Jackie Fitzsimmons (1st Year Undecided): She Loves Me (Spectrum).
Russ Hicks (4th Year Drama/Poetry Writing): The Foreigner, The Imaginary Invalid, Hair, Oklahoma!, Treatz Night, Arms and the Man, A. Kiss, Terminal Bar, Till We Have Faces (U.Va. Drama).
Angelic Jackson
Sylvia Kates (2nd Year English/Drama): Dead Man's Cell Phone (U.Va. Drama), Sweeney Todd (FYP), The Virginia Monologues (Spectrum).
Jeff Kmiec (1st Year MFA Scenic Design):
Kirsten Kiwior (2nd Year English): Sweeney Todd (FYP).
Alice Layman (Accompanist, Dept of Drama, Music Theater Class): Oklahoma! (U.Va. Drama), Fiddler, Forever Flushed, City of Angels, South Pacific (HITF).
Richie MacLeod (2nd Year Drama/Amesian Studies): Language of Angels (U.Va. Drama), Sweeney Todd (FYP), Footloose! (Live Arts).
Mickie Marie (2nd Year MFA Lighting Design)
Perry Medlin: Hair, Arms and the Man, Waiting for the Parade (U.Va. Drama), Sunday in the Park with George, Oliver!, Little Shop of Horrors (HITF), Gypsy (Live Arts), The 25th Annual Putnam County Spelling Bee (Tandem).
Norman Reategui (3rd Year Drama Major)
Amara Shaker-Brown (3rd Year Drama)
Casey Stein (4th Year Psychology, Jewish Studies): The Arisu (Riverbend Films); Voices of the Class 2008, 2009 (Spectrum); Grounds for Discussion (ODOS).
Ali Stoner (1st Year Drama/Government, Dance Minor): Urinetown (FYP), Footloose (Live Arts).
Gracie Terzian (1st Year Drama): Urinetown: The Musical (FYP).
Matthew Toscano (5th grade, Walker): Oliver! (HITF); Can, Cost of Music (Ash Law), Match Girls (Live Arts).
Christina White: Canaval (Ashlaw), Screaming Mammon (Hershey Park), Footloose (Play-On); Woman with Cellophone (Offstage Theatre), Honey House (VA Book Festival).

PRODUCTION STAFF FOR PIPPIN
Assistant Stage Managers: Bryon McClain, Chris Moneymaker
Department Technical Director: Steve Warner
Technical Director: Alan Perez
Assistant Technical Director: Jessica Cloutier
Scenic Design Faculty Advisor: Tom Bloom
Scenic Shop Manager: David P. Hale
Master Carpenter: Christopher Dickens
Carpenters: Miguel Algarin, Mark Ambrose, Tom Christensen, Diana Fang, Vincent Gurioli, Molly Kampmann, Rachel Lau, Stephanie Makosynik, Christopher McElaney, Michele Miller, Jimmy Norton, Justin Smith, Rita Sono and the Students of DRAM 223
Paint Charge: Jeff Kmiec
Assistant Charge: Mary Butcher, Virginia Berg, Kelsey Nix
Painters: Virginia Berg, Jake Bloom, Garrett Magie, Kelsey Nix, Izzy Sazak
Props Master: Kristin Freshwater
Props Crew: Laura Chilton, Angela Pirklo, Olga Zevelova
Run Crew: John Love, John Matson, Hallie Vontrat
Costume Design Faculty Advisor: Gwendolyn West
Costume Shop Manager: Joshua Bond
Lighting Design Faculty Advisor: R. Lee Kennedy
Master Electrician: Dale Marshall
Light Board Operator: Mark Ambrose
Moving Lights Programmer: Ryan Logue
Electrics Staff: Danny Cackley, Ryan Logue, Paul Perkins, C.J. Whistaker
Electrics Crew: Students of DRAM 213
Sound Design Faculty Advisor: Michael Rasbury
Sound Board Operator: Eudora Chua
Business Manager: James Scales
Jenny Mays
Box Office Manager: Andrew Burnett
Box Office Staff: Reina Abboud, Ally Boate, Sarah Edwards, Stephanie Harvey, Russ Hicks, Hunter Link, Danny Navarro, Leigh Spoden, Ashleigh White
House Managers: Portia Henry, Maurice Patterson
Concessions Manager: Ashley Henry
Front of House Staff: Jarred Boone, Maurice Patterson
Publicity Assistant: Audrey Edwards
Production Manager: Caitlin McLeod

Special Thanks to
Culbreth Theatre
April 22–24, 28–30
& May 1, 2010
CAST OF CHARACTERS

Leading Player .......................................................Al Stoner
Pippin ........................................................................ Andrew Cronacher
Charlemagne .......................................................... Michael Benefeld
Lewis ........................................................................... Russ Hicks
Fastrada .................................................................... Caroline Ryon
Fastrada (4/23) ........................................................ Sylvia Kates
Berthe ......................................................................... Katie Wall
Catherine ..................................................................... Gracie Terzian
Theo ............................................................................. Matthew Toscano
Players ........................................................................ Emily Andrysick, Jenmy Chen, Jackie Finnstrom, Angelica Jackson, Kirsten Kriwos, Rich Keene, Norman Resegui, Amara Shaker-Brown, Casey Stein, Christina White

Time: 7:40 A.M. Or Thereabouts
Place: The Holy Roman Empire And Thereabouts

MUSICAL NUMBERS

ACT I

Magic To Do ............................................................ Leading Player & Players
Corner Of The Sky ...................................................... Pippin
Welcome Home ...................................................... Charlemagne & Pippin
War Is A Science ....................................................... Charlemagne, Pippin, & Soldiers
Glory .......................................................... Leading Player & Soldiers
Simple Joys .............................................................. Leading Player
No Time At All ..................................................... Berthe & Chorus Boys
With You ............................................................... Pippin, The Women & The Boys
Spread A Little Sunshine .................................... Fastrada
Morning Glow ...................................................... Pippin & Soldiers

15 minute intermission

ACT II

On The Right Track ............................................. Leading Player & Pippin
There He Was ...................................................... Catherine
Kind Of Woman .................................................... Catherine & the Girls
Extraordinary .......................................................... Pippin
Prayer For A Duck ........................................ Pippin
Love Song ............................................................. Pippin & Catherine
I Guess I’ll Miss The Man ..................................... Catherine
Finale ................................................................. Pippin & The Players
Theo’s Corner ..................................................... Theo

MUSICAL NUMBERS

Bass ................................................................. Jason Kapp
Drums ..................................................................... Rob Wiederecht
Flute, Clarinet .................................................. Christine Willard
Flute ........................................................................ Marjorie Katz
Guitar, Violin .................................................... Shankar Srinivasan
Keyboard ........................................................... Alice Layman
Keyboard ........................................................... Karen Dallon
Percussion ......................................................... Bruce Penner
Trumpet .................................................................... Ian Lamb

Pippin Director’s Note

Steven Schwartz wrote the original version of Pippin when he was an undergraduate student at Carnegie Mellon University in the late 1960’s and early 1970’s. But it wasn’t until the success of his Godspell, that producer Stuart Ostror agreed to present Pippin in New York, bringing in Roger Hirson to rewrite the libretto and Bob Fosse to direct and choreograph the show. Fosse’s “reinterpretation” of the musical included casting out any real sense of “period,” or history, for that matter, except for the fact that there was a Charlemagne and he did have a son who was named Pippin. Fosse included vaudeville and commedia dell’arte elements coupled with his signature choreography in his reworking of the musical. The show was written during a time when the U.S. was involved in a seemingly never-ending war and it revolves around a young man who is trying to find himself and happiness as he learns about war, sex, and social causes. Sound familiar? I had always thought of it as a “1970’s musical” but it seems resonates as much to today as with that era. The God/Devil Leading Player is a direct throwback to the Emcee in Cabaret for which Fosse received the Oscar for directing. This “play within a play” ran for over 1,400 performances during its original stint on Broadway. It has been a joy to work with this cast of “triple threats” who can sing, dance, and act with such heart and verve. I hope you enjoy the “Magic We Do” while we’re “On the Right Track” in our little “Corner of the Sky.”

—Bob Chapel

WHO’S WHO IN PIPPIN

Emily Andrysick (3rd Year Drama): The Imaginary Invalid (U.Va. Drama).
Robert Chapel (Professor, Musical Theatre and Directing, Producing Artistic Director, Heritage Theatre Festival)
Jenny Chen (2nd Year MFA Acting): The Imaginary Invalid, Fuddy Meers (U.Va. Drama).
Andrew Cronacher (2nd Year MFA Acting): The Love Song of J. Robert Oppenheimer, The Foreigner, The Seagull (U.Va. Drama); Oliver (HTF); The Garden (Live Arts).
Allison DeBlois (3rd Year Drama/Foreign Affairs): The Foreigner, The Two Gentlemen of Verona, Day of Absence (U.Va. Drama); dance with Unanswerable.

—Emily Andrysick (3rd Year Drama)}