



DANCE
Spring
concert

The Dance Program
of the Department
of Drama presents:

Spring Dance Concert

April 20, 21, 22, 2023 at 8pm
Ruth Caplin Theatre

The Dance Program of
The University of Virginia's Department of Drama
Presents

The Spring Dance Concert

The time it takes

Choreographer: Kim Brooks Mata with creative contributions from the dancers

Dancers: Eleanor Byrd, Keely Pattisall, Delaney Walts

Lighting Designer: Steven Spera

Costumes: Kim Brooks Mata

Music: “3 147” and “Reload” by Michael Wall

The choreographer would like to thank Emmy Biggs for her contributions as a dancer in the initial creation of this piece in fall 2022.

I slept fine

Choreographer: Sara Burtner

Dancers: Sara Burtner

Lighting Designer: Steven Spera

Costumes: Sara Burtner

Music: Excerpts from “White” by Odd Future featuring Frank Ocean, and “Pure White Noise” by White Noise, Edited by Sara Burtner

Zēteō

Choreographer: Maria Paula Guzman

Dancers: Maria Paula Guzman, Margaret Lambert, Andy Nguyen, Emmy Rechter

Lighting Designer: Steven Spera

Costumes: Maria Paula Guzman

Music: “I Thank God” feat. Maverick City Music & Upperroom, Instrumental version

The choreographer would like to thank Lydia Driggers for her contributions as a dancer in the creation of this piece.

NightBirds' Song

Choreographer: Ruth Olga Sherman

Dancers: Eleanor Byrd, Deneishia Haralson, Kait Christman

Lighting Designer: Steven Spera

Costumes: Ruth Sherman

Music: "Summertime" by Kat Edmondson, "If You Go Away (Live 1968)" by Eartha Kitt, "Cry Me a River" by Dinah Washington, Edited by Ruth Sherman

midday sun, sojourn at the shore

Choreographer, Director, Videographer and Editor: Gabrielle Richardson

Dancers: Nandhini Kathiravan, Cat Sano, Collin White

Costumes: Gabrielle Richardson

Music: "Myself Through You" by Michael Wall

Hypnagogia

Director and Editor: Cara Hagan

Choreographers and Dancers: Kait Christman, Emily Crofoot, Nandhini Kathiravan, Andy Nguyen

Cinematographer: Elizabeth Culbertson

Costumes: Cara Hagan and Emily Crofoot

Music: "AOW 12" by Randy Randall, "Sixteen" by Katrah-Quey

IX Park Looking Glass Artists: <https://www.ixpark.org/artists>.

This piece was made possible with a weeklong artist residency supported by the UVA Arts Council and the Department of Drama and Dance. With thanks to the IX Art Park Looking Glass Artists and board.

Dance For Four Dancers

Choreographer: Katie Baer Schetlick with creative contributions from the dancers

Dancers: Caroline Bell, Kait Christman, Alyssa Kelley, Maya Koehn-Wu

Lighting Designer: Steven Spera

Costumes: Katie Baer Schetlick

Music: "A different view," "Two things close together," "At a distance" from Bill Orcutt's *Music for Four Guitars*

afloat (memory's ocean) grounded (reflection's forest)

Choreographer: Gabrielle Richardson

Dancers: Gabrielle Richardson

Lighting Designer: Steven Spera

Costumes: Gabrielle Richardson

Music: "A Black-Necked Swan" and "Landscape with a Fairy" by aspidistrafly

We've Been Here Before

Choreographer: Alyssa Kelley

Dancers: Jaden Ko, Maya Koehn-Wu, Elizabeth Moore, Keely Pattisall, Cat Sano, Emma Strebel, Maggie Young

Lighting Designer: Steven Spera

Costumes: Alyssa Kelley

Music: "Clock Ticking" by White Noise Collectors, "Window" by The Album Leaf, "Summer 1992" by Wojciech Golczewski, "Hometown (intro)" by French 79

The Spring Dance Concert will be presented without an intermission.

Dancers

Caroline Bell (3rd Year, Computer Science, Music)

Sara Burtner (4th Year, Kinesiology, Dance minor)

Eleanor Byrd (2nd Year, Mathematics, Dance minor)

Kait Christman (2nd year, Commerce, Global Sustainability, Spanish minor)

Emily Crofoot (4th Year, Psychology)

Lydia Driggers (3rd Year, Biology, Dance minor)

Maria Paula Guzman (4th Year, Commerce, Dance minor)

Deneishia Haralson (2nd year, Kinesiology, Dance minor)

Nandhini Kathiravan (3rd Year, Biochemistry, Dance minor)

Alyssa Kelley (3rd Year, Biology, Environmental Thought and Practice, Dance minor)

Jaden Ko (4th Year, Global Sustainability, Environmental Science minor)

Maya Koehn-Wu (3rd Year, Urban Planning and Global Sustainability, Dance minor)

Margaret Lambert (1st Year, Electrical Engineering, Business)

Elizabeth Moore (1st Year, Biology, Psychology)

Andy Nguyen (4th Year, Youth and Social Innovation, Psychology)

Keely Pattisall (4th Year, Biology, Dance minor)

Emmy Rechter (4th Year, Biology, Psychology, Dance minor)

Gabrielle Richardson (4th year, Global Public Health, Dance minor)

Cat Sano (4th year, Chemical Engineering)

Emma Strebel (2nd Year, Undeclared, Dance minor)

Delaney Walts (2nd Year, Global Public Health, Dance minor)

Collin White (3rd Year, Government, Dance and Spanish minors)

Maggie Young (4th Year, Computer Science, Psychology, Dance minor)

Choreographers

Sara Burtner (4th Year, Kinesiology, Dance minor) The impetus for the solo *I slept fine* arose from the tribulations with my mind when trying to fall asleep to white noise. This piece explores the weight of emotions felt when finding peace with the thoughts that keep you up at night, navigating solace versus escape from the noise of the past, present, and future.

Maria Paula Guzman (4th Year, Commerce, Dance minor) *Zēteō* means to seek in order to find in Greek, and I wanted the piece to demonstrate that there can be joy in the midst of seeking for something so earnestly.

Alyssa Kelley (3rd Year, Biology, Environmental Thought and Practice, Dance minor) *Untitled*, Hoos Got Moves Showcase 2022 (University Programs Council). In my piece, *We've Been Here Before*, I explore the tension between reality and dreams and how we might navigate between the two.

Kim Brooks Mata is a choreographer, screendance maker, and Associate Professor serving as the Artistic Director of the Dance Program at the University of Virginia where she teaches modern/contemporary, composition, screendance, and Laban/Bartenieff Movement Studies.

As a Registered Somatic Movement Educator and Certified Laban/Bartenieff Movement Analyst (CLMA), her creative work, teaching, and performance coaching all rely heavily on her background in somatics. Common themes found in her work focus on the concept of relationality (to one another, landscapes, and the spaces and places we perform with and through), the exploration of performance through live and digital compositions, and the choreography of video editing. Her screendance works have been screened as official selections in Scotland, Sweden, Italy, Finland, and across the US. Kim studied dance at The Rotterdam Dance Academy (now Codarts) in the Netherlands and holds an MFA in Modern Dance from the University of Utah. *The time it takes* explores awareness, perception, and limitations. The work develops as individual and collective paths diverge and converge, highlighting the time it takes to find support in ourselves and one another as we make our way to the next part of our journey.

Gabrielle Richardson (4th year, Global Public Health, Dance minor) In *midday sun, sojourn at the shore* I have continued to craft a screen dance creative process with a unique set of dancers centered in nature. Here we explored the ways the topographies of place and flow of movement through different people brings life to both in novel ways.

afloat (memory's ocean) grounded (reflection's forest) In this piece, I am exploring the intersections of significant movement that shaped my life and aspirations as a dancer and the formative experience moving through new spaces and techniques during my time here.

Katie Baer Schetlick is a dance artist and current Assistant Professor of Dance at the University of Virginia. Her work has been presented at Dixon Place, Movement Research at Judson Church, NADA Hudson, Fleet Moves Dance Festival, Museum Perron Oost (Netherlands), Lublin International Dance Theatres Festival (Poland), SESC Villa Mariana (Brazil), Cairo Downtown Contemporary Arts Festival (Egypt), Bridge Progressive Arts Initiative, Ruffin Gallery, and the Welcome Gallery. As a performing artist, Katie has worked with Yaa Samar! Dance Theatre, The Francesca Harper Project, Susan Marshall & Company, Athena Kokoronis, Carte Blanche Performance, Jennifer Hoyt Tidwell, and frequent collaborator, Zena Bibler. Together with Bibler she has facilitated workshops at The New Museum, CLASSCLASSCLASS, Electric Fish Studio, Centrum Kultury W Lublinie, NYU, and Dance Studies Association Conferences. She holds a MFA in Dance from

Hollins University and a Masters in Performance Studies from New York University. Katieschetlick.com

Alongside Bill Orcutt's *Music For Four Guitars*, *Dance For Four Dancers* welcomes the «riff as catharsis». Here, dancers both feel and articulate interlaced vibrations, mediums in all senses.

Ruth Sherman is an Artistic Associate & Choreographer at Charlottesville Ballet. She was Miss Dance of New England 1999. She performed with Gus Giordano Jazz Dance Company and Chicago Tap Theater for four seasons. After graduating from Northwestern, Ruth returned as an Adjunct Faculty Jazz teacher. As well, she taught at Giordano School and Master classes in Hawaii, Florida, Latvia, Germany, Mexico and Bruges. In 2008 Ruth moved to Berlin, Germany where she performed with Schindowski Ballet and Sidi Larbi Eastman Company in Wagner's *Der Ring des Nibelungen* at the Deutsche Oper in Berlin, Germany and La Scala in Milan, Italy.

In 2019, Ruth was the Resident Supervisor for the Alonzo King Lines Summer Program, and in 2020 Ruth received her master's in dance pedagogy and choreography from Mills College. In addition to teaching in the Charlottesville Ballet Academy, Ruth works with the professional company and will be choreographing for the trainee program this season.

Guest Artists

Elizabeth Culbertson graduated from the University of Virginia in December 2019 with a BA in Studio Art. She concentrated in Cinematography and Photography. She now works as a videographer in Charlottesville. When she is not working with her camera she spends time on her farm with her sheep and garden.

Cara Hagan is a mover, maker, writer, curator, champion of just communities, and a dreamer. She believes in the power of art to upend the laws of time and physics. In her work, no object or outcome is sacred; but the ritual to get there is. Hagan serves as Associate Professor and Program Director for the MFA in Contemporary Theatre and Performance at The New School.

Lighting Designer

Steven P. Spera (Staff, Lighting Supervisor) Steven is a Lighting Designer of theatre, dance, and opera. He has a love of coffee, running, and golf. He Received his MFA in Lighting Design from the University of Virginia and holds a BS in Theatre Design/Production from Illinois State University. stevenpspera.com

Production Staff

Stage Management Staff

Stage Management Faculty Advisor..... Caitlin McLeod
Production Stage Manager Megan Ferguson
Assistant Stage Managers Lydia Driggers and Jaden Ko

Properties

Prop Master & Prop Shop Supervisor..... Sam Flippo

Costumes

Costume Shop Manager..... Sarah Bryan
Wardrobe Assistant Emily Crofoot

Lighting

Lighting Design Faculty Advisor R. Lee Kennedy
Lighting Supervisor Steven Spera
Electricians..... John Fitzgerald, Kyndal Harrison, Silas Hayes,
Hayden Luckert, Katherine Moore
Light Board Operator..... Mix Rudolph

Sound

Theatre Audio/Video/Lighting Specialist Wren Curtis
Sound Board Operator Alex Pentimonti

Dance Program Faculty

Dance Program Head and Artistic Director Kim Brooks Mata
Assistant Professor of Dance..... Katie Baer Schetlick
Lecturer of Dance Ruth Olga Sherman

Drama Department Administration

Chair.....Richard Will
Artistic Director Dave Dalton
Production Coordinator Caitlin McLeod
Technical DirectorMichael Waldron
Business Manager.....James Scales
Assistant Business Manager Judy McPeak
Drama Administrative Staff Theresa Lamb
Administrative Assistant.....Xuled Stiff

UVA Arts Box Office

Manager..... Olivia Anderson
Assistant ManagerTaylor Netherland
Arts Box Office StaffHolly Acker, Susana Kuhn,
Lydia Newman, Samantha Russell, Claire Sharp,
Sisi Snavely, Tiffany Vu, Addisyn Winston

Front of House

House Manager.....Noelle Wobig

Coming This Fall

Everybody

By Branden Jacobs-Jenkins

Directed by Dave Dalton, UVA Faculty

Ruth Caplin Theatre

Opens November 2023

Fall 2023 Dance Concert

Kim Brooks Mata, Producer & Artistic Director

Culbreth Theatre

November 2023

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