

Dale Marshall (3rd Year MFA Lighting): *The Seagull, The Foreigner, The Two Gentlemen of Verona, Day of Absence* (U.Va. Drama); *Pump Boys and Dinettes* (Heritage); *Intimate Apparel* (Live Arts)

Sara Morrow (2nd Year Drama)

Daria T. Okugawa (3rd Year MFA Acting): *Fuddy Meers, Dead Man's Cell Phone* (U.Va. Drama); *Sound of Music, Last Night at Ballyhoo* (Heritage); *The Goat, Noises Off, Tartuffe* (Live Arts)

Jacque Walters (4th Year Echols Interdisciplinary Major in Film and Theatre Performance): *The Foreigner, Some Girl(s), So Careless, The Seagull, Oklahoma!* (U.Va. Drama); *Thoroughly Modern Millie* (FYP)

Richard Warner (Professor, Acting/Directing)

PRODUCTION STAFF FOR *THE GLASS MENAGERIE*

Assistant Stage Managers Daniel Prillaman, Izzy Sazak
Technical Faculty Advisor Steve Warner
Assistant Technical Director Alan Perez
Department Chair/Scenic Faculty Advisor Tom Bloom
Scene Shop Foreman Justin Smith
Scene Shop Mark Ambrose, Chris Dickens, Miriam Hancock,
Alex Kaplan, Nic Lenderking-Brill, Clare McCormick, Daniel Presley,
Rachel Zucker and the students of DRAM 2230
Scenic Charge Katie Springmann
Paint Shop Virginia Berg, Garrett Majdic, Kelsey Nix,
Megan Tiller and the students of DRAM 2232
Prop Mistress Kristin Freshwater
Properties Shop Karen Bozicevich, Lauren Chilton, Olivia Morgan,
Katharine Woff and the students of DRAM 2230
Costume Design Faculty Advisor Gweneth West
Costume Technology Faculty Advisor Marcy Linton
Costume Shop Supervisor Josh Bond
Costume Shop Assistants Brendan Tufts, Grace French, Emily Price,
Amara Shaker-Brown, Students of DRAM 2310
Wardrobe Assistants Maya Allicock, Rachel Dorsey
Lighting Faculty Advisor Lee Kennedy
Sound Faculty Advisor Michael Rasbury
Sound Shop Manager Max Krembs
Sound Assistants Upneet Chawla, Austin Fitzhugh
Business Manager James Scales
Assistant Business Manager Jenny Mays
Arts Box Office Manager Andrew Burnett
Arts Box Office Staff Reina Abboud, Ally Boate, Anna Ferrara, Stephanie Harvey,
Zach Hoffman, Jessica Lasebikan, Hunter Link, Danny Navarro, Ashleigh White
House Manager Betsy Graves
Concessions Manager Ashley Henry
Front of House Staff Jarred Boone, Eudora Chua, Megan Tiller,
Alicia Moore, A. A. Corbin Puryear
Publicity Manager Emily Andrysick
Publicity Assistant Adams Abdulrazaaq
Administrative Assistant Tiffany Fowler
Production Coordinator Caitlin McLeod



DIRECTED BY RICHARD WARNER
OCTOBER 7-9, 13-16, 2010 AT 8PM
CULBRETH THEATRE

 UNIVERSITY of VIRGINIA
DRAMA
<http://www.virginia.edu/drama>

DEPARTMENT OF
DRAMA
UNIVERSITY OF VIRGINIA

THE GLASS MENAGERIE

By Tennessee Williams

Director **Richard Warner**
Scenic Designer **Jeffrey D. Kmiec**
Costume Designer **Sara Morrow**
Lighting Designer **Dale Marshall**
Sound Designer **Mickie Marie**
Vocal Coach **Kate Burke**
Technical Director **Jessica Cloutier-Plasse**
Production Stage Manager **Claire Hart**

CAST

THE MOTHER. Daria Okugawa*
HER SON. Alex Grubbs*
HER DAUGHTER. Jacquie Walters
THE GENTLEMAN CALLER. Geoffrey Culbertson

SCENE: An Alley in St. Louis

ACT I: Preparation for a Gentleman Caller.

ACT II: The Gentleman Calls.

TIME: Now and the Past.

There will be one 15 minute intermission

THE GLASS MENAGERIE is presented by special arrangement with
Dramatists Play Service, Inc., New York, on behalf of
The University of the South, Sewanee, Tennessee.

* In partial fulfillment of requirements for the Master of Fine Arts.

DIRECTOR'S NOTES: REFLECTIONS FROM TENNESSEE WILLIAMS

“The apartment faces an alley and is entered by a fire escape, a structure whose name is a touch of accidental poetic truth, for all of these huge buildings are always burning with the slow and implacable fires of human desperation.”

“She lived in a world of glass and also a world of music. The music came from a 1920 victrola and a bunch of records that dated from the same period....These records were souvenirs of our father, a man we barely remembered, whose name was rarely spoken.”

“When you look at a piece of delicately spun glass you think of two things: how beautiful it is and how easily it can be broken...”

“A Psychiatrist once said to me, “You will forgive the world when you’ve forgiven your father.” I’m afraid it is true that my father taught me to hate, but I know that he didn’t plan to, and, terrible as it is to know how to hate, and to hate, I have forgiven him for it and for a great deal else.”

“Sometimes I wonder if I have ever forgiven my mother for teaching me to expect more love from the world, more softness in it, than it could ever offer?”

“The best of my work, as well as the impulse to work, was a gift from the man in the overstuffed chair, and now I feel a very deep kinship to him. I almost feel as if I am sitting in the overstuffed chair, exiled from those I should love and those that ought to love me. For love I make characters in plays.”

“Time is short and it doesn’t return again. It is slipping away while I write this and while you read it, and the monosyllable of the clock is Loss, Loss, Loss, unless you devote your heart to its opposition.”

WHO’S WHO IN *THE GLASS MENAGERIE*

Kate Burke (Associate Professor, Voice, Acting)

Jessica Cloutier-Plasse (3rd Year MFA Technical Direction): *The Seagull*, *Two Gentlemen of Verona* (U.Va. Drama)

Geoffrey Culbertson (3rd Year English): *The Seagull* (U.Va. Drama); *Tartuffe*, *Sweeney Todd* (Live Arts); *Much Ado About Nothing* (Hamner)

Alex Grubbs (3rd Year MFA Acting): *Dead Man’s Cell Phone*, *Imaginary Invalid*, *Fuddy Meers* (U.Va. Drama); *Barefoot in the Park* (Heritage); *Ajax*, *Philoctetes* (Theatre of War U.Va.); *Tartuffe* (Live Arts)

Claire Hart (4th Year Drama, History): *Language of Angels* (U.Va. Drama)

Jeffrey D. Kmiec (2nd Year MFA Scenic Design): *Pippin* (U.Va. Drama); *As You Like It*, *The Tempest* (Illinois Shakespeare Festival)

Mickie Marie (3rd Year MFA Lighting): Lighting Design: *Pippin*, *Imaginary Invalid* (U.Va. Drama); *Red, White, and Tuna* (Heritage)