THE U.Va. DEPARTMENT OF DRAMA and Dance Program Present

EXPERIMENT FALL DANCE CONCERT

CULBRETH THEATRE

DECEMBER 5-7, 2013 8PM

Sponsored in part by the U.Va. Arts Council: Enriching the Arts on Grounds
The Dance Program of the  
U.Va. Department of Drama Presents  

The Fall Experimental Dance Concert  

**Liminal State (part 1)**  
Choreographer, Director, Editor: Kim Brooks Mata  
Dancers: Tara Bonanno, Erika Choe, Amber Kuo, Janelle S. Peifer, Aqura Russell, Sage Tanguay  
Costume Designer: Kim Brooks Mata  
Original Composition: Kristina Warren  

*Liminal State (parts 1 & 2)* is the result of a collaboration between musician Kristina Warren and choreographer Kim Brooks Mata. *Liminal State (part 1)* premiered October 2013 in *TechnoSonics XIV: Motion*, a concert presented by the McIntire Department of Music in the Ruth Caplin Theatre. Kim would like to extend a special thanks to her dancers for their personal and artistic contributions to this work.

**Carving Light from Earth**  
Choreographer: Dinah Gray  
Dancers: Ellen Crooks, Olivia Howard, Anna Reimold, Lauren Thomas  
Lighting Designer: Jonathon Hunter  
Costume Designer: Allison Jordan  
Original Composition: Matthew Burtner  

**We, Rhythms in a Canvas**  
Choreographer: Erika Choe  
Dancers: Elena Dimitri, Sage Tanguay  
Sound Editor: Erika Choe  
Lighting Designer: Natalie Lerch  
Costume Designer: Erika Choe  
Music: “A Valentine to Sherwood Anderson - Idem the Same” Written and Recited by Gertrude Stein.

**[re]turning to the potter’s wheel**  
Choreographer: Tara Bonanno  
Dancers: Caroline Eckert, Maisie Finley, Nora Kramer, Natalie Lerch, Talia O’Brien, Aqura Russell  
Lighting Designer: Anna Reimold  
Costume Designer: Tara Bonanno  
Soundscore: Tara Bonanno  
Music: “Blue Bicycle” by Hauschka  
Sound Recording: “A Book’s Voice” by Jenny Keuter

**Eloquence Unheard**  
Choreographer: Elena Dimitri  
Dancers: Rebecca Galt, Olivia Howard, Elyssa Fonicello  
Lighting Designer: Natalie Lerch  
Costume Designer: Elena Dimitri  
Music: “Rained the Whole Time (Nicholas Jaar Remix)” - Shlohmo
**Liminal State (part 2)**

**Choreographer:** Kim Brooks Mata  
**Dancers:** Tara Bonanno, Erika Choe, Amber Kuo, Janelle S. Peifer, Aqura Russell, Sage Tanguay  
**Lighting Designer:** Jonathon Hunter  
**Costume Designer:** Kim Brooks Mata  
**Original Composition:** Kristina Warren

- *Fifteen Minute Intermission -*

**Construct your story. Name your days.**

**Choreographer:** Dinah Gray  
**Dancers:** Alyssa Carr, Ellen Crooks, Anna Reimold, Hannah Woodruff  
**Lighting Designer:** Jonathon Hunter  
**Costume Designer:** Dinah Gray  
**Music:** created and performed by Chloe Sackier

**The Centre Cannot Hold**

**Choreographer:** Olivia Howard  
**Dancers:** Erika Choe, Maisie Finley, Elyssa Fonicello, Kate Colver, Talia O’Brien, Ellen Crooks, Natalie Lerch  
**Lighting Designer:** Aqura Russell  
**Costume Designer:** Olivia Howard, Karlyn Dunne  
**Music:** “Varúð” by Sigur Ros

**O! The confines of a box**

**Choreographer:** Sage Tanguay  
**Dancers:** Emmaline Stokes, Mackenzie Regan, Julia Holland  
**Lighting Designer:** Anna Reimold  
**Music:** Edith Piaf, Louis Armstrong

**|un|bound**

**Choreographer:** Janelle S. Peifer  
**Dancers:** Alyssa Carr, Ellen Crooks, Maisie Finley, Natalie Lerch, Sage Tanguay, and Tara Bonanno  
**Lighting Designer:** Aqura Russell  
**Costume Designer:** Janelle S. Peifer  
**Music:** Sabrepulse-We Are Hi-Speed (Tour Mix)  

**Thank you for staying.**

**Choreographer:** Katie Schetlick  
**Dancers:** Elena Dimitri, Rebecca Galt, Erika Choe, Lauren Thomas  
**Lighting Designer:** Jonathon Hunter  
**Costume Designer:** Katie Schetlick  
**Original Composition:** Erik DeLuca
**Dancers**

Alyssa Carr: 1st year, Intended History major, Intended Dance minor  
Kate Colver: 2nd year, Arts Administration and Media Studies major, Religious Studies minor  
Ellen Crooks: 1st year, Undeclared, Dance minor  
Caroline Eckert: 3rd year, Nursing School, Dance minor  
Maisie Finley: 2nd year, Undeclared Economics and Spanish major, Undeclared Dance minor  
Elyssa Fonicello: 1st Year, Undeclared major, Intended Dance minor  
Rebecca Galt: 3rd Year, Psychology major  
Julia Ruth Holland: 1st Year, Drama major, Dance minor  
Nora Kramer: 4th year, Psychology and Biology major  
Amber Kuo: 3rd Year, Global Public Health and Spanish major  
Natalie Lerch: 1st year, Kinesiology major, Dance minor  
Talia O’Brien: 3rd Year, Systems Engineering major, Business minor  
Mackenzie Regan: 1st Year, Undeclared major, Intended Dance minor  
Anna Reimold: 3rd Year, Biochemistry major, Dance minor  
Aqura Russell: 3rd Year, Chemical Engineering major, Dance minor  
Emmaline Stokes: 1st year, Undeclared  
Lauren Thomas: 4th Year, German major, Dance minor  
Hannah Woodruff: 1st Year, Engineering major, Dance minor

**Choreographers and Musicians**

Tara Bonanno (4th Year, Commerce Major, Dance Minor) Dance has been an integral part of Tara’s life since she began tapping in her hometown of Sleepy Hollow, NY at age 9. She is currently pursuing a degree in Commerce with a minor in Dance. Tara has enjoyed performing in the departmental Dance Concerts since her first year and is excited to present her work in the Fall 2013 Concert.

Matthew Burtner is an Alaskan-born composer, sound artist, and technologist specializing in concert chamber music and interactive new media. His work explores ecoacoustics, embodiment, and extended polymetric and noise-based systems. The recipient of multiple honors and awards, Burtner is Associate Professor of Composition and Computer Technologies in U.Va.’s McIntire Department of Music where he directs the Interactive Media Research Group (IMRG).

Erika Choe (3rd Year, Interdisciplinary Major: Dance, Psychology, and Arts Admin) Erika started dancing at the age of three and continued this journey of dance in Singapore and at U.Va. Her deep passion and love for dance has evolved into an anchor, which truly defines her.

Erik DeLuca (5th Year, Ph.D. Music) makes music that moves, from being influenced by 90’s rock and the New York School of composers, to listening in quiet places. His dissertation, “Fieldworks: a Path to Composing” entwines the boundaries among the disciplines of acoustic ecology, audio documentary, anthropology, ethnomusicology, and electroacoustic music composition. Erik is a Ph.D. candidate at the University of Virginia.
Elena Dimitri (3rd Year, American Studies Major, Elementary Education MT, Dance Minor) Previously, Elena studied dance at the Richmond Ballet and Appomattox Regional Governor’s School. She is the publicity chair for U.Va. Dance Committee and President of the U.Va. Arts Scholars Program.

Dinah Gray is a lecturer in dance at the University of Virginia and has been active in the Charlottesville dance community as a performer, teacher, director, and choreographer for the last ten years. She graduated from the Virginia School of the Arts, holds a BA in Dance Performance and Choreography from Goucher College, and an MFA in Creative Writing from Columbia University.

Olivia Howard (3rd Year, English Major, Dance Minor): Olivia has trained in dance since she was three. As a Dance Minor, she has taken classes in composition, somatics, and technique. She’d like to thank her inspiring dancers for their dedication and her friends and family for their support.

Kim Brooks Mata is the Head and Artistic Director of the Dance Program at the University of Virginia. She has studied at the Rotterdam Dance Academy in the Netherlands and the University of Utah where she received her MFA in Modern Dance Performance. She is certified in Laban Movement Analysis/Bartenieff Fundamentals (CLMA) and incorporates this valuable system into her teaching, performing, and choreographic work. Kim has performed professionally with multiple companies throughout the San Francisco Bay Area and her choreography has been performed in Kentucky, Utah, California, Illinois, North Carolina, and Virginia. She has taught in various capacities at the University of Utah, California State University East Bay, the University of San Francisco, and the University of Chicago. Kim has most recently begun to explore choreography through the lens of the camera and is interested in investigating dance performance and the mediated body. She feels fortunate to be working with such dedicated and talented dancers and looks forward to exploring what the future holds for dance at U.Va.

Janelle S. Peifer (4th Year, Ph.D. Clinical Psychology) Janelle studied dance at the Virginia School of the Arts and Wake Forest University. She has blended psychological theory and movement for years. This is Janelle’s fourth year dancing with the dance program and she would like to thank the wonderful women of the dance program who continue to awe her with their tenacity, ingenuity, and widely varied gifts.

Katie Baer Schetlick received her MA in Performance Studies from New York University’s Tisch School of the Arts and graduated Magna Cum Laude with honors in Dance and a minor in Anthropology from the Ailey School/Fordham University BFA program. As a founding member of the Yaa Samar! Dance Theatre, Katie performed at Jacob’s Pillow, the Joyce Soho, the Apollo Theater, the Ramallah Contemporary Dance Festival (Palestine), and the Zakharef Dance Festival (Amman, Jordan). As a choreographer, she has presented and performed her own work with collaborator Zena Bibler at Dixon Place (NY), Movement Research at Judson Church (NY), Wellfleet Preservation Hall (MA), SESC Vila Mariana (São Paulo, Brazil), and the International Dance Theater Festival (Lublin, Poland). Her writings on dance and human rights have been published in Movement Research Performance Journal, Critical Correspondence and BASE activist journal. Katie is currently an adjunct lecturer in the Dance Program at U.Va. and Co-Director of the Fleet Moves Dance Festival in Wellfleet, Massachusetts.

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**Sage Tanguay** (2nd Year, Drama Major, Dance Minor) Before her matriculation to the University, Sage studied at Halestone Dance Studio in Lexington, Virginia. Her movement roots are strongly based in improvisational method and contact improvisation. She has enjoyed every minute of her dance career at U.Va.

**Kristina Warren** (5th Year, Ph.D. Music) is a composer and vocalist in U.Va.’s Composition and Computer Technologies program. Her research interests include voice, electronics, noise, color-based notation, and questions of aleatory and performance practice in conjunction with various non-Eurocentric musics, such as Korean p’ansori.

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**Production Staff**

Artistic Director .................................. Kim Brooks Mata
Production Stage Manager ............................. N. Laura Tappan
Assistant Stage Managers ... Abigail Payne, Anna Reimold, Aqura Russell
Technical Director ................................. Jonathon Hunter
Production Coordinator .............................. Caitlin McLeod
Production Technician .............................. Jake Kvanbeck
Department Technical Director. ................. Steve Warner
Costume Shop Manager .............................. Dorothy Smith
Costume Coordinator  ................................ Sarah Bryan
Sound Manager ......................................... Max Krembs
Sound Board Op ....................................... Christian Thorsen
Light Board Ops ................................. Caroline Eckert, Julia Holland
Interim Department Chair ....................... Colleen Kelly
Business Manager ................................. James Scales
Assistant Business Manager  ................. Judy McPeak
Drama Administrative Staff ................. Barbara Koonin, Theresa Lamb
Arts Box Office Manager .......................... Andrew Burnett
Arts Box Office Staff .......... Jon Belka, Brady Blouin, Phil Digiacomo,
    Sophie Kaemmerle, Kristina McCloskey, Timothy Morris,
    Katherine Ripley, Milika Robbins, Adam Santalla
House Managers  ............. Phil Digiacomo, Ivory Ibuaka, Zaneta Romero
Concessions Manager .............................. Shunlante’ McNair
Publicity Manager ................................. Kate Tooley
Assistant Publicity Manager ........................ Ian Wendell

*(Choreographers and Musicians bios continued)*