PRODUCTION STAFF FOR THE BEAUX’ STRATAGEM

Assistant Director ...................................................... Devon Dawson
Assistant Stage Managers ........................................ Mark Ambrose, Mia Joshi
Production Assistant .................................................. Austin Fitzhugh
Fight Direction Assistant ........................................... Jacqueline Walters
Assistant Technical Director ...................................... Jessica Cloutier-Plasse
Technical Direction Faculty Advisor .............................. Steven Warner
Department Chair ...................................................... Tom Bloom
Assistant Scenic Designer ........................................... Katie Springmann
Scene Shop Manager .................................................. David Hale
Master Carpenter ....................................................... Justin Smith
Carpenters .................................................................. Jason Benin, Patrick Derr dall, Christopher Dickens, Robert Eshleman, Alex Kaplan, Cathy Nakayl owa, Rachel Zucker
Paint Shop ................................................................. Virginia Berg, Miriam Hancock, Garett Majdic, Izy Szak
Prop Master ................................................................. Jeff Kniazevian
Properties Shop ......................................................... Karen Bouvichian, Olivia Morgan, Katharine Wipfl i
Assistant Costume Designer ........................................ Car oline Varney
Costume Shop Manager ............................................. Joshua Bond
Costume Design Faculty Advisor ................................. Gwenneth West
Costume Technology Faculty Advisor .......................... Marcy Linton
Master Electrician ....................................................... C. J. Whaitaker
Electricians .............................................................. Andrea Yun, Joshua Chow dry, Paul Pershied, Kelly Crosswell, Students of Drama 2190

Lighting Design Faculty Advisor ...................................... Lee Kennedy
Sound Crew ............................................................. Students of DRAM 2630
Sound Design Faculty Advisor ...................................... Michael Rashb y
Business Manager ...................................................... James Scales
Assistant Business Manager ........................................... Jenny Mays
Arts Box Office Manager ............................................. Andrew Burnett
Arts Box Office Staff ..................................................... Anna Ferrara, Ashleigh White, Danny Navarre, Jessica Laebakian, Nalini Agrawal, Sarah Edwards, Stephanie Harvey, Timothy Morris, Zach Hoffman
House Manager ......................................................... Betsy Graves
Concessions Manager .................................................... Ashley Henry
Front of House Staff ..................................................... Alicia Moore, Megan Tiller
Production Assistant .................................................... Paul Truit t
Publicity Manager ....................................................... Matt Minnicino
Publicity Assistant ........................................................ Terence Fells-Danzer
Interim Stage Manager/Production Coordinator ............... Will Rucker
Production Coordinator ................................................... Caitlin McLeod

THE KENNEDY CENTER

The John F. Kennedy Center for the Performing Arts

The Kennedy Center American College Theater FestivalTM

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichol Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

DIRECTED BY BETSY TUCKER

FEBRUARY 17-19, 23-26, 2011 AT 8PM

CULBRETH THEATRE
The scenic and costume designer of this production is represented by
This production uses the Contract Management Program of the University/Resident Theatre Association, Inc. (212) 221-1130.

Choreography and Fight Direction by
Artistic Director 
Managing Director

Scenic & Costume Design by
Technical Direction by
Vocal Direction by
Sound Design by

SCE NE OF THE ACTIO N
By George Farquhar
Directed by

Lichfield, England, 1707

Boniface .............................. James Scales
Cherry ........................................ Sylvia Kates
Daniel ......................................... Doug Dunphy
A Lady ..................................... Maya Allicock
Jack Archer ........................... Justin Smith
Tom Aimwell ............................ Daniel Prillaman
Gloss ....................................... Jeremy O. Caplin*
Mrs. Kate Sullen ...................... Taylor Gaines
Dorinda .................................... Claire Hart
Lady Bountiful .......................... Catherine White
Scrub ...................................... A. "Corbin" Puryear
A Country Woman .................... Kate Wolf
Sullen ...................................... Tom Christensen
Servant .................................... Allison Abbott
Hounslow ............................... Ahmad Helmy
Bagshot ................................. Sam McClelland
Sir Charles Freeman .................... Kennan Grant
Foigard ................................... Jason Carpenter

*Appearing courtesy of Actors’ Equity Association

DIRECTOR’S NOTE
Farquhar, like his fellow comic playwrights Sheridan, Goldsmith, Shaw, Wilde, and Becket, was born in Ireland. One of seven children of a clergyman of modest means, Farquhar entered Trinity College, Dublin at seventeen, perhaps intending to follow his father into the church. He soon left however, perhaps because his patron died, perhaps because he was expelled for a profane joke. He then acted on the Dublin stage, but during a fencing scene in Dryden’s Indian Emperor he nearly fatally stabbed a fellow actor and soon left Dublin to find his fortune in London.

The little we know of Farquhar’s short life is echoed in bits and pieces of his several plays, most particularly The Recruiting Officer and The Beaux’ Stratagem. He spent his twenties in London working both as a playwright and a recruiting officer—for Wellington’s army, the church, or marrying a rich woman, were the too many options for gentlemen of little means. At twenty-five he married a rich widow with several daughters. She turned out to be not wealthy at all, though he, apparently, never complained about the bargain.

In his twenty-ninth year with rapidly failing health, Farquhar wrote the Beaux’ Stratagem in six weeks, encouraged by his friend the actor John Wilks. Wilks got the play on stage and played Archer for its long and very successful run, but Farquhar lived for less than a month after it opened.

In 1939 Thornton Wilder (Our Town, The Skin of Our Teeth) started an adaptation of Farquhar’s comedy. His affinity for Farquhar does not seem unusual to me, for both playwrights seem to have generous comic spirits—to really like people. They both also have a good deal of wit and take delight in theatrical forms that admit the audience into the world of the play.

Wilder abandoned his adaptation when it was halfway done, and the project was evidently forgotten thereafter. But the completed half was discovered among Yale’s collection of Wilder’s papers by his nephew, and in 2004 the Wilder Estate commissioned Ken Ludwig (Lend Me a Tenor, Moon over Buffalo) to complete and adapt the adaptation. This Farquhar/Wilder/Ludwig Beaux’ Stratagem premiered at the Shakespeare Theatre in D.C. in 2006, and it is this script that we are performing tonight.

Betsy Rudelegh Tucker and Devon Dawson

WHO’S WHO IN THE BEAUX’ STRATAGEM

Allison Abbott (2nd Year English, Psychology); Twelfth Night, Cyrena de Bergerac (SoI); Maya Allicock (2nd Year Drama); Things Fall Apart (Paul Robeson Players).

Kate Burke (Associate Professor, Voice, Acting)

Jeremy O. Caplin (GSAS ’80) She Stoops to Conquer, Edward II, Love for Love, A Man for All Seasons (U.Va. Drama); The School for Wives (Wayside Theatre); The Country Wife (Sweet Briar Theatre)

Jason Carpenter (3rd Year Drama) The Imaginary Invalid (U.Va. Drama); Persephone (Playwrights’ Company); Sweeney Todd, Footloose (FYP).

Tom Christensen (3rd Year Drama, American Studies) Dead Man’s Cell Phone (U.Va. Drama); Las Lusiones Dangereuses (Live Arts); The Tempest (FSCP); The Nerd (FFCC).

Bill Clarke (College ’80) A Streetcar Named Desire, Private Lives (U.Va. Drama); Walk in the Wood (Broadway); Yale School of Drama, ’87.

Doug Dunphy (1st Year Undeclared) By the Bog of Cats (U.Va. Drama).

Tyler Forrest (2nd Year Drama) Act V (SoI)

Taylor Gaines (2nd Year Drama/French) By the Bog of Cats (U.Va. Drama); Urinetown, Wet Side Story (FYP); Act V (SoI).

Kennan Grant (1st Year Spanish)

Claire Hart (4th Year Drama, History) Oklahoma! (U.Va. Drama); Damn Yankees, Thoroughly Modern Millie (First Year Players).

Ahmad Helmy (2nd Year Undeclared) Act V; Cyrena de Bergerac, Twelfth Night (SoI); The Lamantie Project, Ten Years Later (QuaA).

Sylvia Kates (3rd Year English) Dead Man’s Cell Phone, Pippin (UVA Drama); Spelling Bee, Sound of Music (Heritage); Sweeney Todd (FYP).

World Premiere Produced by Shakespeare Theatre Company

Michael Kahn Nicholas T. Goldborough
Artistic Director Managing Director

SCENE OF THE ACTION
Lichfield, England, 1707

There will be one 15-minute intermission.