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## FROM SALT LAKE CITY TO CHARLOTTESVILLE; inFluxdance SUPPORTS U.Va. DANCE PROGRAM

## Dance Program Benefit featuring inFluxdance's "justice for some" at the Helms Theatre followed by reception February 6

**CHARLOTTESVILLE, VA- January 10, 2011-** *inFluxdance*, a collaboration stretching from Salt Lake City, UT to Charlottesville, VA, presents *"justice for some"* as a benefit to support the Dance Program at the University of Virginia Department of Drama February 6 at 7pm in the Helms. The performance, exploring the concept of protest, will be followed by a Q&A with the artists and reception.

The leading team behind *inFluxdance*- Artistic Director Rose Pasquarello Beauchamp, , Executive Director Alysia Woodruff, and Creative Director Sofia Gorder, - have joined forces to create this full-length piece. Beauchamp, head of the U.Va. Dance Program, brought the company to Charlottesville. This colossal collaboration brings together architects, composers, videographers, lighting designers, choreographers and dancers.

*inFluxdance* presents a unique perspective on the history and future of protest. This show challenges the notions of equality, highlights injustices, and explores the implications of solidifying beliefs.

The U.Va. Dance Program Benefit will be presented Sunday, February 6 at 7:00 pm at the Helms Theatre.. Single tickets are \$20 for the performance only or \$25 for the performance and reception. Tickets for U.Va. Students, Faculty, Staff, and Alumni Association members are \$10 for the performance only or \$15 for the performance and reception. All proceeds benefit the U.Va. Dance Program.

Tickets will go on sale Wednesday, January 26 and will be available online at <u>www.artsboxoffice.virginia.edu</u>, by calling 434.924.3376 or in person at the U.Va. Arts Box Office, located in the lobby of the U.Va. Drama Building, Beginning January 26, the Arts Box Office will be open Mondays through Fridays between noon and 5pm.

*"justice for some"* is a full-length show that moves through topics current in our political landscape with the general motif of protest and equality woven through images, music, set design, theatrical elements and choreography. The visual, auditory, and physical essence of protest shown throughout will excite and enrage. More importantly, it challenges the audience to answer the question: what are you fighting for?

Alysia Woodruff, Rose Pasquarello Beauchamp and Sofia Gorder explore dance as a way to

build community and facilitate the exchange of ideas. *inFluxdance* is a contemporary dance theatre collective composed of artists interested in creating accessible works without boundaries. *inFluxdance* strives to blur the edges of pre-described boundaries. The company creates in order to provoke viewers to think, feel, and respond to the depths of the works.

The Dance Program at the U.Va. Department of Drama is interested in creating an overall 'intelligent dancer'. This term describes a dancer that is fluent in various techniques, improvisation skills, composition, theory, performance experience, and production knowledge. The U.Va. Dance Program is committed to providing the students interested in dance with a balanced program that will offer all of these elements. Now in its four year, the Dance Program currently over 40 Dance minors enrolled in the program and produces two concerts of original works each year.

For more information on the U.Va. Dance Program and the Department of Drama, please visit <u>http://www.virginia.edu/drama/danceminor.htm</u>.

Free parking is available in the Culbreth Road Parking Garage, located next to the U.Va. Drama Building.

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