

PRODUCTION STAFF

Dramaturg.....Chelsea Phillips
 Assistant Stage Managers.....Sandra Peso, Allison DeBlois
 Department Technical Director.....Steven Warner
 Assistant Technical Director.....Jeremy Weing
 Scene Shop Manager.....Dave P. Hale
 Master Carpenter.....Alan Perez
 Carpenters.....Joyce Arcangeli, Bjørn Falk, Rachel Lau,
 Michele Miller, James Villarrubia, Martha Martel
 Assistant Scenic Designer.....Sam Rabinovitz
 Scenic Design Assistant.....James Villarrubia
 Scenic Charge.....Libby Majette
 Scene Shop Paint Staff.....Jacob Bloom, Mary Butcher,
 Erin Jackson, Libby Majette, Isabella Sazak,
 Dorothy Shepard, Drama 223 Students
 Props Master.....Justin Smith
 Props Artisans.....Alexandra Tzvetkova, Shelby Codde, Aneesha Rao
 Costume Design Faculty Advisor.....Gweneth West
 Costume Shop Manager.....Joshua Bond
 Costume Technologist.....Marcy Linton
 Draper.....Marcy Linton
 Costume Shop Assistants.....Diana Dzikiewicz, Sachi Edson,
 Audrey Edwards, Russ Hicks, Lee Kelly, Jessica Smith
 Lighting Design Faculty Advisor.....Lee Kennedy
 Master Electrician.....Mickie Marie
 Light Board Operator.....Blake Tysinger
 Sound Design Faculty Advisor.....Michael Rasbury
 Sound Engineer.....Mike Benonis
 Sound Board Operator.....Sam Reeder
 Run Crew.....Mark Ambrose
 Dog Wrangler.....Amara Shaker-Brown
 Business Manager.....James Scales
 Assistant Business Manager.....Jenny Mays
 Box Office Manager.....Julia Debo
 Box Office Staff.....Suzanne Casey, Sarah Edwards, Harrison Gibbons,
 Russ Hicks, Colleen Trentham, Will Rucker,
 Caroline Ryon, Yasminca Wilson
 House Manager.....Portia Henry
 Concessions Managers.....Vashti Harrison, Claire Hart, Leatrice Woods
 Front of House Staff.....Ashley Boney, Zoe Ortiz,
 Maurice Patterson, A. A. Corbin Puryear
 Publicity Assistant.....Folami Williams
 Production Manager.....Caitlin McLeod

A Special Thank You To

Olivia Bloom, Virginia Clark, Mary Coy, Amanda Devlin, Jan Gist

FOR YOUR INFORMATION...

PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theatre.

CELL PHONES AND WRISTWATCH ALARMS can be very distracting to the audience and actors alike. Please turn yours off!

CONCESSIONS are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.

SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.

EMERGENCY EXIT. In case of an emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.

DEPARTMENT OF DRAMA 2009-2010 SEASON

The Foreigner
by Larry Shue
Directed by
Richard Warner
Culbreth Theatre
Sept 2009

The Imaginary Invalid
by Molière
Directed by
Colleen Kelly
Helms Theatre
Nov 2009

Dead Man's Cell Phone
by Sarah Ruhl
Directed by Betsy Tucker
Helms Theatre
March 2010

Language of Angels
by Naomi Iizuka
Directed by
Doreen Bechtol
Helms Theatre
Oct 2009

The Seagull
by Anton Chekhov
Directed by
Amanda McRaven
Culbreth Theatre
Feb 2010

Pippin
by Stephen Schwartz
& Roger Hirsom
Directed by Bob Chapel
Culbreth Theatre
April 2010

Fall Dance Concert
Culbreth Theatre
Oct 2009

Spring Dance Concert
Helms Theatre
April 2010

The Two Gentlemen of Verona

by William Shakespeare
Directed by Colleen Kelly



CULBRETH THEATRE
8 p.m.
April 16-18 and 22-25, 2009

presents

The Two Gentlemen of Verona

By William Shakespeare

Directed by Colleen Kelly

Scenic Design by Tom Bloom

Costume Design by Christina Leinicke

Lighting Design by Dale Marshall

Sound Design by Jamie Coupar

Vocal Direction by Kate Burke

Technical Direction by Jessica Cloutier

Stage Management by Evva Gandy

CAST OF CHARACTERS

Duke Of MilanR. Charles Wilkerson
ValentineGreg Steinbrecher
ProteusNapoleon Tavale
Antonio.....Harrison Gibbons
Thurio.....Alex Campbell
EglamourRichard Block
HostHarrison Gibbons
SpeedSam Rabinovitz
LaunceMatthew Marcus
PanthinoDaniel Cackley
Julia.....Katie Willis
SilviaNina Shamloo
Lucetta.....Folami Williams
UrsulaKate Felderman
Outlaws, Attendants, MusiciansHarrison Gibbons, Folami Williams,
Richard Block, Kate Felderman, Daniel Cackley
Crab the DogTaylor

Setting: Verona, Milan, a forest
There will be one 15 minute intermission.

DIRECTOR'S NOTES

Shakespeare wrote the *The Two Gentlemen of Verona* sometime before 1598, when it appears in a published list of his plays. The exact date is unknown, but the general belief is that the date of its writing and first performance falls somewhere in the early 1590s. The only printed edition from the time period appears in the First Folio of 1623, the first collection of Shakespeare's plays. As source material, Shakespeare drew from a Spanish tale, *Diana Enamorada*, which was also the basis for a lost English play *The History of Felix and Philomena* (1585).

The Two Gentlemen of Verona is a romantic comedy about young love. The word love is used over 131 times in the play—20 times in the first scene alone. The play begins with Valentine and Proteus, best friends since...forever...at a delicate moment in their lives and their friendship. Valentine is leaving Verona for Milan to see, as he puts it, “the wonders of the world.” Proteus, hopelessly in love with Julia, stays behind in Verona, to Valentine's dismay. The friendship between Valentine and Proteus is put to the test when they both fall in love with the same woman—Silvia. In the name of love, Proteus finds himself betraying both his betrothed Julia and his friend Valentine.

The play has everything needed for a good comedy—witty exchanges, physical slapstick, gender-disguise, and even a dog. It certainly invites us to laugh at the absurd behavior often demonstrated by those in love. It also, however, points out the complications and cost of love. This is a play about the life-changing mistakes we make with our friends, family, and lovers: the bad ones, the brutal ones; the ever-remembered-with-pain ones. It is, in short, a story about growing up and realizing that our actions create our character. In this play, both “gentlemen” live up to their character names. Valentine, whole-heartedly constant in friendship and love; Proteus, well, his name means “changeable”...

Colleen Kelly, Director

WHO'S WHO

Richard Block (3rd Year Drama, Music): *Oklahoma!* (U.Va. Drama); *The Lion in Winter*, *Henry IV* (SotL); *Die Fledermaus* (Opera Viva)

Tom Bloom (Chair, Associate Professor, Scenic Design)

Kate Burke (Voice and Text Consultant, Associate Professor)

Daniel Cackley (3rd Year Drama): *Some Girls*, *Oklahoma!*, *Twelfth Night* (U.Va. Drama); *Cabaret*, *Once Upon a Mattress* (FYP); *Richard III* (Empty Chair Theatre Co.)

Alex Campbell (4th Year Drama, Religious Studies Minor): *Day of Absence*, *Hedda Gabler* (U.Va. Drama); *the Homicide Blog*, *the Chairs* (Lab Series); *Titus Andronicus*, *A Midsummer Night's Dream* (SotL)

Jessica Cloutier (1st Year MFA Technical Direction): *Oklahoma!*, *The Love Song of J. Robert Oppenheimer* (U.Va Drama)

Jamie Coupar: *The Voyage Inheritance* (U.Va. Drama); *Visit to a Small Planet* (Live Arts)

Kate Feldman (2nd Year Politics): *Oklahoma!*, *Experimental Dance Concert* (U.Va. Drama)

Evva Gandy: (4th Year Drama): *Day of Absence* (U.Va. Drama); *City of Angels*, *Light in the Piazza* (HTF); Stage Management Apprentice *Albert Herring* (Chateauville Foundation)

Harrison Gibbons (4th Year Drama): *The Love Song...Oppenheimer*, *Oklahoma!*, *The Voyage Inheritance*, *Twelfth Night* (U.Va. Drama); *Around the World in 80 Days* (Berkshire Theatre Festival)

Colleen Kelly: U.Va. Drama faculty (1989-98); Mary Baldwin College M.Litt/MFA faculty (Shakespeare and Renaissance Literature in Performance); Director of Training, American Shakespeare Center

Christina Leinicke (1st Year MFA Costume Design)

Matthew Marcus (4th year Drama/Media Studies): *The Love Song...Oppenheimer*, *Oklahoma!*, *Twelfth Night*, *Ubu Roi*, *Oedipus*, *Scapin*, *Baggage* (U.Va. Drama); *Rosencrantz and Guildenstern are Dead* (SotL)

Dale Marshall (1st Year MFA Lighting Design): *Day of Absence* (U.Va. Drama); *Virgo/Hebrew Rising*, *Vivien*, *Resting Place*, *Magdalene* (Sacramento Theatre Company); *I Love You, You're Perfect Now Change* (Arundel Barn Playhouse)

Sam Rabinovitz (3rd year Drama/Economics): *Oklahoma!*, *The Voyage Inheritance*, *Ubu Roi*, *African Company Presents Richard III* (U.Va. Drama); *Cabaret*, *Once Upon a Mattress* (FYP)

Nina Shamloo (3rd Year Drama): *Twelfth Night* (U.Va. Drama)

Greg Steinbrecher (4th Year English/Philosophy): *The Love Song...Oppenheimer* (U.Va. Drama); *Titus Andronicus* (SotL); *Bad Seed*, *The Shape of Things* (Spectrum); *R+J* (Earl Hamner)

Napoleon Tavale (1st Year MFA Acting): *The Love Song of J. Robert Oppenheimer* (U.Va. Drama); *Tartuffe*, *The Laramie Project*, *Into The Woods* (Whittier College)

R. Charles Wilkerson (1st Year MFA Acting): *A Raisin in the Sun* (S.E. Ark Arts Center); *DreamGirls*, *Hamlet*, *Othello* (University of Arkansas at Pine Bluff)

Folami Williams (4th Year Drama): *Day of Absence*, *HAIR*, *For Colored Girls...* (U.Va. Drama); *Ain't Misbehavin'* (Live Arts); *Carmen* (Opera Viva)

Katie Willis (4th Year Urban Planning, Drama Minor): *Oklahoma!*, *Ubu Roi*, (U.Va. Drama); *Lysistrata*, *The Good Times are Killing Me* (Live Arts); *Bad Seed*, *The Shape of Things* (Spectrum)