

H E N R I K I B S E N

H E D D A
G O B L E R

TRANSLATED BY DOUG HUGHES

OCTOBER 25-27, 30-31 & NOVEMBER 1-3, 2007
HELMS THEATRE • 8:00 PM



UNIVERSITY *of* VIRGINIA

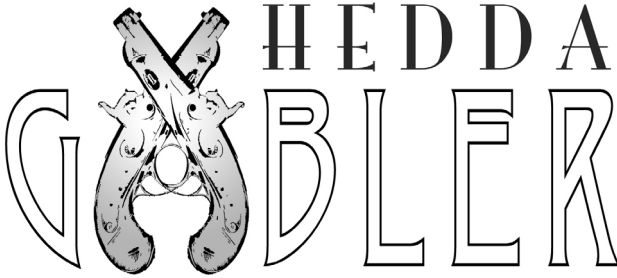
DRAMA

<http://www.virginia.edu/drama>

DEPARTMENT OF
DRAMA

UNIVERSITY OF VIRGINIA

presents



GØBBLER

By **Henrik Ibsen**

Translated by **Doug Hughes**

Directed by **Richard Warner**

Set Design by **Lisi Stoessel**

Costume Design by **Rachel Schuldenfrei**

Lighting Design by **Ryan Bauer**

Sound Design by **Ben Warner**

Technical Direction by **David Mims**

Vocal Coaching by **Mary Katherine Burke**

Production Stage Management by **Annie Steingold**

CAST OF CHARACTERS

Hedda (Gabler) Tesman	Kate Brennan
George Tesman	Ryan Stinnett
Mrs. Thea Elvsted	Molly Coyle
Judge Brack	Joel Grothe
Eilert Lovborg	Alex Campbell
Miss Juliana Tesman	Judith Reagan
Berta	Caroline Ryon



FROM IBSEN'S HEDDA GABLER NOTEBOOKS

...Very few true parents are to be found in the world...Most people grow up neglected and misunderstood or else spoiled...

...Hedda feels herself demonically attracted by the tendencies of the times but she lacks courage. Her thoughts remain theories, ineffective dreams...

... Why should I conform to social morals that I know won't last more than half a generation. When I run wild, as they call it, it's my escape from the present. Not that I find any joy in my excesses. I'm up to my neck in the established order!

...Men and women don't belong in the same century...

...They are not all made to be mothers...

...She really wants to live a man's life wholly. But then she has misgivings...

...Buried deep within Hedda is a level of poetry. But the environment frightens her. Suppose she were to make herself ridiculous!

...Hedda's despair is that there are so many chances of happiness in the world, but she cannot discover them...

...Life becomes for Hedda a ridiculous affair that isn't worth seeing through to the end...

...The greatest misery in this world is that so many have nothing to do but pursue happiness without being able to find it..

PRODUCTION STAFF FOR *HEDDA GABLER*

Assistant Stage Managers	Libby Majette, Rebecca Thompson
Department Technical Director	Steven Warner
Scene Shop Foreman	David Hale
Scene Shop Staff	Amber Blanks, Rebecca Foster, Libby Majette, David Mims, Nate Wheldon, Drama 223 Students
Props Master	Kyle Gettelman
Props Artisans	Westley Knight, Gabrielle Laskey, Olga Zeveleva
Asst. Scene Designers	Nate Wheldon
Scenic Artists	Lisi Stoessel, Rachel Witt
Asst. Costume Designer	Gabrielle Moskey
Costume Technologist	Joshua Burns
Costume Shop Manager	Joshua Bond
Educational Support Specialist	Rachael Pickering
Wardrobe Supervisor	Joshua Burns
Dressers	Tanzima Chowdhury
Stitchers	Brittany Mobley, Katherine Feeney, Drama 231 Students
Faculty Costume Design Advisor	Gweneth West, Marcy Linton
Faculty Costume Tech. Advisor	Marcy Linton
Master Electrician	Ryan Logue
Light Board Operator	Mike Benonis
Light Shop Supervisor	Cody Schindeldecker
Electricians	Daniel Cackley, Rob Froestscher, Alice Jackson, Paul Perschied, Katherine Pfister Michaela Rothschild, Teresa Wood, Drama 213 Students
Lighting Designer Faculty Advisor	R. Lee Kennedy
Business Manager	James Scales
Asst. Business Manager	Jenny Mays
Box Office Manager	Molly Coyle
Box Office Staff	Suzanne Casey, Julia Debo, Sarah Edwards, Harrison Gibbons, Russ Hicks, Becca Thompson, Annie Steingold, Yasminca Wilson
House Manager	Sarah Morgan
Concessions Managers	Samantha Kott, Tanzima Chowdhury
Front of House Staff	Tanzima Chowdhury, Portia Henry, Caroline Pugliese
Publicity Assistant	Keith Morgan
Production Coordinator	Caitlin Mcleod

WHO'S WHO IN *HEDDA GABLER*

Ryan Bauer (3rd year MFA Lighting): *Truth and Beauty, Scapin, Hair, Ubu Roi* (U.Va. Drama); *Bedroom Farce* (Vanderbilt University); *Fifth Planet* (Williamstown Theatre Festival)

Kate Brennan (3rd year MFA Acting): *Hair, Arms & The Man, Truth & Beauty* (U.Va. Drama); *Sunday in the Park with George* (Heritage Repertory Theatre); *The Eight: Reindeer Monologues, Alpha Female, Angels in America* (BCKSEET Productions); *Yank!* (PGLTF - premiere); *A Year with Frog & Toad, Tooth & Claw* (Arden Theatre Co.); *Annie Warbucks* (Walnut Street Theatre)

Alex Campbell (3rd year Drama/Religious Studies): *Iphigenia and Other Daughters, the Chairs* (Helms Lab Series); *Rosencrantz and Guildenstern are Dead, A Midsummer Night's Dream, Titus Andronicus* (Shakespeare on the Lawn)

Molly Coyle (4th year Drama/English): *Waiting for the Parade, Arms & the Man* (U.Va. Drama); *Hamlet, Macbeth* (Shakespeare on the Lawn); *Arcadia* (Spectrum Theatre Co.)

Joel Grothe (3rd year MFA Acting): *The African Company Presents Richard III, Arms and the Man, Luminosity* (U.Va. Drama); Recently Elsewhere: Six seasons and over twenty productions with the Canopy Theatre Company and Hart House Theatre; *The Red River Rebellion* (VideoCabaret); *Canada House* (Theatre Passe Muraille); *John Gabriel Borkman* (The Ibsen Project/John Neville); *Ghosts* (George Ignatieff Theatre); Film & Television: *Gasoline and Matches, Intelligence, The Eleventh Hour, Sisters of the Wilderness, Freedom of the Air.*

Alli Lidie (4th year Drama): *Arcadia* (Spectrum)

David R. Mims (3rd Year MFA): Technical Direction: *Oedipus Tyrannus, For Colored Girls...., Mud* (U.Va. Drama); *Sunday in the Park With George* (Heritage Repertory Theatre); Master Carpenter: *Much Ado About Nothing, Children of Eden, My Fair Lady* (Arkansas Repertory Theatre)

Judith Reagan: *Clytemnestra/Iphigenia and Other Daughters, Waiting for the Parade* (U.Va. Drama); *Last Night of Ballyhoo* (Heritage Repertory Theatre); *Greetings* (Mill Mountain Theatre); *Steel Magnolia* (St. Michael's Playhouse)
Member AEA.

Caroline Ryon (2nd Year English/Drama major) *Shakespeare's R&J* (U.Va. Drama); *Cabaret, Once Upon a Mattress* (First Year Players)

Rachel Schuldenfrei (3rd year MFA Costume Design and Technology): *Oedipus Tyrannus, The African Company Presents Richard III* (co-design), *Defying Gravity* (U.Va. Drama)

Annie Steingold (4th year Drama/Media Studies Minor): *Arms and the Man* (U.Va. Drama); Brooklyn Academy of Music Intern Program 2007

Ryan Stinnett (3rd year MFA Acting): *Hair, Arms and the Man, Luminosity, Defying Gravity* (U.Va. Drama); *Urinetown: The Musical* (LiveArts); *Psycho Beach Party* (BBTG); *Equus, Proof* (HCT); *Betty's Summer Vacation* (ATC); *Boy Gets Girl* (OTTC); Film: *Great World of Sound* (GWS Media, LLC)

Lisi Stoessel (3rd Year MFA Scene Design): *Mud, Scapin, Iphigenia and Other Daughters, Hair* (U.Va. Drama); *Macbeth* (Live Arts); *Isabella* (Pig Iron Theatre Company)

Ben Warner (College '06): *Truth and Beauty* (U.Va. Drama); *The Chairs* (Helms Lab Series); *All My Sons* (Live Arts); *Fallen* (New York Theatre Experiment); *Into the Woods, Educating Rita, Broadway Bound, Suds* (St. Michael's Playhouse)

Richard Warner (Director): Professor/Head of Acting (U.Va.); Directed: *Truth & Beauty, Hamlet, Hay Fever, A Raisin in the Sun, Cloud Nine, A Man for All Seasons, A Streetcar Named Desire, Misalliance, The Ives Have IT, Laramie Project, Six Characters in Search of an Author, Two by Tennessee, True West* (U.Va.); *Driving Miss Daisy, The Last Night of Ballyhoo, Fully Committed, Lost in Yonkers, Sunshine Boys* (Heritage Repertory Theatre); *Steel Magnolias, Barefoot in the Park, Lend Me a Tenor* (St. Michael's Playhouse)

FOR YOUR INFORMATION...

1. **CONCESSIONS** are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.
2. **SEATING.** As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.
3. **CELL PHONES AND WRISTWATCH ALARMS** can be very distracting to the audience and actors alike. Please turn yours off!
4. **PHOTOGRAPHIC AND RECORDING** devices are strictly prohibited in the theatre.
5. **EMERGENCY EXIT.** In case of emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.

ARTS\$ FOR UNIVERSITY OF VIRGINIA STUDENTS

As part of the 2007-2008 student activities fee, each full-time student receives a \$60 credit per year for admission to select Departments of Drama and Music events and an additional \$15 credit for admission to Virginia Film Festival screenings.

How Can ARTS\$ Be Spent?

The credit is on all full-time student IDs. You may call in your ID number to purchase tickets over the phone or come to the box offices at the Departments of Drama and Music. ARTS\$ may be used to purchase single tickets or series tickets and may be spent alone or in combination with actual currency.

What Events Do ARTS\$ Cover?

In the Department of Drama all major productions this year may be purchased with ARTS\$. Visit www.virginia.edu/artsdollars for more information on the ARTS\$ program.

Where Do I Call?

- Drama 924-3376 • Music 924-3984 • Bayly 924-3592
- Film Festival 982-5277