Our Town
By Thornton Wilder

Directed by Robert Chapel

November 18-21 at 8:00pm
November 22 at 2:00pm
Ruth Caplin Theatre
Our Town

By Thornton Wilder

Directed by Robert Chapel
Scenic Design by Thomas Bloom
Costume Design by Mfon-Abasi J. Obong
Lighting Design by Steven Spera
Sound Design by Matthew Ishee
Music Direction by Greg Harris
Technical Direction by Aaron Bidleras
Production Stage Management by Yiwen Wu

There will be a 15 minute intermission after Act I.

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Our Town is presented by special arrangement with SAMUEL FRENCH, INC.
CAST OF CHARACTERS (in order of appearance)
Stage Manager ................................................................. Carolyn Demanelis
Dr. Gibbs .............................................................................. Roger Ainslie
Joe Crowell Jr. ................................................................. Dylan Stukenberg
Howie Newsome ............................................................... Josh Gritz
Mrs. Gibbs ................................................................................. Julia Ruth Holland
Mrs. Webb ............................................................................... Cady Garey
George Gibbs ........................................................................... Danny Wagner
Rebecca Gibbs ........................................................................... Elke Beaumont
Wally Webb ............................................................................... Elliot Rossman
Emily Webb .............................................................................. Laura Holshouser
Professor Willard ................................................................. Les Rorick
Mr. Webb ................................................................................... James Scales
Simon Stimson ................................................................. Sean Michael McCord
Mrs. Soames .............................................................................. Kate Monaghan
Constable Warren ................................................................. Tim McNamara
Si Crowell .................................................................................. Grayson Reed
Sam Craig ................................................................................... Joseph Bromfield
Joe Stoddard ............................................................................... Tim White
Ensemble ............................................................... DJ Brae, Michael Giovinco, Stefan Mitrovic,
Juwan Palmer, Mimi Robinson, Elizabeth Watson
Pianist ....................................................................................... Greg Harris

ACT I
Time: May 7, 1901 Place: Grover’s Corners, New Hampshire

“When You Were Sweet Sixteen” by James Thornton, 1898.
Sung by Danny Wagner.

Fifteen Minute Intermission

ACT II
Time: 1904 Place: Grover’s Corners

“Life’s a Funny Proposition After All” by George M. Cohan, 1904.
Sung by James Scales.

ACT III
Time: 1913 Place: Grover’s Corners Cemetery

“When I Lost You” by Irving Berlin, 1913.
Sung by Cady Garey.
WHO’S WHO IN OUR TOWN

Roger Ainslie (2nd Year, M.F.A. Acting): *Vodka Variations: an evening of Chekhov shorts* (U.Va. Drama); *House of Cards* (Netflix); *Peter and the Starcatcher* (VA Rep); *Violet* (Heritage Theatre Festival); *24/7* (Live Arts); *House, M.D.* (Fox television); *iCarly* (Nickelodeon).

Elke Beaumont (6th Grade, Henley Middle School): *Oliver!, Seussical the Musical* (Black Box Players).

Aaron Bidleras (Lecturer, U.Va. Department of Drama): *Much Ado About Nothing, Metamorphoses, Lysistrata, Mr. Marmalade* (Ohio University); *Don Giovanni, Albert Herring, Il Matrimonio Segreto* (University of Arizona Opera Theatre).


DJ Brae (1st Year, Drama).


Cady Garey (Lecturer, U.Va. Department of Drama): *The Memory of Water* (Live Arts); *On Golden Pond* (Heritage); *The Smell of the Kill* (Hippodrome State Theatre).


Laura Holshouser (4th Year Media Studies Distinguished Major): *Crazy For You* (U.Va. Drama); *Thoroughly Modern Millie* (HTF).

Sean Michael McCord: Superior Donuts (Live Arts); I Ought To Be in Pictures (Play-On); Rosencrantz and Guildenstern Are Dead (PVCC).

Tim McNamara (U.Va. 1973) Crazy For You (U.Va.); 1776, One Man, Two Guvnors (Heritage); The Dishwashers, Superior Donuts, Six Degrees of Separation (Live Arts); Taming of the Shrew (FCP); Pinter Fest (Hamner); Arcadia (Play On).

Stefan Mitrovic (1st Year Drama): Fiddler on the Roof, Amahl and the Night Visitors (Ash Lawn Opera).

Kate Monaghan (Community Scholar): Wonderful Town, Nine Parts of Desire, The Rimers of Eldritch, (U.Va. Drama); Shear Madness, My Fair Lady, On Golden Pond (HTF); Grey Gardens, August: Osage County (Live Arts).


Juwan Palmer (3rd Year Architecture): Legally Blonde, Kiss Me, Kate! (FYP).

Grayson Reed (7th grade, Grace Christian School): Les Miserables, Mary Poppins, Big Fish, Gypsy, Fiddler on the Roof, Mulan, Jr. (ShenanArts); South Pacific (Oak Grove Theatre); The Prince and the Pauper (Blue Ridge Community College); Dream Team (DMR Adventures).

Mimi Robinson (2nd Year Drama & English): Man of La Mancha, Les Miserables (The Academy of Performing Arts).

Les Rorick (2nd Year, M.F.A. Acting): Wonderful Town, Vodka Variations: an evening of Chekhov shorts, W\E: A Theatrical Piece of the Wall (U.Va. Drama); Almost, Maine, Spamalot (HTF); Peter and the Starcatcher (Virginia Rep).

Elliot Rossman (6th Grade Peabody School): Once On This Island, Captain Louie, Into the Woods, Cinderella (DMR All Stars); Alice in Wonderland, Jungle Book, The Bully (Peabody School).

James Scales (Business Manager): Seventeen shows with Bob Chapel including Parade, The Skin of Our Teeth, Into the Woods (U.Va. Drama); 1776, My Fair Lady, Spelling Bee, Gypsy, Carousel (HTF).

Steven Spera (2nd Year, M.F.A. Lighting Design) Wonderful Town, Fall 2014 Dance Concert, Spring 2015 Dance Concert (U.Va. Drama); Luv, Violet (HTF); Sweeny Todd: The Demon Barber of Fleet Street (winner of Broadway World Chicago for Best Lighting Design, Resident Non-Equity); Beehive (WSR).

Dylan Stukenberg (5th Grade): Fiddler on the Roof (Ash Lawn Opera); Captain Louie, Once on This Island, Into the Woods (DMR Adventures); Dear Edwina, The Secret Garden, Snow White, Oklahoma! (Black Box Players).

Danny Wagner (2nd Year Undeclared): Wonderful Town, Bloody Bloody Andrew Jackson (U.Va. Drama); Romeo & Juliet (Shakespeare on the Lawn); Speech & Debate (Live Arts).
Elizabeth Watson (2nd Year Undeclared): Welcome to Thebes (Spectrum Theatre).

Tim White Buried Child, Night Must Fall, Beyond Therapy, Everybody Loves Opal, Kiss Me Kate, She Loves Me, The Lion in Winter, True West, Amadeus, The Spot (U.Va. Drama); The Merchant of Venice, Othello, Black Coffee, Man of La Mancha (Heritage); The Impresario (Ash Lawn); The Beard of Avon (Live Arts).

Yiwen Wu (3rd Year Drama): Dead Man’s Cell Phone (St. Olaf College).

PRODUCTION STAFF

Assistant Director/Dialect Coach.................................................................Tim White
Assistant Stage Managers ...............................................................Steven Johnson, Elizabeth Watson
Run Crew .........................................................................................Casey Horton, Jessica Littman
Department Chair ...............................................................................Colleen Kelly
Department Technical Director ......................................................Steven Warner
Assistant Technical Director ...............................................................Aaron Bidleras
Assistant to the Scenic Designer .....................................................Fabian Garcia
Scenic Charge ..........................................................Rachel DelGaudio Rauscher
Scene Shop Foreman ........................................................................Chris Rybitski
Master Carpenter ...........................................................................Vicente Arroyo
Carpenter Shop Assistants ..........Brittany Bolick, Evelyn Davis, Ian Frye, Anderson Granger, Piotr Gregowski, Casey Horton, Danton Wein
Paint Shop Assistants .................................................................Jackson Cassady, Susan Xie
Painters .................................................................Lab Students from DRAM 2230 and DRAM 2330
Prop Master .......................................................................................Sam Flippo
Prop Assistant ..................................................................................Madeline Lawson
Assistant Costume Designer ...............................................................Haley Tynes
Costume Design Faculty Advisor ................................................Gweneth West
Costume Technology Faculty Advisor ...........................................Marcy Linton
Costume Shop Manager ..................................................................Dorothy Smith
Shop Assistants .................................................................Jacqueline Ford, Andrea Goldstein, Jessica Utz, Maria Witteman
Stitchers ..................................................................................Students of Drama 2310
Wardrobe Supervisor .................................................................Kaitlin Sikes
Wardrobe Crew ..............................................................................Kathleen Welch, Wendy Weng
Master Electrician .............................................................................Fabian Garcia
Electricians .................................................................Olivia Comm, Patricia Gallegos, Michael Giovinco, Steven Johnson, Brian Morris, Students of Drama 2110
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

UPCOMING SHOWS

**Fall Dance Concert**
December 3-5 at 8pm
Culbreth Theatre

**The Triumph of Love**
by Pierre de Marivaux
Translated by James Magruder
Directed by Chase Kniffen
February 25-27 and March 1-3 at 8pm
Ruth Caplin Theatre