Cody Schindeldecker (3rd year Lighting MFA Candidate): Lighting Designer for Twelfth Nights, Oedipus, Arms and the Man (U.Va. Drama); Assistant Designer for Songs For A New World (U.Va. Drama); Associate Designer for Crossing Brooklyn, All The Way Home, Normal (Transport Group, NYC); Culbreth Lighting Designer (Heritage Rep. Theatre, 2008 season).

Jacquie Walters (1st year Drama/French): Thoroughly Modern Millie (FYP), Joseph and the Amazing Technicolor Dreamcoat, Bye Bye Birdie, The Sound of Music (Virginia Musical Theatre); The Member of the Wedding (LTN); Quilters (LTVB); Oklahoma!, Godspell, Beauty and the Beast (Frank W. Cox HS).

PRODUCTION STAFF

Assistant Director ...........................................Ryan Stinnett
Assistant Stage Managers .........................Amy Desjadon, Lee Kelly
Department Technical Director .....................Steven Warner
Master Carpenter ........................................Kyle Gettleman
Carpenters .................................................Nate Whelden, Libby Magette, Drama 233
Vocal & Speech Coach .................................Karie Miller
Scenic Design Advisor .................................Tom Bloom
Scenic Shop Foreman .................................David Hale
Scenic Paint Charge .................................Lisi Stoessel
Scene Paint Shop Staff ..............................Rachel Witt, Drama 225
Props Master ..............................................Eva Gandy
Props Artisan ............................................Olga Zeveleva
Costume Shop Manager ..............................Joshua Bond
Wardrobe Supervisor ..............................Rachael Schultenfrei
Education Support Specialist .................Rachael Pickering
Dressers ..................................................Russ Hicks, Laura Muschelli, Alli Lidie, Katherine Feeney, Drama 231
Light Board Operator ..............................Jake Pasko
Lighting Hang and Focus Crew .................Ryan Logue, Alice Jackson, Tim Freeman, Katherine Pfister, Teresa Wood, Danny Cackley, Justin Freshwater, Michaela Rothschild, Paul Perschiet, Rob Froetscher, Drama 213

Sound System Engineer ..............................Mike Benonis
Business Manager ......................................James Scales
Assistant Business Manager ......................Jenny Mays
Box Office Manager ....................................Molly Coyle
Box Office Staff ........................................Suzanne Casey, Julia Debo, Sarah Edwards, Harrison Gibbons, Russ Hicks, Caroline Pugliese, Becca Thompson, Yasminca Wilson
House Managers .................................Portia Henry, Samantha Kott
Concessions Managers .........................Portia Henry, Samantha Kott
Front of House Staff ..............................Ashley Boney, Tanzima Chowdhury, Vashit Harrison, Cindy Li, Ezekiel Tan, Esther Kim, Leatrice Woods, Chong Zhang
Publicity Assistant .................................Sharon Crews
Production Coordinator .........................Caitlin McLeod

SPECIAL THANKS

Lydia Berr (Young Berkeley in film footage)

FOR YOUR INFORMATION...

1. CONCESSIONS are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.

2. SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.

3. CELL PHONES AND WRISTWATCH ALARMS can be very distracting to the audience and actors alike. Please turn yours off!

4. PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theatre.

5. EMERGENCY EXIT. In case of emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.

Helms Theatre • 8:00 PM

So Careless
BY DOUG GRISSEND

Sponsored by University of Virginia Drama
http://www.virginia.edu/drama
So careful of the type she seems,
So careless of the single life;
The title of *So Careless*, Doug tells me, is loosely based on these two lines from Alfred Tennyson’s “In Memoriam.” These two lines alone, he said. But I’m a director, and directors like to research. So, I read beyond into the lengthy poem, and connections continued. There’s this search for meaning for the individual life: “she,” or Nature, takes such care to preserve every species that she disregards each life within these species. How much we emulate Nature, it seems. So careful we are of our own types, so busy categorizing and creating little units in which to identify ourselves: we are a couple, a community, a company, an army, a race, a country. So careful to preserve these units, we may find ourselves careless about the individual lives within. The characters in this play make up a family. What does that mean? Nothing, really, unless they risk revealing themselves and bridging the distance with these other single lives within the type.

Tennyson also reveals his struggle to express emotion with words set within a rigid poetic structure: “I sometimes hold it half a sin/ To put in words the grief I feel; / For words, like Nature, half reveal/ And half conceal the Soul within.” I thank Doug for providing these characters with their own poetic struggles to express their individual selves. I hope you come to know them a bit, and, through them, a little more about your own single life:

That not a worm is cloven in vain;
That not a moth with vain desire
Is shrivell’d in a fruitless fire,
Or but subserves another’s gain.
So runs my dream: but what am I?
An infant crying in the night:
And with no language but a cry.

Marianne Kubik, Director

**THE ENSEMBLE**

Julia Debo - Hester
Alyssa Lott - Berkeley
Caroline Ryon - Meg
Jacquie Walters - Carlyle
A Living Room. Present day.
*There will be no intermission.*