

**Cody Schindeldecker** (3<sup>rd</sup> year Lighting MFA Candidate): Lighting Designer for *Twelfth Night*, *Oedipus*, *Arms and the Man* (U.Va. Drama); Assistant Designer for *Songs For A New World* (U.Va. Drama); Associate Designer for *Crossing Brooklyn*, *All The Way Home*, *Normal* (Transport Group, NYC); Culbreth Lighting Designer (Heritage Rep. Theatre, 2008 season).

**Jacque Walters** (1<sup>st</sup> year Drama/French): *Thoroughly Modern Millie* (FYP), *Joseph and the Amazing Technicolor Dreamcoat*, *Bye Bye Birdie*, *The Sound of Music* (Virginia Musical Theatre); *The Member of the Wedding* (LTN); *Quilters* (LTVB); *Oklahoma!*, *Godspell*, *Beauty and the Beast* (Frank W. Cox HS).

## PRODUCTION STAFF

Assistant Director . . . . .Ryan Stinnett  
 Assistant Stage Managers . . . . .Amy Desjaddon, Lee Kelly  
 Department Technical Director . . . . .Steven Warner  
 Master Carpenter . . . . .Kyle Gettleman  
 Carpenters . . . . .Nate Whelden, Libby Magette, Drama 233  
 Vocal & Speech Coach . . . . .Karie Miller  
 Scenic Design Advisor . . . . .Tom Bloom  
 Scenic Shop Foreman . . . . .David Hale  
 Scenic Paint Charge . . . . .Lisi Stoessel  
 Scene Paint Shop Staff . . . . .Rachel Witt, Drama 225  
 Props Master . . . . .Evva Gandy  
 Props Artisan . . . . .Olga Zeveleva  
 Costume Shop Manager . . . . .Joshua Bond  
 Wardrobe Supervisor . . . . .Rachael Schuldenfrei  
 Education Support Specialist . . . . .Rachael Pickering  
 Dressers . . . . .Russ Hicks, Laura Muschelli  
 Costume Shop Assistants . . . . .Sharon Crews, Brittany Mobley,  
 Alli Lidie, Katherine Feeny, Drama 231  
 Light Board Operator . . . . .Jake Pasko  
 Lighting Hang and Focus Crew . . . . .Ryan Logue, Alice Jackson,  
 Tim Freeman, Katherine Pfister,  
 Teresa Wood, Danny Cackley,  
 Justin Freshwater, Michaela Rothschild,  
 Paul Perschied, Rob Froetscher, Drama 213

Sound System Engineer . . . . .Mike Benonis  
 Business Manager . . . . .James Scales  
 Assistant Business Manager . . . . .Jenny Mays  
 Box Office Manager . . . . .Molly Coyle  
 Box Office Staff . . . . .Suzanne Casey, Julia Debo,  
 Sarah Edwards, Harrison Gibbons,  
 Russ Hicks, Caroline Pugliese,  
 Becca Thompson, Yasminca Wilson  
 House Managers . . . . .Portia Henry, Sarah Morgan  
 Concessions Managers . . . . .Portia Henry, Samantha Kott  
 Front of House Staff . . . . .Ashley Boney, Tanzima Chowdhury,  
 Vashti Harrison, Cindy Li,  
 Ezekiel Tan, Esther Kim,  
 Leatrice Woods, Chong Zhang  
 Publicity Assistant . . . . .Sharon Crews  
 Production Coordinator . . . . .Caitlin McLeod

## SPECIAL THANKS

Lydia Berr (Young Berkeley in film footage)



## FOR YOUR INFORMATION...

1. **CONCESSIONS** are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.
2. **SEATING.** As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.
3. **CELL PHONES AND WRISTWATCH ALARMS** can be very distracting to the audience and actors alike. Please turn yours off!
4. **PHOTOGRAPHIC AND RECORDING** devices are strictly prohibited in the theatre.
5. **EMERGENCY EXIT.** In case of emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.

*So Careless*  
 BY DOUG GRISSOM



UNIVERSITY of VIRGINIA  
**DRAMA**  
<http://www.virginia.edu/drama>

## DIRECTOR'S NOTES

So careful of the type she seems,  
So careless of the single life;

The title of *So Careless*, Doug tells me, is loosely based on these two lines from Alfred Tennyson's "In Memoriam." These two lines alone, he said. But I'm a director, and directors like to research. So, I read beyond into the lengthy poem, and connections continued. There's this search for meaning for the individual life: "she," or Nature, takes such care to preserve every species that she disregards each life within these species. How much we emulate Nature, it seems. So careful we are of our own types, so busy categorizing and creating little units in which to identify ourselves: we are a couple, a community, a company, an army, a race, a country. So careful to preserve these units, we may find ourselves careless about the individual lives within. The characters in this play make up a family. What does that mean? Nothing, really, unless they risk revealing themselves and bridging the distance with these other single lives within the type.

Tennyson also reveals his struggle to express emotion with words set within a rigid poetic structure: "I sometimes hold it half a sin/ To put in words the grief I feel; / For words, like Nature, half reveal/ And half conceal the Soul within." I thank Doug for providing these characters with their own poetic struggles to express their individual selves. I hope you come to know them a bit, and, through them, a little more about your own single life:

That not a worm is cloven in vain;  
That not a moth with vain desire  
Is shrivell'd in a fruitless fire,  
Or but subserves another's gain.

So runs my dream: but what am I?  
An infant crying in the night:  
An infant crying for the light:  
And with no language but a cry.

Marianne Kubik, Director

DEPARTMENT OF  
**DRAMA**  
UNIVERSITY OF VIRGINIA  
presents

# So Careless

BY DOUG GRISSOM

Directed by Marianne Kubik

Scenic Design by Alli Lidie

Costume Design by Brittney Belz

Lighting Design by Cody Schindeldecker

Sound Design by James Norton

Technical Direction by Steven Warner

Production Stage Management by Emily Hobgood

Cinematography by Kevin Bender

## THE ENSEMBLE

Julia Debo - Hester

Alyssa Lott - Berkeley

Caroline Ryon - Meg

Jacque Walters - Carlyle

A Living Room. Present day.

*There will be no intermission.*

## WHO'S WHO IN *SO CARELESS*

**Brittney Belz** (3rd year Costume Design/Technology MFA Candidate): Designer for *Twelfth Night*, *Arms and the Man*, *Baggage* (U.Va. Drama); *The Crucible*, *Judevine* (University of Connecticut). Co-designer for *The African Company Presents Richard III* (U.VA. Drama); *The Insanity of Mary Girard* (University of Connecticut). Asst. Designer for *Cymbeline* (Montana Shakespeare in the Parks); *The House of Bernarda Alba*, *Gut Girls* (University of Connecticut).

**Kevin Bender** (4<sup>th</sup> Year Religious Studies): FFSC HR Promotional Video (FFSC Hampton Roads); Staff Training Videos (Victory Family YMCA); HBS Fitness Video (Heavenly Body System, Inc.); Senior Class Memory Video, *Eyes of the Distance*, *Wide Sargasso Sea* (York High School); *Nature's Fury*, *Seven Days Under the Sun*, *Life's a Smoose*, *Behind the Beltway: Making Below the Beltway*, *Running Out of Time* (RiverBend Films); *Below the Beltway* (RiverBend Films and U.Va. Filmmakers' Society); *The Receipt* (post-production, RiverBend Films and U.Va. Filmmakers' Society).

**Julia Debo** (3<sup>rd</sup> year Drama/Media Studies): *Shakespeare's R&J*, *Arms and the Man* (U.Va. Drama); *W;t* (Virginia Tech); *Romeo and Juliet* (Tidewater Outdoor Theatre).

**Marianne Kubik** (Head of Movement): *Scapin*, *Call of the Wild*, *A Devil Inside* (U.Va.); *The Forgetting River*, *Façade* (Eugene O'Neill Theater Center); *Embrace* (The Construction Co., NYC); *Killing Time at Twenty 'til Nine* (Slovenia).

**Alli Lidie** (4<sup>th</sup> year Drama/Economics): Costume designer for *Ubu Roi*, *Waiting for the Parade*, *Till We Have Faces*, *For Colored Girls . . .* (U.Va. Drama); *Godspell*, *Sugar* (FYP).

**Alyssa Lott** (3<sup>rd</sup> year Anthropology/Art History): *Vagina Monologues* (Spectrum Theatre); *Lemming Street Players* (U.Va. Drama).

**Caroline Ryon** (2nd year English/Drama major): *Hedda Gabler*, *Shakespeare's R&J* (U.Va. Drama); *Cabaret*, *Once Upon a Mattress* (FYP).