

 UNIVERSITY of VIRGINIA
DRAMA

*The Triumph
of Love*
by Pierre de Marivaux

translated by James Magruder

Directed by Chase Kniffen

February 25-27 at 8:00pm

March 1-3 at 8:00pm

Ruth Caplin Theatre



DEPARTMENT OF

DRAMA

UNIVERSITY OF VIRGINIA

THE TRIUMPH OF LOVE

By Pierre de Marivaux

Translated by James Magruder

Directed by **Chase Kniffen**

Scenic Design by **Tom Bloom**

Costume Design by **Haley Tynes**

Lighting Design by **Fabian J. Garcia**

Sound Design by **Steven Johnson**

Technical Direction by **Steven Warner**

Production Stage Management by **Sarah Cain**

CAST OF CHARACTERS

Dimas	Roger Ainslie
Agis.....	Andrew Barat
Hermocrate	Joseph Bromfield
Corine, under the alias of Hermidas.....	Olivia Corso
Léonide, under the alias of Phocion.....	Jacqueline Ford
Leontine.....	Mimi Robinson
Harlequin.....	Les Rorick

Setting:

The gardens of the philosopher Hermocrate in ancient Greece.

The Triumph of Love is presented
by special arrangement with
Dramatists Play Service, Inc., New York.

There will be one fifteen-minute intermission.

WHO'S WHO IN *THE TRIUMPH OF LOVE*

Roger Ainslie (2nd Year, M.F.A. Acting) *Vodka Variations: an evening of Chekhov shorts* (UVA Drama); *Violet* (Heritage Theatre Festival); *House of Cards* (Netflix); *Peter and the Starcatcher* (Virginia Repertory Theatre); *24/7* (Live Arts); *House, M.D.* (Fox Television); *iCarly* (Nickelodeon)

Andrew Barat (4th Year, Media Studies, Drama Minor) *Oklahoma!*, *The Mystery of Edwin Drood* (FYP)

Tom Bloom (Associate Professor, UVA Department of Drama): *Almost Maine*, *LUV*, *Next to Normal*, *Red* (Heritage Theatre Festival)

Joseph Bromfield (2nd Year, M.F.A. Acting): *Our Town*, *Wonderful Town*, *Vodka Variations: an evening of Chekhov shorts* (UVA Drama); *Almost, Maine* (Heritage Theatre Festival); *Peter and the Starcatcher* (Virginia Repertory Theatre)

Sarah Cain (B.A. Music & Psychology, UVA 2013) *Bloody Bloody Andrew Jackson*, *Wonderful Town* (UVA Drama); *Violet*, *Spamalot* (Heritage Theater Festival); *The No Rules Sketch Show* (No Rules Theater Company); *Les Miserables*, *Grey Gardens* (Live Arts)

Olivia Corso (2nd Year, History & English) *Antony and Cleopatra*, *The Wild Goose Chase* (Shakespeare on the Lawn); *The Conversion of St. Paul* (Gobbet on the Green)

Jacqueline Ford (4th Year, Drama & French): *The Rimers of Eldritch*, *Museum*, *Bloody Bloody Andrew Jackson*, *Wonderful Town*, *Crazy For You* (UVA Drama); *Gaping Mouth of a Hungry Earth* (Williamstown); *La femme n'existe pas* (Avignon); *The Mystery of Edwin Drood*, *Oklahoma!* (FYP)

Fabian J. Garcia (2nd Year, M.F.A. Lighting Design) *The Sweetest Swing In Baseball*, *Fall Dance Concert 2015* (UVA Drama), *Fight Night* (Live Arts)

Steven Johnson (2nd Year, Drama)

Chase Kniffen is currently the Associate Artistic Director of Virginia Repertory Theatre in Richmond, VA. He has held this position since 2009, when his production of *The Sound of Music* became the highest grossing and most highly-attended production in the company's sixty year history. Since then, he has been awarded the 2010, 2011, 2012, and 2014 Richmond Theatre Critics Circle Award for Best Direction of a Musical for his work on Virginia Repertory Theatre's productions of *The Sound of Music*, *Dirty Rotten Scoundrels*, *Spring Awakening*, and *The Color Purple*. Each of those productions also won the RTCC Award for Best Musical. He has also directed critically-acclaimed and award-winning productions of *Gypsy*, *South Pacific*, *Next to Normal*, *Caroline, or Change*, and *Other Desert Cities*. Prior to his work with Virginia Repertory Theatre, Chase was the Founding Artistic

Electricians..... Olivia Comm, Chelsea Dickens, Patricia Gallegos,
 Michael Giovinco, Matthew Ishee, Steven Johnson,
 Brian Morris, Students of Drama 2130

Lighting Design Faculty Advisor..... Lee Kennedy

Light Board Operator..... Giselle Robles

Sound Design Faculty Advisor..... Michael Rasbury

Sound Engineer Wren Curtis

Sound Board Operator..... Cherise Pack

Business Manager James Scales

Assistant Business Manager..... Judy McPeak

Drama Administrative Staff..... Barbara Koonin, Theresa Lamb

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UVA Arts Box Office Manager..... Andrew Burnett

Box Office Staff Gabrielle Boissoneau, Michaela Campbell,
 Claire Corkish, Krystal Ejesieme, Mariana Forero, Yvonne Fox,
 Julia Holland, Mary Hrovat, Isabelle Gonzalez Roy, Isabella Thompson

House Managers Michaela Campbell, Jenné Nurse, Nolan Reilly

Concessions Managers Michaela Campbell, Julia Holland, Jessica Utz

Production Coordinator..... Caitlin McLeod



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 many years to come.**

Your contribution of \$2,500 or more, payable now or over five years, will allow you to name a seat in the new Ruth Caplin Theatre, which will be acknowledged by a plaque in your name or the name of someone you choose. Make your gift today to help us furnish this dynamic new venue with state-of-the-art technology and vital equipment.

To make a gift or for more information, please visit www.virginia.edu/drama/support-us/ or email chairs@virginia.edu

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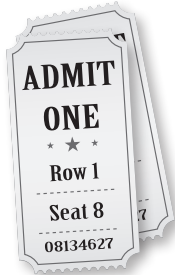
Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

UPCOMING SHOWS



The Arctic Circle *(and a recipe for Swedish pancakes)*

March 31, April 1-2, April 7-9 at 8pm
Helms Theatre

Spring Dance Concert

April 28 - 30 at 8pm
Ruth Caplin Theatre



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