The Rimers of Eldritch
by Lanford Wilson
Directed by Doug Grissom

November 13, 14, 15, 19, 20, 21, 22 at 8:00pm
Ruth Caplin Theatre
THE RIMERS OF ELDRITCH

By Lanford Wilson

Directed by Doug Grissom
Scenic Design by Hilary Landowski
Costume Design by Haley Dee Tynes
Lighting Design by Matthew Jefferson Ishee
Sound Design by Wren Curtis
Voice, Text, and Accent Coaching by Kate Burke
Fight Direction by Colleen Kelly
Production Stage Management by Yvonne Fox
Technical Direction by Mark Molchany

The Rimers of Eldritch is presented by special arrangement with Dramatists Play Service, Inc., New York.

CAST OF CHARACTERS

Wilma Atkins ................................................................. Jess Platter
Martha Truit ........................................................................ Taylor Goodson
Nelly Windrod ................................................................. Emily Yates
Judge/Preacher .................................................................. Brady Mabe
Mary Windrod .................................................................. Kate Monaghan
Robert Conklin ............................................................... Alexander Bozicevich
Trucker .............................................................................. Joe Leonard
Cora Groves ....................................................................... Lily Roth
Walter ................................................................................ Vadim Stepanov
Eva Jackson ....................................................................... Catherine Schroeder
Josh Johnson ...................................................................... Alex Rafala
Skelly Mannor ................................................................. Charlie Gillespie
Peck Johnson ...................................................................... Will Cadigan
Mavis Johnson .................................................................... Carter Wilson
Patsy Johnson .................................................................... Anne Rowell
Evelyn Jackson ................................................................... Jacqueline Ford
Lena Truit ........................................................................... Laura Elliot

TIME & PLACE:
The spring, summer, and fall of 1965
Eldritch, a small former mining town in Missouri

There will be one 15-minute intermission.
WHO’S WHO IN THE RIMERS OF ELDRICH

Alexander Bozicevich (4th Year, Political & Social Thought Major, Drama Minor): A Flea In Her Ear, Spring Awakening (U.Va. Drama); Mountain Language (U.Va. Anthropology Dept.); Macbeth (SotL); Barrio: Pagakasama Cultural Play (OYFA); Summer Shorts (Live Arts).

Kate Burke (Associate Professor, Voice and Speech).

Will Cadigan (4th Year, Government & Religious Studies): Mock Trial (U.Va.).


Laura Elliott (4th Year, Drama & Economics): Museum (U.Va. Drama); Tigers Be Still (Virginia Players’ Lab Series); All The Lawn’s A Stage (BARDfest).

Jacqueline Ford (3rd Year, Drama & French): Museum, Crazy For You (U.Va. Drama); Gaping Mouth of a Hungry Earth (Williamstown Theatre Festival); The Mystery of Edwin Drood, Oklahoma (FYP).

Yvonne Fox (3rd Year, Drama & Global Development Studies): Gnaw Bone (Virginia Players’ Lab Series).

Charlie Gillespie (2nd Year, Religious Studies Ph.D. Candidate): Treasure in Clay Jars (Edinburgh); Assassins, Cat on a Hot Tin Roof, Into the Woods (Yale); The Mystery of Edwin Drood, Cat on a Hot Tin Roof, Cabaret, Godspell (Villanova).

Taylor Goodson (3rd Year, Drama & Media Studies): Crazy For You (U.Va. Drama); Top Girls, The Vagina Monologues (Spectrum Theatre); Oklahoma! (FYP); Rainy Day Video (FMS).

Doug Grissom (Associate Professor, Playwriting and Script Analysis).

Matthew Jefferson Ishee (1st Year, M.F.A. Lighting Design): 3XL The Musical, Our Town, 9 to 5: The Musical, Dancing in the End Zone (GTCC Fine Arts Theatre); Alice in Wonderland Jr., The Best Christmas Pageant Ever (Community Theatre of Greensboro).

Colleen Kelly (Associate Professor & Director, M.F.A. Acting Program).

Hilary Landowski (2nd Year, M.F.A. Scenic Design): A Flea In Her Ear (U.Va. Drama).


Brady Mabe (2nd Year, Linguistics & Psychology): Legally Blonde, Kiss Me Kate (FYP); The Mikado (Opera Viva).

**Kate Monaghan** Shear Madness, My Fair Lady, On Golden Pond (HTF); Grey Gardens, August: Osage County (Live Arts); Macbeth, Richard III (Arden Shakespeare); Hamlet, The Sisters Rosenzweig (Wilmington Drama League).


Alex Rafala (4th Year, Drama Major, Film Studies Minor): An Enemy of the People, You Can’t Take It With You, Spring Awakening, Romeo and Juliet (U.Va. Drama); Empty Cups (U.Va. @ St. Marks); All The Lawn’s A Stage (BARDfest); The Music Man (FYP).

Lily Roth (1st Year, Undecided).

Anne Rowell (4th Year, Drama): The Forgetting River, Museum (U.Va. Drama); Oedipus Rex, Night of the Living Dead, The Littlest Angel, Godspell (NeSCC).

Catherine Schroeder (4th year, Biology): Titus Andronicus, Henry V (SoTL); Richard III (Reckless Theatre Company).

Vadim Stepanov (4th Year, Drama).

Haley Dee Tynes (1st Year, M.F.A. Costume Design and Technology): The Comedy of Errors (Arkansas Shakespeare Theatre).


Emily Yates (3rd Year, Drama): Crazy For You (U.Va. Drama); Thoroughly Modern Millie (Heritage Theatre Festival); The Mystery of Edwin Drood (FYP).

**PRODUCTION STAFF**

Assistant Stage Managers ............................................ Elena Anderson, Ana Cackley
Run Crew ................................................................. Madeline Lawson
Department Chair ...................................................... Tom Bloom
Department Technical Director ...................................... Steve Warner
Assistant to the Technical Director .................................. Austin Manning
Scenic Charge ............................................................ Rachel DelGaudio
Scene Shop Foreman .................................................. Chris Rybitski
Carpenters ................................................ Ashlye Allison, Anderson Grainger, Louis Lukaczyk,
Caroline Secrest, Ruth Walston, Students of Drama 2210.
Painters ................................................... Jess Burnam, Jackson Casady, Evelina Dubrowsky,
Mariana Gonzalez, Susan Xie.

Prop Master, Prop Shop and Storage Manager ................... Sam Flippo
Costume Design Faculty Advisor ................................... Gweneth West
Assistant Costume Designer ........................................ Mfon-Abasi Obong
SPECIAL THANS
Weapons of Choice

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The Kennedy Center American College Theater Festival™ 47, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Upcoming Shows

Fall Experimental Dance Concert
November 20-22 at 7:30pm
Culbreth Theatre

Vodka Variations:
an evening of Chekhov shorts
February 19-21 and 25-28 at 8:00pm
Ruth Caplin Theatre

Heather Raffo’s 9 Parts of Desire
March 25-28 at 8:00pm and
March 28 & 29 at 2:00pm
Helms Theatre

Spring Dance Concert
April 9-11 at 8:00pm
Ruth Caplin Theatre

Wonderful Town
April 16-18 and 22-24 at 8:00pm
and April 25 at 2:00pm
Culbreth Theatre
TAKE A SEAT
THE SHOW IS ABOUT TO BEGIN

THE RUTH CAPLIN THEATRE SEAT CAMPAIGN

Make your mark on U.Va. Drama for many years to come.

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