Gerry McAvoy; Chuck & Thoebe McAvoy; Michael Perrault; Susie Richardson; Sarah Bolton & Martha Huettl; Gary Moore; Shelley Bergum; Dee Dee Boies & Leslie Smith; Sondra Jensen & Paul Clinton; Dean Beck-Stewart & Ben Covone; Ellen Goldstein; Elliot & Linda Halpern; Mishana Hosseinioun; Barbara & Marty Kaplan; Debby Kaplan; Bonnie Lewokwicz & Paul Church; J. Dougal MacKinnon, MD; Mollie, Andrew & Declan McFarland; Nancy Nelson; Errol & Anita Pomerance; Robin Pomerance & Tricia Carbone, in memory of Janet Johnston; Laurie Sanchez; Girish & Purvi Satya; John & Lauren Steinberg; Judith Smith & Iva Walton.

AXIS DANCE STAFF
Artistic Director .......................................Judith Smith
Associate Director ....................................Sonsherée Giles
Development Manager ................................Mollie McFarland
Education Director ....................................Annika Nonhebel
Administrative Assistant ...........................Christy L. Thomas
Bookkeeper .............................................Lily Hill
Tour Assistant .........................................Iva Walton
Production/Stage Manager .................Patrick Hajduk, Attic Light Productions

U.VA. DEPARTMENT OF DRAMA PRODUCTION STAFF
Chair, Department of Drama. ............................Tom Bloom
Head of U.Va. Dance Program ....................Rose Pasquarello Beauchamp
Dance Production Manager .........................Benoit Beauchamp
Business Manager ......................................James Scales
Assistant Business Manager .........................Jenny Mays
Publicist ..................................................John Kelly
Publicity Intern .........................................Rachel Swartz
Arts Box Office Manager ..............................Andrew Burnett
Arts Box Office Staff .................................Reina Abboud, Ally Boate, Sarah Edwards,
Betsy Graves, Stephanie Harvey, Russ Hicks, Hunter Link,
Danny Navarro, Leigh Spoden, Ashleigh White.

SPECIAL THANKS
AXIS Dance Company would like to especially thank the MetLife Foundation - National Tour Sponsor of AXIS Dance Company, University of Virginia, Rose Pasquarello Beauchamp, Benoit Beauchamp and our Community Cast. Contact Information: AXIS Dance Company, 1428 Alice Street, Suite 200, Oakland, CA 94612, PH: 510.625.0110, www.axisdance.org, info@axisdance.org.

U.Va. Department of Drama and Dance Program would like to thank Deirdre Davie, Anna Harrison, Beth Turner and the U.Va. Dance Committee.
U.Va. Department of Drama and Dance Program

present

AXIS Dance Company

Friday, March 26, 2010
7:30 p.m.
The Paramount Theatre

ABOUT AXIS

AXIS Dance Company, an acclaimed ensemble of performers with and without disabilities, is a jewel of contemporary dance and disability culture. AXIS’ list of collaborators reads like a Who’s Who of contemporary dance. AXIS’ unparalleled education program Dance Access offers events for adults and youth of all abilities locally and on tour. Visit www.axisdance.org.

The National Tour Sponsor of AXIS Dance Company

The AXIS Dance Company residency at U.Va.
is generously supported by U.Va. Arts Enhancement Fund, Arts Connect, New England Foundation of the Arts, VSA Arts and The Hook.

PROGRAM

the beauty that was mine, through the middle, without stopping (2007)
Conceived, choreographed and written by Joe Goode in collaboration with the dancers
Assistant Director: Jessica Swanson
Dancers: Rodney Bell, Lisa Bufano, Janet Das, Sonsherée Giles, Judith Smith
Music: A Hawk and a Hacksaw, Waltz for Strings and Tuba; Paul Cantelon from the “Everything is Illuminated” soundtrack, Little Jonathan/The Wall & Prologue/Babushka
Costume Design: Sonsherée Giles
Set Design: Chris Hammer
Lighting Design: Heather Basarab

Vessel (2008)
Choreography: Alex Ketley in collaboration with the dancers.
Dancers: Rodney Bell, Sonsherée Giles, Alice Sheppard, Janet Das
Text: Improvised by the dancers and arranged by Carol Snow
Underlying Sound Score: Fink, Philip Jeck, Hecker collaged by Tar@JMB
Costumes: Sonsherée Giles
Lighting: Heather Basarab

A Room with No View (2008)
Choreography: Sonya Delwaide
Dancers: Rodney Bell, Janet Das, Sonsherée Giles, Alice Sheppard
Music: Trilobita, Mapa, and Bolero by Uakti
Lighting Design: Alexander V. Nichols
Costume Design: Sonsherée Giles

Light Shelter (2009)
Choreography: David Dorfman, in collaboration with the dancers
Choreographic/Rehearsal Asst: Christine Cali
Rehearsal Directors/Cast Coordinators: Judith Smith and Sonsherée Giles
Dancers: Rodney Bell, Janet Das, Sonsherée Giles, Sebastian Grubb, Alice Sheppard
Community Dancers: Judy Bazin, Frances Bernard, Linda Blondel, Cornelia Granbery, Scotty Hardwig, Jessie Laurita-Spanglet, Dindi Martin, Kai Sherman, Ashley Sisti, Kate Southall
Calls: Judith Smith
Original Score: Composed by Albert Mathias & Michael Wall
Costume Design: Sonsherée Giles
Lighting Design: Heather Basarab

Light Shelter is made possible in part by grants from the National Endowment for the Arts Consortium Grant with Dance Place as the lead consortium partner, the National Performance Network’s Performance Residency Program.

Light Shelter is a National Performance Network (NPN) Creation Fund Project, co-commissioned by Lead Partners/Commissioners, Florida Dance Association and Tigertail Productions, in partnership with Dance Place, Myrna Loy, The Flynn Center for the Performing Arts and the NPN. Major contributors of the NPN are the Doris Duke Charitable Foundation, Ford Foundation, Nathan Cummings Foundation, MetLife Foundation and the National Endowment for the Arts (a federal agency). For more information: www.npnweb.org.

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