October 27-29 at 8pm

FALL EXPERIMENTAL DANCE CONCERT

Culbreth Theatre
Arts Box Office 434–924–3376
http://artsboxoffice.virginia.edu
$10 Adults  $5 UVA Students, Faculty, Staff
Presented by the U.VA. Dance Program and Department of Drama
The Dance Program of U.Va.’s Department of Drama presents

Fall Experimental Dance Concert

*Turn on, Tune in, Drop out*
**Choreographer:** Courtney Nelson  
**Dancers:** Michelle Faughnan, Alex Schmidt, Blake Seidel, Jessica Smith, Steven Ward  
**Lighting Designer:** Jonathon Hunter  
**Costume Designer:** Courtney Nelson  
**Music:** *Tame Impala* edited by Courtney Nelson  
**Video:** *Summer of Love* by Gail Dolgin and Vicente Franco; *Hippies* by Dennis Kleinman; Edited by Courtney Nelson

*Residuary Legatees of Earth*
**Choreographer:** Dinah Gray  
**Dancers:** Austin Colligan, Elena Dimitri, Rebecca Galt, Catherine Halpin, Elise James, Adrianna Sheercook  
**Lighting Designer:** Jake Kvanbeck  
**Costume Designer:** Dinah Gray  
**Music:** *Smallpox Blanket Effect* by Stuart Gunter

*Smarati (He remembers)*
**Choreographer:** Aishwarya Sriram  
**Dancer:** Steven Ward  
**Lighting Designer:** Jake Kvanbeck  
**Costume Designer:** Aishwarya Sriram  
**Music:** *Bhairavi* by V.K. Raman

*The Lollipop Project*
**Choreographer:** Kristin King  
**Dancers:** Caroline Bergeron, Jessica Delman, Taylor Dowd, Katy Grossman, Catherine Halpin, Caitlin Hepner, Ava Hoffman, Jordan Holleran, Elise James, Rachel Macleod, Talia O’Brien, Devon Thompson  
**Lighting Designer:** Meredith Bailey  
**Costume Designer:** Kristin King  
**Music:** *Lollipop* by Mika
Awakened Dreams, on the Threshold
Choreographer: Maura Tousignant
Dancers: Katie Aiello, Tera Crenshaw, Niska Debrosse, Cristina Page, Alex Schmidt, Maura Tousignant
Lighting Designer: Meredith Bailey
Costume Designer: Maura Tousignant
Music: Everyone I Ever Met by Spokes, Eyesdown (Instrumental) by Bonobo

If This is Love
Choreographer: Andrea Freska
Dancers: Andrea Freska, Blake Seidel
Lighting Designer: Jonathon Hunter
Costume Designer: Katy Grossman
Music: Let’s Never Stop Falling in Love by Pink Martini

-Intermission-

Revolution in Three Beats
Choreographer: Cristina Page
Dancers: Tara Bonanno, Erika Choe, Jordan Holleran, Kristin King, Jessi Modi, Janelle Peifer, Devon Thompson, Maura Tousignant, Steven Ward
Lighting Designer: Jake Kvanbeck
Costume Designer: Cristina Page
Music: Amorosa Guajira, Lamento Cubano by Guillermo Portabales, ¿Y Tú, Qué Has Hecho? by Buena Vista Social Club

La Petite Mort
Choreographer: Steven Ward
Dancers: Niska Debrosse, Andrea Freska, Courtney Nelson, Cristina Page, Aqura Russell, Jessica Smith, Aishwarya Sriram
Lighting Designer: Jonathon Hunter
Costume Designer: Steven Ward
Music: The Rites of Spring (Live at the Barbican) by The Cinematic Orchestra

(how long will it take) to fix what they break
Choreographer: Jordan Holleran
Dancers: Tara Bonanno, Michelle Faughnan, Ava Hoffman
Lighting Designer: Meredith Bailey
Costume Designer: Jordan Holleran
Music: Like Spinning Plates by Radiohead, Best Unsaid by Michael Brook, Beginner’s Theme Suite by Brian Reitzell, Dave Palmer & Roger Neill
**Raised Blinds**

**Choreographer:** Jessica Smith  
**Dancers:** Katie Aiello, Tera Crenshaw, Courtney Nelson, Jessica Smith  
**Lighting Designer:** Jake Kvanbeck  
**Costume Designer:** Jessica Smith  
**Music:** *La Corde* and *L’homme Aux Bras Ballants* by Yann Tiersen

**With These Sacred Strands We Weave**

**Choreographer:** Andrea Freska  
**Dancers:** Andrea Freska, Talia O’Brien, Maura Tousignant  
**Lighting Designer:** Meredith Bailey  
**Costume Designer:** Katy Grossman  
**Music:** *House by the Sea* by Iron and Wine

**Enter Play**

**Choreographer:** Kim Brooks Mata  
**Dancers:** Tara Bonanno, Erika Choe, Tera Crenshaw, Elena Demetri, Rebecca Galt, Courtney Nelson, Cristina Page, Aqura Russell, Blake Seidel, Jessica Smith, Maura Tousignant, Steven Ward  
**Lighting Designer:** Jonathon Hunter  
**Costume Designer:** Kim Brooks Mata  
**Music:** *Perpetuum Mobile* by Penguin Café Orchestra

**Dancers**

**Katie Aiello:** 4th Year, Biomedical Engineering, Engineering Business minor  
**Caroline Bergeron:** 4th Year, Psychology, Dance minor  
**Tara Bonanno:** 2nd Year, Undeclared  
**Erika Choe:** 1st Year, Undeclared  
**Austin Colligan:** 3rd Year, Comparative Literature in French and Spanish  
**Tera Crenshaw:** 3rd Year, BA/MT Elementary Education and Sociology, Dance minor  
**Jessica Delman:** 4th Year, Psychology, Dance minor  
**Elena Dimitri:** 1st Year, Undecided, Dance minor  
**Taylor Dowd:** 1st Year, Undeclared  
**Michelle Faughnan:** 3rd Year, System Engineering & Chinese Language and Literature  
**Andrea Freska:** 4th Year, Anthropology  
**Rebecca Galt:** 1st Year, Undeclared
Katy Grossman: 4th Year, Anthropology, Dance minor
Catherine Halpin: 4th Year, History, Dance minor
Caitlin Hepner: 1st Year, Undeclared
Ava Hoffman: 4th Year, Biology
Jordan Holleran: 4th Year, French, Dance minor
Elise James: 3rd Year, Biology, Dance minor
Kristin King: 4th Year, English, Dance minor
Rachel McLeod: 4th Year, English, Dance Minor
Jessie Modi: 3rd Year, Poetry Writing & Sociology
Courtney Nelson: 4th Year, Engineering Science & Physics, Dance minor
Talia O’Brien: 1st Year, Undeclared
Cristina Page: 4th Year, Modern Studies & Pre Med
Janelle Peifer: 2nd Year Doctoral Student, Clinical and School Psychology
Acura Russell: 1st Year, Chemistry
Alexandra Schmidt: 3rd Year, Kinesiology, Dance minor
Blake Seidel: 4th Year, Psychology, Dance minor
Adrianna ScheerCook: 2nd Year, Undeclared
Jessica Smith: 4th Year, Interdisciplinary Arts Administration/Economics/Dance, Art History minor
Aishwarya Sriram: 4th Year, Commerce, Dance minor
Devon Nicole Thompson: 4th Year, Urban and Environmental Planning
Maura Tousignant: 4th Year, Comparative Literature & Middle Eastern Studies, Dance minor
Steven Ward: 4th Year, English & Commerce

Choreographers

Andrea Freska (4th Year, Anthropology) Andrea has studied dance in various places including Loyola Marymount University in Los Angeles and The Joy of Motion Dance Center in Washington DC. She also spent a season performing with Mayzsoul, a Washington DC based contemporary company. She is very excited to share her work with the U.Va. community.

Dinah Gray (Adjunct Lecturer, Dance) Dinah is a graduate of Virginia School of the Arts and holds a B.A. in Dance from Goucher College. She has danced with Ballet Theatre of Maryland, the Baltimore Opera, Kimberly Mackin Dance Company and Off Center Dance Theatre. She teaches, choreographs, and performs in the Charlottesville area and is enjoying teaching ballet in U.Va.’s dance program this year.
Jordan Holleran (4th year, French, Dance Minor) Jordan has performed in five shows with the U.Va. Dance Department. This is her first time choreographing, and she is very excited to share her work.


Kim Brooks Mata (Lecturer, Interim Head of Dance) Kim has studied dance both nationally and internationally. She studied at the Rotterdam Dance Academy, received her MFA in Modern Dance from the University of Utah and is a certified Laban/Bartenieff Movement Analyst (CLMA). She has performed professionally throughout the San Francisco Bay Area and has taught at the University of Utah, California State University East Bay, the University of San Francisco, the University of Virginia and the University of Chicago. Her choreography has been performed in Kentucky, Utah, California, Illinois and Virginia. Kim is enjoying her current role as Interim Head and Artistic Director of the Dance Minor program here at U.Va..

Courtney Nelson (4th Year, Engineering Science & Physics, Dance minor) Courtney started dancing at the age of 3 and hasn’t stopped moving since. She is currently pursuing a double major in Engineering Science and Physics with a minor in Dance. Her most recent endeavor has been her administrative internship with We Are Artists, a Richmond based dance program for young adults. This is Courtney’s second time choreographing for U.Va. and she is excited and grateful to be a part of such a special program.

Cristina Page (4th Year, Modern Studies & PreMed) Cristina has danced in three shows with the U.Va. Dance Department. She recently attended ADF’s January intensive, and, previously, intensives with ABT, the Kirov Academy, and Taylor 2. She spent a year in pre-professional training at the Washington School of Ballet, under Septime Weber. This is her first time choreographing for the public.

Jessica Smith (4th Year Interdisciplinary Major in Arts Administration/ Economics/Dance, Art History minor) After an incredibly inspiring summer working at Jacob’s Pillow Dance Festival, Jessica cannot wait to graduate, choreograph and write her thesis, and start her post-collegiate life in the dance world.
Aishwarya Sriram (4th Year Commerce, Dance minor) She is an active choreographer and performer for the Departmental Dance Concerts. She is also the Captain of the Virginia Di Shaan dance team and a recipient of the Harrison Institute Arts Project Award. She is trained in Bharata Natyam, Flamenco, and modern dance.

Maura Tousignant (4th Year, Comparative Literature & Middle Eastern Studies, Dance minor) Maura Tousignant is interested in incorporating forms of world dance and contact improvisation in her choreography. After experimenting with natural self-induced forms of trance, she choreographed this piece with the intent of exploring states of awareness vs. existence in non-existence.

Steven Ward (4th Year, English & Commerce) Steven has a black cat and a fat cat. He loves them both unequally.

Production Staff

Artistic Director .................................................. Kim Brooks Mata
Production Stage Manager ........................................... Marie Plaine
Production Coordinator ............................................ Caitlin McLeod
Department Technical Director ................................. Steven Warner
Scene Shop Manager ............................................... David Hale
Costume Shop Manager ......................................... Dorothy Smith
Wardrobe .............................................................. Jessica Smith
Sound Manager .................................................. C. J. Whitaker
Drama Department Chair ..................................... Tom Bloom
Business Manager ................................................ James Scales
Assistant Business Manager ................................. Joyce Carman
Arts Box Office Manager ................................. Andrew Burnett
Arts Box Staff .......................................................... Nalini Agrawal, Anna Ferrara, Stephanie Harvey, Tess Martin, Timothy Morris, Erin Patterson, Katherine, Ripley, Katie Ulmer, Ashleigh White

House Manager .................................................. Alicia Moore
Concessions Manager ........................................ Ashley Henry
Publicity Manager .............................................. Virginia Berg
Publicity Assistant ................................................ Jackie Alazas
FOR YOUR INFORMATION…

CONCESSIONS are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.

SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.

CELL PHONES AND OTHER ELECTRONIC DEVICES can be very distracting to the audience and actors alike. Please turn yours off!

PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theater.

EMERGENCY EXIT. In case of an emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.