The U.Va. Dance Program and Department of Drama present

SEVEN

a spring dance concert

HELMS THEATRE
www.virginia.edu/drama

April 3 - 8PM
April 4 - 2PM + 8PM
April 5 - 2PM
UVA Department of Drama presents

SEVEN: A Spring Dance Concert

*Listen Closely; Think of me as a pattern*

**Choreographer:** Katherine Birdsall  
**Dancers:** Katherine Aiello, Nana Amoah, Kai Chang, Jacquieline Stevens, Rachel Swartz, Folami Williams  
**Music:** Bill Frisell  
**Costume Design:** Erin Mayfield  
**Lighting Design:** Kimberly Resua

*My Gay Father (Abridged)*

**Choreographer:** Jake Pasko  
**Dancers:** Jamie Jackson, Jake Pasko  
**Music:** Andy Moor, Andrew Bird, Ensemble Nipponia featured in "Echo Remix" mixed by DJ Nasty  
**Costume Design:** Jake Pasko  
**Lighting Design:** Emily Watkins

*Relinquish*

**Choreographer:** Kim Brooks Mata  
**Dancers:** Casey Brown, Gina Consumano, Amy Copeland, Cornelia Granbery, Ava Hoffman, Colleen Shendow, Tessa Nunn  
**Music:** “Syyllinen Syli, Parts 1 & 2” by Värttinä  
**Costume Design:** Emily Lee  
**Lighting Design:** Cornelia Granbery

*sisterfriend*

**Choreographer:** Lindsey Turner  
**Dancers:** Camille Beckman, Casey Brown  
**Music:** “Trois Gymnopedies: I. Lent Et Douloureux” by Aldo Ciccolini, “Happy Talk” by Ella Fitzgerald, “Fire and Rain” by Vitamin String Quartet  
**Costume Design:** Kimberley Resua  
**Lighting Design:** Chenay Newton

*Slippery Glue*

**Made by:** Karl Anderson  
**Collaborators:** Anna Banerjea, Meaghan Cabot, Meghan Knoll  
**Costume Design:** Daniel Overstreet  
**Lighting Design:** Emily Lee

~ 15 minute intermission ~

*Girls in White Dresses*

**Choreographer:** Marianne Kubik
**Dancers:** Jenny Burks, Jemmy Chen, Kathryn Connors  
**Music:** Emily Downs (oboe), Alex Grubbs (guitar), Melissa Leider (clarinet and sax)  
**Costume Design:** Catherine Zampetti  
**Lighting Design:** Daniel Overstreet

*Tif’eret*  
**Choreographer:** Autumn Proctor  
**Music:** “Piano Solo” composed and performed by Ben Asriel, “Morceau de Concours in F Major” composed by Gabriel Faure, performed by Steven Isserlis (cello) and Thomas Ades (piano)  
**Dancers:** Nana Amoah, Jenny Burks, Toan Do, Cornelia Granbery, Courtney Nelson, Cristina Page, Aishwarya Sriram  
**Costume Design:** Chenay Newton  
**Lighting Design:** Catherine Zampetti

*Warp Thread*  
**Choreographer:** Julie Mayo  
**Dancers:** Rose Amanin, Suzanne Casey, Rebecca Connors, Jenna Greenspan, Rebecca Ott, Maura Tousignant, Emily Watkins  
**Music:** “Marmol” by Murcof and sound effects  
**Costume Design:** Rachel Swartz  
**Lighting Design:** Erin Mayfield

*1, 2, Many People*  
**Choreographer:** Robin Konie  
**Dancers:** Katherine Aiello, Anna Banerjea, Camille Beckman, Evyn Bressler, Emily Lee, Erin Mayfield, Lauren Pearson, Mary Catherine Saunders, Lindsey Turner, Linnea White  
**Music:** “Grace Kelley”, “Over My Shoulder” and “Love Today” by Mika  
**Costume Design:** Cornelia Granbery  
**Lighting Design:** Rachel Swartz

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**Director’s Notes**

Welcome to our 2nd annual Spring Dance Concert! This process has been a particularly amazing one. The students have had the opportunity to work with various guest artists from across the country, each one of them bringing a unique perspective towards dance as an art form. Each piece that you witness today has been created through a unique creative process involving our guest artists and dancers. In addition, our dance production class, consisting of all students, has worked to add the design elements. As always, I am amazed at the level of commitment these young dancers have put into this. It is really wonderful to see them evolve individually while also pushing our growing dance program forward. It is a satisfying process to witness our students become artists with clear intent and innovation. I would like to also extend appreciation to all of those in the Drama Department that support us; without them this show would not happen.
I encourage you as an audience to be inspired and to simply enjoy the physicality of the work in this performance. Enjoy the show!

Rose Pasquarello Beauchamp
Artistic Director, Lecturer, Head of Dance

Choreographers

Karl Anderson is a Brooklyn-based choreographer who has had the pleasure of performing for a bevy of talented creators. His company, SLAMFEST, has been presented domestically and internationally. Find out more at www.slamfest.org. In 1986, Karl received a BFA in Dance from CalArts, and he graduated from Pratt Institute with a Bachelor of Architecture in 1996 and a Master of Architecture in 1998. Karl is a certified facilitator of the Skinner Releasing Technique.

Katharine Birdsall holds a BFA in dance from TISCH School of the Arts at New York University. She is a founding member of the Zen Monkey Project with which has produced, choreographed, improvised and performed full length original works for the past twelve years. She was the director of the New Dance Space in downtown Charlottesville for seven years. Katharine has worked as a guest artist and teacher at many schools including St. Paul's School in Concord, NH, The School of Ballet Florida, La Clarriere in Brussels, Belgium, and Hollins College. She is a certified teacher of the Alexander Technique and hold a private practice at home just outside of Charlottesville.

Kim Brooks Mata (MFA, CLMA, Choreographer, Dancer and Educator):

Robin Konie (Visiting Assistant Professor, Dance, Brigham Young University):
Choreographed Work: Undercut, (dancEnsemble, BYU); Goodbye, Hello, (You are Here.); and I’ll do it with a smile (You are Here.); Spark (Murray Arts Celebration of Dance). Dancer: We are One, Choreographers – Robin Konie and Arwen Rogers (You are here); Child, (RDT).

Marianne Kubik (Head of Movement, U.Va. Drama): Choreographed/Devised Work: The Forgetting River and Façade (Eugene O’Neill Theatre Center, CT); Embrace (Construction Co., NYC); No Shoes for Dancing (short film); she was there beside the sea (U.Va. Dance).

Julie Mayo is an independent choreographer and Artistic Director of Dim Sum Dance based in Chicago. Mayo has received commissions for the creation of new and repertory work from the Virginia Museum of Fine Arts (2008), Wilson College (2008 & 2009) and
University of Virginia (2009). Her teaching focuses on choreography, improvisation and Skinner Releasing Technique and she has been a visiting artist in the dance departments at Virginia Commonwealth University, University of Maryland, Columbia College Chicago, Wilson College, University of Virginia, Ohio University and Middlebury College. She holds degrees in dance from Ohio University and the University of North Carolina at Greensboro.

**Jake Pasko** (4th year, Drama major, Dance minor): **Choreographed Work:** *Dimensions, The Final Step, Strands in Motion* (U.Va. Dance); **Dancer:** *Dimensions; The Final Step; Crossing the Line; Strands in Motion* (U.Va. Dance); *Spring Dance Concert 2008* (PVCC Dance); *Nightmare* (This Little Bird Dance Theatre); *ETNIA* (Zabor Dance), *Nutcracker* (Rhapsody Dance Ensemble), *Bent* (R-Squared Dance Company). Charlottesville Ballet.

**Autumn Irene Proctor** (Lecturer in Dance, U.Va. Drama): **Choreographed Work:** *Strands in Motion* (U.Va. Dance); **Dancer:** *Honey Sweet Pomegranate Seeds*, Choreographer – Rose Pasquarello Beauchamp (inFluxdance); *Six Variations*, Choreographer – Blake Roeder (we are artists). inFluxdance, we are artists, Ann Catherine Cross School of Dance.

**Lindsey Turner** (4th year, Arts Administration major, Dance/Spanish minor): **Choreographed Work:** *Strands in Motion* (U.Va. Dance). **Dancer:** *Strands in Motion*, Choreographer – Autumn Proctor (U.Va. Faculty); *Walk the Line*, Choreographer – Alysia Woodruff (inFlux Dance); *Walk the Line*, Erin Law (Vanderbilt Faculty); *The Final Step*, Choreographer – Rose Beauchamp (U.Va. Faculty). Dance Committee (President).

**Dancers**

**Katie Aiello:** 1st year, Engineering major, Engineering Business minor
**Rose Amanin:** Anthropology major, Dance minor
**Nana Amoah:** 2nd year, Drama/Art History major, Dance minor
**Anna Banerjea:** Department of Spanish, Italian and Portuguese graduate student
**Camille Beckman:** 3rd year, English major, Dance minor
**Eyun Bressler**
**Casey Brown:** 2nd year, Cognitive Science and Psychology major, Dance minor
**Jenny Burks:** 1st year, Nursing major, Global Health minor
**Meaghan Cabot:** 3rd year, French Language/Secondary Education major, Dance minor
**Suzanne Casey:** 4th year, English/Drama major, Dance minor
**Kai Chang:** 4th year, Astronomy-Physics and Cognitive Science major, Dance minor
**Jemmy Chen:** 1st year, MFA Acting
**Rebecca Conners:** 3rd year, English major, Dance minor
**Kathryn Connors:** 4th year, Drama major, Dance minor
**Gina Consumano:** 3rd year, Economics major, Leadership/Dance minor
**Amy Copeland:** 2nd year, Biology major, Dance minor
Toan Do: 1st year, Interdisciplinary Major of Therapeutic Movement, Global Public Health minor
Cornelia Granbery: 2nd year, Economics major, Dance minor
Jenna Greenspan: 4th year, History/American Government major, Dance minor
Ava Hoffman: 1st year, Undecided
Meghan Knoll: 4th year, Media Studies major
Emily Lee: 2nd year, Biochemistry major, Dance minor
Erin Mayfield: 3rd year, Psychology major, Dance minor
Courtney Nelson: 1st year, Engineering major
Tessa Nunn: 4th year, French/Education major
Rebecca Ott: 3rd year, Religious Studies major, Dance minor
Cristina Page: 1st year, Pre-med, Undeclared major
Lauren Pearson: 4th year, Spanish/Education major
Mary Saunders: 2nd year, Biomedical Engineering major, Dance minor
Colleen Shendow: 4th year, Spanish major
Jacqueline Stevens
Aishwarya Sriram: 1st year, Pre-Commerce major, Dance minor
Rachel Swartz: 3rd year, Art History major, Dance minor
Maura Tousignant: 1st year, English/Middle Eastern Studies major, Dance minor
Lindsey Turner: 4th year, Arts Administration major, Dance/Spanish minor
Emily Watkins: 4th year, English major, Dance minor
Linnea White: 3rd year, Modern Studies major, Media Studies minor
Folami Williams: 4th year, Drama major

Production Staff

Artistic Director: Rose Pasquarello Beauchamp
Production Stage Manager: Justin Paxton
Assistant Stage Managers: Erin Mayfield, Kimberly Resua
Department Technical Director: Steve Warner
Assistant Technical Director: Alan Perez
Scenic Shop Manager: David Hale
Costume Shop Manager: Joshua Bond
Light Board Operator: Catherine Zampetti
Sound Board Operator: Daniel Overstreet
Business Manager: James Scales
Asst. Business Manager: Jenny Mays
Box Office Manager: Julia Debo
Box Office Staff: Suzanne Casey, Sarah Edwards, Harrison Gibbons, Russ Hicks, Will Rucker, Caroline Ryon, Colleen Trentham, Yasminca Wilson
House Manager: Portia Henry
Concessions Managers: Vashti Harrison, Leatrice Woods
Publicity Assistant: Laura Muschelli
Dance Production Class, Publicity Committee: Cornelia Granbery, Emily Lee, Chenay Newton, Rachel Swartz
Dance Production Manager: Benoit Beauchamp
FOR YOUR INFORMATION…

PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theatre.

CELL PHONES AND WRISTWATCH ALARMS can be very distracting to the audience and actors alike. Please turn yours off!

CONCESSIONS are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.

SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.

EMERGENCY EXIT. In case of an emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.

Give to the Dance Program

Private gifts of any amount are welcome and important. If you would like to support the Dance Program, please contact Adrienne Wager at 434 924-0743, email her at awager@virginia.edu, or write her at A&S Development, PO Box 400801, Charlottesville, VA 22904. You may also make a tax deductible gift online at www.campaign.virginia.edu/supportdance.