

The U.Va. Dance Program
and
Department of Drama
present



a spring dance concert

HELMS THEATRE

www.virginia.edu/drama

April 3 - 8PM
April 4 - 2PM + 8PM
April 5 - 2PM

UVA Department of Drama presents

SEVEN: A Spring Dance Concert

Listen Closely; Think of me as a pattern

Choreographer: Katherine Birdsall

Dancers: Katherine Aiello, Nana Amoah, Kai Chang, Jacqueline Stevens, Rachel Swartz, Folami Williams

Music: Bill Frisell

Costume Design: Erin Mayfield

Lighting Design: Kimberly Resua

My Gay Father (Abridged)

Choreographer: Jake Pasko

Dancers: Jamie Jackson, Jake Pasko

Music: Andy Moor, Andrew Bird, Ensemble Nipponia featured in "Echo Remix" mixed by DJ Nasty

Costume Design: Jake Pasko

Lighting Design: Emily Watkins

Relinquish

Choreographer: Kim Brooks Mata

Dancers: Casey Brown, Gina Consumano, Amy Copeland, Cornelia Granbery, Ava Hoffman, Colleen Shendow, Tessa Nunn

Music: "Syyllinen Syli, Parts 1 & 2" by Värttinä

Costume Design: Emily Lee

Lighting Design: Cornelia Granbery

sisterfriend

Choreographer: Lindsey Turner

Dancers: Camille Beckman, Casey Brown

Music: "Trois Gymnopedies: I. Lent Et Douloureux" by Aldo Ciccolini, "Happy Talk" by Ella Fitzgerald, "Fire and Rain" by Vitamin String Quartet

Costume Design: Kimberley Resua

Lighting Design: Chenay Newton

Slippery Glue

Made by: Karl Anderson

Collaborators: Anna Banerjea, Meaghan Cabot, Meghan Knoll

Costume Design: Daniel Overstreet

Lighting Design: Emily Lee

~ 15 minute intermission ~

Girls in White Dresses

Choreographer: Marianne Kubik

Dancers: Jenny Burks, Jemmy Chen, Kathryn Connors
Music: Emily Downs (oboe), Alex Grubbs (guitar), Melissa Leider (clarinet and sax)
Costume Design: Catherine Zampetti
Lighting Design: Daniel Overstreet

Tif'eret

Choreographer: Autumn Proctor
Music: "Piano Solo" composed and performed by Ben Asriel, "Morceau de Concours in F Major" composed by Gabriel Faure, performed by Steven Isserlis (cello) and Thomas Ades (piano)
Dancers: Nana Amoah, Jenny Burks, Toan Do, Cornelia Granbery, Courtney Nelson, Cristina Page, Aishwarya Sriram
Costume Design: Chenay Newton
Lighting Design: Catherine Zampetti

Warp Thread

Choreographer: Julie Mayo
Dancers: Rose Amanin, Suzanne Casey, Rebecca Connors, Jenna Greenspan, Rebecca Ott, Maura Tousignant, Emily Watkins
Music: "Marmol" by Murcof and sound effects
Costume Design: Rachel Swartz
Lighting Design: Erin Mayfield

1, 2, Many People

Choreographer: Robin Konie
Dancers: Katherine Aiello, Anna Banerjea, Camille Beckman, Eryn Bressler, Emily Lee, Erin Mayfield, Lauren Pearson, Mary Catherine Saunders, Lindsey Turner, Linnea White
Music: "Grace Kelley", "Over My Shoulder" and "Love Today" by Mika
Costume Design: Cornelia Granbery
Lighting Design: Rachel Swartz

Director's Notes

Welcome to our 2nd annual Spring Dance Concert! This process has been a particularly amazing one. The students have had the opportunity to work with various guest artists from across the country, each one of them bringing a unique perspective towards dance as an art form. Each piece that you witness today has been created through a unique creative process involving our guest artists and dancers. In addition, our dance production class, consisting of all students, has worked to add the design elements. As always, I am amazed at the level of commitment these young dancers have put into this. It is really wonderful to see them evolve individually while also pushing our growing dance program forward. It is a satisfying process to witness our students become artists with clear intent and innovation. I would like to also extend appreciation to all of those in the Drama Department that support us; without them this show would not happen.

I encourage you as an audience to be inspired and to simply enjoy the physicality of the work in this performance. Enjoy the show!

Rose Pasquarello Beauchamp
Artistic Director, Lecturer, Head of Dance

Choreographers

Karl Anderson is a Brooklyn-based choreographer who has had the pleasure of performing for a bevy of talented creators. His company, **SLAMFEST**, has been presented domestically and internationally. Find out more at www.slamfest.org. In 1986, Karl received a BFA in Dance from CalArts, and he graduated from Pratt Institute with a Bachelor of Architecture in 1996 and a Master of Architecture in 1998. Karl is a certified facilitator of the Skinner Releasing Technique.

Katharine Birdsall holds a BFA in dance from TISCH School of the Arts at New York University. She is a founding member of the Zen Monkey Project with which has produced, choreographed, improvised and performed full length original works for the past twelve years. She was the director of the New Dance Space in downtown Charlottesville for seven years. Katharine has worked as a guest artist and teacher at many schools including St. Paul's School in Concord, NH, The School of Ballet Florida, La Clariere in Brussels, Belgium, and Hollins College. She is a certified teacher of the Alexander Technique and hold a private practice at home just outside of Charlottesville.

Kim Brooks Mata (MFA, CLMA, Choreographer, Dancer and Educator):
Choreographed Work: *Relinquish: From All Sides* (UC Dancers); *Modulations: Intersect* (Intersect). Dancer: *Modulations*, Choreographer – Kim Brooks Mata; *The Further Adventures of Comrade Valentina in Deep Space*, Choreographer – Nina Haft (Nina Haft & Co.); *Media*, Choreographer – Leyya Tawil (Dance Elixir). Guest Instructor: UC Dancers (University of Chicago).

Robin Konie (Visiting Assistant Professor, Dance, Brigham Young University):
Choreographed Work: *Undercut*, (dancEnsemble, BYU); *Goodbye, Hello*, (You are Here.); *and I'll do it with a smile* (You are Here.); *Spark* (Murray Arts Celebration of Dance). Dancer: *We are One*, Choreographers – Robin Konie and Arwen Rogers (You are here); *Child*, (RDT).

Marianne Kubik (Head of Movement, U.Va. Drama): Choreographed/Devised Work: *The Forgetting River and Façade* (Eugene O'Neill Theatre Center, CT); *Embrace* (Construction Co., NYC); *No Shoes for Dancing* (short film); *she was there beside the sea* (U.Va. Dance).

Julie Mayo is an independent choreographer and Artistic Director of Dim Sum Dance based in Chicago. Mayo has received commissions for the creation of new and repertory work from the Virginia Museum of Fine Arts (2008), Wilson College (2008 & 2009) and

University of Virginia (2009). Her teaching focuses on choreography, improvisation and Skinner Releasing Technique and she has been a visiting artist in the dance departments at Virginia Commonwealth University, University of Maryland, Columbia College Chicago, Wilson College, University of Virginia, Ohio University and Middlebury College. She holds degrees in dance from Ohio University and the University of North Carolina at Greensboro.

Jake Pasko (4th year, Drama major, Dance minor): Choreographed Work: *Dimensions, The Final Step, Strands in Motion* (U.Va. Dance); *Once Upon A Mattress* (First Year Players). Dancer: *Dimensions; The Final Step; Crossing the Line; Strands in Motion* (U.Va. Dance); *Spring Dance Concert 2008* (PVCC Dance); *Nightmare* (This Little Bird Dance Theatre); *ETNIA* (Zabor Dance), *Nutcracker* (Rhapsody Dance Ensemble), *Bent* (R-Squared Dance Company). Charlottesville Ballet.

Autumn Irene Proctor (Lecturer in Dance, U.Va. Drama): Choreographed Work: *Strands in Motion* (U.Va. Dance); *Solo* (we are artists). Dancer: *Honey Sweet Pomegranate Seeds*, Choreographer – Rose Pasquarello Beauchamp (inFluxdance); *Six Variations*, Choreographer – Blake Roeder (we are artists). inFluxdance, we are artists, Ann Catherine Cross School of Dance.

Lindsey Turner (4th year, Arts Administration major, Dance/Spanish minor): Choreographed Work: *Strands in Motion* (U.Va. Dance). Dancer: *Strands in Motion*, Choreographer – Autumn Proctor (U.Va. Faculty); *Walk the Line*, Choreographer – Alysia Woodruff (inFlux Dance); *Walk the Line*, Erin Law (Vanderbilt Faculty); *The Final Step*, Choreographer – Rose Beauchamp (U.Va. Faculty). Dance Committee (President).

Dancers

Katie Aiello: 1st year, Engineering major, Engineering Business minor

Rose Amanin: Anthropology major, Dance minor

Nana Amoah: 2nd year, Drama/Art History major, Dance minor

Anna Banerjea: Department of Spanish, Italian and Portuguese graduate student

Camille Beckman: 3rd year, English major, Dance minor

Evyn Bressler

Casey Brown: 2nd year, Cognitive Science and Psychology major, Dance minor

Jenny Burks: 1st year, Nursing major, Global Health minor

Meaghan Cabot: 3rd year, French Language/Secondary Education major, Dance minor

Suzanne Casey: 4th year, English/Drama major, Dance minor

Kai Chang: 4th year, Astronomy-Physics and Cognitive Science major, Dance minor

Jemmy Chen: 1st year, MFA Acting

Rebecca Connors: 3rd year, English major, Dance minor

Kathryn Connors: 4th year, Drama major, Dance minor

Gina Consumano: 3rd year, Economics major, Leadership/Dance minor

Amy Copeland: 2nd year, Biology major, Dance minor

Toan Do: 1st year, Interdisciplinary Major of Therapeutic Movement, Global Public Health minor

Cornelia Granbery: 2nd year, Economics major, Dance minor

Jenna Greenspan: 4th year, History/American Government major, Dance minor

Ava Hoffman: 1st year, Undecided

Meghan Knoll: 4th year, Media Studies major

Emily Lee: 2nd year, Biochemistry major, Dance minor

Erin Mayfield: 3rd year, Psychology major, Dance minor

Courtney Nelson: 1st year, Engineering major

Tessa Nunn: 4th year, French/Education major

Rebecca Ott: 3rd year, Religious Studies major, Dance minor

Cristina Page: 1st year, Pre-med, Undeclared major

Lauren Pearson: 4th year, Spanish/Education major

Mary Saunders: 2nd year, Biomedical Engineering major, Dance minor

Colleen Shendow: 4th year, Spanish major

Jacqueline Stevens

Aishwarya Sriram: 1st year, Pre-Commerce major, Dance minor

Rachel Swartz: 3rd year, Art History major, Dance minor

Maura Tousignant: 1st year, English/Middle Eastern Studies major, Dance minor

Lindsey Turner: 4th year, Arts Administration major, Dance/Spanish minor

Emily Watkins: 4th year, English major, Dance minor

Linnea White: 3rd year, Modern Studies major, Media Studies minor

Folami Williams: 4th year, Drama major

Production Staff

Artistic Director: Rose Pasquarello Beauchamp

Production Stage Manager: Justin Paxton

Assistant Stage Managers: Erin Mayfield, Kimberly Resua

Department Technical Director: Steve Warner

Assistant Technical Director: Alan Perez

Scenic Shop Manager: David Hale

Costume Shop Manager: Joshua Bond

Light Board Operator: Catherine Zampetti

Sound Board Operator: Daniel Overstreet

Business Manager: James Scales

Asst. Business Manager: Jenny Mays

Box Office Manager: Julia Debo

Box Office Staff: Suzanne Casey, Sarah Edwards, Harrison Gibbons, Russ Hicks, Will Rucker, Caroline Ryon, Colleen Trentham, Yasminca Wilson

House Manager: Portia Henry

Concessions Managers: Vashti Harrison, Leatrice Woods

Publicity Assistant: Laura Muschelli

Dance Production Class, Publicity Committee: Cornelia Granbery, Emily Lee, Chenay Newton, Rachel Swartz

Dance Production Manager: Benoit Beauchamp

FOR YOUR INFORMATION...

PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theatre.

CELL PHONES AND WRISTWATCH ALARMS can be very distracting to the audience and actors alike. Please turn yours off!

CONCESSIONS are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.

SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.

EMERGENCY EXIT. In case of an emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.

Give to the Dance Program

Private gifts of any amount are welcome and important. If you would like to support the Dance Program, please contact Adrienne Wager at 434 924-0743, email her at awager@virginia.edu, or write her at A&S Development, PO Box 400801, Charlottesville, VA 22904. You may also make a tax deductible gift online at www.campaign.virginia.edu/supportdance.