

Gerry McAvoy; Chuck & Thoebe McAvoy; Michael Perrault; Susie Richardson; Sarah Bolton & Martha Huettl; Gary Moore; Shelley Bergum; Dee Dee Boies & Leslie Smith; Sondra Jensen & Paul Clinton; Dean Beck-Stewart & Ben Covone; Ellen Goldstein; Elliot & Linda Halpern; Mishana Hosseinioun; Barbara & Marty Kaplan; Debby Kaplan; Bonnie Lewkowicz & Paul Church; J. Dougal MacKinnon, MD; Mollie, Andrew & Declan McFarland; Nancy Nelson; Errol & Anita Pomerance; Robin Pomerance & Tricia Carbone, in memory of Janet Johnston; Laurie Sanchez; Girish & Purvi Satya; John & Lauren Steinberg; Judith Smith & Iva Walton.

AXIS DANCE STAFF

Artistic Director Judith Smith
 Associate Director. Sonsheree Giles
 Development Manager Mollie McFarland
 Education Director Annika Nonhebel
 Administrative Assistant Christy L. Thomas
 Bookkeeper Lily Hill
 Tour Assistant Iva Walton
 Production/Stage Manager Patrick Hajduk, Attic Light Productions

U.VA. DEPARTMENT OF DRAMA PRODUCTION STAFF

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 Head of U.Va. Dance Program Rose Pasquarello Beauchamp
 Dance Production Manager Benoit Beauchamp
 Business Manager James Scales
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 Arts Box Office Manager. Andrew Burnett
 Arts Box Office Staff Reina Abboud, Ally Boate, Sarah Edwards,
 Betsy Graves, Stephanie Harvey, Russ Hicks, Hunter Link,
 Danny Navarro, Leigh Spoden, Ashleigh White.

SPECIAL THANKS

AXIS Dance Company would like to especially thank the MetLife Foundation - National Tour Sponsor of AXIS Dance Company, University of Virginia, Rose Pasquarello Beauchamp, Benoit Beauchamp and our Community Cast. Contact Information: AXIS Dance Company, 1428 Alice Street, Suite 200, Oakland, CA 94612, PH: 510.625. 0110, www.axisdance.org, info@axisdance.org.

U.Va. Department of Drama and Dance Program would like to thank Deirdre Davie, Anna Harrison, Beth Turner and the U.Va. Dance Committee.

U.Va. Department of Drama
 and Dance Program *present*

AXIS / *Dance* / *Company*

Friday, March 26, 2010

7:30 p.m.

The Paramount Theatre



U.Va. Department of Drama and Dance Program

present

AXIS Dance Company

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7:30 p.m.
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ABOUT AXIS

AXIS Dance Company, an acclaimed ensemble of performers with and without disabilities, is a jewel of contemporary dance and disability culture. AXIS' list of collaborators reads like a Who's Who of contemporary dance. AXIS' unparalleled education program *Dance Access* offers events for adults and youth of all abilities locally and on tour. Visit www.axisdance.org.

The National Tour Sponsor of AXIS Dance Company

The AXIS Dance Company residency at U.Va.

*is generously supported by U.Va. Arts Enhancement Fund, Arts Connect,
New England Foundation of the Arts, VSA Arts and The Hook.*

PROGRAM

the beauty that was mine, through the middle, without stopping (2007)

Conceived, choreographed and written by Joe Goode in collaboration with the dancers

Assistant Director: Jessica Swanson

Dancers: Rodney Bell, Lisa Bufano, Janet Das, Sonsherée Giles, Judith Smith

Music: A Hawk and a Hacksaw, Waltz for Strings and Tuba; Paul Cantelon from the "Everything is Illuminated" soundtrack, Little Jonathan/The Wall & Prologue/Babushka

Costume Design: Sonsherée Giles

Set Design: Chris Hammer

Lighting Design: Heather Basarab

Vessel (2008)

Choreography: Alex Ketley in collaboration with the dancers.

Dancers: Rodney Bell, Sonsherée Giles, Alice Shepard, Janet Das

Text: Improvised by the dancers and arranged by Carol Snow

Underlying Sound Score: Fink, Philip Jeck, Hecker collaged by Tar@JMB

Costumes: Sonsherée Giles

Lighting: Heather Basarab

A Room with No View (2008)

Choreography: Sonya Delwaide

Dancers: Rodney Bell, Janet Das, Sonsherée Giles, Alice Sheppard

Music: Trilobita, Mapa, and Bolero by Uakti

Lighting Design: Alexander V. Nichols

Costume Design: Sonsherée Giles

Light Shelter (2009)

Choreography: David Dorfman, in collaboration with the dancers

Choreographic/Rehearsal Asst: Christine Cali

Rehearsal Directors/Cast Coordinators: Judith Smith and Sonsherée Giles

Dancers: Rodney Bell, Janet Das, Sonsherée Giles, Sebastian Grubb, Alice Sheppard

Community Dancers: Judy Bazin, Frances Bernard, Linda Blondel,

Cornelia Granbery, Scotty Hardwig, Jessie Laurita-Spanglet,

Dindi Martin, Kai Sherman, Ashley Sisti, Kate Southall

Calls: Judith Smith

Original Score: Composed by Albert Mathias & Michael Wall

Costume Design: Sonsherée Giles

Lighting Design: Heather Basarab

Light Shelter is made possible in part by grants from the National Endowment for the Arts Consortium Grant with Dance Place as the lead consortium partner, the National Performance Network's Performance Residency Program.

Light Shelter is a National Performance Network (NPN) Creation Fund Project, co-commissioned by Lead Partners/Commissioners, Florida Dance Association and Tigertail Productions, in partnership with Dance Place, Myrna Loy, The Flynn Center for the Performing Arts and the NPN. Major contributors of the NPN are the Doris Duke Charitable Foundation, Ford Foundation, Nathan Cummings Foundation, MetLife Foundation and the National Endowment for the Arts (a federal agency). For more information: www.npnweb.org.

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