

 UNIVERSITY of VIRGINIA

DRAMA

September 28 & 29 @ 8pm

September 30 @ 2pm

October 4, 5 & 7 @ 8pm

Director: Marianne Kubik

Ruth Caplin Theatre

**WE ARE
PUSSY RIOT OR
EVERYTHING IS P.R.**
by Barbara Hammond

пересеките полицейскую ленту не
пересеките полицейскую ленту не
пересеките полицейскую ленту не
пересеките полицейскую ленту не

DEPARTMENT OF
DRAMA

UNIVERSITY OF VIRGINIA

WE ARE PUSSY RIOT OR EVERYTHING IS P.R.

By Barbara Hammond

Directed by **Marianne Kubik**

Projection and Scenic Design by **Matthew B. Kornegay**

Costume Design by **Jessica Utz**

Lighting Design by **Steven Johnson**

Sound Design by **JD Stallings**

Fight Direction by **Colleen Kelly**

Dialect Coaching by **Tovah Close**

Dramaturgy by **Katelyn Hale Wood**

Technical Direction by **Tim Nielsen**

Production Stage Management by **Cat Tignor**

WE ARE PUSSY RIOT OR EVERYTHING IS P.R. was commissioned by the
Contemporary American Theater Festival, Shepherdstown, West Virginia,
which produced the **World Premiere in 2015.**

Ed Herendeen, Founder & Prod. Director, Peggy McKowen, Assoc. Prod. Director

WE ARE PUSSY RIOT OR EVERYTHING IS PR
was developed at **Emerson Stage at Emerson College**

Produced by special arrangement with **Gurman Agency, LLC**

**The video and/or audio recording of this performance by any means
whatsoever are strictly prohibited.**

WE ARE PUSSY RIOT OR EVERYTHING IS P.R. will be performed
without an intermission.

CAST

The Troupe

Joel Chroscinski Guard / Putin
Mariana Gonzalez-Leal Judge / Security
Alisa Ledyard* Defense / Feminist / Security
Katharine Leggett Reporters / Security
Jessica Littman Katya
Drew McCarter Cossack / Patriarch / Prosecutor / Peytr
Natalie Pernick Masha
Sam Reeder Sergei
Mimi Robinson Nadya
Priyanka Shetty Devout Woman / Lieutenant
Heidi Waldenmaier Doctor / Professor / Anna / Security
Mendy St. Ours Madonna

Members of Pussy Riot

Elena Anderson, captain
Nicole Chaney, captain
Savannah Edwards, captain
Tori Kotsen
Ansley Martinez
Payton Moledor
Marty Moore
Fiona O'Reilly
Annie Parnell
Mary Ann Neale
Erica Scholle

* Appears courtesy of Actors' Equity Association.

Who's Who in *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*

Elena Anderson (4th Year Drama & History, Spanish minor): *Blood Wedding*, *The Comedy of Errors*, *Museum* (UVA Drama); *King Lear* (Shakespeare on the Lawn); *Kiss Me Kate*, *Legally Blonde* (First Year Players); *Mountain Language* (UVA Department of Anthropology); *Henry IV, Part I* (Commonwealth Shakespeare Company Apprentice Program).

Tovah Close (Guest Artist): Former voice & speech faculty, NYU. *Betrayal*, *Bauer*, *Little Women*, *The Apple Tree*, *Carousel*, *James Joyce's The Dead* (all NYC).

Nicole Chaney (4th Year Foreign Affairs & Spanish, Drama Minor): *Pride and Prejudice*, *The 25th Annual Putnam County Spelling Bee* (Spectrum Theatre); *The Producers* (FYP).

Joel Chroscinski (2nd Year M.F.A. Acting): *Shipwrecked! An Entertainment -The Amazing Adventures of Louis De Rougemont (As Told By Himself)* (UVA Drama); *Middletown*, *Company* (Heritage Theatre Festival).

Savannah Maive Edwards (2nd Year Drama): New Works Festival: *The Lookout*, *Mr. Burns, a post-electric play* (UVA Drama); *Voices of the Class* (2016) (Spectrum Theatre).

Mariana Gonzalez-Leal (4th Year Drama, WGS Minor): *Blood Wedding*, *The Comedy of Errors*, *Wonderful Town* (UVA Drama); *The Producers* (FYP); *Plano*, *Nightlight*, *Williamstown Cabaret Nights* (Williamstown Theatre Festival).

Steven Johnson (4th Year Drama): *UVA Dance Concerts*, *What Every Girl Should Know* (UVA Drama); *Barry Lubin* (HTF).

Colleen Kelly (Chair, Professor, Head of M.F.A. Acting Program) UVA productions include: *Chicago*, *The Two Gentlemen of Verona*, *A Flea in Her Ear* (UVA Drama) and *The Pirates of Penzance* (Heritage Theatre Festival). Professional credits in regional and New York theatre.

Matthew B. Kornegay (2nd Year M.F.A. Scenic Design): *Blood Wedding* (UVA Drama).

Tori Kotsen (1st Year Economics & Drama).

Marianne Kubik (Associate Professor, Movement) *Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself)*, *Vodka Variations: an evening of Chekhov shorts, Rhinoceros, Scapin, By the Bog of Cats* (UVA Drama); *Baskerville: A Sherlock Holmes Mystery* (HTF).

Alisa Ledyard (2nd Year M.F.A. Acting): *Viewing Pleasure, Blood Wedding* (UVA Drama); *Company, Woody Guthrie’s American Song, Oliver!* (HTF); *Merchant of Venice, Henry V* (American Shakespeare Center); Actor’s Equity Association.

Katharine Leggett (4th Year Drama & History): *The Comedy of Errors* (UVA Drama); *Hamlet* (SotL); *It Came From the Light* (Virginia Film Festival); *Really Really, Plutus* (Colgate Drama).

Jessica Littman (4th Year Drama & American Studies): *Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself)*, *The Comedy of Errors* (UVA Drama); *The Vagina Monologues* (Virginia Players); *The Producers, Godspell* (FYP).

Drew McCarter (3rd year Media Studies): *Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself)*, *The Comedy of Errors* (UVA Drama); *Cabaret, Merrily We Roll Along* (FYP); *Blank Window* (LabShorts).

Payton Moledor (1st Year Undeclared): *Company* (Spectrum Theatre – current); *Willy Wonka Jr.* (Mill Mountain Theatre).

Mary Ann Neale (1st Year Undeclared).

Tim Nielsen (2nd Year M.F.A. Scenic Design and Technical Production): *Blood Wedding, Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself)* (UVA Drama); *The Comedy of Errors, Helpless Doorknobs* (EHS Mainstage, Edinburgh Fringe Festival), *Shrewing of the Tamed, Every Night I Die* (DASH Productions).

Fiona O’Reilly (1st Year Undeclared).

Annie Parnell (1st Year Undeclared).

Natalie Pernick (4th Year Drama & Foreign Affairs): *The Arctic Circle (and a recipe for Swedish pancakes)* (UVA Drama); *Pride and Prejudice* (Spectrum Theatre); *The Producers, Godspell* (FYP).

Sam Reeder (2nd Year M.F.A. Acting): *Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself)* (UVA Drama); *Baskerville: A Sherlock Holmes Mystery* (HTF).

Mimi Robinson (4th Year Drama): *Our Town, The Triumph of Love* (UVA Drama).

Erica Scholle (1st Year Undeclared).

Priyanka Shetty (2nd Year M.F.A. Acting) *Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself)* (UVA Drama); *Middletown* (HTF); *The Kabuki Sleeping Beauty, Sticks and Stones* (CATCO); *Skylight, The Comedy of Errors* (Columbus Civic Theater); *My Fair Lady, Fiddler on the Roof* (The CAUSE Foundation); *Chokher Bali, A Scandal In Bohemia* (Antardwand).

JD Stallings (2nd Year M.F.A. Scenic Design and Technology).

Mendy St. Ours (UVA Drama Class of 2000); *The Odd Couple* (HTF); *Hunter Gatherers* (Live Arts).

Cat Tignor (B.F.A. Longwood University): *Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself)* (UVA Drama); *Madama Butterfly, Rex* (Utah Festival Opera and Musical Theatre); *Ezio* (Odyssey Opera).

Heidi Waldenmaier (2nd Year Drama, Dance minor).

Katelyn Hale Wood (Assistant Professor, Theatre History) *900 Gallons* (Performance Studies International); *A Raisin in the Sun, In the Next Room, or the Vibrator Play* (Miami University).

Jessica Utz (4th Year Drama): New Works Festival *Wake Up Music* (UVA Drama); *Home Free!, What Every Girl Should Know* (Virginia Players); *Closer, Welcome to Thebes* (Spectrum Theatre).

PRODUCTION STAFF

Stage Management and Rehearsal Staff

Assistant Stage Managers Christine McLennan, Shayaan Rasul
Run Crew Jackson Prillaman
Production Coordinator & Stage Management
Faculty Advisor Caitlin McLeod

Scenic

Assistant Technical Director Casey Horton
Scene Shop Foreman Chris Rybitski
Master Carpenter JD Stallings
Scenic Design Faculty Advisor Tom Bloom
Technical Direction Faculty Advisor Steven Warner
Scene Shop Assistants Brittany Bolick, Casey Horton,
Joe Karaki, Danton Wein
Scene Shop Crew Students of DRAM 2230

Paint

Scenic Charge Matthew B. Kornegay
Scenic Artists/Painters.... Alyssa Ashe, Batul Rizvi, Students of DRAM 2232

Properties

Prop Master Sam Flippo
Prop Carpenter Reilly Walker
Prop Shop Assistants Katherine Harris, Roberto Thomas, David Willis

Costumes

Assistant Costume Designer..... Maelisa Singer
Costume Design Faculty Advisor..... Gweneth West
Costume Technology Faculty Advisor..... Marcy Linton
Costume Shop Manager..... Dorothy Smith
Shop Assistants Katherine Marie Steff, Katie Stomps
Stitchers Students of DRAM 2310
Head of Wardrobe Cee-Cee Swalling
Wardrobe Crew..... Caitlin Cooper, Maggie Barilka,
Maelisa Singer, Kathleen Welch

Lighting

Master Electrician Steven Johnson
Electricians..... Students of DRAM 2130
Lighting Design Faculty Advisor..... R. Lee Kennedy
Light Board Operator..... Anna Frazier
Projections Operator Moné Jones

Sound

Sound Design Faculty Advisor Michael Rasbury
Audio & Projection Engineer..... Wren Curtis
Sound Board Operator..... Taehyun Kim

Administration

Drama Department Chair Colleen Kelly
Dept. Technical Director/Op's. Manager Steven Warner
Business Manager James Scales
Assistant Business Manager..... Judy McPeak
Drama Administrative Staff..... Barbara Koonin, Theresa Lamb
Co-Publicity Managers Lydia Flock, Natalie Pernick

Box Office

UVA Arts Box Office Manager Andrew Burnett
Arts Box Office Staff..... Renat Abazov, Gabrielle Boissoneau,
Christen Bolton, Michaela Campbell, Luc Cianfarani, Claire Corkish,
Krystal Ejesieme, Megan Gallagher, Isabelle Gonzalez Roy, Shayaan Rasul

Front of House

House & Concessions Managers..... Brian Campbell,
Zoe Rosenbaum, Mattie Wiseman

THE KENNEDY CENTER

The Kennedy Center American College Theater Festival 50[®], part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; and Beatrice and Anthony Welters and the AnBryce Foundation.

KCACTF is part of JFKC: A Centennial Celebration of John F. Kennedy, inspired by five enduring ideals often ascribed to JFK: Courage, Freedom, Justice, Service, and Gratitude. Support for JFKC: A Centennial Celebration of John F. Kennedy is provided by Ambassador Elizabeth Bagley, Chevron, the Blanche and Irving Laurie Foundation, and Target.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Upcoming Productions!

P3M5 Project (The Plurality of Privacy Project in Five-Minute Plays)

October 27 & 28 at 8:00pm and
October 28 at 2:00pm
Project Director: Doug Grissom
Helms Theatre

Seven Guitars

by August Wilson
November 9 – 11 and 17 & 18 at 8:00pm
and November 12 & 19 at 2:00pm
Director: Theresa M. Davis
Ruth Caplin Theatre

Fall Dance Concert

Artistic Director: Kim Brooks Mata
December 1 & 2 at 8:00pm
and December 2 at 2:00pm
Culbreth Theatre



Drama Department

drama.virginia.edu



Drama Department
Twitter
twitter.com/uvadrama



Drama Department
Facebook
facebook.com/uvadrama