

The Dance Program of the Department of Drama presents:

Spring Dance Concert



Photograph by Tom Daly

March 28-30, 2019 at 8pm

Ruth Caplin Theatre

UNIVERSITY of VIRGINIA
DRAMA

The Dance Program of
The University of Virginia's Department of Drama
Presents

The Spring Dance Concert

Penumbra No. 1

Choreographer: Emily Wright in collaboration with the cast

Dancers: Carolyn Diamond, Evie Galvan, Claire Netemeyer, Libbie Ryan, Zohar Ziff

Lighting Designer: Julie Briski

Costumes: Emily Wright

Music: *Reflection* and *Flying* by Garth Stevenson; *Breath of Spring* by Christie Lenée

The Summit

Choreographer: Meghan Walther

Dancers: Lauren Bredar, Cordelaine Klyne, Erin Perry, Katie Yared

Lighting Designer: Justin Poruban

Costumes: Meghan Walther

Music: *Shy Boy* by District 78

Vale Between Us

Director & Editor: Elizabeth Culbertson

Dance Artist: Brennah Smith

Director of Photography: Elizabeth Culbertson

Assistant Director of Photography: Tori Spivey

Music: *Edge of the Wastelands* by Tri-Tachyon; *A Surprising Power* by Mid-Air Machine

Special Thanks to Kim Brooks Mata

The Clearing

Choreographer: Heidi Waldenmaier

Dancers: Elizabeth Whatley Ozer, Emily Short, Madeline Smith, Zohar Ziff

Lighting Designer: Tori Meyer

Costumes: Heidi Waldenmaier

Music: *Spain* by Julie Byrne & Eric Littmann (aka Steve Sobs); *Ambre* by Else

Black Progression

Choreographer: Deanna Joi Lewis

Dancers: Alexis Artis, Kidada Ferebee-Wellington

Lighting Designer: Jackson Key

Costumes: Sarah Fisher

Music: *Ne Me Quitte Pas* by Jacques Brel, performed by Nina Simone;

Trial by Gabriel Garzon- Montano (Instrumental); *Learn Ya* by 6lack

(Instrumental); *Golden Wings* by Gabriel Garzon- Montano (Instrumental)

Poem: *Black Girl Magic* (Edited) by Markiana T. Smith

Proserpina

Choreographer: Rachel Good

Dancers: Amy Dalrymple, Alexandra Murphy, Erin Perry

Lighting Designer: Jackson Key

Costumes: Rachel Good

Music: *Forever* by Julianna Barwick

I'm really well

Choreographer: Shandoah Goldman

Dancers: Ellie Casalino, Elizabeth Culbertson, Bryce Cuthriell, Hythus Hu, Kate Parker, Kiana Pilson, Gabby Struckell

Lighting Designer: Julie Briski

Costumes: Shandoah Goldman and dancers

Music: *Love is Lost* by David Bowie (Hello Steve Reich Mix by James Murphy for the DFA); *Good Vibrations* by Brain Wilson and Mike Love, performed by The Beach Boys; *Ezra was Right* by Grandbrothers

dwell

Director & Editor: Kim Brooks Mata

Dance Artists: Yu-Fen Huang, Nicole Lorah, Emmanuel Malette, Lucia Moretti, Erin Romero, JP Stanley

Director of Photography: Hunter Chapman

Music: *Instrumental 3* and *All Other Love* by Wes Swing

Producer: Cat Kneip

Sound Designer: Xinyue Yu

Special Thanks to Simon Fildes, Bill Dyas, and Kiptopeke State Park

Reverence

Choreographer: Lauren Bredar

Dancers: Ellie Casalino, Cordelaine Klyne, Claire Netemeyer, Ridhi Sahani

Lighting Designer: Jackson Key

Costumes: Lauren Bredar and Sarah Fisher

Music: *Opus 55* by Dustin O'Halloran

Hindsight

Choreographer: Alexandra Murphy

Dancers: Rachel Good, Libbie Ryan

Lighting Designer: Justin Poruban

Costumes: Alexandra Murphy

Music: *The Watchtower* by Sigimund; *Ascension* by Gavin Luke; Piano cover Kanye West's *Runaway* composed by Ramin Djawadi for HBO's *Westworld*

Etch

Choreographer: Erin Perry

Dancers: Carolyn Diamond, Cordelaine Klyne, Emma Stovall, Meghan Walther, Claire Watson

Lighting Designer: Justin Poruban

Costumes: Erin Perry

Music: *Assassins Breathe* by Daniel Pemberton

Dancers

Alexis Artis (4th Year Speech Pathology, Health and Well-Being Minor)

Lauren Bredar (4th Year Global Development Studies & English, French Minor)

Ellie Casalino (2nd Year Kinesiology Major, Psychology Minor)

Elizabeth Culbertson (4th Year Studio Art Major)

Bryce Cuthriell (3rd Year Computer Science Major)

Amy Dalrymple (2nd Year Master of Public Policy Candidate)

Carolyn Diamond (3rd Year Interdisciplinary Major, Dance Minor)

Kidada Ferebee-Wellington (2nd Year Psychology Major, Dance Minor)

Evie Galvan (2nd Year Global Studies Major, Dance Minor)

Rachel Good (4th Year Aerospace Engineering, Dance Minor)

Hythus Hu (1st Year Landscape Architecture)

Cordelaine Klyne (1st Year Pre-Commerce Major, Dance Minor)

Alexandra Murphy (4th Year Kinesiology, Dance Minor)

Claire Netemeyer (2nd Year Spanish Major)

Elizabeth Whatley Ozer (3rd Year Foreign Affairs Major, Dance Minor)

Kate Parker (3rd Year Political Philosophy, Policy, and Law Major)

Erin Perry (3rd Year Environmental Science Major, Dance Minor)

Kiana Pilson (2nd Year Sociology Major)

Libbie Ryan (1st Year Education Major, Dance Minor)

Ridhi Sahani (1st Year PhD Biomedical Engineering)

Emily Short (4th Year Commerce Major)

Brennah Smith (2nd Year Undeclared)

Madeline Smith (4th Year Environmental Thought and Practice Major & Studio Art Major)

Emma Stovall (1st Year Politics Major)

Gabby Struckell (Masters in Commerce Candidate)

Claire Watson (1st Year Education Major, Dance Minor)

Meghan Walther (3rd Year Art History Major, Dance Minor)

Katie Yared (1st Year Global Studies Major, Dance Minor)

Zohar Ziff (1st Year Chemistry Major, Dance Minor)

Choreographers and Guest Artists

Elizabeth Culbertson (4th Year Studio Art Major) My film, *Vale Between Us*, is about the masculine and feminine sides within us. The feminine represented with the color red and masculine represented with the color white. The dancer explores these two different parts of her and finally comes to peace within herself with both masculine and feminine. She finds equality within herself.

Lauren Bredar (4th Year Global Development Studies & English, French Minor) *mere reflections*, Fall 2018 Dance Concert (UVA Drama). In my piece, *Reverence*, I explore the physical spaces in which memory and nostalgia function — spaces that were collectively (reverently) inhabited, and spaces from which we are all inevitably forced to part.

Shandoah Goldman is a Canadian/American Choreographer and the founder of Carte Blanche Performance. Her collaborative choreographic practice fuses dance with location, sound, video, theatre and brands. She holds a B.A. from Bennington College and M.A. from London Contemporary Dance School. Her choreographic career has spanned Montreal, London, and New York City, where her work has been presented in theaters, museums, and many site-specific locations including the Flatiron Building and The High Line in New York City. She is the recipient of Canada Council for the Arts grants. She has recently relocated from Brooklyn to her hometown of Charlottesville, VA. Learn more at www.carteblancheperformance.com. About this performance—Inspired by the structure of a three ring circus comes an exploration of human behavior as related to winning, losing, and all the movements in between. The dealer, conductor, and follower act as characters present in the intricate choreography of social interactions current to today.

Rachel Good (4th Year Aerospace Engineering, Dance Minor) *Latter*, Fall 2018 Dance Concert (UVA Drama); *#getitright* Fall 2017 Show, *Heroes* Spring 2018 Show, *Slave 4 U* Fall 2018 Show, *in this shirt* Spring 2019 Show (Virginia Dance Company). My piece *Proserpina* is inspired by structures and images derived from Gian Lorenzo Bernini's famous Baroque sculpture *The Rape of Proserpina*. The hard marble sculpture is noted for its realistic features. My piece explores this juxtaposition of humanness with beauty and shape. Much of the movement is influenced by the intertwining bodies and the twisting, spiraling structure of Bernini's sculpture.

Deanna Joi Lewis (4th Year Kinesiology Major, Dance Minor) *Soulful Magnetism*, Fall 2018 Dance Concert (UVA Drama). *Black Progression* is a conversation about how African-American women internally struggle with the disparities that are unjustly directed towards them. My dancers were challenged to allow the strength of their movements to come from emotional impulses that relate to their identities and how they view themselves in society.

Kim Brooks Mata is a dance artist, educator, and collaborator serving as the Head and Artistic Director of the Dance Program at UVA and as guest faculty in the Integrated Movement Studies Certification program. She studied dance at The Rotterdam Dance Academy (now Codarts) in the Netherlands and at the University of Utah where she received her M.F.A. in Modern Dance. As a Registered Somatic Movement Educator and Certified Laban/Bartenieff Movement Analyst (CLMA) her teaching, choreography, and performance coaching all rely heavily on her background in somatics. Common themes found in her teaching and creative work focus on the exploration of identity, relationality, and the mediated body through dance performance and choreography (both live and digital). Her work has been presented both nationally and internationally. Kim's most recent short dance film *dwell* was shot during the Experimental Film Virginia intensive in Cape Charles, VA last summer. In the making of this work she was inspired by an article in which photographer Gregory Crewdson discusses his interest in making work that fuels one's "...search for meaning, search for home, search for connections." Through this film Kim sought to explore what it means to belong, to reside, to feel at home. Are these concepts tied to our individual bodies, other people, places, objects, a combination? Through a half-remembered dream of place, space, and relationship *dwell* blurs the line between concrete and elusive spaces and relationships investigating our desire to linger alongside our search for belonging. *dwell* has been screened at the Greensboro Dance Film Festival, Greensboro, NC (Nov. 2018), the Utah Dance Film Festival, Orem, UT (Feb. 2019), and upcoming in the ScreenDance Festival, Stockholm, Sweden (April 2019).

Alexandra Murphy (4th Year Kinesiology, Dance Minor) *River*, Fall 2016, *Human*, Fall 2017, *Black and Gold*, Spring 2018, *All My Ladies* Dance, Fall 2018 (Virginia Dance Company). This piece looks into the passage of time, and how one's past and future self can coalesce to create the present.

Erin Perry (3rd Year Environmental Science Major, Dance Minor) *Cascading Elements*, Fall 2018 (UVA Drama). My work, *Etch*, challenges the dancers to find the detail in the juxtaposition between intricate, detailed movement and quick, expansive phrasing. This choreography stirs a fervent excitement that I hope leaves the audience on the edge of their seat.

Markiana T. Smith (4th Year African American Studies) is the author of the poem *Black Girl Magic* in the piece *Black Progression*. Her writing credits include *Black Monologues* (2017, 2018), *Black People vs. Amerikkka* (UVA Drama); 24-hour Play Project (Virginia Players); 12-hour Play Project writing workshop mentor.

Heidi Waldenmaier (3rd Year Drama Major, Dance Minor) *The Clearing* explores the relationship between dancers and their space. They enter as individuals, lose themselves as they dance, and leave as individuals again.

Meghan Walther (3rd Year Art History Major, Dance Minor) *The Summit* explores the human body's athleticism and limits. My inspiration came from a particular sensation in my chest while sprinting and reaching a Runner's High. There is something peculiar about a painful feeling that actually helps me push through and continue running harder, faster, and stronger. This piece emulates that experience.

Emily Wright is an interdisciplinary dance artist, educator, speaker and author. Her work explores the intersections of memory, identity, ethnography, and embodiment. Emily has an MFA in Performance & Choreography from Arizona State University and a PhD in Dance Studies from Texas Woman's University. Emily has presented her work at numerous national and international conferences, including the Dance Studies Association, the National Dance Education Organization, and the World Dance Alliance. She is the author of the forthcoming book *Dancing to Transform* (Intellect Press). About this performance -- using approaches from improvisational and collaborative dance-making strategies, this work explores the ways dance performance can create and extend movement patterns that contribute to ongoing, interpersonal transformation. Audiences are invited to notice what kinds of sensations and responses the dance evokes in them and to extend their awareness towards movement patterns that encourage curiosity, availability, and openness. The dance invites us to enact, rather than merely conceptualize, bodily experiences of transformation.

Lighting Designers

Julie Briski (2nd Year MFA Lighting Design)

Jackson Key (1st Year Architecture Major)

Tori Meyer (4th Year Drama Major)

Justin Poruban (2nd Year MFA Lighting Design)

Production Staff

Stage Management Staff

Production Stage Manager Heidi Waldenmaier
Assistant Stage Manager..... Reilly Price
Production Coordinator &
Stage Management Faculty AdvisorCaitlin McLeod

Costumes

Faculty Design and Technology Supervisor..... Marcy Linton
Costume Shop Manager..... Sarah Bryan
Dance Wardrobe Facilitator Sarah Fisher

Lighting

Lighting Design Faculty Advisor..... R. Lee Kennedy
Master Electrician Justin Poruban
Assistant Master Electrician George Pernick
Electricians..... Julie Briski, Lauren Duffie, Madeleine Engel,
Maya Falicov, Jessie Fidler, Jean Rosenthal, Mis Shaker,
Thomas R. Skelton, Students of 2130
Light Board Operator..... Kate Parker

Sound

Sound Design Faculty Advisor..... Michael Rasbury
Sound and Projection Engineer Wren Curtis
Sound Board Operator..... Yvonne Nguyen

Administration

Dance Head and Artistic Director Kim Brooks Mata
Lecturer in Dance Katie Baer Schetlick
Department Chair Richard Will
Department Artistic Director..... Colleen Kelly
Technical Director Chris Rybitski
Operations Manager Tracy Francis
Business Manager James Scales
Assistant Business Manager Judy McPeak
Drama Administrative Staff Theresa Lamb
Publicity Managers Jakob Cansler, Ryleigh Tatum

Box Office

UVA Arts Box Office Manager Andrew Burnett
Box Office Staff Renat Abazov, Christen Bolton,
Elizabeth Chung, Spencer Harrell, Lorena Vera, George Villacis,
Morgan Waddy, Jessika Washington, Clay Werenskjold

Front of House

House Managers Caitland Winsett, Tatenda Mabikacheche
Concessions Managers Kristen Barrett, Willow Cosenza

