Lauren Pearson: 4th year, Spanish and Education major, Dance minor
Aishwarya Sriram: 1st year, Dance minor
Jessica Smith: 1st Year, Undeclared
Rachel Swartz: 2nd Year, Undeclared major, Dance minor
Malorie Torrey: 1st year, Undeclared
Maura Tousignant: 1st Year, Middle Eastern Studies major, Dance minor
Steven Thomas Ward: 1st Year, Undeclared

Production Staff
Artistic Director ...................... Deanna Fernandez
Producer.............................. Aishwarya Sriram
Production Stage Manager.......... Tory Hanabury
Assistant Stage Managers . . . Ashley Case, Rebecca Ott, Justin Paxton
Department Technical Director........... Steven Warner
Assistant Technical Director ................. Alan Perez
Scenic Shop Manager ................. David Hale
Costume Shop Manager ............... Joshua Bond
Light Board Operators . . Kathryn Connors, Carol Ann Van Deventer
Sound Board Operator ......... Deidra Childress
Business Manager .................. James Scales
Assistant Business Manager .............. Jenny Mays
Box Office Manager ................ Julia Debo
Box Office Staff .................. Suzanne Casey, Sarah Edwards,
                      Harrison Gibbons, Russ Hicks, Colleen Trentham,
                      Becca Thompson, Will Rucker, Yasmine Wilson
House Manager .................. Portia Henry
Concessions Manager ............ Vashhi Harrison
Front of House Staff . . Ashley Boney, Tanzima Chowdhury
Publicity Assistants ............ Kai Chang, Kathryn Connors,
                          Russ Hicks, Emily Watkins
Dance Production Manager ........ Benoit Beauchamp

Special Thanks:
Benoit Beauchamp, Tom Bloom, Caitlin McLeod and the rest of the Drama Department for their support.
Strands in Motion
Fall 2008
Experimental Dance Concert

That nothing walks with aimless feet
Choreographer: Kai Chang and Ensemble
Music: “Requiem on Frankfurt Ave” by Eluvium, “Soundtrack of Space” by B12, “Another Ballad For Heavy Lids” by Stars of the Lid and “Leaving the Motel” by Jon Brion & Michael Penn
Dancers: Ashley Case, Melissa Lansey, Daniel Overstreet, Lauren Pearson, Colleen Shendow, Steven Ward
Costume Design: Rebecca Ott
Lighting Design: Kai Chang

My Little Cherubs
Choreographer: Jake Pasko
Dancers: Jake Pasko, Mary Catherine Saunders
Music: Yuki Kajiura, Bach, Yasunori Mitsuda, David Newman, Sasha, Digweed and Vincenzo Ruffo. Mixed by Jake Pasko
Costume Design: Kathryn Connors
Lighting Design: Micki Marie

Benefit, Choreographer- Alexandra Snyder (Belly Souk). Belly Dance Club Performance Troupe (Troupe Leader).

Mary Catherine Saunders (2nd year, Biomedical Engineering major, Dance minor): Choreographed work: Experimental Dance Concert (UVa Dance); University Dance Company; Art in Motion (Rhapsody Ballet Ensemble); Spring Show 2006, Spring Show 2007, Summer Intensive 2007, Summer Intensive 2008 (Fredericksburg Ballet Center). Dancer: Experimental Dance Concert, Choreographer-Rose Pasquarello Beauchamp, Autumn Proctor, Alysia (U.Va. Drama); Rhapsody Ballet Ensemble; University Dance Company.


Lindsey Turner (4th year, Arts Administration major, Dance and Spanish minor): Dancer: Cross the Line, Choreographer- Erin Law, Alysia Woodruff; The Final Step, Choreographer- Rose Beauchamp, Kasey Johnson; Dimensions, Choreographer- Kasey Johnson, Jackie Kane (U.Va. Dance). Dance Committee (President), Virginia Dance Company (Choreographer, Dancer).

Dancers
Katherine Aiello: 1st year, Engineering major, Engineering Business minor
Camille Beckman: 3rd year, English major, Dance minor
Ashley Case: 4th year, Biology major, Dance minor
Deanna Fernandez: 4th year, Spanish major, Dance minor
Cornelia Granbery: 2nd year, Economics major, Dance minor
Russ Hicks: 3rd year, Drama/English- Poetry Writing double major
Melissa Lansey: 4th year Graduate Student, Physiology Department
Erin Mayfield: 3rd year, Psychology major, Dance minor
Emily Mott: 1st year, Biology major
Courtney Nelson: 1st year, Engineering major
Rebecca Ott: 3rd year, Religious Studies major, Dance minor
Daniel Overstreet: 4th year, Computer Science major, Dance minor

**Keira Hart** (Lecturer in Dance): **Work Featured in**: The John F. Kennedy Center for the Arts; Arena Stage (DC); Dance for the Camera Film and Video Festival (Salt Lake City, UT); American Dance Festival (Durham, NC); Bates Dance Festival (Maine); Breaking Grounds Dance Festival (Toronto); M.E.L.T. Dance Festival (NYC). **Danced with**: Bill T Jones, Trisha Brown, Miki Liszt Dance Company, Dance Arizona Repertory Theatre.

**Jake Pasko** (4th year, Drama major, Dance minor): **Choreographed work**: *Dimensions; The Final Step* (U.Va. Dance); *Once Upon A Mattress* (First Year Players). **Dancer**: *Dimensions; The Final Step; Cross the Line* (U.Va. Dance); *Spring Dance Concert 2008* (PVCC Dance); *Nightmare* (This Little Bird Dance Theatre); *ETNIA* (Zabor Dance); Charlottesville Ballet; R-Squared Dance Company.

**Autumn I. Proctor** (Lecturer in Dance): Co-Artistic Director (we are artists). **Choreographed work**: *Throwing Ascension, Stand, Dancing With Myself, Breaking Walls, ...like a fish out of a bowl, Skyward, Come someday to then go, Airborn, Back to You* (we are artists); NYU Dance Concerts; Here Now Three Concert (Cunningham Studios, NYC). **Danced with**: Second Avenue Dance Company; Kyle Abraham from abrahaminmotion; Bridget L. Moore from Evidence; Aimee Rials; Rodger Belman; inFluxdance. **Work Featured in**: Here Now Three collaborative (Cunningham Studio, NYC); Miki Liszt Dance-First Friday Series; Glen Allen Cultural Arts Center (Glen Allen, VA).

**Ashley Romanias** (4th year, Drama major, Dance minor): **Choreographed work**: Student Composition Showcase (U.Va Dance). **Dancer**: *The Final Step*, Choreographers: Keira Hart, Erin White, Tessa Nunn (U.Va Dance).

**Sarah Santos** (3rd year, Legal and Political Ethics major, Dance minor): **Choreographed work**: *Belly Souk Summer Hafla '08*. **Dancer**: *So You Think You Can Dance Charlottesville: a Habitat for Humanity*

**Stereo Jsemers**

**Choreographer**: Mary Catherine Saunders  
**Dancers**: Deanna Fernandez, Emily Mott, Rebecca Ott, Jessica Smith  
**Music**: “Sinner Man” by Nina Simone  
**Costume Design**: Kai Chang  
**Lighting Design**: Kathryn Connors

**As Long As People Like You Have Such Broad Smiles**

**Choreographer**: Sarah Santos  
**Dancers**: Cornelia Granbery, Sarah Santos, Maura Tousignant  
**Music**: “Elli Tmehto” by Nawal al-Zoghbi  
**Costume Design**: Sarah Santos and Emily Watkins  
**Lighting Design**: Micki Marie

**every one... thing in its own time**

**Choreographer**: Autumn Proctor  
**Dancers**: Toan Do, Erin Mayfield, Emily Mott, Courtney Nelson, Mary Catherine Saunders, Jessica Smith, Lindsey Turner  
**Music**: “Stand By Me” by John Lennon, “Do You Think There’s A Heaven?” by Danna/DeVotchka, “This Is Your Life” by The Vitamin String Quartet and “Vaka” by Sigur Ros  
**Costume Design**: Aishwarya Sriram  
**Lighting Design**: Rebecca Ott

**~15 minute Intermission~**

**To Have and To Hold**

**Choreographer**: Keira Hart  
**Dancers**: Cornelia Granbery, Emily Mott, Courtney Nelson, Daniel Overstreet, Aishwarya Sriram, Malerie Torrey, Steven Ward  
**Music**: “Fido, Your leash is too long” by The Magnetic Fields  
**Costume Design**: Ashley Case  
**Lighting Design**: Rebecca Ott
Director's Note

The successful production of *Strands in Motion* here at the Culbreth is a definite tribute to the strength of the Dance Program at U.Va., and the progress we have made these past few years. With only two months of preparation time, the cast and crew have been forced to put forth their best and devote an enormous amount of time to make this possible. The passion for dance is an undeniable feature of this show and is demonstrated through the devotion and dedication of the dancers, choreographers and production team.

I would like to thank the Dance faculty for all of their guidance and support, an asset that has helped us all learn and grow as artists. Thank you to the production team for all of their hard work in lighting, costumes and stage managing. And finally, thank you to the dancers and choreographers for testing your boundaries and expressing your enthusiasm for dance.

The Dance Program continues to grow stronger every year, and to all of our supporters and enthusiasts, I hope you enjoy our production and take pride in the many talented and outstanding pieces we have to offer tonight.

Deanna Fernandez, Artistic Director

Choreographers

**Rose Pasquarello Beauchamp** (Lecturer in Dance, Head of Dance): Artistic Director (inFluxdance); Certified Laban Movement Analyst.  
**Choreographed work:** This is Not My Beautiful House, An Absences of Fences, Found and Lost, Identity Crisis, I Speak for the Trees, Continuing Surrender (inFluxdance); U.Va. Dance Concerts. Danced with: Ipswich Moving Company, Emily Randolph and Dancers, Rosemary Hannon, Miki Liszt Dance Company, UpRooted Dance Theatre, R Squared Dance Company Show. Work Featured in: Women’s Work Series (San Francisco, CA); Green Street Artist Grant Performance, CrashArts’ Tens the Limit (Boston, MA); Fringe Festival Tour (Montreal, Toronto, Orlando, Boulder, San Francisco); The Paramount Theatre (Charlottesville, VA).