

Production Staff

Artistic Director.....Rose Pasquarello Beauchamp
Production Stage ManagerJustin Paxton
Assistant Stage ManagersLauren Maxey, Camille Beckman
Department Technical Director.....Steven Warner
Scenic Shop ManagerDavid Hale
Costume Shop ManagerJoshua Bond
Wardrobe.....Jessica Smith
Light Board OperatorThushara Gunda
Sound Board OperatorBrittany Terrell
Chair of Drama Department.....Tom Bloom
Business ManagerJames Scales
Assistant Business ManagerJenny Mays
Arts Box Office Manager.....Andrew Burnett
Arts Box Office Staff.....Reina Abboud, Ally Boate, Sarah
Edwards, Betsy Graves, Stephanie Harvey,
Russ Hicks, Hunter Link, Danny Navarro,
Leigh Spoden, Ashleigh White
House Manager.....Portia Henry
Concessions Manager.....Vashti Harrison
Front of House Staff.....Jarred Boone, Ashley Henry,
Maurice Patterson, A.A. Corbin Puryear
Publicity Assistant.....Justin Freshwater
Dance Production Coordinator.....Benoit Beauchamp

FOR YOUR INFORMATION...

CONCESSIONS are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.

SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.

CELL PHONES AND WRISTWATCH ALARMS can be very distracting to the audience and actors alike. Please turn yours off!

PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theater. Note: During the matinee performance on Saturday, April 17, a member of our faculty will be recording the live performance for archival and educational purposes.

EMERGENCY EXIT. In case of an emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.



THE UVA. DANCE PROGRAM
AND DEPARTMENT OF DRAMA
PRESENT

SPRING DANCE CONCERT

HELMS THEATRE
APRIL 15, 2010 AT 8PM
APRIL 16, 2010 AT 8PM
APRIL 17, 2010 AT 2PM & 8PM

The poster features a background of stylized, dark silhouettes of plants and flowers. The title 'SPRING DANCE CONCERT' is written vertically on the left side in large, white, block letters. The event details are listed in the bottom right corner in a bold, sans-serif font.

The U.Va. Dance Program and Department of Drama
present

2010 Spring Dance Concert

white all around us, what earth winters our awe

Choreographer: Camille Beckman

Lighting Designer: Justin Paxton

Costume Designer: Meaghan Cabot

Composer: Shaun Cullen

Camera Operator: Erin Mayfield

Dancers: Katie Aiello, Rebecca Conners, Daniel Overstreet, Rachel Swartz, Maura Tousignant

Stuff Like That There

Choreographer: Cate Caplin

Lighting Designer: Amy Copeland

Costume Designer: Frances Bernard

Music: "Stuff Like That There" by Bette Midler (From the Album "For the Boys", Music from the Motion Picture 'Beaches')

Dancers: Katie Aiello, Rose Amanin, Rebecca Conners, Cornelia Granbery, Erin Mayfield, Simone Miller, Tessa Nunn, Laura O'Neill, Tamar Roomian, Alexandra Schmidt, Jessica Smith, Tiphonie Sutton, Steven Ward, Linnea White

Ti Papillon (Little Butterfly)

Choreographer: Rose Amanin

Lighting Designer: Meaghan Cabot

Costume Designer: Camille Beckman

Composer: Jonathan Zorn

Dancers: Frances Bernard, Gina Consumano, Allison Geller, Courtney Nelson, Tessa Nunn, Alexandra Schmidt, Maura Tousignant, Linnea White

visravati

Choreographer: Thushara Gunda

Lighting Designer: Camille Beckman

Costume Designer: Amy Copeland

Composer: Steven Kemper

Musicians: Nathan S. Swami, Sitar and Arjun Dayal, Tabla

Dancers: Deidra Childress, Anna Duning, Stéphane Glynn, Maridel Fredericksen, Leslie Keena, Lauren Maxey, Lauren Pearson, Maura Tousignant

Leslie Keena: 3rd Year, Foreign Affairs and Anthropology double major

Steven Kemper: Graduate Student, Composition and Computer Technologies

Laura Lattimer: 2nd Year, Government major, Philosophy minor

Lauren Maxey: 3rd Year, American Studies major, Dance minor

Erin Mayfield: 4th Year, Psychology Major, Dance Minor

Simone Miller: 2nd year, Undeclared

Courtney Nelson: 2nd Year, Engineering Science Major, Dance minor

Tessa Nunn: 4th year, French and Education major

Sarah O'Halloran: 1st Year Graduate, Composition and Computer Technology

Laura O'Neill: 4th Year, Government major, Dance Minor

Daniel Overstreet: 5th Year, Computer Science major, Dance minor

Justin Paxton: 4th year, Drama Major, Dance Minor

Lauren Pearson: 5th year, Masters of Teaching, Spanish major

Autumn Proctor: MFA, BFA; Lecturer in Dance, U.Va. Drama; Founder and Co-Director of We Are Artists.

Leah Register: 4th Year, Engineering Science Major

Tamar Roomian: 3rd Year, Biology major, Dance minor

Natalie Roper: 1st Year, Prospective Arts Administration Major, Dance Minor

Lanier Sammons: Graduate Student, Composition and Computer Technologies

Alexandra Schmidt: 1st Year, Undeclared major, Dance minor

Emily R. Scott: 1st Year, Undeclared major, Dance minor

Jessica Smith: 2nd Year, Undeclared

Cara Staniszewski: 4th Year, Kinesiology major, Dance minor

Tiphonie Sutton: 4th Year, Psychology major, Dance minor

Rachel Swartz: 4th Year, Art History major, Dance minor

Ann Marshall Thomas: 3rd year, Political and Social Thought major, French minor

Maura Tousignant: 2nd year, Middle Eastern Studies and Comparative Literature major, Dance minor

Steven Ward: 2nd year, Commerce and English Major

Linnea White: 4th year, Modern Studies Major, Media Studies Minor

Jonathan Zorn: Graduate student, Music

Choreographers, Composers, Dancers and Designers

Katie Aiello: 2nd Year, Biomedical Engineering major, Engineering Business minor
Rose Amanin: 4th year, Anthropology/African American Studies Dance Minor
Brooke Atwell: 1st Year, Pre-med, Dance minor
Anna Banerjea: 2nd Year, MA Student, Spanish Department
Susan Barnard: MFA, MA, CMA; Lecturer in Dance, U.Va. Drama.
Rose Pasquarello Beauchamp: MFA, CLMA, BFA; Lecturer in Dance and Head of Dance Program, U.Va. Drama.
Mary Camille Beckman: 4th Year, English Major, Dance Minor
Frances Bernard: 4th Year, French Major, Dance Minor
Ewyn Bressler: 2nd Year, Grad Student, Elementary Education
Meaghan Cabot: 4th Year, Secondary Education/French Major, Dance Minor
Deidra Childress: 4th Year, Psychology Major, Dance Minor
Rebecca Connors: 4th Year, English major, Dance minor
Gina Consumano: 4th Year, Economics Major, Dance Minor
Amy Copeland: 3rd Year, Biology major, Dance minor
Tera Crenshaw: 1st Year, Undeclared
Shaun Cullen: Ph.D. Candidate/Instructor, Department of English
Erik Deluca: Ph.D. Candidate, Department of Music
Anna Duning: 3rd Year, Political and Social Thought major, Spanish minor
Megan England: 2nd year, Ph.D Graduate, Composition and Computer Technologies
Ava Fitzpatrick: 3rd Year, Kinesiology (Sports Medicine) Major, Dance Minor
Maridel Fredericksen: 3rd Year, Biology major
Jim Gagnon: Musician and Storyteller, www.dreamtimeproject.com
Allison Geller: 2nd year, French/English major
Stéphane Glynn: 1st Year, Undeclared major, Dance minor
Cornelia Granbery: 3rd year, Economics major, Dance minor
Thushara Gunda: 4th year, Environmental Sciences and Environmental Thought & Practice majors, Dance minor
Ava Hoffman: 2nd year, Biology major
Jordan Holleran: 2nd Year, Pre-med, French major, Dance minor
Aurie Hsu: Graduate student, Music major

Étrangères

Choreographer: Meaghan Cabot
Lighting Designer: Jessica Smith
Costume Designer: Justin Paxton
Composer: Aurie Hsu
Music: one, two, three...
Dancers: Brooke Atwell, Amy Copeland, Tera Crenshaw, Tessa Nunn, Lauren Pearson, Alexandra Schmidt, Emily Scott

surface tension

Choreographer: Rachel Swartz
Lighting Designer: Thushara Gunda
Costume Designer: Jessica Smith
Composer: Jeff Swartz
Dancers: Ava Fitzpatrick, Cornelia Granbery, Jordan Holleran, Rachel Swartz, Ann Marshall Thomas

The Hemlock Tree

Choreographer: Susan Barnard
Lighting Designer: Lauren Maxey
Costume Designer: Rebecca Connors
Composer: Erik Deluca
Musicians: Elliot Burris, Erik DeLuca, I-Jen Fang
Dancers: Katie Aiello, Stephane Glynn, George Hardwig, Jordan Holleran, Natalie Roper
Note: Please listen to the silence and darkness in the piece instead of clapping.

~ 15 minute intermission ~

Marbles

Choreographer: Anna Banerjea
Lighting Designer: Frances Bernard
Costume Designer: Ruth Isenstadt
Composer: Lanier Sammons
Dancers: Anna Banerjea, Steven Ward

Image-Memory-Identity-Me

Choreographer: Autumn Proctor
Lighting Designer: Benoit Beauchamp
Costume Designer: Thushara Gunda
Composer: Jonathan Zorn
Dancers: Rose Amanin, Gina Consumano, Amy Copeland, Laura Lattimer, Cara Staniszewski

deGENDERated

Choreographer: Justin Paxton

Lighting Designer: Amy Copeland

Costume Designer: Jessica Smith

Make-Up Artist: Josh Carter

Composer: Sarah O'Halloran

Dancers: Evyn Bressler, Meaghan Cabot, Erin

Mayfield, Laura O'Neill, Leah Register, Rachel Swartz, Linnea White

Reactor

Choreographer: Cornelia Granbery

Lighting Designer: Rebecca Connors

Costume Designer: Lauren Maxey

Composer: Megan England

Dancers: Evyn Bressler, Tera Crenshaw, Ava Hoffman, Simone

Miller, Courtney Nelson

Intersection of Lives

Choreographer: Gina Consumano

Lighting Designer: Justin Paxton

Costume Designer: Frances Bernard

Composer: Jim Gagnon

Dancers: Rose Amanin, Brooke Atwell, Cornelia Granbery, Ava Hoffman,

Courtney Nelson, Natalie Roper, Alexandra Schmidt, Jessica Smith, Cara

Staniszewski

Twist(OZ)ed

Choreographer: Rose Pasquarello Beauchamp

Lighting Designer: Benoit Beauchamp

Costume Designer: Ruth Isenstadt

Music by rhythm Mantis, featuring: Matt Wyatt: guitar, keys, drums, percussion, vocals, effects; Jeff Saine: pedal steel guitar; Ryan Hughes: bass (on "Dangers"); Brooke Ray: vocals (on "Arrival: Main Theme"). All music written, recorded, and produced and by rhythm Mantis.

Dancers: Katie Aiello, Rose Amanin, Rebecca Connors, Cornelia Granbery, Erin Mayfield, Simone Miller, Tessa Nunn, Laura O'Neill, Tamar Roomian, Alexandra Schmidt, Jessica Smith, Tiphonie Sutton Steven Ward, Linnea White

Notes from the Artistic Director

This show has been an honor to be involved in. It is such a rare occasion for emerging choreographers to work with composers. It is even more of an amazing opportunity to work with graduate student and professional composers. Music means everything to a dance, even lack of music. The question we always face as contemporary dance artists is: What is the relationship to the music? Is there a relationship with the music at all?

Well, in this show, there is! And hopefully the process of dual creation will prove interesting and exciting as you experience each piece.

Too often student choreographers choose pop music and create to it, interpreting the words. The goal in this collaboration was to talk, experience, and inspire each other to create a whole.

In this concert, their pieces represent many different types of music/dance relationships. The music might illuminate moments in the dance. The dance might underline certain parameters in the music, such as rhythm, melody, or texture. A collaboration might be unified by a concept, a narrative, or other element, such as a work or art, a color, or a mood.

Often in collaboration, artists talk of compromise. That isn't the case. A composer and a choreographer can come together to create something outside of themselves, something new and self sustaining.

The whole is greater than the sum of the parts.

So, sit back, and let the music and movement fall over your whole self. As audience members, you are part of the whole. Enjoy!

—Rose Pasquarello Beauchamp (*Artist Director*) and
Aurie Hsu (*Music liaison, collaborator*)

Guest Choreographer

Cate Caplin (Guest Artist in Residence): Cate has produced, directed and choreographed over 100 productions, and her work has been seen on television, in feature films, music videos, commercials and theatrical venues worldwide including Edinburgh Arts Festival in Scotland, San Francisco's Palace of Fine Arts, the Paris Opera House, the Kennedy Center, NYC's Metropolitan Opera House, the White House and the Hollywood Bowl. She has won 34 regional and international first place titles in Theatrical ShowDance including 4 "US Open", 3 World Titles and multiple Gold Medals in a World Performing Arts Competition. Cate wrote and directed her first feature film, "Mating Dance" which won an Accolade award and is currently being packaged for distribution. The feature film "A Perfect Host," starring David Hyde Pierce, was choreographed by Cate and selected for this year's 2010 Sundance Film Festival. Next up, Cate will be directing and choreographing the west coast premiere of a new version of the Maltby Shire musical, "Baby".