



Vinegar Tom

Written by Caryl Churchill
Directed by John Vreeke

February 16-18, 21-25, 2012 at 8pm
Helms Theatre

DEPARTMENT OF
DRAMA

UNIVERSITY OF VIRGINIA

Vinegar Tom

by Caryl Churchill

Directed by **John Vreeke**

Scenic Design by **Kathryn E. Springmann**

Costume Design by **Sarah Bryan**

Lighting Design by **Meredith Bailey**

Music Composed and Sound Design by **Michael Rasbury**

Technical Direction by **Seth Demspey**

Production Stage Management by **Rachel Zucker**

Produced by Special Arrangement with Samuel French, Inc. New York City

CAST

Mike Long Man/Packer
Sandi Carroll Alice
Whitney Wegman Susan
Anna McQuitty Joan/Kramer
Amy Barrick Margery
Brad Fraizer Jack
Olivia Hairfield Betty
Kyle Hughes Goody
Katherine Roberts Ellen/Sprenger

BAND

Alexandra Bolling Singer/Bassist
Adam Long Guitarist
Wade Warfield Drummer

Time and Location: Now & 17th Century England, the ruins of an ancient church

WHO'S WHO IN VINEGAR TOM

Meredith Bailey (1st Year, MFA Lighting Design): *Pericles*, *Prince of Tyre*, *Room Service* (GMU Mainstage); *Surf's Up*, *Annie* (Theatre for Kids/Teens)

Amy Barrick (1st Year, MFA Acting): *Distracted*, *Hamlet*, *Fiddler on the Roof* (PCPA); *Spinning Into Butter*, *Gypsy* (SLOLT)

Sarah Bryan (1st Year, MFA Costume Design and Technology)

Sandi Carroll (1st Year, MFA Acting): *Irena's Vow* (Broadway); *Rabbit Hole* (w/ Nicole Kidman); *TiVo La Resistance!* (Logic Limited, Ltd.); AEA

Seth Demspey (1st Year, MFA Technical Direction)

Brad Fraizer (1st Year, MFA Acting): *Three On a Couch*, *Road to Calvary* (Off-Broadway); *TiVo La Resistance!* (Logic Limited, Ltd.); AEA

Olivia Hairfield (1st Year, Undeclared)

Kyle Hughes (2nd Year, Drama/Religious Studies): *Parade*, *Evita* (U.Va. Drama); *Carousel* (First Year Players)

Mike Long (1st Year, MFA Acting): *The Philadelphia Story*, *Moon for the Misbegotten*, *Forever Plaid* (Creede Rep. Theatre); *Our Town*, *Room Service*, *Servant of Two Masters* (Commonweal Theatre)

Anna McQuitty (2nd Year, Undeclared): *By the Bog of Cats* (U.Va. Drama)

Michael Rasbury (Associate Professor, Sound Design)

Katherine Roberts (3rd Year, History): *The Winter's Tale*, *Henry VI*, *Twelfth Night*, *Cyrano de Bergerac* (Shakespeare on the Lawn)

Kathryn E. Springmann (2nd Year, MFA Scenic Design): *Evita* (U.Va. Drama); *Superior Donuts* (Live Arts)

John Vreeke (Guest Director) Theatre: Woolly Mammoth Theatre Company Member: *A Bright New Boise*, *Gruesome Playground Injuries*; Four-time Best Director Nominee w/ Helen Hayes Awards; Television: Associate Producer for *Nothern Exposure* (CBS)

Whitney Wegman (1st Year, MFA Acting): *The Dead Guy* (Onstage Atlanta); *Meet the Browns* (Tyler Perry Studios); *Tom Sawyer* (TYA)



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

This production uses the Contract Management Program
of the University/Resident Theatre Association, Inc

Lyrics by Caryl Churchill
Music Composition by Michael Rasbury*

NOBODY SINGS

I met an old old woman
Who made my blood run cold
You don't stop wanting sex, she said
Just because you're old.

Oh nobody sings about it,
but it happens all the time.

I woke up in the morning
Blood was on the sheet
I looked at all the women
As I passed them in the street.

Oh nobody sings about it,
but it happens all the time.

I could be glad of the change of life but it
makes me feel so strange.
If your life is being wasted do you want
your life to change?
Do you want your skin to wrinkle?
And your cunt get sore and dry?
And they say it's just your hormones
if you cry and cry and cry.

Oh nobody sings about it,
but it happens all the time.

Nobody ever saw me,
She whispered in a rage.
They were blinded by my beauty, now
They were blinded by my age.

Oh nobody sings about it,
but it happens all the time.

OH DOCTOR (INTERLUDE)

Oh, doctor, tell me, make me well.
What's wrong with me the way I am?
I know I'm sad, I may be sick
I may be mad please cure me quick-
oh doctor!

OH DOCTOR

Where are you taking my skin?
Where are you putting my bones?
I shut my eyes and I opened wide,
But why is my heart on the other side?
Why are you putting my brain in my cunt?
You're putting me back all back to front
Stop looking up me with your metal eye.

Stop cutting me apart before I die.
Stop, put me back
Stop, put me back
Put back my body.

Who are you giving my womb?
Who are you showing my breath?
Tell me what you whisper to nurse.
Whatever I've got, you're making it worse.
I'm wide awake, but I still can't shout.
Why can't I see what you're taking out?

Stop looking up me with your metal eye.
Stop cutting me apart before I die.
Stop, put me back
Stop, put me back
Put back my body.

Oh, doctor, tell me, make me well.
What's wrong with me the way I am?
I know I'm sad, I may be sick
I may be mad please cure me quick-
oh doctor!

What's wrong with me the way I am?
What's wrong with me I want to see myself
I want to see inside myself- give me
back my head
I'll put my heart in straight,
let me out of bed now

I cannot wait to see myself
Give me back my body
I can see myself
Give me back my body
I can see myself

SOMETHING TO BURN

What can we do- there's nothing to do,
About sickness and hunger and dying.
What can we do, there's nothing to do,
Nothing but cursing and crying.

Find something to burn.
Let it go up in smoke.
Burn your troubles away.

Sometimes it's witches or
what will you choose?
Sometimes it's lunatics, shut them away.
It's blacks and its women and often it's Jews.
We'd all be quite happy if they'd go away.
Find something to burn.
Let it go up in smoke.
Burn your troubles away.

IF EVERYONE WORKED AS HARD AS ME

If everybody worked as hard me,
If our children's shirts are white,
If their language is polite,
If nobody stays out late at night,
Oh, happy family.

Oh, the country's what it is because
The family's what it is because
The wife is what she is to her man
Oh I do all I can- yes, I do all I can.

I try to do what's right,
So I'll never be alone and afraid in the night.
And nobody comes knocking at my door in
the night.
The horrors that are done
will not be done to me.

Nobody loves a scold,
Nobody loves a slut,
Nobody loves you when you're old-
unless you're someone's gran
Nobody loves you unless
you keep your mouth shut.
Nobody loves you if you
don't support your man.
Oh you can- Oh you can
Have a happy family.

If everybody worked as hard as me,
Sometimes you'll be bored,
You'll often be ignored,
But in your heart you'll know you are adored.

Oh, happy family.

Your dreams will all come true.
You'll make your country strong.
Oh, the country's what it is because
The family's what it is because
The wife is what she is to her man.
Oh please do all you can- yes,
please do all you can

Oh, please don't do what's wrong,
So you'll never be alone and
afraid in the night.

And nobody comes knocking
at you door in the night.
So the horrors that are done
will not be done to you.
Yes you can. Yes you can.

Oh, the country's what it is because
The family's what it is because
The wife is what she is to her man

IF YOU FLOAT

If you float you're a witch
If you scream you're a witch

If you sink, then you're dead anyway

If you cure you're a witch
Or impure you're a witch

Whatever you do, you must pay.
Fingers are pointed, a knock at the door,
You may be a mother, a child or a whore.

If you complain you're a witch
Or you're lame you're a witch

Any marks or deviations count for more.

Got big tits you're a witch
Fall to bits you're a witch

He likes them young, concupiscent and poor.
Fingers are pointed, a knock at the door,
They're coming to get you,
do you know what for?

So don't drop a stitch
My poor little bitch

If you're making a spell, do it well.
Deny it you're bad- admit it you're mad
Say nothing at all- they'll damn you to hell

LAMENT FOR THE WITCHES

Where have the witches gone?
Who are the witches now?
Here we are.

All the gentle witches' spells
Blast the doctors' sleeping pills.
The witches hanging in the sky
haunt the courts where lawyers lie.

Here we are.

They were gentle witches
With healing spells
They were desperate witches
With no way out but the other side of hell.

LAMENT FOR WITCHES (*cont'd*)

A witch's crying in the night
Switches out your children's light.
All our houses safe and warm
are struck at by the witches' storm.

Here we are.

Where have the witches gone?
Who are the witches now?

Here we are.

They were gentle witches
With healing spells
They were desperate witches
With no way out but the other side of hell.

Here we are.

Look in the mirror tonight-
would they have hanged you then?
Ask how they're stopping you now-
where have the witches gone?
Who are the witches now- ask how they're
stopping you now.

Here we are.

Where have the witches gone?
Who are the witches now?

Here we are.

They were gentle witches
With healing spells
They were desperate witches
With no way out but the other side of hell.

Here we are.

Look in the mirror tonight-
would they have hanged you then?
Ask how they're stopping you now-
where have the witches gone?
Who are the witches now- ask how they're
stopping you now.

Here we are.

EVIL WOMEN

Evil women...
Is that what you want?
Is that what you want to see?
On the movie screen
Of your own wet dream
Evil women...

If you like sex sinful, what you want is us.
You can be sucked off by a succubus.
We had this man, and afterwards he died

Does she do what she's told or does she nag?
Are you cornered in the kitchen
by a bitching hag?
Satan's lady, Satan's pride-
Satan's baby, Satan's bride,
A devil woman's not easily satisfied.

Do you ever get afraid you don't do it right?
Does your lady demand it three times a
night?
If we don't say you're big
do you start to shrink?
We earn our own money and
buy our own drink.

Did you learn you were dirty boys,
did you learn?
Women were wicked to make you burn.
Satan's lady, Satan's pride- Satan's baby,
Satan's pride
Witches were wicked and had to burn.

Evil women

Evil women...
Is that what you want?
Is that what you want to see?
In you movie dream
Do they scream and they scream?
Evil women...
Evil women
Evil women
Women.

*Music for "Oh Doctor" developed in conjunction
with Bentley Rhodes

PRODUCTION STAFF FOR *VINEGAR TOM*

Assistant Stage Managers	Nacy Sexton, Jessie Wright
Department Chair	Tom Bloom
Technical Faculty Advisor	Steven Warner
Assistant Technical Director	Ross Hoppe
Scene Charge Artist	Jeff Kmiec
Scene Shop Supervisor	David Hale
Scene Shop Foreman	Lauren Shell
Carpenters	Vicente Arroyo, Alix Barnicle, Lauren Chilton, Alex Kaplan, Nicholas Lenderking-Brill, Lauren Lukow, Daniel Marchini, Mac Morecock
Run Crew	Robert Holden, Daniel Marichini, Melisa Sanyer
Paint Shop	Molly Berg, Virginia Berg, Cristina Cardenas, Joseph Crittenden, Miriam Hancock, Garrett Majdic, Clare McCormick, Roxana Trujillo
Props Master	Jason Randolph
Props Shop Staff	Olivia Morgan
Costume Design Faculty Advisor	Gweneth West
Costume Technology Faculty Supervisor	Marcy Linton
Assistant Costume Designer	Allison Jordan
Costume Shop Manager	Dorothy Smith
Costume Shop Assistants	Robert Holden, Emily Price, Brendan Tufts
Stitchers	DRAM 2310 students
Wardrobe Supervisor	Lindsay Hinz
Dressers	Katherine Connolly, Noah Grabeel
Lighting Design Faculty Advisor	R. Lee Kennedy
Light Shop Manager	Jake Kvanbeck
Light Shop Supervisors	Jonathon Hunter, Meredith Bailey
Light Shop Assistants	Joshua Chowdury, Kelly Crowell, Ahmad Helmy, Daniel Prillaman, Kim Schwaner, CJ Whitaker
Assistant Sound Designer	Wren Curtis
Sound-Board Op	Alan Donehoo
Sound Crew	Max Krembs, DRAM 2630 students
Dialect Coach	Kate Burke
Movement Coach	Marianne Kubik
Business Manager	James Scales
Assistant Business Manager	Joyce Carman
Administrative Staff	Theresa Lamb, Barbara Koonin
Publicity Manager	Gavin Rohrer
Publicity Assistant	Ahmad Helmy
Administration Assistant	Shane Keen
Production Coordinator	Caitlin McLeod



The Kennedy Center
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival. Those productions invited to the regional festival will be considered for national awards of distinguished achievement, to be presented at the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.