

THE U.Va. DEPARTMENT OF DRAMA and
Dance Program Present



E X P E R I M E N T
FALL DANCE
CONCERT^A
CULBRETH THEATRE L

DECEMBER 5-7, 2013 8PM

Sponsored in part by the U.Va. Arts Council: Enriching the Arts on Grounds

The Dance Program of the
U.Va. Department of Drama Presents

The Fall Experimental Dance Concert

Liminal State (part 1)

Choreographer, Director, Editor: Kim Brooks Mata

Dancers: Tara Bonanno, Erika Choe, Amber Kuo, Janelle S. Peifer, Aqura Russell, Sage Tanguay

Costume Designer: Kim Brooks Mata

Original Composition: Kristina Warren

Liminal State (parts 1 & 2) is the result of a collaboration between musician Kristina Warren and choreographer Kim Brooks Mata. *Liminal State (part 1)* premiered October 2013 in *TechnoSonic XIV: Motion*, a concert presented by the McIntire Department of Music in the Ruth Caplin Theatre. Kim would like to extend a special thanks to her dancers for their personal and artistic contributions to this work.

Carving Light from Earth

Choreographer: Dinah Gray

Dancers: Ellen Crooks, Olivia Howard, Anna Reimold, Lauren Thomas

Lighting Designer: Jonathon Hunter

Costume Designer: Allison Jordan

Original Composition: Matthew Burtner

We, Rhythms in a Canvas

Choreographer: Erika Choe

Dancers: Elena Dimitri, Sage Tanguay

Sound Editor: Erika Choe

Lighting Designer: Natalie Lerch

Costume Designer: Erika Choe

Music: "A Valentine to Sherwood Anderson - Idem the Same" Written and Recited by Gertrude Stein.

[re]turning to the potter's wheel

Choreographer: Tara Bonanno

Dancers: Caroline Eckert, Maisie Finley, Nora Kramer, Natalie Lerch, Talia O'Brien, Aqura Russell

Lighting Designer: Anna Reimold

Costume Designer: Tara Bonanno

Soundscore: Tara Bonanno

Music: "Blue Bicycle" by Hauschka

Sound Recording: "A Book's Voice" by Jenny Keuter

Eloquence Unheard

Choreographer: Elena Dimitri

Dancers: Rebecca Galt, Olivia Howard, Elyssa Fonicello

Lighting Designer: Natalie Lerch

Costume Designer: Elena Dimitri

Music: "Rained the Whole Time (Nicholas Jaar Remix)" - Shlohmo

Liminal State (part 2)

Choreographer: Kim Brooks Mata

Dancers: Tara Bonanno, Erika Choe, Amber Kuo, Janelle S. Peifer, Aqura Russell, Sage Tanguay

Lighting Designer: Jonathon Hunter

Costume Designer: Kim Brooks Mata

Original Composition: Kristina Warren

- *Fifteen Minute Intermission* -

Construct your story. Name your days.

Choreographer: Dinah Gray

Dancers: Alyssa Carr, Ellen Crooks, Anna Reimold, Hannah Woodruff

Lighting Designer: Jonathon Hunter

Costume Designer: Dinah Gray

Music: created and performed by Chloe Sackier

The Centre Cannot Hold

Choreographer: Olivia Howard

Dancers: Erika Choe, Maisie Finley, Elyssa Fonicello, Kate Colver, Talia O'Brien, Ellen Crooks, Natalie Lerch

Lighting Designer: Aqura Russell

Costume Designer: Olivia Howard, Karlyn Dunne

Music: "Varùò" by Sigur Ros

O! The confines of a box

Choreographer: Sage Tanguay

Dancers: Emmaline Stokes, Mackenzie Regan, Julia Holland

Lighting Designer: Anna Reimold

Music: Edith Piaf, Louis Armstrong

|un|bound

Choreographer: Janelle S. Peifer

Dancers: Alyssa Carr, Ellen Crooks, Maisie Finley, Natalie Lerch, Sage Tanguay, and Tara Bonanno

Lighting Designer: Aqura Russell

Costume Designer: Janelle S. Peifer

Music: Sabrepulse-We Are Hi-Speed (Tour Mix)

Citing movement from Mr. Fosse: Rich Man's Frug, *Sweet Charity* (1969).
By Bob Fosse. Dir. Bob Fosse.

Thank you for staying.

Choreographer: Katie Schetlick

Dancers: Elena Dimitri, Rebecca Galt, Erika Choe, Lauren Thomas

Lighting Designer: Jonathon Hunter

Costume Designer: Katie Schetlick

Original Composition: Erik DeLuca

Dancers

- Alyssa Carr:** 1st year, Intended History major, Intended Dance minor
- Kate Colver:** 2nd year, Arts Administration and Media Studies major, Religious Studies minor
- Ellen Crooks:** 1st year, Undeclared, Dance minor
- Caroline Eckert:** 3rd year, Nursing School, Dance minor
- Maisie Finley:** 2nd year, Undeclared Economics and Spanish major, Undeclared Dance minor
- Elyssa Fonicello:** 1st Year, Undeclared major, Intended Dance minor
- Rebecca Galt:** 3rd Year, Psychology major
- Julia Ruth Holland:** 1st Year, Drama major, Dance minor
- Nora Kramer:** 4th year, Psychology and Biology major
- Amber Kuo:** 3rd Year, Global Public Health and Spanish major
- Natalie Lerch:** 1st year, Kinesiology major, Dance minor
- Talia O'Brien:** 3rd Year, Systems Engineering major, Business minor
- Mackenzie Regan:** 1st Year, Undeclared major, Intended Dance minor
- Anna Reimold:** 3rd Year, Biochemistry major, Dance minor
- Aqura Russell:** 3rd Year, Chemical Engineering major, Dance minor
- Emmaline Stokes:** 1st year, Undeclared
- Lauren Thomas:** 4th Year, German major, Dance minor
- Hannah Woodruff:** 1st Year, Engineering major, Dance minor

Choreographers and Musicians

Tara Bonanno (4th Year, Commerce Major, Dance Minor) Dance has been an integral part of Tara's life since she began tapping in her hometown of Sleepy Hollow, NY at age 9. She is currently pursuing a degree in Commerce with a minor in Dance. Tara has enjoyed performing in the departmental Dance Concerts since her first year and is excited to present her work in the Fall 2013 Concert.

Matthew Burtner is an Alaskan-born composer, sound artist, and technologist specializing in concert chamber music and interactive new media. His work explores ecoacoustics, embodiment, and extended polymetric and noise-based systems. The recipient of multiple honors and awards, Burtner is Associate Professor of Composition and Computer Technologies in U.Va.'s McIntire Department of Music where he directs the Interactive Media Research Group (IMRG).

Erika Choe (3rd Year, Interdisciplinary Major: Dance, Psychology, and Arts Admin) Erika started dancing at the age of three and continued this journey of dance in Singapore and at U.Va. Her deep passion and love for dance has evolved into an anchor, which truly defines her.

Erik DeLuca (5th Year, Ph.D. Music) makes music that moves, from being influenced by 90's rock and the New York School of composers, to listening in quiet places. His dissertation, "Fieldworks: a Path to Composing" entwines the boundaries among the disciplines of acoustic ecology, audio documentary, anthropology, ethnomusicology, and electroacoustic music composition. Erik is a Ph.D. candidate at the University of Virginia.

Elena Dimitri (3rd Year, American Studies Major, Elementary Education MT, Dance Minor) Previously, Elena studied dance at the Richmond Ballet and Appomattox Regional Governor's School. She is the publicity chair for U.Va. Dance Committee and President of the U.Va. Arts Scholars Program.

Dinah Gray is a lecturer in dance at the University of Virginia and has been active in the Charlottesville dance community as a performer, teacher, director, and choreographer for the last ten years. She graduated from the Virginia School of the Arts, holds a BA in Dance Performance and Choreography from Goucher College, and an MFA in Creative Writing from Columbia University.

Olivia Howard (3rd Year, English Major, Dance Minor): Olivia has trained in dance since she was three. As a Dance Minor, she has taken classes in composition, somatics, and technique. She'd like to thank her inspiring dancers for their dedication and her friends and family for their support.

Kim Brooks Mata is the Head and Artistic Director of the Dance Program at the University of Virginia. She has studied at the Rotterdam Dance Academy in the Netherlands and the University of Utah where she received her MFA in Modern Dance Performance. She is certified in Laban Movement Analysis/Bartenieff Fundamentals (CLMA) and incorporates this valuable system into her teaching, performing, and choreographic work. Kim has performed professionally with multiple companies throughout the San Francisco Bay Area and her choreography has been performed in Kentucky, Utah, California, Illinois, North Carolina, and Virginia. She has taught in various capacities at the University of Utah, California State University East Bay, the University of San Francisco, and the University of Chicago. Kim has most recently begun to explore choreography through the lens of the camera and is interested in investigating dance performance and the mediated body. She feels fortunate to be working with such dedicated and talented dancers and looks forward to exploring what the future holds for dance at U.Va.

Janelle S. Peifer (4th Year, Ph.D. Clinical Psychology) Janelle studied dance at the Virginia School of the Arts and Wake Forest University. She has blended psychological theory and movement for years. This is Janelle's fourth year dancing with the dance program and she would like to thank the wonderful women of the dance program who continue to awe her with their tenacity, ingenuity, and widely varied gifts.

Katie Baer Schetlick received her MA in Performance Studies from New York University's Tisch School of the Arts and graduated Magna Cum Laude with honors in Dance and a minor in Anthropology from the Ailey School/Fordham University BFA program. As a founding member of the Yaa Samar! Dance Theatre, Katie performed at Jacob's Pillow, the Joyce Soho, the Apollo Theater, the Ramallah Contemporary Dance Festival (Palestine), and the Zakharef Dance Festival (Amman, Jordan). As a choreographer, she has presented and performed her own work with collaborator Zena Bibler at Dixon Place (NY), Movement Research at Judson Church (NY), Wellfleet Preservation Hall (MA), SESC Vila Mariana (São Paulo, Brazil), and the International Dance Theater Festival (Lublin, Poland). Her writings on dance and human rights have been published in *Movement Research Performance Journal*, *Critical Correspondence* and *BASE* activist journal. Katie is currently an adjunct lecturer in the Dance Program at U.Va. and Co-Director of the Fleet Moves Dance Festival in Wellfleet, Massachusetts.

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(Choreographers and Musicians bios continued)

Sage Tanguay (2nd Year, Drama Major, Dance Minor) Before her matriculation to the University, Sage studied at Halestone Dance Studio in Lexington, Virginia. Her movement roots are strongly based in improvisational method and contact improvisation. She has enjoyed every minute of her dance career at U.Va.

Kristina Warren (5th Year, Ph.D. Music) is a composer and vocalist in U.Va.'s Composition and Computer Technologies program. Her research interests include voice, electronics, noise, color-based notation, and questions of aleatory and performance practice in conjunction with various non-Eurocentric musics, such as Korean p'ansori.

Production Staff

Artistic Director Kim Brooks Mata
Production Stage Manager N. Laura Tappan
Assistant Stage Managers Abigail Payne, Anna Reimold, Aqura Russell
Technical Director Jonathon Hunter
Production Coordinator Caitlin McLeod
Production Technician Jake Kvanbeck
Department Technical Director Steve Warner
Costume Shop Manager Dorothy Smith
Costume Coordinator Sarah Bryan
Sound Manager Max Krembs
Sound Board Op Christian Thorsen
Light Board Ops Caroline Eckert, Julia Holland
Interim Department Chair Colleen Kelly
Business Manager James Scales
Assistant Business Manager Judy McPeak
Drama Administrative Staff Barbara Koonin, Theresa Lamb
Arts Box Office Manager Andrew Burnett
Arts Box Office Staff Jon Belka, Brady Blouin, Phil Digiacommo,
Sophie Kaemmerle, Kristina McCloskey, Timothy Morris,
Katherine Ripley, Milika Robbins, Adam Santalla
House Managers Phil Digiacommo, Ivory Ibuaka, Zaneta Romero
Concessions Manager Shunlante' McNair
Publicity Manager Kate Tooley
Assistant Publicity Manager Ian Wendell