

- Marianne Kubik's integrates singing, live music and dance to create a poignant journey.
- Autumn Proctor combines innovative and graceful movement for six dancers with two solo movements.

Guest artist choreographers:

- New York-based dancer and choreographer Karl Anderson presents quirky and unique athletic partnering with witty text in his piece, "Slippery Glue."
- "Many People" is an energetic piece in three sections by Brigham Young University professor and choreographer Robin Konie.
- Julie Mayo's dance, "Warped Thread," is the culmination of a weeklong residency at U.Va. The process involved improvisation and collaboration between Mayo and student dancers.
- Kim Brooks Mata has studied dance nationally and internationally. Her dance performances investigate self-exploration and the role of dance performance in culture and community.
- Students honed their improvisational skills working with Katherine Birdsall to choreograph her dance, set to the music of contemporary jazz guitarist Bill Frisell.

Student choreographers:

- Lindsay Turner (fourth-year arts administration major, dance and Spanish minor) and Jake Pasko (fourth-year art history/drama major, dance minor) will present new works.

Tickets, which are available one hour before each performance at the Drama Box Office, are \$10 for the public and \$5 for U.Va. students, faculty and staff.

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