



WILLIAM
SHAKESPEARE'S

*Twelfth
Night*
or What You Will

November 29-30,
December 1 & 5-8, 2007
Culbreth Theatre • 8:00 PM



UNIVERSITY of VIRGINIA

DRAMA

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DEPARTMENT OF
DRAMA
UNIVERSITY OF VIRGINIA

presents

*Twelfth
Night*

By William Shakespeare

Directed by **Theresa M. Davis**

Set Design by **Rachel Witt**

Costume Design by **Brittney Belz***

Lighting Design by **Cody Schindeldecker**

Sound Design by **Kyle Gettelman**

Vocal Coaching by **Mary Katherine Burke**

Fight Direction and Movement Coaching by **Marianne Kubik**

Flying Direction by **Delbert Hall**

Technical Direction by **Rebecca L. Foster***

Production Stage Management by **Teresa Wood**

Original Music Composed by **Michael Rasbury**

CAST OF CHARACTERS

Duke Orsino	G DeCandia
Valentine.....	Matthew Marcus
Curio	Ranjan Kahn
Viola	Autumn Shiley*
A Sea Captain	Keith Morgan
Sir Toby Belch.....	Jared Kassebaum
Sir Andrew Aguecheek	Wes Young
Maria.....	Caroline Pugliese
Feste	Nate Whelden
Olivia.....	Karie Miller*
Malvolio	Jason Kobielus
Fabian, lord.....	Russ Hicks
Sebastian	Ryan Cleary
Antonio	Daniel Cackley
A priest, sailor, lord.....	Harrison Gibbons
Officer, Sailor.....	Sam Reeder
Officer, Lord.....	Adam Smith
Olivia's Ladies.....	Sharon Crews, Sarah Edwards, Nina Shamloo
Understudies	Adam Smith (Malvolio), Jason Kobielus (First Officer)

Viola. What country, friends, is this?

Captain. This is Illyria, lady.

There will be one 15-minute Intermission.

* In partial fulfillment of requirements for the Master of Fine Arts

PRODUCTION NOTES

By Lindsay Halle, Production Dramaturg

“Present mirth hath present laughter.” The earliest recorded performance of *Twelfth Night, Or What You Will* took place on February 2, 1602. The play was probably written between 1600 and 1601, after *As You Like It* and preceding *Hamlet*. In *Twelfth Night* Shakespeare uses gender-reversal as he did in *As You Like It* and foreshadows Hamlet’s melancholic-prince character in the Duke Orsino. *Twelfth Night* was performed as part of the festival celebrations that took place over the twelve days between Christmas and the Epiphany. The subtitle *What You Will* emphasizes the pursuit of excesses and one’s own personal desires that accompanied this time of year.

As the play opens we see two households trapped in sorrow by their master’s or mistress’s woes. Orsino’s court is that of the urban neo-aristocrat, a man who has a great deal of money and power and an entourage ready to cater to his every whim. Paralleling Orsino’s court is that of Olivia. Olivia is mourning her brother’s death, making the atmosphere surrounding her that of a never-ending funeral. Olivia’s grief keeps her from living. But as Shakespeare says, “Youth’s a stuff will not endure.” By introducing the character of Viola, Shakespeare helps these characters realize that they are wasting away. Viola brings life and purpose, setting these houses back into motion. There are many references and metaphors that reference death throughout the play, emphasizing the brevity of human existence. Shakespeare uses Viola’s character to show that Orsino and Olivia should enjoy life while they are young and capable of enjoying it fully.

But while *Twelfth Night* is a comedy, there is an underlying darkness in the play that threatens to overpower the comedic elements. Malvolio (whose name means *ill-wisher*) is a dominating force in Olivia’s household, trying to keep order while Olivia mourns. His oppressiveness offends Sir Toby, who tells Malvolio: “Dost thou think, because thou art virtuous, there shall be no more cakes and ale?” When Toby, Maria, and Fabian devise a plot to play a trick on Malvolio, it is initially a simple joke. But when the joke goes too far, the darkness in *Twelfth Night* threatens to distract us from the play’s comedic elements. Unlike most of Shakespeare’s comedies that end on a high note with celebrations, marriages (as in *Much Ado About Nothing* or *All’s Well That Ends Well*), or siblings being reunited (like the endings of *The Tempest* or *Comedy of Errors*), by the final curtain, some characters in *Twelfth Night* are left behind. The challenge of *Twelfth Night* is that the play borders the line between a series of jokes and a series of jokes that go too far. Antonio is arrested and barely escapes imprisonment; Sir Andrew is rebuffed by both Olivia and his beloved kinsman, Toby; and the Sea Captain is imprisoned under false charges. As Feste sings, “For the rain it raineth every day.” In living life, it is impossible to avoid these stormy, darker elements. But as Feste sings the final song, we realize that Shakespeare shows us the darkness of life in hopes of saving us from it. “But that’s all one, our play is done. And we strive to please you everyday.”

Lindsay Halle is a first year graduate student in the University of Virginia English Department.

WHO'S WHO IN *TWELFTH NIGHT*

Brittney Belz (3rd year MFA Costume Design/Technology): *Arms and the Man*, *Baggage* (U.Va. Drama, Designer); *The Crucible*, *Judevine* (University of Connecticut, Designer); *The African Company Presents Richard III* (U.Va. Drama, Co-Designer); *The Insanity of Mary Girard* (University of Connecticut, Co-Designer); *Cymbeline* (Montana Shakespeare in the Parks, Asst. Designer); *The House of Bernarda Alba*, *Gut Girls* (University of Connecticut, Asst. Designer)

Daniel Cackley (2nd year Drama): *Voices of the Class 2007* (Spectrum Theatre); *Cabaret*, *Once Upon a Mattress* (First Year Players)

Ryan Cleary (3rd year Media Studies/History): *Voices of the Class 2007* (Spectrum Theater); *Once Upon a Mattress* (Music Director, First Year Players); *Fiddler on the Roof*, *Pippin* (First Year Players)

Sharon Crews (3rd year Drama): *Whoopin' Mama and Dookie Braids* (Paul Robeson Players); *Voices of the Class* (Spectrum Theatre)

G DeCandia (Guest Artist): *RENT* (National Tour); *Othello* (BCKSEET, Guatemala); *Midsummer Night's Dream* (Seacoast Repertory Theatre); *Kiss of the Spider Woman* (BCKSEET, PA); *Dr. Frank-N-Futer* (Academy Theatre); *Jesus Christ Superstar* (Artbridge, Guatemala). Producing Artistic Director of BCKSEET Productions in Philadelphia, PA, and directing *The Eight Reindeer Monologues*.

Sarah Elizabeth Edwards (2nd year Drama/Psychology/Education): *The Harlequinade*, *Man of La Mancha*, *Story Theatre*, *Our Town*, *A Christmas Carol*, *My Emperor's New Clothes* (St. Andrew's Players); *Till We Have Faces* (U.Va. Lab Series); *High School Musical! On Stage* (Encore Stage and Studio); *Once Upon a Mattress* (First Year Players)

Rebecca L. Foster (3rd Year MFA Technical Direction) *Hair*, *Arms and the Man*, *Baggage*, *Luminosity* (U.Va. Drama); *South Pacific* (Heritage Repertory Theatre)

Kyle Kevin Gettelman (3rd year Technical Direction MFA): *Sound of Music*, *La Boheme* (Ash Lawn Opera Festival); *Defying Gravity*, *Scapin*, *The African Company Presents Richard III*, *Ubu Roi* (U.Va. Drama); *Enchanted April* (Heritage Repertory Theatre)

Harrison Gibbons (3rd year Drama): *Lemming Street Players Staged Reading Ensemble* (U.Va. Drama); *Urinetown: the Musical* (Live Arts); *Pippin*, *Fiddler on the Roof* (First Year Players)

Russ Hicks (2nd year Drama/English): *Arms and The Man*, *Hair*, *Inside the Box*, *Terminal Bar*, *Till We Have Faces* (U.Va. Drama); *Oklahoma*, *The Lion, the Witch, and the Wardrobe*, *A Christmas Carol* (Barter Theatre); Michael Howard Summer Conservatory

Jared Kassebaum (Graduate Student - Mechanical and Aerospace Engineering): *Urinetown: The Musical*, *Be Aggressive* (Live Arts); *Merchant of Venice*, *Merrily We Roll Along*, *You're a Good Man, Charlie Brown* (Northwestern University); *Be The Groove*, *Compulsive*, *It's Time To Get Up*, *This Is A Test* (Boomshaka)

Ranjan Kahn (3rd year Biomedical Engineering/Neuroscience Major): *Hair* (U.Va. Drama); *Voices of the Class* (Spectrum); *Fiddler On The Roof* (First Year Players); *Proof*, *Little Shop of Horrors*

Jason Kobielus (3rd year Drama): *Ubu Roi*, *Hair*, *Cloud 9* (U.Va. Drama); *The Receipt* (RiverBend Films); *The Hobbit*, *Golliwhoppers!*, *The Ballad of Robin Hood* (Old Michie

Theatre); *Xerxes the Great* (Opera Viva); *Her Infidel* (MiniSeries Productions); *Fiddler on the Roof* (First Year Players)

Matthew Marcus (3rd year Drama/Media Studies): *Ubu Roi*, *Oedipus Tyrannus*, *Scapin* (U.Va. Drama); *R&J* (U.Va. Lab Series); Inside the Box (U.Va. Directing Lab); Voices of the Class (Spectrum Theatre); *Rosencrantz and Guildenstern are Dead* (SOTL); *Pippin* (FYP)

Karie Miller (3rd year MFA Acting): *Ubu Roi*, *Oedipus Tyrannus*, *Arms and the Man*, *Truth and Beauty* (U.Va. Drama); *Urinetown: The Musical* (LiveArts); Oxymorons Improv (Asheville, NC); *It Pours Out: The Lake Years* (Cincinnati Fringe); *Wham! Bang! Puppet Thang!* (Northern Kentucky)

Keith Morgan (4th year Drama): *Lieutenant* (Inside the Box), *The African Company Presents Richard III* (U.Va. Drama)

Caroline Pugliese (4th year Drama/Foreign Affair minor): *Waiting For The Parade*, *Hair* (U.Va. Drama); *Caucasian Chalk Circle* (LiveArts); *A Chorus Line* (Professional Children's School); *Mrs. Warren's Profession*, *Cinderella* (Berkshire Theatre Festival); Berkshire Theatre Festival 2007 Apprentice

Sam Reeder (1st year Drama): *Thoroughly Modern Millie* (First Year Players); *Black Comedy*, *Saint Joan* (Albemarle High School Players)

Cody Schindeldecker (3rd year MFA Lighting Design): *Oedipus Tyrannus*, *Arms and the Man*, One Act Festival, *Cloud Nine* (U.Va. Drama, Lighting Design); *Crossing Brooklyn*, *All The Way Home*, *Normal* (Transport Group, NYC, Associate Lighting Design)

Nina Shamloo (1st year Undecided): *The Government Inspector*, *Secret Garden*, *Noises Off*, *Romeo and Juliet*, *Dracula*, *The Universal Language*, *Check Please*, *Hamlet Abridged* (Broad Run High School)

Autumn Shiley (3rd year MFA Acting): *Oedipus Tyrannus*, *Arms and the Man*, *Luminosity*, *Baggage* (U.Va. Drama); *Woman of Troy...Women of War*, *The Shape of Things*, *Space*, *The Lover*, *A Flea in Her Ear* (WMU); *Women of Troy...* (Edinburgh Fringe Festival); *Much Ado About Nothing*, *Midsummer Night's Dream* (CFSF)

Adam Smith (3rd year Drama): *Ubu Roi*, *Arms & the Man* (U.Va. Drama); *Pippin*, *Fiddler on the Roof* (First Year Players); *Terminal Bar* (U.Va. Lab Series); *Waiting for Phillip Glass* (Wasserstein Symposium); *Romeo and Juliet: A Crime Scene Investigation* (Capital Fringe Festival); *Grease*, *Little Shop of Horrors* (Danville Little Theatre)

Nate Whelden (4th year Drama/AAS): *Ubu Roi*, *Scapin*, *Mud* (U.Va. Drama); *Shakespeare's R&J* (Live Arts, Earl Hamner); Hangar Theatre Lab Company '07, *You Can't Take it With You* (IGA Theatre, Guatemala); *Hamlet*, *Macbeth* (SOTL); *Creatures Lurking in the Churchyard*, *Hot N' Throbbing* (U.Va. Lab Series)

Rachel Witt (3rd year MFA Scenic Design): *Oedipus Tyrannus*, *Defying Gravity*, *Ubu Roi* (U.Va. Drama); *Whiskey Girl*, *Haarlem Berlin*, *Picnic on the Battlefield, ..." said Said*. (Hangar Theatre Lab); *Sight Unseen*, *The Odessey of Jeremy Jack*, *Shakin' the Mess Outta Misery* (Radford University)

Teresa Wood (4th year Drama, English): *Voices of the Class 2007* (Spectrum Theatre); *Xerxes* (Opera Viva)

Wes Young (3rd year History/Math): *Whethermen* (U.Va. Improv); *Two Gentlemen of Verona*, *Macbeth*, *Julius Caesar* (American Shakespeare Center)

PRODUCTION STAFF FOR *TWELFTH NIGHT*

Assistant Director	Julia Debo
Assistant Stage Managers	Mary Beth Johnson, Gabrielle Moskey
Dramaturg	Lindsay Halle
Fight Captain	Karie Miller
Flying Choreography	Rose Pasquarello Beauchamp
Department Technical Director	Steven Warner
Assistant Technical Director.....	James Villarrubia
Scene Shop Foreman	David Hale
Scene Shop Staff.....	Amber Blanks, Rebecca Foster, Libby Majette, James Villarrubia, Adam Smith, David R. Mims, Nate Whelden, Drama 223 Students
Props Artisan.....	Olga Zeveleva
Scenic Charge	Lisi Stoessel, Rachel Witt
Scenic Artists.....	Erika Atzl, Dorothy Shepard, Maria Degtiarenko, Drama 225 Students
Asst. Costume Designer.....	Rachael Pickering
Drapers.....	Kara Monroe, Marcy Linton
Costume Technologist.....	Rachel Shuldenfrei
Costume Shop Manager.....	Joshua Bond
Dressers	Scott Keith, Folami Williams
Stitchers	Joshua Burns, Brittany Mobley, Alli Lidie, Katherine Feeney, Rachael Pickering, Joshua Burns, Zhiheng Huang, Drama 231 Students
Faculty Costume Design Advisor	Gweneth West
Faculty Costume Tech. Advisor	Marcy Linton
Master Electrician.....	Ryan Logue
Light Board Run Crew	Alli Lidie, Ryan Logue
Light Shop Supervisor.....	Cody Schindeldecker
Electricians	Daniel Cackley, Rob Froetscher, Alice Jackson, Paul Perschied, Katherine Pfister, Michaela Rothschild, Teresa Wood, Drama 213 students
Lighting Design Faculty Advisor	R. Lee Kennedy
Sound Design Faculty Advisor	Michael Rasbury
Sound System Engineer.....	Mike Benonis
Sound Board Operator	Wink Stone
Business Manager.....	James Scales
Asst. Business Manager	Jenny Mays
Box Office Manager.....	Molly Coyle
Box Office Staff.....	Suzanne Casey, Julia Debo, Sarah Edwards, Harrison Gibbons, Russ Hicks, Becca Thompson, Annie Steingold, Yasminca Wilson
House Managers	Sarah Morgan, Portia Henry
Concessions Managers.....	Samantha Kott, Portia Henry
Front of House Staff	Ashley Boney, Jessica Siling Deng, Kunal Doshi, Portia Henry, Jeanette Williams, Chong Zhang
Publicity Assistant.....	Leah Bernick
Production Coordinator	Caitlin McLeod

SPECIAL THANKS

Andrew Wade, Former Head of Voice for the Royal Shakespeare Company
Library Staff of the Fiske Kimball Fine Arts Library and the Robertson Media Center
Stone Creek Management

FOR YOUR INFORMATION...

1. **CONCESSIONS** are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.
2. **SEATING.** As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.
3. **CELL PHONES AND WRISTWATCH ALARMS** can be very distracting to the audience and actors alike. Please turn yours off!
4. **PHOTOGRAPHIC AND RECORDING** devices are strictly prohibited in the theatre.
5. **EMERGENCY EXIT.** In case of emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.

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What Events Do ARTS\$ Cover?

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