

## PRODUCTION STAFF FOR *A MIDSUMMER NIGHT'S DREAM*

Assistant Stage Managers . . . . . Richie MacLeod, Lily Patarinski  
Production Assistant . . . . . Norman Reategui  
Assistant Technical Director . . . . . Alan Perez  
Technical Faculty Advisor . . . . . Steven Warner  
Scenery Shop Manager . . . . . David Hale  
Carpenters . . . . . Mark Ambrose, Chris Dickens, Miriam Hancock, Alex Kaplan,  
Nic Lenderking-Brill, Clare McCormick, Daniel Presley,  
Rachel Zucker, Students of DRAM 2230  
Scenic Charge . . . . . Kathryn E. Springmann  
Paint Shop . . . . . Miriam Hancock, Kelsey Nix, Virginia Berg,  
Garrett Majdic, Isabella Sazak, Students of DRAM 2232  
Props Mistress . . . . . Jessica Cloutier-Plasse  
Properties Shop Staff . . . . . Katharine Woff, Lauren Chilton, Olivia Morgan,  
Karen Bozicevich, Jeff Kmiec  
Assistant Costume Designer . . . . . Brendan Tufts  
Costume Design Faculty Advisor . . . . . Gweneth West  
Costume Technology Faculty Advisor . . . . . Marcy Linton  
Costume Shop Supervisor . . . . . Josh Bond  
Lighting Faculty Advisor . . . . . Lee Kennedy  
Electricians . . . . . Joshua Chowdhury, C.J. Whitaker,  
Paul Perscheid, Students of DRAM 2110  
Sound Board Operator . . . . . Greg Morris  
Sound Faculty Advisor . . . . . Michael Rasbury  
Department Chair . . . . . Tom Bloom  
Business Manager . . . . . James Scales  
Fiscal and Arts Administration Specialist . . . . . Jenny Mays  
Guest Administrator and Coordinator . . . . . Will Rucker  
Arts Box Office Manager . . . . . Andrew Burnett  
Arts Box Office Staff . . . . . Reina Abboud, Ally Boate, Anna Ferrara,  
Stephanie Harvey, Zach Hoffman, Jessica Lasebikan, Hunter Link,  
Danny Navarro, Ashleigh White  
House Manager . . . . . Betsy Graves  
Concessions Manager . . . . . Ashley Henry  
Front of House Staff . . . . . Jarred Boone, Eudora Chua, Megan Tiller,  
Alicia Moore, A. A. Corbin Puryear  
Publicity Manager . . . . . Emily Andrysick  
Publicity Assistant . . . . . Adams Abdulrazaaq  
Administration Assistant . . . . . Tiffany Fowler  
Production Coordinator . . . . . Caitlin McLeod



# The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

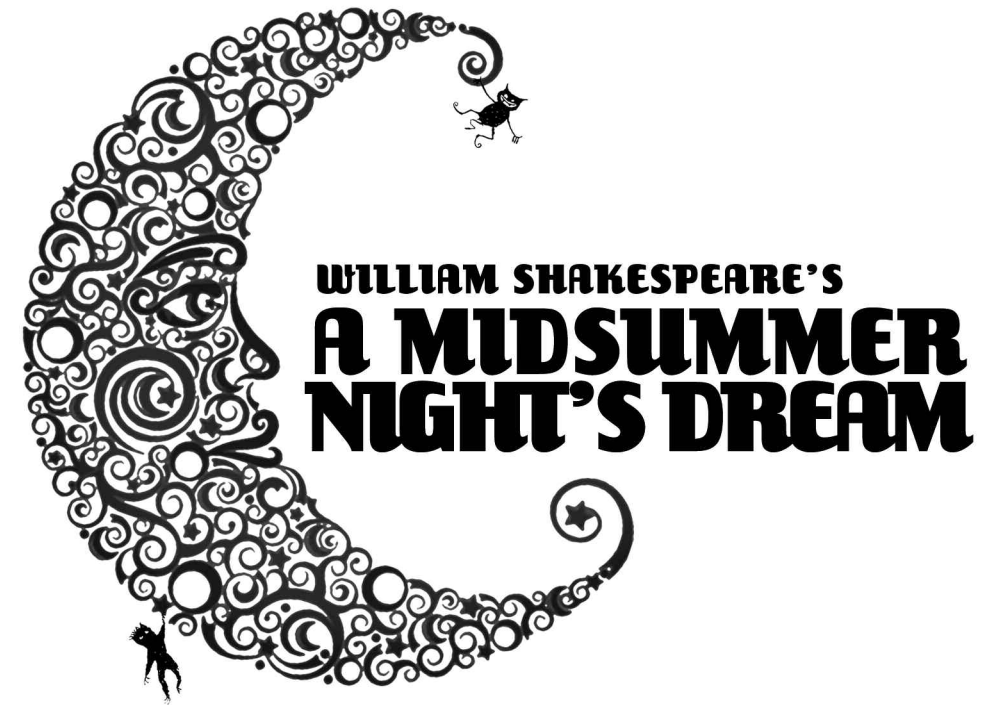
## The Kennedy Center American College Theater Festival™ XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



**DIRECTED BY BRENDON FOX**  
**DECEMBER 1-4, 2010 AT 8PM**  
**DECEMBER 4-5, 2010 AT 2PM**  
**CULBRETH THEATRE**

 UNIVERSITY of VIRGINIA  
**DRAMA**  
<http://www.virginia.edu/drama>

# A MIDSUMMER NIGHT'S DREAM

By William Shakespeare

Directed by **Brendon Fox**

Scenic Design by **Kristin Freshwater**

Costume Design by **Caroline R. Varney**

Lighting Design by **Mickie Marie**

Sound Design by **Dale Marshall**

Vocal Direction by **Kate Burke**

Choreography and Fight Direction by **Marianne Kubik**

Technical Direction by **Justin Smith**

Production Stage Management by **Allison DeBlois**

## CAST *(listed alphabetically)*

Helena.....	Julia Addis
Snug.....	Ally Boate
Puck.....	Jemmy Chen*
Hippolyta.....	Katherine Connolly
Spirit.....	Payton Drake
Starveling.....	Nick Everington
Oberon.....	Alex Grubbs
Egeus.....	Michael Horan
Bottom.....	Matt Minnicino
Spirit.....	Carolyn Murdock
Lysander.....	Sam Reeder
Quince.....	Gavin Rohrer
Philostrate.....	Adam Santalla
Theseus.....	Adam Smith
Spirit.....	Ali Stoner
Hermia.....	Gracie Terzian
Titania.....	Tashi Thomas*
Snout.....	Megan Drew Tiller
Flute.....	Paul Truitt
First Fairy.....	Catherine White
Demetrius.....	R. Charles Wilkerson*

\*In partial fulfillment of requirements for the Master of Fine Arts.

There will be one fifteen minute intermission.

## WHO'S WHO IN *A MIDSUMMER NIGHT'S DREAM*

**Julia Addis** (3rd Year Drama, History): *Language of Angels* (U.Va. Drama); *Footloose* (FYP).

**Allyson Boate** (3rd Year Drama): *The Imaginary Invalid* (U.Va. Drama); *A Canticle For Humanity* (U.Va. Lab Series); *Footloose* (Live Arts).

**Kate Burke** (Associate Professor, Voice, Acting)

**Katherine Connolly** (2nd Year Drama, International Relations): *Cyrano de Bergerac* (SotL).

**Jemmy Chen** (3rd Year MFA, Acting): *Fuddy Meers*, *The Imaginary Invalid*, *Pippin* (U.Va. Drama).

**Allison DeBlois** (4th Year Drama, Foreign Affairs): *Pippin*, *The Foreigner*, *The Two Gentlemen of Verona*, *Day of Absence* (U.Va. Drama); *Damn Yankees*, *Thoroughly Modern Millie* (FYP).

**Payton Drake** (3rd Year Drama): *The Vagina Monologues* (Virginia Commonwealth University).

**Nick Everington** (2nd Year Foreign Affairs, Drama): *Urinetown*, *West Side Story* (FYP), *Musical: The Online Musical* (PopClash Productions).

**Brendon Fox** (Guest Director): Associate Director, Old Globe Theatre (7 years); Associate Producer, LA Theatre Works (3 years); www.foxdirector.com.

**Kristin L. Freshwater** (2nd Year MFA, Scenic Design): *The Seagull*, *Waiting for the Parade* (U.Va. Drama); *Jekyll & Hyde* (Wolfbane Productions).

**Alex Grubbs** (3rd Year MFA, Acting): *The Glass Menagerie*, *Dead Man's Cell Phone*, *The Imaginary Invalid*, *Fuddy Meers* (U.Va. Drama); *Barefoot in the Park* (Heritage); *Ajax* (Theatre of War U.Va.).

**Michael Horan**: *Oliver!* (Heritage); *Beard of Avon*, *The Pillowman*, *Urinetown*, *Noises Off*, *The Underpants*, *The Grapes of Wrath*, *Summer Evening in Des Moines* (Live Arts).

**Marianne Kubik** (Associate Professor, Head of Movement)

**Mickie Marie** (3rd Year MFA, Lighting Design): *Pippin*, *The Imaginary Invalid* (U.Va. Drama); *Red, White, and Tuna* (Heritage).

**Dale Marshall** (3rd Year MFA, Lighting Design)

**Matthew Minnicino** (3rd Year Drama, English): *The Seagull* (U.Va. Drama); *A Canticle for Humanity* (U.Va. Lab Series); *The Importance of Being Earnest*, *Cyrano de Bergerac* (SotL).

**Carolyn Murdock** (3rd Year Commerce): *Measure for Measure*, *Act V* (SotL); *Re: No Laughing in the War Room* (Northwestern University).

**Sam Reeder** (4th Year Drama) *The Foreigner*, *Fuddy Meers*, *Oklahoma!*, *Twelfth Night* (U.Va. Drama); *Arcadia* (Play On); *Henry IV* (LiveArts); *Damn Yankees*, *Thoroughly Modern Millie* (FYP).

**Gavin Rohrer** (3rd Year Drama): *The Sound of Music* (Heritage); *Sweeny Todd* (FYP); *13* (Live Arts); *RENT* (Play On); *Musical: The Online Musical* (PopClash Productions).

**Adam J. Santalla** (1st Year Undeclared)

**Adam Smith**: *Fuddy Meers*, *Oklahoma!* (U.Va. Drama); *The 25th Annual Putnam County Spelling Bee*, *The Sound of Music*, *Oliver!* (Heritage); *The Diary of Anne Frank* (JET Theatre).

**Ali Stoner** (2nd Year Drama): *Pippin* (U.Va. Drama); *The Sound of Music* (Heritage); *Urinetown* (FYP); *Footloose* (Live Arts).

**Gracie Terzian** (2nd Year Drama): *Pippin* (U.Va. Drama); *Urinetown* (FYP).

**Tashi Thomas** (3rd Year MFA, Acting): *The Love Song of J. Robert Oppenheimer*, *Language of Angels*, *Dead Man's Cellphone* (U.Va. Drama).

**Megan Drew Tiller** (2nd Year Drama): *Opera through the Ages* (Opera Viva); *Measure for Measure*, *Act V* (SotL).

**Paul Truitt** (3rd Year Drama): *Language of Angels* (U.Va. Drama); *A Canticle for Humanity* (U.Va. Lab Series); *13* (Live Arts); *RENT* (Play On).

**Caroline R. Varney** (3rd Year MFA, Costume Design): *Pippin*, *The Imaginary Invalid*, *Fuddy Meers*, *Oklahoma!* (U.Va. Drama).

**Catherine White** (3rd Year Biology): *Titus Andronicus*, *Macbeth* (Edinburgh University Shakespeare Company); *The Crucible* (Edinburgh University Theatre Company); *The Oresteia* (Theatre Paradok).

**R. Charles Wilkerson** (3rd Year MFA, Acting): *The Seagull*, *The Imaginary Invalid*, *The Two Gentlemen of Verona* (U.Va. Drama); *Summer Shorts: Toast w/ Tony* and *Intervention* (Live Arts).

## COMING SOON TO THE U.VA. DEPARTMENT OF DRAMA

### *The Beaux' Stratagem*

By George Farquhar, Adapted by Thornton Wilder and Ken Ludwig

Directed by Betsy Tucker

Culbreth Theatre

February 17-19, 23-26, 2011

### *Dark Play or Stories for Boys*

By Carlos Murillo

Directed by Marianne Kubik

Helms Theatre

March 23-26, 2011

### *Evita*

Music by Andrew Lloyd Webber, Lyrics by Tim Rice

Directed by Bob Chapel

Culbreth Theatre

April 21-22, 27-30, 2011

### **The Spring Dance Concert**

Helms Theatre

April 15-16, 2011