

**Jackie Fitzsimmons** (1st Year Undecided): *She Loves Me* (Spectrum).

**Russ Hicks** (4th Year Drama/Poetry Writing): *The Foreigner, The Imaginary Invalid, Hair, Oklahoma!, Twelfth Night, Arms and the Man, A...Alice, Terminal Bar, Till We Have Faces* (U.Va. Drama)

**Angelica Jackson**

**Sylvia Kates** (2nd Year English/ Drama): *Dead Man's Cell Phone* (U.Va. Drama); *Sweeney Todd* (FYP); *The Vagina Monologues* (Spectrum).

**Jeff Kmiec** (1st Year MFA Scenic Design)

**Kirsten Kiwior** (2nd Year English): *Sweeney Todd* (FYP).

**Max Krembs** (2nd Year Drama): *Language of Angels, The Love Song of J. Robert Oppenheimer* (U. Va. Drama); *Sweeny Todd* (FYP).

**Alice Layman** (Accompanist, Dept of Drama, Music Theater Class): *Oklahoma!* (U.Va. Drama); *Fiddler, Forever Plaid, City of Angels, South Pacific* (HTF).

**Richie MacLeod** (2nd Year Drama/American Studies): *Language of Angels* (U.Va. Drama); *Sweeney Todd* (FYP); *Footloose!* (Live Arts).

**Mickie Marie** (2nd Year MFA Lighting Design)

**Perry Medlin:** *Hair, Arms and the Man, Waiting for the Parade* (U.Va. Drama); *Sunday in the Park with George, Oliver!, Little Shop of Horrors* (HTF); *Gypsy* (Live Arts); *The 25th Annual Putnam County Spelling Bee, Rent, The Music Man Jr., Once Upon a Mattress Jr.* (Tandem).

**Alan Perez** (2nd Year MFA Technical Direction): *Language of Angels, The Love Song of J. Robert Oppenheimer, Day of Absence* (U.Va. Drama).

**Norman Reategui** (3rd Year Drama Major)

**Caroline Ryan** (4th Year English/Drama): *The Seagull, Oklahoma!, So Careless, Hedda Gabler, Shakespeare's R&J* (U.Va. Drama); *Mattress, Cabaret* (FYP).

**Amara Shaker-Brown** (3rd Year Drama)

**Michael Shenefelt** (4th Year Spanish/Foreign Affairs): *Oklahoma!* (U.Va. Drama); *The Lion in Winter, Much Ado About Nothing* (SOTL).

**Casey Stein** (4th Year Psychology, Jewish Studies): *The Artist* (Riverbend Films); *Voices of the Class 2008, 2009* (Spectrum); *Grounds for Discussion* (ODOS).

**Ali Stoner** (1st Year Drama/Government, Dance Minor): *Urinetown* (FYP); *Footloose* (Live Arts).

**Amy Strayer** (3rd Year Foreign Affairs): *Oklahoma!* (U.Va. Drama).

**Gracie Terzian** (1st Year Drama): *Urinetown: The Musical* (FYP).

**Matthew Toscano** (6th grade, Walker): *Oliver!* (HTF); *Camelot, Sound of Music* (Ash Lawn); *Match Girl* (Live Arts).

**Caroline R. Varney** (2nd Year MFA Costume Design & Technology): *Oklahoma!, Fuddy Meers, The Imaginary Invalid* (U.Va. Drama).

**Katie Wall** (3rd Year Media Studies): *Oklahoma!* (U.Va. Drama); *Damn Yankees, Thoroughly Modern Millie* (FYP)

**Christina White:** *Camelot* (Ashlawn); *Screaming Mummies* (Hershey Park); *Flounder* (Play-On); *Woman with Cellphone* (Offstage Theatre); *Honey House* (VA Book Festival).

## PRODUCTION STAFF FOR *PIPPIN*

Assistant Stage Managers .....Bryon McClain, Chris Moneymaker  
Department Technical Director .....Steve Warner  
Technical Director .....Alan Perez  
Assistant Technical Director .....Jessica Cloutier  
Scenic Design Faculty Advisor.....Tom Bloom  
Scenic Shop Manager .....David P. Hale  
Master Carpenter.....Christopher Dickens  
Carpenters.....Miguel Algarin, Mark Ambrose, Tom Christensen,

Diana Fang, Vincent Gurioli, Molly Kampmann, Rachel Lau,  
Stephanie Maksymiuk, Christopher McElaney, Michele Miller,  
Jimmy Norton, Justin Smith, Rita Sono and the Students of DRAM 223  
Paint Charge .....Jeff Kmiec  
Assistant Charges .....Mary Butcher, Virginia Berg, Kelsey Nix  
Painters .....Virginia Berg, Jake Bloom, Garrett Majdic,  
Kelsey Nix, Izzy Sazak

Props Master.....Kristin Freshwater  
Props Crew .....Laura Chilton, Angela Pirko, Olga Zeveleva  
Run Crew.....Paul Truitt  
Costume Design Faculty Advisor .....Gweneth West  
Costume Shop Manager.....Joshua Bond  
Lighting Design Faculty Adviser.....R. Lee Kennedy  
Master Electrician.....Dale Marshall  
Light Board Operator .....Mark Ambrose  
Moving Lights Programmer.....Ryan Logue  
Electrics Staff .....Danny Cackley, Ryan Logue, Paul Pershied, C.J. Whitaker  
Electrics Crew.....Students of DRAM 213  
Sound Design Faculty Adviser .....Michael Rasbury  
Sound Board Operator.....Eudora Chua  
Business Manager.....James Scales  
Assistant Business Manger.....Jenny Mays  
Box Office Manager.....Andrew Burnett  
Box Office Staff.....Reina Abboud, Ally Boate, Sarah Edwards,

Stephanie Harvey, Russ Hicks, Hunter Link,  
Danny Navarro, Leigh Spoden, Ashleigh White  
House Managers .....Portia Henry, Maurice Patterson  
Concessions Manager.....Ashley Henry  
Front of House Staff.....Jarred Boone, Maurice Patterson  
Publicity Assistant.....Audrey Edwards  
Production Manager.....Caitlin McLeod

### Special Thanks to

Star Hill Brewery & Cottonwood Bernina

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UNIVERSITY of VIRGINIA

# DRAMA



# PIPPIN

Music and Lyrics by Stephen Schwartz

Book by Roger O. Hirson

Directed by Robert Chapel

Culbreth Theatre

April 22-24, 28-30

& May 1, 2010

Presents



**PIPPIN**

Book by  
Roger O. Hirson

Music and Lyrics by  
Stephen Schwartz

Originally produced on the Broadway stage by Stuart Ostrow  
Directed on the Broadway stage by Bob Fosse

Directed by **Robert Chapel**  
Musical Direction by **Alice Layman**  
Chorography by **Perry Medlin**  
Scenic Design by **Jeff Kmiec**  
Costume Design by **Caroline Varney**  
Lighting Design by **Mickie Marie**  
Sound Design by **Max Krembs**  
Technical Direction by **Alan Perez**  
Production Stage Management by **Allison DeBlois**

PIPPIN  
is presented through special arrangements with  
Music Theatre International (MTI).  
All authorized performance materials are also supplies by MTI.  
421 West 54th Street, New York, NY 10019  
Phone: 212-541-4684 Fax: 212-397-4684  
www.MTIShows.com

**CAST OF CHRACTERS**

Leading Player.....Ali Stoner  
Pippin .....Andrew Cronacher  
Charlemagne.....Michael Shenefelt  
Lewis .....Russ Hicks  
Fastrada.....Caroline Ryon  
Fastrada (4/23) .....Sylvia Kates  
Berthe.....Katie Wall  
Catherine.....Gracie Terzian  
Theo.....Matthew Toscano  
Players.....Emily Andrysick, Jemmy Chen, Jackie  
Fitzsimmons, Angelica Jackson, Kirsten Kiwior,  
Richie MacLeod, Norman Reategui, Amara Shaker-Brown,  
Casey Stein, Christina White

Time: 780 A.D. Or Thereabouts

Place: The Holy Roman Empire And Thereabouts

**MUSICAL NUMBERS**

**ACT I**

Magic To Do.....Leading Player & Players  
Corner Of The Sky.....Pippin  
Welcome Home.....Charlemagne & Pippin  
War Is A Science.....Charlemagne, Pippin, & Soldiers  
Glory.....Leading Player & Soldiers  
Simple Joys.....Leading Player  
No Time At All .....Berthe & Chorus Boys  
With You.....Pippin, The Women & The Boys  
Spread A Little Sunshine .....Fastrada  
Morning Glow .....Pippin & Soldiers

*15 minute intermission*

**ACT II**

On The Right Track .....Leading Player & Pippin  
There He Was.....Catherine  
Kind Of Woman.....Catherine & the Girls  
Extraordinary.....Pippin  
Prayer For A Duck.....Pippin  
Love Song .....Pippin & Catherine  
I Guess I'll Miss The Man .....Catherine  
Finale .....Pippin & The Players  
Theo's Corner .....Theo

**ORCHESTRA**

Bass.....Jason Kapp  
Drums.....Rob Wiederecht  
Flute, Clarinet .....Christine Willard  
Flute.....Marjorie Katz  
Guitar, Violin .....Shankar Srinivasan  
Keyboard.....Alice Layman  
Keyboard.....Karen Dalton  
Percussion .....Bruce Penner  
Trumpet.....Ian Lamb

***PIPPIN DIRECTOR'S NOTE***

Steven Schwartz wrote the original version of *Pippin* when he was an undergraduate student at Carnegie Mellon University in the late 1960's and early 1970's. But it wasn't until the success of his *Godspell*, that producer Stuart Ostrow agreed to present *Pippin* in New York, bringing in Roger Hirson to rewrite the libretto and Bob Fosse to direct and choreograph the show. Fosse's "reinterpretation" of the musical included casting out any real sense of "period," or history, for that matter, except for the fact that there was a Charlemagne and he did have a son who was renamed Pippin. Fosse included vaudevillian and commedia dell' arte elements coupled with his signature choreography in his reworking of the musical. The show was written during a time when the U.S. was involved in a seemingly never-ending war and it revolves around a young man who is trying to find himself and happiness as he learns about war, sex, and social causes. Sound familiar? I had always thought of it as a "1970's musical" but it seems to resonate as much to today as with that era. The God/Devil Leading Player is a direct throwback to the Emcee in *Cabaret* for which Fosse received the Oscar for directing. This "play within a play" ran for over 1,900 performances during its original stint on Broadway. It has been a joy to work with this cast of "triple threats" who can sing, dance, and act with such heart and verve. I hope you enjoy the "Magic We Do" while we're "On the Right Track" in our little "Corner of the Sky."  
-Bob Chapel

**WHO'S WHO IN PIPPIN**

**Emily Andrysick** (3rd Year Drama): *The Imaginary Invalid* (U.Va. Drama).  
**Robert Chapel** (Professor, Musical Theatre and Directing, Producing Artistic Director, Heritage Theatre Festival)  
**Jemmy Chen** (2nd Year MFA Acting): *The Imaginary Invalid*, *Fuddy Meers* (U.Va. Drama).  
**Andrew Cronacher** (2nd Year MFA Acting): *The Love Song of J. Robert Oppenheimer*, *The Foreigner*, *The Seagull* (U.Va. Drama); *Oliver!* (HTF); *The Garden* (Live Arts).  
**Allison DeBlois** (3rd Year Drama/Foreign Affairs): *The Foreigner*, *The Two Gentlemen of Verona*, *Day of Absence* (U.Va. Drama); *Damn Yankees*, *Thoroughly Modern Millie* (FYP).