



MUSEUM

RUTH CAPLIN THEATRE AT 8PM
February 20-22, 26-28
& March 1

MUSEUM

By Tina Howe

Directed by Doug Grissom

 UNIVERSITY of VIRGINIA
DRAMA
<http://www.virginia.edu/drama>

DEPARTMENT OF
DRAMA

UNIVERSITY OF VIRGINIA

MUSEUM

By **Tina Howe**

Directed by **Doug Grissom**

Scenic Design by **Rachel Delgaudio**

Costume Design by **Kristina McCloskey**

Lighting Design by **Jonathon Hunter**

Sound Design by **Rich Farella**

Technical Direction by **Jason Randolph**

Production Stage Management by **Kyle Hughes**

Museum is presented by special arrangement with
SAMUEL FRENCH, INC.

CAST

(In Order of Appearance)

The Guard	Phillip Rodgers
Michael Wall, 1st photographer.....	Johnny Landers
Jean-Claude.....	Mary Claire Davis
Françoise	Melisa Sanyer
Liz.....	Jacqueline Ford
Carol.....	Laura Elliot
Blakey	Carter Wilson
Mr. Gregory	Nathan Berry
Elizabeth Sorrow, silent woman.....	Julia Hurley
Steve Williams.....	Rob Herrera
Mrs. Salt.....	Clarice Yang
Maggie Snow.....	Lital Firestone
Bob Lamb	Adam Santalla
Will Willard.....	Joe Leonard
Fred Izumi, 2nd photographer	Corbin Bond
First Man in Passing.....	Ian Lindsay
Second Man in Passing.....	Alex Rafala
Barbara Castle	Lori Mullins

Barbara Zimmer Anne Rowell
 Chloe Trapp, curator Brianna Goode
 Gilda Norris, sketcher Emily Ellis
 Tink Solheim Abby Payne
 Kate Siv, Tink's friend Anne Donnelly
 Bill Plaid, curator's guest Brian Ammer
 Lillian, 1st laughing lady Jessi Platter
 Harriet, 2nd laughing lady Alexis Rush
 May, 3rd laughing lady Ana Cackley
 Giorgio Christian Sahle-Selassie
 Zoe, his wife Madeleine Lawson
 Julie Jenkins, 3rd photographer Shannon Walsh
 First Guard Elena Anderson
 Second Guard Tu-An Truong
 Peter Ziff Rob Merrera

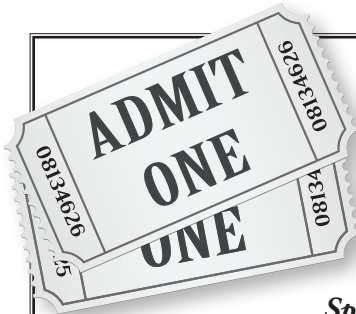
Time

Present Day: Night

Place

A Museum exhibition gallery

Museum will be performed without an intermission



**UPCOMING
SHOWS**

Spring Dance Concert

April 3-5 – 8pm
 Culbreth Theatre

The Forgetting River

April 10-12 – 8pm and April 13 – 2pm
 Helms Theatre

A Flea In Her Ear

April 17-19, April 23-26 – 8pm
 Ruth Caplin Theatre

WHO'S WHO IN MUSEUM

Brian Ammer (2nd Year, Foreign Affairs): *Oklahoma, The Mystery of Edwin Drood* (FYP).

Elena Anderson (1st Year, Drama): *Legally Blonde the Musical* (FYP), *Mountain Language* (U.Va. Department of Anthropology).

Nathan Berry (1st Year, Undeclared).

Corbin Bond (BA 2012, English and History): *Bye Bye Birdie, The Merry Widow* (The Gretna Theatre).

Ana Cackley (3rd Year, English & Drama): *The Music Man* (FYP).

Mary Claire Davis (3rd Year, Global Public Health): *Lungs* (Spectrum Theatre); *As You Like It* (SotL); *Empty Cups, Rhinoceros* (U.Va. Drama); *The Music Man* (FYP); *Mr. Paradise* (Georgetown's Tennessee Williams Centennial Festival).

Rachel Delgaudio (1st Year, MFA Scenic Design): *An Enemy of the People, Crazy for You* (U.Va. Drama).

Anne Donnelly (4th year, Drama): *An Enemy of the People, Parade* (U.Va. Drama); *Richard III* (Reckless Theatre); *Hamlet* (Stage Left Studios).

Laura Elliott (3rd Year, Drama & Economics): *Tigers Be Still* (U.Va. Lab Series); *An Enemy of the People* (U.Va. Drama).

Richard Farella (4th Year, Civil Engineering): *You Can't Take It With You* (U.Va. Drama); *Les Miserable* (Shenanarts); *City of Cake, Improverts* (Bedlam Theatre).

Lital Firestone (1st Year, Drama & Foreign Affairs): *University Dance Club Fall Showcase* (UDC).

Jacqueline Ford (2nd Year, Drama): *Gaping Mouth of a Hungry Earth, The Cherry Orchard, Far Away* (Williamstown Theatre Festival); *Crazy for You* (U.Va. Drama); *The Mystery of Edwin Drood, Oklahoma* (FYP).

Doug Grissom (Associate Professor, Drama: Head of Play Writing)

Kyle Hughes (4th Year, Drama/Religious Studies).

Jonathon Hunter (3rd Year, MFA Lighting Design): *Crazy for You, You Can't Take It With You, Rhinoceros, Elephant's Graveyard, Dance Concerts* (U.Va. Drama) *The Philadelphia Story, Getting Near to Baby* (Live Arts).

Julia Hurley (2nd Year, Drama): *Canopy of Stars* (Lab Series), *Mountain Language* (U.Va. Department of Anthropology).

Johnny Landers (4th Year, English/Media Studies): *You Can't Take It With You, Spring Awakening, Rhinoceros, Parade* (U.Va. Drama), *Cowboy Mouth* (Lab Series), *The Philadelphia Story* (Live Arts).

Madeleine Lawson (2nd Year, English & Drama).

Joe Leonard (3rd Year, Drama): *Crazy for You, Romeo and Juliet* (U.Va. Drama); *Tigers Be Still* (Lab Series); *Nexus* (Devised).

Ian Lindsay (3rd Year, Drama): *An Enemy of the People, You Can't Take It With You, Spring Awakening, Rhinoceros, Elephant's Graveyard* (U.Va. Drama); *Much Ado About Nothing* (Reckless Bard); *The Music Man* (FYP); *Mountain Language* (U.Va. Anthropology).

Kristina McCloskey (3rd Year, Drama).

Rob Merrera (4th Year, Drama & Chemistry).

Lori Mullins (4th Year, Drama): *Max Understood* (U.Va. Drama); *Avenue Q, Dr. Horrible's Sing-A-Long Blog* (Spectrum); *Twelfth Night* (SotL).

Abby Payne (3rd year, Drama and Dance studies): *Crazy for You* (U.Va. Drama); *Fall Experimental Dance Concert* (U.Va. Dance).

Jessi Platter (1st Year, Undeclared).

Alex Rafala (3rd Year, Drama): *Romeo and Juliet, Spring Awakening, You Can't Take It With You, An Enemy of the People* (U.Va. Drama); *The Music Man* (FYP).

Jason Randolph (3rd Year, MFA Technical Direction): *God's Ear, An Enemy of the People* (Scenic Design)

Phillip Rodgers (4th Year, Government Major & Drama Minor): *Parade, Spring Awakening, Crazy For You, You Can't Take It With You* (U.Va. Drama); *Stuart Little* (RCT); *Hairspray* (Live Arts); *RENT, Carousel* (FYP).

Anne Rowell (3rd Year, Drama Major): *Oedipus Rex, Night of the Living Dead, The Littlest Angel, Godspell* (NeSCC).

Alexis Rush (2nd year, History): *Soul Force* (U.Va. F.R.E.E).

Adam J. Santalla (4th Year, Drama): *Parade, Evita, A Midsummer Night's Dream* (U.Va. Drama); *Annie Get Your Gun, 1776* (Heritage Theatre Festival); *Richard III, Much Ado About Nothing* (Reckless); *Love's Labours Lost* (SotL).

Melisa Sanyer (4th year, Drama & Art History).

Tu-An Truong (3rd Year, Drama & Computer Science): *Crazy for You, Elephant's Graveyard* (U.Va. Drama); *The Missing Link, Canopy of Stars* (U.Va. Lab Series); *Annie Get Your Gun* (Heritage).

Shannon Walsh (4th Year, Chemistry & Drama): *Nexus* (U.Va. Drama).

Carter Wilson (2nd Year, Undeclared).

Clarice Yang (2nd Year, Economics).

PRODUCTION STAFF

Assistant Directors.....	Jon Belka, Mike Long
Assistant Stage Managers.....	Taylor Goodson, Ian Lindsay, Alex Rafala
Dramaturge.....	Ian Wendell
Interim Department Chair.....	Colleen Kelly
Department Technical Director.....	Steve Warner
Assistant Technical Director.....	Mark Molchany
Paint Charge.....	Rachel Delgaudio
Scene Shop Foreman.....	Lauren Shell
Master Carpenter.....	Austin Manning
Carpenters.....	Ashlye Allison, Vincente Arroyo, Tina Cheng, Sam Elliott, Rebekah Leary, John Mennell, Students of DRAM 2210
Painters.....	Samantha Bergeron, Jessica Burnam, Jackson Casaday, Evelina Dubrovskaya, Claire B. Hart, Itohan Omorodian, Melisa Sanyer, Susan Xie
Associate Scenic Designer/Prop Master.....	Hilary Landowski
Prop Master.....	Mark Gartzman
Properties Shop.....	Rebecca Boodee
Prop Shop Supervisor.....	Sam Flippo
Assistant Costume Designer/Costume Design Mentor.....	Sarah Bryan
Costume Design Faculty Advisor.....	Gweneth West
Costume Technology Faculty Advisor.....	Marcy Linton
Costume Shop Manager.....	Dorothy Smith
Costume Shop Assistants.....	Sarah Morgan, Kate Woff
Cutter/Draper.....	Lindsay Hinz
Stitchers.....	Students of Drama 2310
Wardrobe Mistress/Assistant Costume Designer/ Costume Design Mentor.....	Allison Atmore
Wardrobe Crew.....	Xinyi Audrey Cao, Amber Fry, Alyssa Henderson, Stacey McCormack, Laura Tappan, Roxana Trujillo
Lighting Design Faculty Advisor.....	Lee Kennedy
Master Electrician.....	Jake Kvanbeck
Light Board Operator.....	Junxin Chen
Sound Engineer.....	Max Krembs
Sound Design Faculty Advisor.....	Michael Rasbury
Sound Board Operator.....	Anne Donnelly
Run Crew.....	Lauren Lukow, Vadim Stepanov
Business Manager.....	James Scales
Assistant Business Manager.....	Judy McPeak
Drama Administrative Staff.....	Barbara Koonin, Theresa Lamb
U.Va. Arts Box Office Manager.....	Andrew Burnett
Box Office Staff.....	Jon Belka, Brady Blouin, Phil Digiacomio, Sophie Kaemmerle, Kristina McCloskey, Timothy Morris, Katherine Ripley, Milika Robbins, Adam Santalla
House Manager.....	Ivory Ibuaka
Concessions Manager.....	Shunlanté McNair
Front of House Staff.....	Zaneta Romero, Murali Varadaraj
Publicity Manager.....	Alexandria Wishy
Publicity Assistant.....	Jacqueline Ford
Administrative Assistant.....	Tu-An Truong
Production Coordinator.....	Caitlin McLeod



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The *Kennedy Center American College Theater Festival*[™] 46,
part of the *Rubenstein Arts Access Program*, is generously funded
by
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The Honorable Stuart Bernstein and Wilma E. Bernstein;
Dr. Gerald and Paula McNichols Foundation;
the National Committee for the Performing Arts;
The Harold and Mimi Steinberg Charitable Trust; and
Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



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