

### ***Production Staff* continued**

Business Manager.....James Scales  
Assistant Business Manager ..... Joyce Carman  
Administrative Staff..... Barbara Koonin, Theresa Lamb  
Arts Box Office Manager.....Andrew Burnett  
Arts Box Office Staff ..... Nalini Agrawal, Anna Ferrara,  
Stephanie Harvey, Tess Martin, Timothy Morris,  
Erin Patterson, Katherine Ripley, Katie Ulmer, Ashleigh White  
House Manager..... Alicia Moore  
Concessions Manager.....Ashley Henry  
Publicity Manager..... Virginia Berg  
Publicity Assistant ..... Jackie Alazas  
Production Assistant..... Taylor Dunn  
Production Coordinator..... Caitlin McLeod

### **WHO'S WHO IN *TROY IS BURNING***

**Julia Addis** (4th Year, Drama/History): *A Midsummer Night's Dream*, *Language of Angels* (U.Va. Drama); *Women and Wallace* (U.Va. Lab Series); *Footloose* (FYP)

**Jason Ravi Carpenter** (4th Year, Drama): *Parade*, *Evita*, *The Beaux' Stratagem*, *The Imaginary Invalid* (U.Va. Drama); *Persephone* (Playwright's Society); *A Canticle for Humanity* (U.Va. Lab Series)

**Emma Duncan** (4th Year, Religious Studies/Art): *The Sound of Music* (HTF); *Summer and Smoke* (PlayOn!); *The Tempest*, *Cabaret* (Four County Players); *Sweeney Todd* (Live Arts)

**Taylor Barrett Gaines** (3rd Year, Drama/French): *Parade*, *The Beaux' Stratagem*, *By the Bog of Cats* (U.Va. Drama); *West Side Story*, *Urinetown* (FYP); *Henry VI* (SotL)

**Michael Goldstein** (4th Year, English): *No Such Cold Thing* (U.Va. Lab Series); *Henry VI* (SotL); *Six Degrees of Separation* (Live Arts)

**Ahmad Helmy** (3rd Year, Drama/Mathematics): *The Beaux' Stratagem* (U.Va. Drama); *Twelfth Night*, *Henry VI: The War of the Roses*, *Cyrano de Bergerac* (SotL)

**Mia Joshi** (4th Year, Drama/American Studies): *Parade*, *Evita*, *By the Bog of Cats* (U.Va. Drama); *She Loves Me*, *My Fair Lady* (HTF); *King Lear* (SotL); *She Loves Me* (Spectrum)

**Jeff Kmiec** (3rd Year MFA, Scenic Design): *The Glass Menagerie*, *Pippin* (U.Va. Drama); *Six Degrees of Separation* (Live Arts)

### ***Who's Who* continued**

**Max Krembs** (4th Year, Drama): *Parade*, *Evita*, *The Beaux' Stratagem*, *Pippin*, *Language of Angels* (U. Va. Drama); *The 39 Steps* (Associate Designer, HTF)

**Lauren Lukow** (2nd Year, Undeclared): *Parade* (U.Va. Drama); *Rent*, *Carousel* (FYP)

**Matthew Minnicino** (4th Year, Drama/English): *Parade*, *A Midsummer Night's Dream*, *The Seagull* (U.Va Drama); *A Canticle for Humanity* (U.Va. Lab Series)

**Daniel Prillaman** (3rd Year, Drama): *Parade*, *The Beaux' Stratagem* (U.Va. Drama); *My Fair Lady*, *She Loves Me* (HTF); *Urinetown*, *West Side Story* (FYP); *13* (Live Arts)

**Emily Price** (4th Year, Drama/History): *Dark Play* (U.Va. Drama); *Henry VI: War of the Roses* (SotL), *13*, *Mother Hicks* (Live Arts)

**Sam Reeder** (BA Drama, U.Va.): *Parade*, *A Midsummer Night's Dream*, *The Foreigner*, *Fuddy Meers*, *Oklahoma!*, *Twelfth Night* (U.Va. Drama); *My Fair Lady* (HTF); *Henry IV* (Live Arts); *Arcadia* (PlayOn!)

**Gavin Rohrer** (4th Year, Drama): *Parade*, *Evita*, *A Midsummer Night's Dream* (U.Va . Drama); *The Sound of Music* (HTF); *Sweeney Todd* (FYP); *13* (Live Arts); *Rent* (PlayOn!)

**Isabella Sazak** (BA Drama, U.Va.): *The Seagull* (U.Va. Drama); *A Canticle For Humanity* (U.Va. Lab Series); *Henry VI*, *King Lear* (SotL)

**JP Scheidler** (Adjunct Faculty/Theatre)

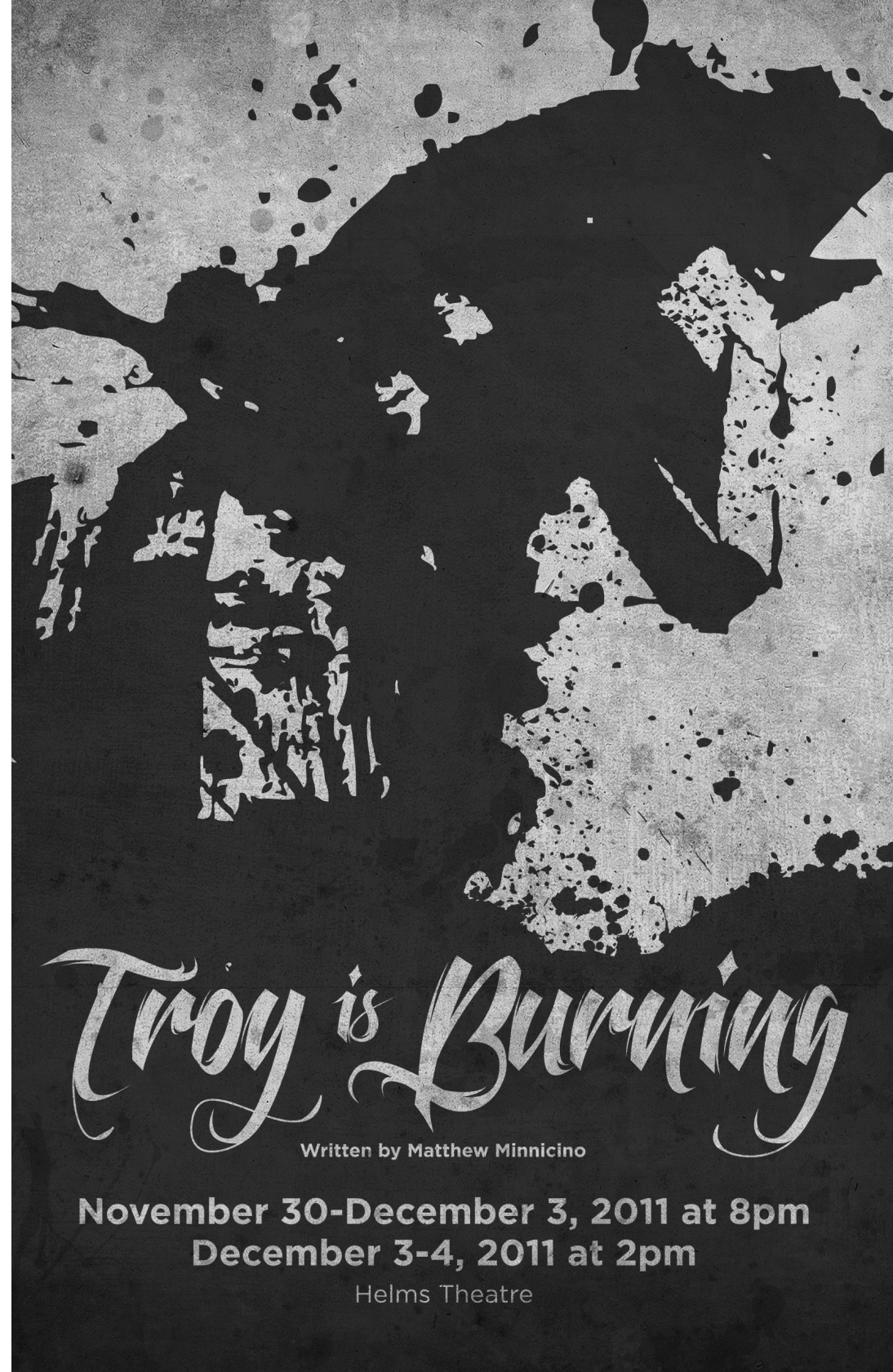
**Paul Truitt** (4th Year, Drama): *Parade*, *Evita*, *A Midsummer Night's Dream*, *Language of Angels* (U.Va. Drama); *A Canticle For Humanity* (U.Va. Lab Series)

**Katie Ulmer** (4th Year, Drama): *MFA Thesis Festival* (U.Va. Drama); *Sweeney Todd* (FYP)

**Richard Warner** (Department Professor/Acting)

**Steven Warner** (Department Technical Director/Lecturer)

**C.J. Whitaker** (3rd Year, Physics): *Women and Wallace*, *This is a Chair*, *No Such Cold Thing* (U.Va. Lab Series); *Rent* (FYP); *M:TOM* (The Online Musical)



# *Troy is Burning*

Written by Matthew Minnicino

**November 30-December 3, 2011 at 8pm**  
**December 3-4, 2011 at 2pm**

Helms Theatre

DEPARTMENT OF  
**DRAMA**  
UNIVERSITY OF VIRGINIA

# *Troy is Burning*

Written by **Matthew Minnicino**

Directed by **J.P. Scheidler** and **Richard Warner**

Scenic Design by **Jeffrey D. Kmiec**

Costume Design by **Emily Price**

Lighting Design by **C.J. Whitaker**

Sound Design by **Max Krembs**

Fight Coordination by **Sam Reeder**

Movement Coordination by **Isabella Sazak**

Technical Direction by **Steven Warner**

Production Stage Management by **Katie Ulmer**

## CAST OF CHARACTERS

Agamemnon..... Ahmad Helmy  
Menelaus..... Paul Truitt  
Odysseus ..... Sam Reeder  
Ajax..... Daniel Prillaman  
Pyrrhus..... Mike Goldstein  
Priam ..... Matthew Minnicino  
Hecuba..... Mia Joshi  
Andromache..... Isabella Sazak  
Polyxena..... Lauren Lukow  
Deiphobus ..... Jason Carpenter  
Helen ..... Emma Duncan  
Cassandra/Fate ..... Taylor Gaines  
Aeneas/Fate ..... Gavin Rohrer  
Iliona/Fate..... Julia Addis

## PLAYWRIGHT'S NOTE

Peter Brook, in his book *The Empty Space*, talks of storytelling. In Haitian voodoo, he says, you need a pole and people—no props, no set, no dialogue. Because when the drums begin to sound, the African gods hear them. The gods swoop in, circle above, and dive into the pole, through which they possess one of the assembled, who immediately becomes their conduit on Earth. Suddenly, the people are communicating with gods. That, Brook posits, is the purest, holiest form of theatre.

*Troy is Burning* is no more than this: a human attempt to speak to incomprehensible beings—to gods, heroes, and myths. How could they feel about the lives they led, and what we remember them for? We are all caught in the web of making myth—hundreds of years from now, what incidents in our lives and our history will be mythologized? *Troy is Burning* is the story of men and women recognizing their own immortality, and struggling to understand the effect of an unalterable future on their present lives.

Beyond that, I hope *Troy is Burning* will speak for itself. In crafting this retelling, this cast has discovered moments of beauty, humor, sadness, anger, violence, and love that do not relent. They have found a balance between the lofty sublimes of the Trojan War, and the visceral, sensual relationships between real people. The final product belongs to them.

This production would not have been possible without the faith and encouragement of Professor Doug Grissom, who was integral in the shaping of the script and orchestrated its first staged reading, Professor Richard Warner, whose dedication and artistry has gorgeously crafted what you are about to see from scratch, J. P. Scheidler, whose acumen and skill were invaluable during the production process, and Tom Bloom, who was willing to take the bold step of producing this play.

This cast and crew have astonishingly immersed themselves in the chaotic extremes of this play, playing and creating impossible characters with grace and love. Their passion is the best substitute I can think of for that divine staff Brook speaks of, a conduit for the whispers of the gods. All we have to do is listen.

—Matthew Minnicino

## PRODUCTION STAFF FOR *TROY IS BURNING*

Assistant Stage Managers ..... Maya Allicock, Katherine Connolly,  
Tyler Forrest  
Department Chair..... Tom Bloom  
Department Technical Director ..... Steven Warner  
Assistant Technical Director ..... Mark Gartzman  
Scenic Charge..... Ross Hoppe  
Scene Shop Supervisor..... David Hale  
Scene Shop Foreman ..... Seth Dempsey  
Master Carpenter ..... Lauren Shell  
Carpenters..... Vincent Arroyo-Valencia, Douglas Bae, Lauren  
Chilton, Mark Hall, Alex Kaplan, Nick Lenderking,  
Lauren Lukow, Daniel Marchini, Mac Morecock, Paul Truitt,  
Students of Drama 2210  
Scenic Crew ..... Rich Farella, Daniel Marchini  
Paint Shop..... Virginia Berg, Joseph Crittenden, Miriam Hancock,  
Clare McCormick, Garrett Majdic, Kathryn E. Springmann  
Props Master ..... Jeff Kmiec  
Properties Shop ..... Manisha Kotay, Olivia Morgan, Jason Randolph,  
Kathryn E. Springmann  
Costume Faculty Advisor..... Gweneth West  
Costume Technology Faculty Supervisor ..... Marcy Linton  
Assistant Costume Designer ..... Lindsay Hinz  
Costume Shop Manager ..... Dorothy Smith  
Costume Shop Assistants..... Robert Holden, Brendan Tufts  
Stitchers ..... Sarah Bryan, Allison Jordan, Students of DRAM 2310  
Wardrobe Supervisor ..... Lindsay Hinz  
Wardrobe Crew ..... Stephanie Lebolt, Daisy Tsang  
Faculty Lighting Advisor ..... Lee Kennedy  
Master Electrician..... Meredith Bailey  
Light Shop Supervisor ..... Jake Kvanbeck  
Electricians..... Joshua Chowdury, Kelly Crosswell, Ahmad Helmy,  
Jonathon Hunter, Daniel Prillaman, Kim Schwaner,  
students of Drama2130  
Light Board Operator..... Claire McKercher  
Sound Shop Manager ..... Max Krembs  
Sound Crew ..... Students of DRAM 2630  
Sound Board Operator ..... Tom Christensen