

THE DANCE PROGRAM of the DEPARTMENT of DRAMA PRESENTS:



# FALL EXPERIMENTAL DANCE CONCERT

NOVEMBER 20-22 AT 7:30pm

CULBRETH THEATRE

 UNIVERSITY of VIRGINIA  
**DRAMA**

The Dance Program of  
The University of Virginia's Department of Drama  
Presents

## *The Fall Experimental Dance Concert*

### *The Women Here*

**Choreographer:** Dinah Gray

**Dancers:** Alexandra D'Elia, Vivien Fergusson, Rebecca Galt, Olivia Howard, Gabrielle Stuckell, Mary Hannah Williams, Hannah Woodruff

**Lighting Designer:** Fabian J. Garcia

**Costume Designer:** Dinah Gray

**Music:** "Jazz Suite No. 1" by Dmitri Shostakovich (Performed by Theodore Kuchar and National Symphony Orchestra of Ukraine)

*The women here  
are never by themselves. I watched  
them pass all day. Arm in arm, except  
to lift brown skirts over brown dirt,  
their tongues flitting as they spoke,  
so ready to be happy.*

### *Is It Okay To Remain Seated?*

**Choreographer:** Maisie Finley

**Dancers:** Elyssa Fonicello, Caroline Korndorffer, Naomi Moore

**Lighting Designer:** Steven Spera

**Costume Designer:** Maisie Finley

**Music:** "Richter: Infra 1" by Max Richter, "This Place Was A Shelter" by Olafur Arnalds

### *Assembling*

**Choreographer:** Rebecca Galt

**Dancers:** Erika Choe, Elena Dimitri, Alexandra D'Elia, Gabrielle Struckell,

**Lighting Designer:** Fabian J. Garcia

**Costume Designer:** Rebecca Galt

**Music:** "Prelude for Meditation" by John Cage, "The Unavailable Memory Of" by John Cage, "Mysterious Adventure" by John Cage, "Tossed as it is Untroubled" by John Cage, and recorded sounds

### *drop of golden sun*

**Choreographer:** Olivia Howard

**Dancers:** Aly Carr, Tori Spivey, Sage Tanguay

**Lighting Designer:** R. Lee Kennedy

**Costume Designer:** Olivia Howard

**Music:** "Ekki Mukk" by Sigur Ros

**Music Editing:** Rebecca Galt

## *in-situ (an excerpt)*

**Choreographer:** Erika Choe

**Dancers:** Amy Dalrymple, Maisie Finley, Elyssa Fonicello, Rebecca Galt, Olivia Howard

**Lighting Designer:** Steven Spera

**Costume Designer:** Erika Choe

**Music:** “Threnody” by Goldmund, “IV. Non ursae” by Erik Enocksson, “Endalaus II” by Ólafur Arnalds.

**Music Arrangement and Editing:** Erika Choe

## *Tempo (é tudo)*

**Choreographer:** Elena Dimitri

**Dancers:** Jack Chellman, Erika Choe, Stephanie Cox, Rebecca Galt, Anna Reimold

**Lighting Designer:** Fabian J. Garcia

**Costume Designer:** Elena Dimitri

**Music:** “Lights Out “ by Menahan Street Band, “Descalço no Parque” by Jorge Ben Jor

*-10 Minute Intermission-*

## *Integration of Limits*

**Dancers and Engineers:** Benjamin Ashwell, Erika Choe, Steven Cocke, Brooke Dickie, Rebecca Galt, Yilin “Kingston” Liu, Shannan McNamee, Talia O’Brien, Aqura Russell, Sage Tanguay, Hannah Woodruff

**Class facilitators:** Kim Brooks Mata and Amy LaViers

**Lighting Designer:** Fabian J. Garcia

**Original Composition:** Eli Stine

This piece is the result of a semester long collaboration between the Dance Program and the School of Engineering and Applied Science through the co-taught course *Electronic Identity and Embodied Technology Atelier*. The students have explored concepts of identity and embodiment in relation to automation and engineered systems, like social media. This course was made possible by the generous support of a Jefferson Trust Grant.

## *As One*

**Choreographer:** Aqura Russell

**Dancers:** Casey Coggins, Alexandra D’Elia, Elena Dimitri, Vivien Fergusson, Julia Ruth Holland, Mary Hannah Williams

**Lighting Designer:** Steven Spera

**Costume Designer:** Aqura Russell

**Music:** “The Groove You Liked” by Savanj Rooms

## *Duo For Many*

**Choreographer:** Katie Baer Schetlick

**Dancers:** Maisie Finley, Aqura Russell

**Lighting Designer:** Steven Spera

**Costume Designer:** Katie Baer Schetlick

**Music:** “Slow Lake” by Erik DeLuca

## *Ça va?*

**Choreographer:** Sage Tanguay

**Dancers:** Emma Bross, Aly Carr, Sri Devi McCabe, Mackenzie Regan, Katie Salata, Tori Spivey

**Lighting Designer:** Matthew Jefferson Ishee

**Costume Designer:** Sage Tanguay

**Music:** Arranged by Sage Tanguay, includes work of Frankie Valli & the Four Seasons, Tiny Tim, Patsy Cline, and Ben E. King

## *Fractals*

**Choreographer:** Kim Brooks Mata

**Dancers:** Erika Choe, Amy Dalrymple, Alexandra D’Elia, Elena Dimitri, Elyssa Fonicello, Abigail Payne, Aqura Russell, Gabrielle Stuckell, Sage Tanguay, Hannah Woodruff

**Lighting Designer:** R. Lee Kennedy

**Costume Designer:** Kim Brooks Mata

**Music:** “Recomposed - Vivaldi The Four Seasons: Winter 3 and Shadow 1” by Max Richter

## *Dancers*

**Emma Bross** (1st Year, Architecture)

**Aly Carr** (2nd Year, History)

**Jack Chellman** (1st Year, English, Dance Minor)

**Casey Coggins** (3rd Year, Psychology & Elementary Education, Dance Minor)

**Stephanie Cox** (3rd Year, Biology Major, Dance Minor)

**Amy Dalrymple** (1st Year, Undecided)

**Alexandra D’Elia** (1st Year, Undecided)

**Vivien Fergusson** (1st Year, Undecided)

**Elyssa Fonicello** (2nd Year, Undecided Major, Intended Dance Minor)

**Julia Ruth Holland** (2nd Year, Drama, Dance Minor)

**Caroline Korndorffer** (1st Year, Undecided)

**Yilin “Kingston” Liu** (2nd Year, Pre-Commerce)

**Sri Devi McCabe** (3rd year, Drama Major, Dance Minor)

**Naomi Moore** (2nd Year, Architecture with a concentration in Design Thinking)

**Talia O’Brien** (4th Year, Systems Engineering)

**Abigail Payne** (4th year, Drama, Dance Minor)

**Mackenzie Regan** (2nd Year, Pre-Commerce, Dance Minor)

**Anna Reimold** (4th Year, Chemistry, Dance Minor)

**Katie Salata** (1st Year, Architecture)

**Tori Spivey** (1st Year, Undecided)

**Gabrielle Struckell** (1st Year, Undecided)

**Mary Hannah Williams** (1st Year, Undecided, Dance Minor)

**Hannah Woodruff** (2nd Year, Systems Engineering, Dance Minor)

### *Collaborators*

**Benjamin Ashwell** (4th Year, Engineering Science)

**Steven Cocke** (4th Year, Systems Engineering)

**Brooke Dickie** (1st Year, Engineering)

**Shannan McNamee** (4th Year, Mechanical Engineering)

**Anne Moenning** (3rd Year, Systems Engineering)

**Talia O'Brien** (4th Year, Systems Engineering)

### *Choreographers and Guest Artists*

**Erika Choe** (4th Year, Interdisciplinary Major: Dance, Psychology, and Arts Admin) Erika started dancing at the age of three and continued this journey of dance in Singapore and at UVA. She has presented works in the Department of Drama's Dance Program's concerts and at the American College Dance Festival's 2014 Adjudication Concert, where her piece was selected for the festival's culminating Gala Performance. Erika is working towards creating a full-length work for her DMP thesis concert in Spring 2015, and is excited to present her work-in-progress this Fall. Her deep passion and love for dance has evolved into an anchor which truly defines her.

**Elena Dimitri** (4th Year, American Studies, Elementary Education B/MT, Dance Minor) Previously, Elena studied dance at Appomattox Regional Governor's School and Richmond Ballet, including its Minds in Motion Program. She is a Miller Arts Scholar for dance and an active member of U.Va. Dance Committee.

**Maisie Finley** (3rd Year, Economics, Dance Minor) Dancing ever since she could walk, Maisie fostered her love of movement and musicality at a young age. Her primary training was in classical ballet but she fell in love with the complexity of modern dance while at a program in San Francisco. The Department of Drama's Dance Program has allowed her to continuously explore, challenge her intuition, and surround herself with amazing artists while doing what she loves. Maisie would like to thank her dance mentors here and her number one fans, Mom & Dad.

**Rebecca Galt** (4<sup>th</sup> year, Psychology Major Dance Minor) Before coming to the University of Virginia, Rebecca attended New World School of the Arts for dance in Miami, FL. Rebecca has continued dancing at U.Va. and has not only been

*(continued)*

*(Choreographers and Guest Artists bios continued)*

able to improve her technique, but has also discovered her artistic voice. She previously choreographed for the 2014 Spring Dance Concert and for two theater productions through First Year Players and Spectrum Theater. Rebecca has performed in the Department of Drama's Dance Program's concerts every semester and has also had the opportunity to attend and perform at the American College Dance Festival. She is a Miller Arts Scholar for Dance, co-President of Dance Committee, and a member of the Student Arts Committee on Student Council.

**Dinah Gray** Originally from Los Angeles, Dinah Gray began her dance training at Yvonne Cusack Ballet Center. She is a graduate of Virginia School of the Arts and holds a B.A. in Dance Performance and Choreography from Goucher College and an M.F.A. in Creative Writing from Columbia University. She has danced with Ballet Theatre of Annapolis, The Baltimore Opera, Off Center Dance Theater, Concordance Contemporary, and Prospect Dance Group, where she also served as a founder and director. She is currently a Lecturer in Dance in the Department of Drama's Dance Program and an artistic associate of Charlottesville Ballet, and choreographs and performs in the Charlottesville area.

**Olivia Howard** (4th Year English, Dance Minor) This is her third piece in the Department of Drama's Dance Program's concerts, and the fifth she has performed in. She began her dance training as a young child, but the Department of Drama's Dance Program has truly allowed her to expand her horizons technically, performativity, and creatively. She is grateful to her dancers and faculty for their support and patience in this process.

**Aqura Russell** (4th year, Chemical Engineering, Dance Minor) is a native of Virginia. Aqura has studied ballet and modern technique prior to attending the University. The Department of Drama's Dance Program has allowed Aqura to explore various styles of movement and expand both mentally as well as physically as an artist. This semester, Aqura acquired a new role in the Fall Concert as a choreographer, and she gained inspiration from various styles of movement that have been introduced to her throughout her dance career.

**Amy LaViers** is an Assistant Professor in SEAS at the University of Virginia and director of the Robotics, Automation, and Dance (RAD) Lab where she and her group study the great variety of movement arrangement exhibited by humans and, synergistically, design algorithms for high-level control of robots. She completed her Ph.D. in Electrical and Computer Engineering at Georgia Tech. Her research began at Princeton University where she earned a certificate in Dance and degree in Mechanical and Aerospace Engineering. She is currently enrolled in the Laban/Bartenieff Institute for Movement Studies' Certification in Movement Analysis (CMA) program.

**Kim Brooks Mata** is the Head and Artistic Director of the Department of Drama's Dance Program. She studied at the Rotterdam Dance Academy in the Netherlands and the University of Utah where she received her M.F.A. in Modern Dance. She is certified in Laban/Bartenieff Movement Analysis (CLMA) and incorporates this valuable system into her teaching, directing, and creative/choreographic work. Kim has performed professionally with multiple companies throughout California and

her choreography has been performed in Kentucky, Utah, California, Illinois, North Carolina, and Virginia. She has taught in various capacities at the University of Utah, California State University East Bay, the University of San Francisco, and the University of Chicago. This fall Kim was honored to be identified as a Mead Faculty Fellow. Additionally, along with Engineering colleague Amy LaViers, Brooks Mata was awarded a Jefferson Trust grant to create and co-teach an interdisciplinary, project-based course entitled *Electronic Identity and Embodied Technology*. Kim has found this collaboration to be engagingly challenging and incredibly informative and has deeply enjoyed working with her colleague and students active in both the Dance minor and Engineering majors.

**Katie Baer Schetlick** is a dance artist/maker/researcher and current Lecturer in Dance in the Department of Drama's Dance Program. Her choreographic work focuses on developing deeper kinesthetic conversations between seen bodies, seeing bodies and their shared environment. Her work has been presented at Dixon Place, Movement Research, NADA Hudson, Fleet Moves Dance Festival, the Museum Perron Oost (Netherlands), the International Dance Theatres Festival (Lublin), Downtown Contemporary Arts Festival (Cairo), Tom Tom Founder's Festival, the Bridge Progressive Arts Initiative, Ruffin Gallery, the Haven, Washington & Lee University, and the University of Virginia. Her writing has been published in *Movement Research Performance Journal*, *Critical Correspondence* and the activist journal, *Building Alliances for Social Engagement*. As a founding member of Yaa Samar! Dance Theatre, she performed both domestically (Jacob's Pillow, Joyce SoHo, Tribeca Performing Arts Center, LaGuardia Performing Arts Center, Queens Museum of Art) and internationally (Ramallah Contemporary Dance Festival and Amman International Dance Festival). Together with Zena Bibler, Katie is the co-founder and co-director of the Movement Party and the Fleet Moves Dance Festival. She holds a MA in Performance Studies from New York University with a focus on dance and the politics of space and BFA in Dance with a minor in Anthropology from the Alvin Ailey/Fordham University.

**Eli Stine**, from Greenville, North Carolina, is a composer, programmer, and media designer currently in his first year as a Jefferson Fellow in the Composition and Computer Technologies Ph.D. program. Stine is a graduate of Oberlin College and Conservatory with degrees in Technology In Music And Related Arts and composition from the conservatory, and computer science from the college. Winner of the 2011 undergraduate award from the Society for Electro-Acoustic Music in the United States, Stine's artistic output includes electroacoustic and acoustic music as well as live performance with multimedia. More information and work can be found at [www.elistine.net](http://www.elistine.net).

**Sage Tanguay** (3rd Year, Drama, Dance Minor) hails from the misty mountains of western Virginia. Originally trained at the Halestone Dance Studio of Lexington, Virginia, this third-year choreographer and performer appreciates the absurd and the extravagant. With a focus on improvisation and spectacle, she hopes to someday make a name for herself and join the circus.

## *Production Staff*

Artistic Director . . . . .	Kim Brooks Mata
Rehearsal Production Stage Manager . . . . .	Julia Ruth Holland
Performance Production Stage Manager . . . . .	Alison Bushey
Assistant Stage Managers . . . . .	Julia Ruth Holland, Anna Reimold
Run Crew . . . . .	Sage Tanguay
Technical Director/Master Electrician . . . . .	Fabian J. Garcia
Department Technical Director . . . . .	Steve Warner
Costume Shop Manger . . . . .	Dorothy Smith
Wardrobe Coordinator . . . . .	Karlyn Grace Dunne
Lighting Board Operator . . . . .	Stephanie Cox, Sri Devi McCabe
Sound Board Operator . . . . .	Israel Vaughn
Sound Manager . . . . .	Max Krembs
Lecturers in Dance . . . . .	Dinah Gray, Katie Baer Schetlick
Department Chair . . . . .	Tom Bloom
Business Manager . . . . .	James Scales
Assistant Business Manager . . . . .	Judy McPeak
Drama Administrative Staff . . . . .	Barbara Koonin, Theresa Lamb
Arts Box Office Manager . . . . .	Andrew Burnett
Box Office Staff . . . . .	Jon Belka, Brady Blouin, Phil Digiacomio, Sophie Kaemmerle, Kristina McCloskey, David McKillop, Sally Nobinger, Katherine Ripley, Milika Robbins
House Manager . . . . .	Nolan Reilly
Concessions Manager . . . . .	Tyrone Cadogan
Publicity Manager . . . . .	Jacqueline Ford
Publicity Assistant . . . . .	Tim Lewis
Administrative Assistant . . . . .	Lynne Cates
Production Coordinator . . . . .	Caitlin McLeod



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